

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 10 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 10 yd In	4.5 steps in front of Visitor hash (HS)
3	28	RT: 4.0 steps inside 10 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	5.5 steps behind Home hash (HS)
5	36	RT: On 10 yd In	1.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 20 yd In	1.0 steps behind Home hash (HS)
7	24	RT: 3.5 steps outside 25 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) A 1 ID:564

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 20 yd In	1.0 steps in front of Home hash (HS)
2	39	RT: 1.5 steps inside 20 yd In	1.0 steps in front of Home hash (HS)

Performer: (unnamed) A 1 ID:564

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps outside 20 yd In	4.0 steps behind Home hash (HS)
2	8	RT: On 20 yd In	0.5 steps in front of Home hash (HS)
3	8	RT: 0.5 steps outside 20 yd In	4.0 steps behind Home hash (HS)
4	8	RT: 0.5 steps outside 20 yd In	8.5 steps behind Home hash (HS)
5	24	RT: 0.5 steps outside 20 yd In	4.0 steps behind Home hash (HS)
6	55	RT: 2.5 steps inside 25 yd In	6.0 steps in front of Home hash (HS)

Performer: (unnamed) A 1 ID:564

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
2	40	RT: 1.0 steps inside 25 yd In	11.5 steps behind Home hash (HS)
3	84	RT: On 25 yd In	8.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 1 ID:564

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	12.0 steps behind Home hash (HS)
2	32	RT: 2.0 steps inside 20 yd In	5.5 steps behind Home hash (HS)
3	48	RT: 2.0 steps outside 20 yd In	3.0 steps in front of Home hash (HS)
4	32	RT: On 15 yd In	9.0 steps behind Home side line
5	76	RT: 2.0 steps inside 20 yd In	7.0 steps behind Home side line
6	56	RT: 4.0 steps outside 20 yd In	on Home side line

Performer: (unnamed) A 1 ID:564

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps inside 15 yd In	3.5 steps behind Home side line
2	32	RT: 1.5 steps outside 20 yd In	2.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	14.0 steps in front of Home hash (HS)
4	28	RT: 1.5 steps inside 15 yd In	13.0 steps in front of Home hash (HS)
5	52	RT: On 20 yd In	10.0 steps in front of Visitor hash (HS)
6	24	RT: 3.5 steps outside 20 yd In	7.5 steps in front of Visitor hash (HS)
7	32	RT: 3.0 steps inside 15 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 2.0 steps inside 15 yd In	13.5 steps behind Home hash (HS)

Performer: (unnamed) A 1 ID:564

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	10.0 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	2.0 steps behind Home side line
12	21	RT: 4.0 steps inside 15 yd In	2.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 10 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 2.0 steps inside 10 yd In	4.0 steps in front of Visitor hash (HS)
3	28	RT: On 15 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	10.0 steps behind Home hash (HS)
5	36	RT: 1.0 steps inside 10 yd In	6.0 steps behind Home hash (HS)
6	24	RT: 3.5 steps outside 25 yd In	6.0 steps behind Home hash (HS)
7	24	RT: 0.5 steps inside 25 yd In	6.5 steps in front of Home hash (HS)

Performer: (unnamed) A 2 ID:689

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps inside 20 yd In	7.0 steps behind Home hash (HS)
2	39	RT: 3.0 steps inside 20 yd In	7.0 steps behind Home hash (HS)

Performer: (unnamed) A 2 ID:689

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps inside 15 yd In	5.0 steps behind Home hash (HS)
2	8	RT: 1.0 steps inside 15 yd In	on Home hash (HS)
3	8	RT: 0.5 steps inside 15 yd In	5.0 steps behind Home hash (HS)
4	8	RT: 1.0 steps inside 15 yd In	10.5 steps behind Home hash (HS)
5	24	RT: 0.5 steps inside 15 yd In	5.5 steps behind Home hash (HS)
6	55	RT: 2.0 steps outside 25 yd In	0.5 steps in front of Home hash (HS)

Performer: (unnamed) A 2 ID:689

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: On 25 yd In	11.5 steps behind Home hash (HS)
2	40	RT: 3.5 steps outside 30 yd In	10.0 steps in front of Visitor hash (HS)
3	84	RT: 1.0 steps outside 25 yd In	3.0 steps behind Visitor hash (HS)

Performer: (unnamed) A 2 ID:689

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	10.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps inside 20 yd In	11.5 steps behind Home hash (HS)
3	48	RT: 2.5 steps inside 20 yd In	1.0 steps behind Home hash (HS)
4	32	RT: 3.5 steps outside 20 yd In	13.0 steps behind Home side line
5	76	RT: 1.5 steps outside 25 yd In	2.5 steps behind Home side line
6	56	RT: 2.0 steps inside 20 yd In	0.5 steps in front of Home side line

