

Final Preparations for Solo and Ensemble Contest: Feb 4th

READ THIS PACKET THOROUGHLY AND COMPLETELY!

GENERAL INFORMATION

1. All participants should plan on arriving at CRESTWOOD HIGH SCHOOL (in Mantua) no later than **1 hour prior to your performance time**. Map enclosed within
2. **DO NOT FORGET** to take your instrument and music home with you after school on Friday. The Bandroom will not be unlocked on Saturday.
3. **Homeroom/Warm-up Room:** Our Home Room is 111. This is also our practice room.
4. **Audience:** Anyone may be a member of the audience for any event, But no one may enter or leave the room during a performance. Silence during all performances is absolutely essential as a courtesy to the performer(s) and the adjudicator. **The use of audio or visual tape recorders, cameras or cell phones is absolutely prohibited during the contest.**
5. Always remember that we are guest of the host school and representatives of SMF High School. Do not write on the chalk boards, move desks around or touch anything on or in the teacher's desk. Do not yell in the hallways, remember that someone else is trying to do his best also.
6. If you have a conflict with your performance time, go to your room and talk to the student who is running the room. They should be able to move you to a time where there is a cancellation.

THOSE PARTICIPATING IN AN ENSEMBLE

- A. Ensembles will meet in our homeroom 30 minutes before your performance time. Percussion groups should arrive early enough to put together instruments, and check out CHS instruments..
- B. PERFORMANCE ROOM: Ensembles should checkin at the performance room at least 15 min. before their scheduled time. Conflicts can be resolved with the room chair and the adjudicator.
- C. MUSIC FOR THE JUDGES: **It is the responsibility of the individual ensemble to give the score to the judge on Saturday.** Make sure the scores are numbered. Failure to do this will result in one lower rating. A delegate from each ensemble must stay after the performance and get the score from the judge, be patient. Before you leave Crestwood, please put the score and original copies of the parts in Mr. Monroe's Briefcase
- D. MEDALS: may be purchased by participants receiving a I or II in any classification. The Adjudicator's comment sheet and certificate must be presented when purchasing a medal. You may also order medal on Monday following contest.
- E. RATINGS: are posted in the cafeteria approx. every half hour. Rating sheet can be obtained from Mr. Monroe, Mrs. Sandman, or Mr. Newman. No students are permitted in the Contest Headquarters.

THOSE PERFORMING SOLOS

- A. **WARM-UP ROOMS:** Our homeroom (Rm 111) is your warm-up room. You should report there at least 1 hr. prior to your performance time.
- B. **PERFORMANCE ROOMS:** Soloists should report at their performance room at least 15 min. before their scheduled time. Remember to tune to the piano before you start to play. Always ask the judge before you do anything.

C. MUSIC FOR THE JUDGES: Remember to bring the original copy of your music for the judge with your name and school on it. **NUMBER THE MEASURES** on the judge's copy. Failure to do this will result in one lower rating. Also put your name and school at the top of the music so it can be returned to us. When the judge is finished with it he will hand it to you. Do not stand close to the judge while he is writing his sheet.

D. SCALES REQUIRED: All scales should be played smoothly and evenly quarter note =80-120 beats per minute ascending and descending *from memory*. All scales are to be played **one** octave except for **Clarinet and Piano** who will be asked to play **two octaves**. You will be asked to play one scale from below and a chromatic scales. *Chromatic Fingerings* are mandatory. **Trombones** will not play a chromatic scale so be prepared to play two scales from the list below. **Mallet Percussionists** will be asked to play two scales from the the list.

	<u>CLASS "A"</u>	<u>CLASS "B"</u>	<u>CLASS "C"</u>
C Instruments	D, C, G, F, Bb, Eb, Ab, Db, Gb.	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
F Instruments	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	G, C, F, Bb, Eb
Bb Instruments	E, A, D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb, Ab	D, G, C, F Bb
Eb Instruments	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F
Violin	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	G, D, A, C, Bb (2 octaves) F (1 octave)	G, D, A, C, F (1 octave)
Viola	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	C, G, D, F, Eb, (2 octaves) Bb (1 octave)	C, G, D, F, Bb (1 octave)
Cello	C, G, D, A, E, F, Bb, Eb, Ab (2 octaves.)	C, G, D, A, F, Bb, Eb (1 octave)	C, G, D, F, Bb (1 octave)
Bass	C, G, D, A, E, F, Bb, Eb, Ab (1 octave)	C, G, D, F, Bb (1 octave)	C, G, D, F (1 octave)
Piano	C, F, Bb, Eb, Ab, G, D, A, E (2 octaves/2 hands)	C, F, Bb, Eb, G, D, A (2 octaves/2 hands)	C, F, Bb, G, D (2 octaves/2 hands)
Mallets	D, C, G, F, Bb, Eb, Ab, Db, Gb.	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab

E. RUDIMENTS: for snare drummers or multiple percussion soloists. You will be asked **three**. All must be performed Slow to Fast to Slow with proper rudimental stickings.

<u>CLASS A</u>	<u>CLASS B</u>	<u>CLASS C</u>
All from Class B & A Lists	All from Class "C" List	Long Roll
15 Stroke Roll	7 Stroke Roll	5 Stroke Roll
13 Stroke Roll	9 Stroke Roll	Single Stroke Roll
11 Stroke Roll	17 Stroke Roll	Single Paradiddle
10 Stroke Roll	Double Paradiddle	Ruff
Double Ratamacue	Single Ratamacue	Lesson 25
Double Drag	Triple Ratamacue	Flam
Drag Paradiddle #1	Flam Accent	Flam Tap
Flam Paradiddle	Single Drag	Flamacue
Flam Paradiddle-diddle	Drag Paradiddle #2	

F. MEDALS: may be purchased for a small charge (\$3.00) by participants receiving a I or II in any classification. The adjudicator's sheet and certificate must be presented when purchasing a medal.

