

MARCHING BAND MUSIC: 2017

Pregame/Time Out	Show Show	SR SHOW	BAND SHOW
Fight Song	Faithfully Fanfare	Magical Mystery Tour	God Bless the USA (w/music)
Alma Mater	Separate Way	Can't Buy Me Love	
Star Spangled Banner	Open Arms	Sgt. Pepper	ALUMNI NIGHT
Time Out 2: Go Dawgs, Eat Em Up, Krypton	Anyway You Want It		Sloopy
Time Out 7 Thriller, My Songs Know, Happy	Sing A Song	HOME COMING/Kimpton Night	Sweet Caroline
Time Out 14: Shut Up and Dance, Party Rock Anthem Feel This Moment	In the Stone	Land of 1000 Dances	Final Countdown
	Don't Stop Believin finale	Great Moments: 1-39.	
Warm Up		KP Tune	

TESTING / PERFORMANCE SCHEDULE: 2017

Pre-Camp 2017:

Monday	7/31	Warm Up, Fight Song
Tuesday:	8/1	Alma Mater, Star Spangled Banner,
Wednesday	8/2	Faithfully Fanfare, TO 2
Thursday:	8/3	Separate Ways
Friday:	8/4	Open Arms

Band Camp: 2017

Sunday	8/6	Free day to get caught up or move on.
Monday	8/7	Any Way You Want It
Tuesday	8/8	In the Stone
Wednesday	8/9	Dont Stop Believin Finale
Thursday	8/10	Sing A Song
Friday	8/11	Time Out 7

LISTEN TO THE MUSIC:

<http://stowband.org/MBR.html>

WANT TO STAY UP TO DATE:

Follow us on TWITTER: SMFBand



TEXT MESSAGES: @smfband to 330-470-0660

PERFORMANCE SCHEDULE with MUSIC PERFORMED

Reminder: You may pass off a piece of music for an "A" until the first performance.

Wednesday	8/16	PERFORM: KENT BAND SHOW: Show Show
Friday	8/25	Football Game: Lake Catholic: Fight Song, Alma Mater, SSB, 1st Half Show Show, DUE: Fight Song, Alma Mater, Time Out 2 & 7 Faithfully Fanfare, Separate Ways, Open Arms, Sing A Song
Friday	9/1	Football Game: @ Kent: Show Show Pt. 2 Sing A Song, In the Stone, Don't Stop Believin Fanfare. DUE: Sing A Song, TO 14
Saturday	9/5	SUMMER SUNSET BLAST PERFORMANCE Time: 5pm. Meet by 4:30 at Heritage Barn
Friday	9/8	Football Game: Solon Alumni Night DUE: Sweet Caroline, Final Countdown, Sloopy, (with Music)
Saturday	9/9	PERFORM: SOLON BAND SHOW: 7:00 PM
Friday	9/15	Football Game: North Royalton: DUE: God Bless the USA (with music)
Saturday	9/16	PERFORM: STOW BAND SHOW w/God Bless the USA
Saturday	9/22	Football Game @ Wadsworth Show Show pt 2 DUE: Kimpton Night Tune
Friday	9/29	Football Game: @ Nordonia Show Show pt 1 DUE: Great Moments in Cinema, Land of 1000 Dances
Friday	10/6	Football Game: TWINSBURG: (HOMECOMING) DUE: Magical Mystery Tour,
Friday	10/13	Football Game: Hudson Show Show DUE: Can't Buy Me Love, Sgt Peppers.
Friday	10/20	Football Game: @ Falls Show Show
Wednesday	10/25	PERFORM: Marching Band Concert: In or Out. 7:00 PM
Friday	10/27	Football Game: @ Brecksville Broadview Hts: Senior Show

SMF Marching Band Warmup 2014

♩ = 140 all HH

Cymbals

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 Crash 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 HH 47 48 49 Crash 50 HH 51 52

53 54 55 56 57 58 HH 59 Crash

60 HH 61 Crash 62 63 64 65

66 HH 67 68 69 70 71 Fusion Crash

72 Crash 73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 3 93

FIGHT SONG

Cymbals

3 2

A

B

C

D

STAR SPANGLED BANNER

CYM

Musical notation for the cymbal part of the Star Spangled Banner. It consists of three staves. The first staff starts with a 3/4 time signature and a measure rest, followed by a measure with a '2' above it. The second staff starts with a measure rest, followed by a measure with a '2' above it. The third staff starts with a measure rest, followed by a measure with an '8' above it. The notation includes various rhythmic patterns and rests.