Performer: (unnamed) A 2 ID:689

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 20 yd In	1.0 steps behind Home side line
2	32	RT: 3.5 steps outside 25 yd In	0.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	8.0 steps behind Home side line
4	28	RT: 0.5 steps inside 15 yd In	8.5 steps behind Home side line
5	52	RT: On 20 yd In	6.0 steps behind Home hash (HS)
6	24	RT: 0.5 steps outside 25 yd In	11.5 steps behind Home hash (HS)
7	32	RT: 1.0 steps inside 25 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 1.0 steps outside 25 yd In	11.5 steps behind Home hash (HS)

Performer: (unnamed) A 2 ID:689

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.5 steps inside 25 yd In	9.5 steps behind Home hash (HS)
10	16	RT: 1.0 steps outside 20 yd In	1.0 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	12.0 steps behind Home side line
12	21	RT: 4.0 steps inside 15 yd In	11.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 15 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 3.5 steps outside 15 yd In	4.5 steps in front of Visitor hash (HS)
3	28	RT: 4.0 steps inside 15 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 2.0 steps outside 15 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 1.5 steps inside 10 yd In	10.5 steps behind Home hash (HS)
6	24	RT: 2.5 steps outside 25 yd In	10.5 steps behind Home hash (HS)
7	24	RT: 3.5 steps outside 30 yd In	0.5 steps behind Home hash (HS)

Performer: (unnamed) A 3 ID:577

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 25 yd In	13.5 steps in front of Visitor hash (HS)
2	39	RT: 2.5 steps outside 25 yd In	13.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 3 ID:577

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.5 steps outside 15 yd In	10.5 steps behind Home hash (HS)
2	8	RT: 2.0 steps outside 15 yd In	5.0 steps behind Home hash (HS)
3	8	RT: 1.5 steps outside 15 yd In	10.5 steps behind Home hash (HS)
4	8	RT: 1.0 steps outside 15 yd In	12.5 steps in front of Visitor hash (HS)
5	24	RT: 1.5 steps outside 15 yd In	10.5 steps behind Home hash (HS)
6	55	RT: 0.5 steps inside 25 yd In	11.0 steps behind Home hash (HS)

Performer: (unnamed) A 3 ID:577

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps outside 35 yd In	6.0 steps in front of Visitor hash (HS)
2	40	RT: 2.5 steps outside 40 yd In	6.0 steps in front of Visitor hash (HS)
3	84	RT: 3.0 steps outside 35 yd In	2.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 3 ID:577

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps inside 30 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps outside 30 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 2.5 steps outside 30 yd In	10.5 steps behind Home hash (HS)
4	32	RT: 0.5 steps outside 25 yd In	5.5 steps in front of Home hash (HS)
5	76	RT: 1.5 steps inside 30 yd In	10.5 steps in front of Home hash (HS)
6	56	RT: 1.5 steps inside 20 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 3 ID:577

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 20 yd In	9.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 20 yd In	9.0 steps in front of Home hash (HS)
3	38	RT: 2.0 steps outside 20 yd In	8.0 steps behind Home side line
4	28	RT: 4.0 steps inside 20 yd In	8.0 steps behind Home side line
5	52	RT: On 20 yd In	3.5 steps behind Home hash (HS)
6	24	RT: 2.0 steps inside 25 yd In	10.0 steps behind Home hash (HS)
7	32	RT: 4.0 steps inside 25 yd In	12.5 steps in front of Visitor hash (HS)
8	16	RT: On 25 yd In	8.5 steps behind Home hash (HS)

Performer: (unnamed) A 3 ID:577

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	on Home hash (HS)
10	16	RT: 1.0 steps inside 30 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps inside 30 yd In	1.0 steps in front of Home hash (HS)
12	21	RT: 2.0 steps outside 25 yd In	13.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 15 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 1.0 steps outside 15 yd In	4.5 steps in front of Visitor hash (HS)
3	28	RT: On 20 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 2.5 steps inside 15 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.5 steps inside 10 yd In	12.5 steps in front of Visitor hash (HS)
6	24	RT: 1.5 steps outside 25 yd In	12.5 steps in front of Visitor hash (HS)
7	24	RT: 1.0 steps inside 30 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) A 4 ID:578

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 25 yd In	6.5 steps in front of Visitor hash (HS)
2	39	RT: 1.5 steps inside 25 yd In	6.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 4 ID:578

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 20 yd In	8.0 steps behind Home hash (HS)
2	8	RT: On 20 yd In	3.5 steps behind Home hash (HS)
3	8	RT: On 20 yd In	8.0 steps behind Home hash (HS)
4	8	RT: 0.5 steps inside 20 yd In	12.5 steps behind Home hash (HS)
5	24	RT: On 20 yd In	8.0 steps behind Home hash (HS)
6	55	RT: 3.0 steps inside 20 yd In	6.5 steps behind Home hash (HS)

