

ABOUT TAPE TESTS & PRACTICE TAPE INSTRUCTIONS:

Each quarter you must complete 2 recordings of yourself playing selected music.

- * 1 recording must be practice sessions of at least 15 minutes and
- * 1 "performance" recording with all tunes on the upcoming concert.

Performance tapes will be graded on musical accuracy and are counted as twice the weight of a practice tape. You may complete a "Exemption form" to take the place of the performance or practice tapes. Forms are due at exact times. Please see your directors papers for info.

PRACTICE TAPE EXEMPTION TYPES: PTEF

1. **Lessons:** Your private teacher will complete part II of the Tape Test Exemption Form (TTEF).
2. **Solo& Ensemble Contest:** Performance in an Ensemble may be counted as a practice tape. Student must earn a I or II. Please complete part II of the TTEF.
3. **Performance** on your instrument at a community function, church or other. (Tuba Christmas, Pep Bands, Special Ensembles for community functions) The person in charge of the event must complete the form. Use part III of the TTEF for a practice grade
4. **Performance** as part of jazz band or other performance groups. Use part I of the TTEF for a Practice or Grade.
5. **5 Weeks of Practice Records** documenting 120 minutes per week of practice. Each Monday the TTEF part "IV Practice Option" form must be submitted complete with parent's signature. This can be used only for a Practice Grade.

PERFORMANCE TAPE EXEMPTION TYPES: TTEF (You may not use the same exemption for both.)

1. **Lessons:** Your private lesson teacher will complete the Performance Tape Test Exemption Form (PTET). The grade that is given by the private teacher will be your grade for the test.
2. **Solo& Ensemble Contest:** Performance of a solo at OMEA Solo and Ensemble Contest may be counted as a PTET. Student must earn a I or II. Please complete the PTET.
3. **Honors / All Star Band:** Students in Honor Bands may complete the PTET
4. **Participation / Performance in a Director Taught Ensemble:** Woodwind Choir, Brass Choir, Percussion Ensemble. Directors shall grade the student. Complete a PTET.
5. **Audition for Concert Band** Grades over 50% can be used as a practice tape. (no paperwork necessary) In the event that a student did not complete an audition, and does not turn in a practice tape or other exemption, their audition grade will be used for the Practice Tape.

TAPE TEST INSTRUCTIONS:

1. You must purchase 2 tapes (CD's or e-mailed mp3's may be used as well)
2. Place your name on each tapes with a label or permanent marker
3. Tapes must be turned in on the day due.
4. At the beginning of the tape, state your name loudly and clearly.
5. **Practice Tapes** must be a minimum of 15 minutes. You should drill specific areas in your music focusing on: Rhythm, Articulation, Note Accuracy, Dynamics, Intonation.
6. **Performance Tapes** will be a recording of an entire selection or selections that will be performed at the next concert. There is no "going back or fixing" This tape will be graded on accuracy. You will want to submit your most quality work.
7. All assignments must be recorded at the BEGINNING of the tape.
8. It is your responsibility to check the tape before it is turned in to make sure it recorded correctly. If it is turned in with nothing recorded, credit will not be recorded.
9. Rewind the tape to the beginning of your assignment prior to returning.