G. RATINGS: are posted in the cafe approx. every half hour. Performers can obtain their rating sheet from their director.

Schedule for: Stow-Munroe Falls High

Monroe, Brian

<u>Stage</u>	<u>Time</u>	<u>Gr/Cl</u>	<u>Event</u>	<u>Id</u>	<u>Performer</u>	<u>Adjudicator</u>	<u>Accompanist</u>
125/11	8:00	B	Multiple Percussion	12968	David Fair	Paul Hudson	
120	8:10	B	Trumpet	8326	Joseph O'Malley	Tina Jean Walczuk	
119	8:20	A	Melodic Percussion	8311	Caleb Kirkwood	Jeff Myers	
120	8:30	B	Tuba	7526	Andrew Walls	Tina Jean Walczuk	Julie Kitchen
215	8:40	A	Bb (A) Clarinet	8329	Caitlin Bockbrader	Nancy Moore	
122	8:50	C	Trumpet	9298	Zach Bindus	John Yaksich	
126	9:00	C	Piano	9650	Abbey Molinar	Mark Skladan	
122	9:00	C	Trumpet Trio	9305	SMFHS Freshman Trumpet Trio	John Yaksich	
214	9:10	B	Flute	9191	Suzanna Moyer	Dr. Michael Palermo,	
120	9:20	B	Trumpet	7600	Kristen Cannon	Tina Jean Walczuk	
213	9:30	B	Alto Saxophone	7524	Amanda Gopp	Raymond Walczuk	Rachel Teare
126	9:40	B	Piano	8917	Caleb Studt	Mark Skladan	
213	9:40	B	Alto Saxophone	9175	Julie Nolte	Raymond Walczuk	
126	9:50	B	Piano	7538	Michael Walsh	Mark Skladan	
122	10:00	B	Trumpet Trio	7565	SMF WE Trumpet Trio	John Yaksich	
120	10:10	A	French Horn	8322	Paul Thiese	Tina Jean Walczuk	Julie Kitchen
119	10:20	A	Snare Drum	9158	Halle Miller	Jeff Myers	
214	10:30	A	Flute	9180	Cassidy Pittman	Dr. Michael Palermo,	
214	10:40	A	Flute	8310	Samantha Pribula	Dr. Michael Palermo,	
122	10:50	A	Trumpet	7564	Mark Kelley	John Yaksich	
126	11:00	A	Piano	8324	Joshua Sandman	Mark Skladan	
126	11:10	A	Piano	9651	Kristen McLaughlin	Mark Skladan	
214	11:10	A	Flute	9149	Sarah Falbo	Dr. Michael Palermo,	
122	11:10	A	Trumpet	9301	Ryan Aho	John Yaksich	Julie Kitchen
126	11:20	A	Piano	8317	Maria Confer	Mark Skladan	
214	11:20	A	Flute	8328	Sarah Powell	Dr. Michael Palermo,	
120	11:30	A	Trombone	7561	Collin Oborn	Tina Jean Walczuk	
125/11	11:30	A	Timpani	9187	Neil Lantry	Paul Hudson	
126	11:40	A	Piano	8319	Shannon Hoffman	Mark Skladan	
120	11:40	A	Trombone	9153	Ryan Cook	Tina Jean Walczuk	Julie Kitchen
214	11:50	A	Bassoon	9171	Emerson Cloud	Dr. Michael Palermo,	
120	11:50	A	Tuba	8307	Michael Pribula	Tina Jean Walczuk	Julie Kitchen
120	1:00	A	Tuba	8325	Shawn F O'Malley	Tina Jean Walczuk	
207	1:10	A	Oboe	9183	Elizabeth Garner	Gerald Severns	Julie Kitchen
209	1:10	A	French Horn	8320	Matthew Stunneck	Gayle Stalheim	
207	1:20	A	Oboe	9309	Kirsten Holm	Gerald Severns	
213	1:20	A	Alto Saxophone	7522	Ryan Gopp	Raymond Walczuk	Rachel Teare
213	1:30	A	Tenor Saxophone	9341	Victoria Lero	Raymond Walczuk	
119	1:40	A	Snare Drum	9186	Neil Lantry	Jeff Myers	
120	1:50	A	Trombone	8314	Brian Thiese	Tina Jean Walczuk	
127	2:00	A	Saxophone Quartet	7525	Gopp Five	Nathan Sensabaugh	
127	2:10	A	Saxophone Quartet	7523	SMFHS WE Sax Quartet	Nathan Sensabaugh	
127	2:20	A	Flute Choir	9147	SMFHS WE Flute Choir	Nathan Sensabaugh	
119	2:30	A	Snare Drum	9173	Matt Roseman	Jeff Myers	
122	2:40	C	Trumpet	8922	William Crane	John Yaksich	
125/11	2:40	A	Perc Ensemble	7346	SMFHS Wind Ensemble Perc...	Paul Hudson	
119	2:50	A	Melodic Percussion	9157	Halle Miller	Jeff Myers	
122	3:00	A	Trumpet	7598	Scott Kevern	John Yaksich	
119	3:10	A	Snare Drum	8327	Michael Petrecca	Jeff Myers	
127	3:20	B	Clarinet Quartet	9164	Stow Wind Quartet	Nathan Sensabaugh	
213	3:30	A	Alto Saxophone	7599	Brandon Cook	Raymond Walczuk	

MAPS TO CRESTWOOD HIGH SCHOOL