Performer: (unnamed) A 4 ID:578

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.0 steps outside 30 yd In	9.0 steps in front of Visitor hash (HS)
2	40	RT: 2.0 steps outside 35 yd In	6.0 steps in front of Visitor hash (HS)
3	84	RT: 2.5 steps outside 30 yd In	6.0 steps behind Visitor hash (HS)

Performer: (unnamed) A 4 ID:578

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps outside 30 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: On 25 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 1.0 steps inside 25 yd In	6.5 steps behind Home hash (HS)
4	32	RT: 3.0 steps inside 20 yd In	9.5 steps in front of Home hash (HS)
5	76	RT: 2.0 steps outside 30 yd In	0.5 steps in front of Home side line
6	56	RT: 2.0 steps inside 25 yd In	0.5 steps in front of Home side line

Performer: (unnamed) A 4 ID:578

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 25 yd In	on Home side line
2	32	RT: 3.5 steps outside 30 yd In	1.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	on Home side line
4	28	RT: On 15 yd In	on Home side line
5	52	RT: On 20 yd In	13.5 steps in front of Home hash (HS)
6	24	RT: 1.5 steps inside 20 yd In	7.0 steps in front of Home hash (HS)
7	32	RT: 3.0 steps outside 25 yd In	on Home hash (HS)
8	16	RT: 2.0 steps outside 25 yd In	2.5 steps behind Home hash (HS)

Performer: (unnamed) A 4 ID:578

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	4.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside 35 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside 35 yd In	5.0 steps in front of Home hash (HS)
12	21	RT: 2.5 steps inside 25 yd In	13.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 15 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 1.5 steps inside 15 yd In	5.0 steps in front of Visitor hash (HS)
3	28	RT: 4.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 1.0 steps outside 20 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 3.0 steps inside 10 yd In	8.0 steps in front of Visitor hash (HS)
6	24	RT: 1.0 steps outside 25 yd In	8.0 steps in front of Visitor hash (HS)
7	24	RT: 3.0 steps inside 30 yd In	11.5 steps behind Home hash (HS)

Performer: (unnamed) A 5 ID:579

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 4.0 steps inside 25 yd In	3.0 steps in front of Visitor hash (HS)
2	39	RT: 4.0 steps inside 25 yd In	3.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 5 ID:579

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps outside 20 yd In	12.0 steps behind Home hash (HS)
2	8	RT: 1.0 steps outside 20 yd In	7.5 steps behind Home hash (HS)
3	8	RT: 0.5 steps outside 20 yd In	12.0 steps behind Home hash (HS)
4	8	RT: On 20 yd In	12.0 steps in front of Visitor hash (HS)
5	24	RT: 0.5 steps outside 20 yd In	12.0 steps behind Home hash (HS)
6	55	RT: On 30 yd In	11.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 5 ID:579

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 40 yd In	7.5 steps in front of Visitor hash (HS)
2	40	RT: 1.0 steps outside 45 yd In	9.0 steps in front of Visitor hash (HS)
3	84	RT: 1.0 steps outside 40 yd In	on Visitor hash (HS)

Performer: (unnamed) A 5 ID:579

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps inside 35 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps outside 35 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 4.0 steps inside 30 yd In	12.0 steps in front of Visitor hash (HS)
4	32	RT: 2.0 steps outside 30 yd In	on Home hash (HS)
5	76	RT: On 35 yd In	on Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 5 ID:579

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0 steps inside 20 yd In	11.0 steps behind Home side line
2	32	RT: 1.0 steps inside 20 yd In	11.0 steps behind Home side line
3	38	RT: 2.0 steps outside 25 yd In	on Home side line
4	28	RT: 3.0 steps inside 20 yd In	6.0 steps behind Home side line
5	52	RT: On 20 yd In	1.5 steps in front of Home hash (HS)
6	24	RT: 1.5 steps outside 15 yd In	1.0 steps in front of Home hash (HS)
7	32	RT: 1.0 steps outside 15 yd In	on Home hash (HS)
8	16	RT: 1.0 steps inside 15 yd In	4.5 steps behind Home hash (HS)

Performer: (unnamed) A 5 ID:579

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 1.0 steps outside 20 yd In	1.5 steps in front of Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	12.0 steps behind Home side line
11	8	RT: On 20 yd In	on Home side line
12	21	RT: 3.0 steps inside 20 yd In	5.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 15 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 3.0 steps inside 15 yd In	7.0 steps in front of Visitor hash (HS)
3	28	RT: On 25 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 3.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 3.5 steps outside 15 yd In	3.0 steps behind Home hash (HS)
6	24	RT: 0.5 steps inside 25 yd In	3.0 steps behind Home hash (HS)
7	24	RT: 0.5 steps outside 25 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) A 6 ID:580