2

ALMA MATER

Musical notation for the cymbal part of Alma Mater. It consists of two staves. The first staff is labeled 'Cymbals' and has a 'C' in a box above the first measure. It includes measures with rests and rhythmic patterns, with 'A', 'B', and 'C' in boxes above measures 6, 4, and 3 respectively. The second staff has a 'D' in a box above the first measure and continues with rhythmic patterns.

LAND of 1000 DANCES
TACET (Hold for Snares)

In "2" ♩ = 160

Krypton

2 Williams

Cymbals

Musical notation for the cymbal part of Krypton. It consists of two staves. The first staff starts with a 4/4 time signature and a measure rest, followed by a measure with a '1' above it. The second staff starts with a measure rest, followed by a measure with a '9' above it. The notation includes various rhythmic patterns and rests.

YOU'RE A GRAND OLD FLAG

CYMBALS

Words and Music by **GEORGE M. COHEN**
Arranged by **JERRY BURNS**

Marcia - sempre marcato

The image displays a single-staff musical score for cymbals, spanning measures 1 to 38. The notation uses vertical stems with various flags and accents to indicate specific playing techniques. Measure 1 includes a 2/4 time signature, a key signature of one sharp (F#), and dynamic markings of *f* and *l.r.*. Measure 3 is marked with a boxed number '3'. Measure 11 is marked with a boxed number '11'. Measure 18 is marked with a boxed number '18'. Measure 27 is marked with a boxed number '27' and 'ch.'. Measure 31 includes a *ff* dynamic marking and an *l.r.* marking. Measure 34 includes a *ch.* marking. Measure 38 includes a *ch.* marking. The score concludes with a double bar line at the end of measure 38.

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Eat 'Em Up

Cymbals

2

Musical notation for Cymbals in 4/4 time. It starts with a 2-measure rest, followed by a series of eighth notes and quarter notes.

Go Dawgs

Instructions

Crash Cymbals

Musical notation for Crash Cymbals in 4/4 time. It features a rhythmic pattern of eighth notes with accents. The piece is credited to Wallace.

5

Continuation of the 'Go Dawgs' Crash Cymbals notation, starting at measure 5.

In "2" ♩ = 160

Krypton

Cymbals

1 9 2 Williams

Musical notation for Cymbals in 4/4 time. It includes a 1-measure rest, a 9-measure rest, and a 2-measure rest, followed by a melodic line. The piece is credited to Williams.

Top Gun Anthem

Cymbals

2 3 8 11 8 19 20 2 22 23 24 25 26 27 28 Monroe

Musical notation for Cymbals in 4/4 time. It features a series of rests of varying lengths (2, 3, 8, 11, 8, 19 measures) followed by a melodic line. The piece is credited to Monroe.

CYMBAL

Time Out 7

STADIUM JAMS VOL. 8

(A collection including: 1. Thriller ■ 2. Beat It ■ 3. Bad ■ 4. Billie Jean)

CYMBALS

Words and Music by
ROD TEMPERTON
Arranged by **JAY BOCOOK**

Driving Hold for S.D. (This part for extra players.) 9

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Cymbals

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by **ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL**
Arranged by **TOM WALLACE**
Percussion by **TONY MCCUTCHEN**

Rock ♩ = 156

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Happy! ♩ = 160

HAPPY

JAY BOCOOK

Cymbals

T.O. 14

Bulldog Band
Rock $\text{♩} = 132$

SHUT UP AND DANCE

Cymbals

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

sfz

ff

mp

fff

Party Rock Anthem

Pop Rock $\text{♩} = 128$

Bocook

Cymbals

4 5 *Hi Hat...* 6 7 8 9

10 11 12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

mf

f

Cymbals

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket,
Christina Aguilera, Magné Furuholmen, Nassi Atweh,
Adam Messinger, Urales Vargas and Nolan Lambroza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel $\text{♩} = 142$
AT SNARE: RIDE

25 26 (2) 27 28 (4) 29 30 (6) 31 32 33 34 3

37 38 39 40 41 42 43 44

45 46 (2) 47 48 (4) 49 50 51 52

mf

f

fff

CYMBALS

GOD BLESS THE U.S.A.