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps inside 20 yd In	5.0 steps behind Home hash (HS)
2	39	RT: 2.5 steps inside 20 yd In	5.0 steps behind Home hash (HS)

Performer: (unnamed) A 6 ID:580

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps inside 15 yd In	5.0 steps behind Home hash (HS)
2	8	RT: 3.0 steps inside 15 yd In	on Home hash (HS)
3	8	RT: 3.0 steps inside 15 yd In	5.0 steps behind Home hash (HS)
4	8	RT: 3.0 steps inside 15 yd In	9.5 steps behind Home hash (HS)
5	24	RT: 3.0 steps inside 15 yd In	5.0 steps behind Home hash (HS)
6	55	RT: 0.5 steps outside 25 yd In	2.5 steps in front of Home hash (HS)

Performer: (unnamed) A 6 ID:580

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 25 yd In	9.0 steps behind Home hash (HS)
2	40	RT: 3.0 steps inside 25 yd In	12.0 steps in front of Visitor hash (HS)
3	84	RT: 0.5 steps outside 25 yd In	1.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 6 ID:580

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	12.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps inside 20 yd In	9.5 steps behind Home hash (HS)
3	48	RT: 1.0 steps inside 20 yd In	0.5 steps in front of Home hash (HS)
4	32	RT: 3.0 steps inside 15 yd In	11.5 steps behind Home side line
5	76	RT: 3.0 steps outside 25 yd In	4.0 steps behind Home side line
6	56	RT: On 20 yd In	on Home side line

Performer: (unnamed) A 6 ID:580

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 20 yd In	1.5 steps behind Home side line
2	32	RT: 2.5 steps inside 20 yd In	1.0 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	10.0 steps behind Home side line
4	28	RT: 0.5 steps inside 15 yd In	11.0 steps behind Home side line
5	52	RT: On 20 yd In	10.5 steps behind Home hash (HS)
6	24	RT: 3.0 steps inside 20 yd In	13.0 steps in front of Visitor hash (HS)
7	32	RT: 3.5 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 2.5 steps inside 20 yd In	12.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 6 ID:580

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 0.5 steps outside 25 yd In	7.0 steps behind Home hash (HS)
10	16	RT: 4.0 steps outside 20 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	8.0 steps behind Home side line
12	21	RT: 4.0 steps inside 15 yd In	7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 20 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 3.5 steps outside 20 yd In	9.0 steps in front of Visitor hash (HS)
3	28	RT: 4.0 steps inside 25 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 0.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.0 steps inside 15 yd In	5.5 steps behind Home hash (HS)
6	24	RT: 2.0 steps outside 30 yd In	5.5 steps behind Home hash (HS)
7	24	RT: 3.5 steps inside 25 yd In	1.0 steps in front of Home hash (HS)

Performer: (unnamed) A 7 ID:581

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps outside 25 yd In	13.0 steps behind Home hash (HS)
2	39	RT: 3.0 steps outside 25 yd In	13.0 steps behind Home hash (HS)

Performer: (unnamed) A 7 ID:581

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 10 yd In	10.0 steps behind Home hash (HS)
2	8	RT: 4.0 steps inside 10 yd In	4.5 steps behind Home hash (HS)
3	8	RT: 4.0 steps inside 10 yd In	10.0 steps behind Home hash (HS)
4	8	RT: 3.5 steps outside 15 yd In	12.5 steps in front of Visitor hash (HS)
5	24	RT: 4.0 steps inside 10 yd In	10.0 steps behind Home hash (HS)
6	55	RT: 1.5 steps outside 25 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) A 7 ID:581

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps inside 30 yd In	6.5 steps in front of Visitor hash (HS)
2	40	RT: 3.0 steps inside 35 yd In	6.0 steps in front of Visitor hash (HS)
3	84	RT: 2.5 steps inside 30 yd In	0.5 steps behind Visitor hash (HS)

Performer: (unnamed) A 7 ID:581

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 30 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 4.0 steps outside 30 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 4.0 steps outside 30 yd In	9.0 steps behind Home hash (HS)
4	32	RT: 2.0 steps outside 25 yd In	7.0 steps in front of Home hash (HS)
5	76	RT: On 30 yd In	13.5 steps in front of Home hash (HS)
6	56	RT: 1.5 steps outside 20 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 7 ID:581

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 20 yd In	7.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 20 yd In	7.0 steps in front of Home hash (HS)
3	38	RT: 1.0 steps inside 20 yd In	8.0 steps behind Home side line
4	28	RT: 3.0 steps outside 25 yd In	10.0 steps behind Home side line
5	52	RT: On 20 yd In	8.5 steps behind Home hash (HS)
6	24	RT: 2.5 steps outside 25 yd In	13.5 steps behind Home hash (HS)
7	32	RT: 1.5 steps outside 25 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 2.5 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 7 ID:581

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 1.0 steps inside 25 yd In	8.5 steps behind Home hash (HS)
10	16	RT: 2.5 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	10.0 steps behind Home side line
12	21	RT: 4.0 steps inside 15 yd In	9.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 20 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 2.5 steps outside 20 yd In	11.5 steps in front of Visitor hash (HS)
3	28	RT: On 30 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 25 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 1.0 steps outside 20 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 3.0 steps inside 30 yd In	8.0 steps behind Home hash (HS)
7	24	RT: On 30 yd In	6.0 steps behind Home hash (HS)

Performer: (unnamed) A 8 ID:582

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 0.5 steps inside 25 yd In	8.0 steps in front of Visitor hash (HS)
2	39	RT: 0.5 steps inside 25 yd In	8.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 8 ID:582

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps outside 20 yd In	11.5 steps behind Home hash (HS)
2	8	RT: 3.5 steps outside 20 yd In	7.0 steps behind Home hash (HS)
3	8	RT: 3.0 steps outside 20 yd In	11.5 steps behind Home hash (HS)
4	8	RT: 2.0 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)
5	24	RT: 3.0 steps outside 20 yd In	11.5 steps behind Home hash (HS)
6	55	RT: 2.0 steps outside 30 yd In	12.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 8 ID:582

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps outside 40 yd In	6.5 steps in front of Visitor hash (HS)
2	40	RT: 3.0 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
3	84	RT: 2.5 steps outside 40 yd In	2.5 steps behind Visitor hash (HS)

Performer: (unnamed) A 8 ID:582

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 35 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 4.0 steps outside 35 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 2.5 steps inside 30 yd In	13.5 steps in front of Visitor hash (HS)
4	32	RT: 3.5 steps outside 30 yd In	1.5 steps in front of Home hash (HS)
5	76	RT: 1.5 steps outside 35 yd In	2.5 steps in front of Home hash (HS)
6	56	RT: 1.5 steps inside 25 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 8 ID:582

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 20 yd In	13.0 steps behind Home side line
2	32	RT: On 20 yd In	13.0 steps behind Home side line
3	38	RT: 3.5 steps inside 20 yd In	on Home side line
4	28	RT: 1.5 steps inside 20 yd In	3.5 steps behind Home side line
5	52	RT: On 20 yd In	6.5 steps in front of Home hash (HS)
6	24	RT: 3.0 steps inside 15 yd In	3.5 steps in front of Home hash (HS)
7	32	RT: 3.5 steps outside 20 yd In	on Home hash (HS)
8	16	RT: 2.5 steps outside 20 yd In	0.5 steps behind Home hash (HS)

Performer: (unnamed) A 8 ID:582

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 15 yd In	4.0 steps in front of Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	8.0 steps behind Home side line
11	8	RT: 4.0 steps inside 20 yd In	on Home side line
12	21	RT: 3.5 steps inside 20 yd In	11.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 20 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 2.0 steps outside 20 yd In	13.5 steps in front of Visitor hash (HS)
3	28	RT: 2.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 2.0 steps inside 25 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 3.5 steps outside 20 yd In	7.0 steps behind Home hash (HS)
6	24	RT: 0.5 steps inside 30 yd In	7.0 steps behind Home hash (HS)
7	24	RT: 2.0 steps outside 30 yd In	2.5 steps behind Home hash (HS)

Performer: (unnamed) A 9 ID:583

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps outside 25 yd In	11.5 steps in front of Visitor hash (HS)
2	39	RT: 1.5 steps outside 25 yd In	11.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 9 ID:583

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps inside 15 yd In	5.5 steps behind Home hash (HS)
3	8	RT: 0.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)
4	8	RT: 1.5 steps inside 15 yd In	12.0 steps in front of Visitor hash (HS)
5	24	RT: 0.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)
6	55	RT: 2.5 steps inside 25 yd In	12.5 steps behind Home hash (HS)

Performer: (unnamed) A 9 ID:583

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: On 35 yd In	6.0 steps in front of Visitor hash (HS)
2	40	RT: On 40 yd In	6.5 steps in front of Visitor hash (HS)
3	84	RT: 3.5 steps inside 35 yd In	8.5 steps behind Visitor hash (HS)

Performer: (unnamed) A 9 ID:583

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps outside 35 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: On 30 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 0.5 steps outside 30 yd In	12.0 steps behind Home hash (HS)
4	32	RT: 1.5 steps inside 25 yd In	4.0 steps in front of Home hash (HS)
5	76	RT: 3.0 steps inside 30 yd In	8.0 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 20 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 9 ID:583

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 20 yd In	11.5 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 20 yd In	11.5 steps in front of Home hash (HS)
3	38	RT: 2.0 steps outside 20 yd In	on Home side line
4	28	RT: 0.5 steps outside 20 yd In	0.5 steps in front of Home side line
5	52	RT: On 20 yd In	12.0 steps behind Home side line
6	24	RT: 4.0 steps inside 20 yd In	8.0 steps in front of Home hash (HS)
7	32	RT: On 25 yd In	on Home hash (HS)
8	16	RT: 0.5 steps outside 25 yd In	5.5 steps behind Home hash (HS)