Words and Music by
LEE GREENWOOD
Arranged by **MICHAEL SWEENEY**

Moderately Slow

Hold for Toms (This part for extra players.)
Hold for S.D.

5

14 Boldly

Crash Choke

03749410
God Bless The U.S.A. - I
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CYMBALS

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Recorded by NEIL DIAMOND
SWEET CAROLINE

CYMBALS

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)
 Hold for S.D. (This part for extra players)

8

4

H.H. *mf*

ff

mf

4

8

16

24 Building
 light crash

mp

34

f

4

40

To Coda

3

46

H.H. *mf*

4

D.S. al Coda

⊕ Coda

3

sf

03745379
 Sweet Caroline

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CYMBALS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
 Arranged by JOHN HIGGINS

Intense Rock

Crash

Hold for S.D.
 (This part for extra players.)

4

ff

3

16

mf

3

mf

3

24

32

3

ff

3

40

4

8

52

fff

3

3

fff

03744038

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Hang on Sloopy

Bert Russell/ John
Tatgenhorst

Moderately Fast

Cymbals

1 crash *ff*

2

3 Hi Hat *f*

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

mp

19

20

21

22

23

24

25

26

27

28

29

30

30 crash

f

fff

31

32

33

34

35

36

37

38

39

40

41

42

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It consists of 42 measures. Measure 1 features a 'crash' cymbal sound, marked with a diamond symbol and a dynamic of *ff*. Measure 3 introduces the 'Hi Hat' sound, marked with an 'x' symbol and a dynamic of *f*. Measures 13, 21, and 30 are marked with boxed numbers. Measure 30 includes a 'crash' cymbal sound and a dynamic of *fff*. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests, to create a driving cymbal accompaniment. Dynamics range from *mp* to *fff*. The piece concludes with a final cymbal sound in measure 42.

Bulldog Band

Faithfully Opener

Steve Perry & Jonathan Cain/Joe Murphy

Heavy Rock $\text{♩} = 156$

Mallet 1

SCym

2 3 4 5 6

ff

7 8 10 11 12

mf *ff*

13 14 15 16 17 18

Seperate Ways 2017

1 CROTALES

Mallet 3

2 3 4 5

6 7 8 9 10 *ff*

11 BELLS

12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 8

38 39 40 41 42 43 44 45 *f*

46 47 48 49 50 51 *f*

52 53 54 55 56 57 58 CROTALES

59 60 61 62 63 64 65 66

67 68 69 70 71 *fff*

OPEN ARMS

Longingly, in a legato style

Journey/Monroe

Cymbals

1 16 17 8 25 Tap 26 27 28 29 30 31 32

♩ = 96

crash *cresc.*

33 34 35 36 37 2 39 40 2 42 43 44 45

46 47 48 2 50 51 52 53 54 55 56 2 58 swish

The image shows a musical score for cymbals, consisting of three staves. The first staff covers measures 1 to 32, the second staff covers measures 33 to 45, and the third staff covers measures 46 to 58. The music is written in 3/4 time with a tempo of 96 beats per minute. The notation includes various cymbal techniques: measures 1-16 and 17-32 feature sustained cymbal sounds with stems and flags, while measures 25, 37, 39, 40, 42, 48, 50, 56, and 58 are marked with 'Tap', '2' (two hits), and 'swish' respectively. The score concludes with a 'crash' and a 'cresc.' (crescendo) marking.