Performer: (unnamed) A 9 ID:583

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	2.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 30 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 30 yd In	3.0 steps in front of Home hash (HS)
12	21	RT: 0.5 steps inside 25 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 20 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 2.5 steps outside 20 yd In	12.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps inside 25 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 2.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 1.0 steps outside 15 yd In	4.5 steps behind Home hash (HS)
6	24	RT: 3.0 steps inside 25 yd In	4.5 steps behind Home hash (HS)
7	24	RT: 1.5 steps inside 25 yd In	4.5 steps in front of Home hash (HS)

Performer: (unnamed) A 10 ID:584

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps inside 20 yd In	9.0 steps behind Home hash (HS)
2	39	RT: 3.5 steps inside 20 yd In	9.0 steps behind Home hash (HS)

Performer: (unnamed) A 10 ID:584

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.5 steps outside 15 yd In	5.5 steps behind Home hash (HS)
2	8	RT: 1.5 steps outside 15 yd In	0.5 steps behind Home hash (HS)
3	8	RT: 1.5 steps outside 15 yd In	5.5 steps behind Home hash (HS)
4	8	RT: 1.5 steps outside 15 yd In	11.0 steps behind Home hash (HS)
5	24	RT: 1.5 steps outside 15 yd In	5.5 steps behind Home hash (HS)
6	55	RT: 3.5 steps outside 25 yd In	1.5 steps behind Home hash (HS)

Performer: (unnamed) A 10 ID:584

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 25 yd In	14.0 steps behind Home hash (HS)
2	40	RT: 1.5 steps outside 30 yd In	8.5 steps in front of Visitor hash (HS)
3	84	RT: 2.0 steps inside 25 yd In	on Visitor hash (HS)

Performer: (unnamed) A 10 ID:584

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps inside 20 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 3.5 steps outside 25 yd In	2.5 steps behind Home hash (HS)
4	32	RT: 1.5 steps outside 20 yd In	13.5 steps in front of Home hash (HS)
5	76	RT: 0.5 steps inside 25 yd In	1.5 steps behind Home side line
6	56	RT: 4.0 steps outside 25 yd In	0.5 steps in front of Home side line

Performer: (unnamed) A 10 ID:584

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps inside 20 yd In	0.5 steps behind Home side line
2	32	RT: 1.5 steps outside 25 yd In	0.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	6.0 steps behind Home side line
4	28	RT: On 15 yd In	6.5 steps behind Home side line
5	52	RT: On 20 yd In	1.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 10 yd In	on Home hash (HS)
7	32	RT: 4.0 steps inside 10 yd In	on Home hash (HS)
8	16	RT: On 15 yd In	7.5 steps behind Home hash (HS)

Performer: (unnamed) A 10 ID:584

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 0.5 steps inside 20 yd In	on Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	14.0 steps in front of Home hash (HS)
11	8	RT: 2.0 steps outside 20 yd In	on Home side line
12	21	RT: 3.0 steps inside 20 yd In	8.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 20 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 4.0 steps outside 20 yd In	10.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps outside 25 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 1.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.0 steps inside 10 yd In	2.0 steps behind Home hash (HS)
6	24	RT: 2.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
7	24	RT: 2.5 steps outside 25 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) A 11 ID:585

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps inside 20 yd In	1.0 steps behind Home hash (HS)
2	39	RT: 2.0 steps inside 20 yd In	1.0 steps behind Home hash (HS)

Performer: (unnamed) A 11 ID:585

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 20 yd In	5.5 steps behind Home hash (HS)
2	8	RT: On 20 yd In	1.5 steps behind Home hash (HS)
3	8	RT: On 20 yd In	5.5 steps behind Home hash (HS)
4	8	RT: On 20 yd In	10.0 steps behind Home hash (HS)
5	24	RT: On 20 yd In	5.5 steps behind Home hash (HS)
6	55	RT: 2.0 steps inside 20 yd In	5.0 steps behind Home hash (HS)

Performer: (unnamed) A 11 ID:585

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 4.0 steps outside 30 yd In	10.5 steps in front of Visitor hash (HS)
2	40	RT: 3.5 steps inside 30 yd In	6.5 steps in front of Visitor hash (HS)
3	84	RT: 2.5 steps outside 30 yd In	2.0 steps behind Visitor hash (HS)

Performer: (unnamed) A 11 ID:585

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps inside 25 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps outside 25 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 0.5 steps outside 25 yd In	5.0 steps behind Home hash (HS)
4	32	RT: 1.5 steps inside 20 yd In	11.0 steps in front of Home hash (HS)
5	76	RT: 4.0 steps outside 30 yd In	on Home side line
6	56	RT: On 25 yd In	0.5 steps in front of Home side line

Performer: (unnamed) A 11 ID:585

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps outside 25 yd In	on Home side line
2	32	RT: 2.5 steps inside 25 yd In	0.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	2.0 steps behind Home side line
4	28	RT: On 15 yd In	2.0 steps behind Home side line
5	52	RT: On 20 yd In	8.5 steps in front of Home hash (HS)
6	24	RT: 3.0 steps outside 20 yd In	4.5 steps in front of Home hash (HS)
7	32	RT: 0.5 steps outside 20 yd In	on Home hash (HS)
8	16	RT: 0.5 steps inside 20 yd In	on Home hash (HS)

Performer: (unnamed) A 11 ID:585

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	8.0 steps in front of Home hash (HS)
10	16	RT: 1.0 steps inside 30 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps inside 30 yd In	9.5 steps in front of Home hash (HS)
12	21	RT: 3.5 steps outside 25 yd In	13.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 15 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 2.0 steps inside 15 yd In	9.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 3.5 steps outside 20 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.5 steps inside 10 yd In	10.5 steps in front of Visitor hash (HS)
6	24	RT: 1.5 steps outside 25 yd In	10.5 steps in front of Visitor hash (HS)
7	24	RT: 2.0 steps inside 30 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) A 12 ID:586

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps inside 25 yd In	4.5 steps in front of Visitor hash (HS)
2	39	RT: 2.5 steps inside 25 yd In	4.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 12 ID:586

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 20 yd In	10.5 steps behind Home hash (HS)
2	8	RT: 0.5 steps outside 20 yd In	6.0 steps behind Home hash (HS)
3	8	RT: On 20 yd In	10.5 steps behind Home hash (HS)
4	8	RT: 0.5 steps inside 20 yd In	13.5 steps in front of Visitor hash (HS)
5	24	RT: On 20 yd In	10.5 steps behind Home hash (HS)
6	55	RT: 3.0 steps outside 25 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) A 12 ID:586

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps inside 30 yd In	7.5 steps in front of Visitor hash (HS)
2	40	RT: 0.5 steps inside 35 yd In	6.0 steps in front of Visitor hash (HS)
3	84	RT: On 30 yd In	3.5 steps behind Visitor hash (HS)

Performer: (unnamed) A 12 ID:586

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 30 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps inside 25 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 2.5 steps inside 25 yd In	8.0 steps behind Home hash (HS)
4	32	RT: 3.5 steps outside 25 yd In	8.0 steps in front of Home hash (HS)
5	76	RT: 2.0 steps outside 30 yd In	12.0 steps behind Home side line
6	56	RT: 4.0 steps inside 15 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 12 ID:586

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps outside 20 yd In	5.0 steps in front of Home hash (HS)
2	32	RT: 0.5 steps outside 20 yd In	5.0 steps in front of Home hash (HS)
3	38	RT: 3.5 steps inside 20 yd In	8.0 steps behind Home side line
4	28	RT: 2.0 steps outside 25 yd In	12.0 steps behind Home side line
5	52	RT: On 20 yd In	13.0 steps behind Home hash (HS)
6	24	RT: 1.0 steps inside 20 yd In	11.0 steps in front of Visitor hash (HS)
7	32	RT: 0.5 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 0.5 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 12 ID:586

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.0 steps outside 25 yd In	5.5 steps behind Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	6.0 steps behind Home side line
12	21	RT: 4.0 steps inside 15 yd In	6.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 15 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 0.5 steps outside 15 yd In	8.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps outside 20 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 0.5 steps inside 15 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.0 steps inside 10 yd In	13.0 steps behind Home hash (HS)
6	24	RT: 2.0 steps outside 25 yd In	13.0 steps behind Home hash (HS)
7	24	RT: 1.0 steps outside 30 yd In	4.5 steps behind Home hash (HS)

Performer: (unnamed) A 13 ID:587

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 0.5 steps outside 25 yd In	10.0 steps in front of Visitor hash (HS)
2	39	RT: 0.5 steps outside 25 yd In	10.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 13 ID:587

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps inside 15 yd In	11.0 steps behind Home hash (HS)
2	8	RT: 2.5 steps inside 15 yd In	6.5 steps behind Home hash (HS)
3	8	RT: 3.0 steps inside 15 yd In	11.0 steps behind Home hash (HS)
4	8	RT: 3.5 steps inside 15 yd In	12.0 steps in front of Visitor hash (HS)
5	24	RT: 3.0 steps inside 15 yd In	11.0 steps behind Home hash (HS)
6	55	RT: 3.5 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 13 ID:587