ANY WAY YOU WANT IT

by STEVE PERRY & NEAL SCHON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Cymbals

Fast rock $\text{♩} = 152$

at snare: CLOSED HI HAT

2

one player: *ff*

3 4 5 6

at Snare: RIDE

7

mf *ff*

8 9 10 11 12 13 14

15

f

16 17 18 19 20 21 22

23

ff

24 25 26 27 28 29 30

31

ff

32 33 34 35 36 37 38

39

ff

40 41 42 43 44 45 46 47 48 49

Recorded by EARTH, WIND & FIRE
SING A SONG

CYMBALS

Words and Music by
 MAURICE WHITE and AL MCKAY
 Arranged by RAYMOND JAMES ROLLE II

Moderately fast, funky

Hi-Hat *mf* *f*

+ = Choke, O = Open

10

mf

18

mf

26

f

34

f

Funk ♩ = 116

In the Stone

Perry & Shoem
White/ Bocook

Cymbals

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It consists of 70 numbered measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with 'x' marks above them to indicate cymbal hits. Dynamic markings like 'V' (accents) and 'f' (forte) are used throughout. A 'Broadening' section is marked starting at measure 58, which includes a triplet of eighth notes. A thick black bar is present in measure 45, likely indicating a recording artifact or a specific performance instruction. The score concludes with a double bar line at measure 70.

Don't Stop Believin' Finale

Cymbals

1 *Hi Hat* 2 3 4 5 6 7
mf

8 *cash* 9 10 11 12 13 14 15 *Hi Hat*
mp

16 17 18 19 20 21 22 23
mf

24 25 26 27 *p* 28 29 30 31

32 33 34 35 36 37 38
ff

39 40 41 42 43 44 45
ff

46 47 48 49 50 51 52 53
ff

Driving! $\text{♩} = 160$

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 *spash* 74 75
TAPS

76 77 78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93
ff

Cymbals

♩ = 160

MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

"Magical Mystery Tour"

Measures 1-12: Musical notation for cymbals. Measure 1 is marked *ff*. Measure 3 is marked *f*. Measure 9 is boxed. Measure 12 is marked *ff*.

Measures 13-22: Musical notation for cymbals. Measure 15 is marked *ff* and *Slower (136)*. Measure 17 is marked *ff* with a *(crunch)* symbol. Measure 18 is marked *f* with a *(choke)* symbol. Measure 19 is boxed and labeled "Lady Madonna". Measure 22 is marked *f*.

Measures 23-30: Musical notation for cymbals. Measure 27 is boxed and labeled HI HAT. Measure 30 is marked *mf*.

Measures 31-42: Musical notation for cymbals. Measure 35 is boxed. Measure 36 is marked *f*. Measure 39 is marked *f* with a *(crunch)* symbol. Measure 42 is marked *ff*.

Measures 43-50: Musical notation for cymbals. Measure 43 is boxed and labeled HI HAT. Measure 50 is marked *ff*.

Measures 51-62: Musical notation for cymbals. Measure 51 is marked *f*. Measure 57 is boxed. Measure 62 is marked *ff*.

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Cymbals

♩ = 160

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Measures 23-30: Musical notation for cymbals. Measure 27 is boxed and labeled HI HAT. Measure 30 is marked *mf*.

Measures 31-42: Musical notation for cymbals. Measure 35 is boxed. Measure 36 is marked *f*. Measure 39 is marked *f* with a *(crunch)* symbol. Measure 42 is marked *ff*.

Measures 43-50: Musical notation for cymbals. Measure 43 is boxed and labeled HI HAT. Measure 50 is marked *ff*.

Measures 51-62: Musical notation for cymbals. Measure 51 is marked *f*. Measure 57 is boxed. Measure 62 is marked *ff*.

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Cymbals

SGT. PEPPER'S LONELY HEARTS CLUB BAND / THE END

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

♩ = 152

1 2 2 4 (crunch) 5 6 (crunch) 7 2 (ord.) 9 10 11 12

13 14 16 (ord.) 18 19 20

21 22 23 HI HAT 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 Faster (160) 43 (choke) 44 "The End" 45 2 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

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Cymbals

SGT. PEPPER'S LONELY HEARTS CLUB BAND / THE END

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

♩ = 152

1 2 2 4 (crunch) 5 6 (crunch) 7 2 (ord.) 9 10 11 12

13 14 16 (ord.) 18 19 20

21 22 23 HI HAT 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 Faster (160) 43 (choke) 44 "The End" 45 2 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

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