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps inside 35 yd In	6.0 steps in front of Visitor hash (HS)
2	40	RT: 2.5 steps inside 40 yd In	7.0 steps in front of Visitor hash (HS)
3	84	RT: 3.5 steps outside 40 yd In	5.5 steps behind Visitor hash (HS)

Performer: (unnamed) A 13 ID:587

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 35 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps inside 30 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 1.0 steps inside 30 yd In	13.5 steps behind Home hash (HS)
4	32	RT: 3.0 steps inside 25 yd In	2.5 steps in front of Home hash (HS)
5	76	RT: 3.5 steps outside 35 yd In	5.5 steps in front of Home hash (HS)
6	56	RT: 1.5 steps outside 25 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 13 ID:587

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0 steps outside 20 yd In	13.5 steps in front of Home hash (HS)
2	32	RT: 1.0 steps outside 20 yd In	13.5 steps in front of Home hash (HS)
3	38	RT: 1.0 steps inside 20 yd In	on Home side line
4	28	RT: 0.5 steps inside 20 yd In	1.5 steps behind Home side line
5	52	RT: On 20 yd In	11.0 steps in front of Home hash (HS)
6	24	RT: 0.5 steps outside 20 yd In	5.5 steps in front of Home hash (HS)
7	32	RT: 2.5 steps inside 20 yd In	on Home hash (HS)
8	16	RT: 3.5 steps inside 20 yd In	1.0 steps behind Home hash (HS)

Performer: (unnamed) A 13 ID:587

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	6.0 steps in front of Home hash (HS)
10	16	RT: 1.0 steps outside 35 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside 35 yd In	7.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps outside 30 yd In	13.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 15 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.0 steps outside 15 yd In	8.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps inside 15 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 1.0 steps inside 10 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 3.0 steps outside 25 yd In	8.0 steps behind Home hash (HS)
7	24	RT: 2.5 steps inside 25 yd In	3.0 steps in front of Home hash (HS)

Performer: (unnamed) A 14 ID:588

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 4.0 steps outside 25 yd In	11.0 steps behind Home hash (HS)
2	39	RT: 4.0 steps outside 25 yd In	11.0 steps behind Home hash (HS)

Performer: (unnamed) A 14 ID:588

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 10 yd In	6.0 steps behind Home hash (HS)
2	8	RT: 4.0 steps outside 15 yd In	0.5 steps behind Home hash (HS)
3	8	RT: 4.0 steps inside 10 yd In	6.0 steps behind Home hash (HS)
4	8	RT: 3.5 steps outside 15 yd In	11.5 steps behind Home hash (HS)
5	24	RT: 4.0 steps inside 10 yd In	6.0 steps behind Home hash (HS)
6	55	RT: 3.0 steps inside 20 yd In	3.5 steps behind Home hash (HS)

Performer: (unnamed) A 14 ID:588

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps inside 25 yd In	12.0 steps in front of Visitor hash (HS)
2	40	RT: 1.0 steps inside 30 yd In	7.0 steps in front of Visitor hash (HS)
3	84	RT: 3.5 steps inside 25 yd In	1.0 steps behind Visitor hash (HS)

Performer: (unnamed) A 14 ID:588

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 25 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 4.0 steps outside 25 yd In	13.5 steps behind Home hash (HS)
3	48	RT: 2.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
4	32	RT: On 20 yd In	12.0 steps in front of Home hash (HS)
5	76	RT: 2.5 steps inside 25 yd In	1.0 steps behind Home side line
6	56	RT: 2.0 steps outside 25 yd In	0.5 steps in front of Home side line

Performer: (unnamed) A 14 ID:588

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 4.0 steps inside 20 yd In	on Home side line
2	32	RT: 0.5 steps inside 25 yd In	0.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	4.0 steps behind Home side line
4	28	RT: On 15 yd In	4.5 steps behind Home side line
5	52	RT: On 20 yd In	4.0 steps in front of Home hash (HS)
6	24	RT: 0.5 steps inside 15 yd In	2.5 steps in front of Home hash (HS)
7	32	RT: 1.5 steps inside 15 yd In	on Home hash (HS)
8	16	RT: 2.5 steps inside 15 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) A 14 ID:588

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.5 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	10.0 steps behind Home side line
11	8	RT: 2.0 steps inside 20 yd In	on Home side line
12	21	RT: 4.0 steps inside 20 yd In	3.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 15 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 2.5 steps inside 10 yd In	8.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps outside 15 yd In	12.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	8.0 steps behind Home hash (HS)
5	36	RT: 0.5 steps inside 10 yd In	3.5 steps behind Home hash (HS)
6	24	RT: 3.5 steps outside 25 yd In	3.5 steps behind Home hash (HS)
7	24	RT: 1.5 steps outside 25 yd In	10.0 steps in front of Home hash (HS)

Performer: (unnamed) A 15 ID:589

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps inside 20 yd In	3.0 steps behind Home hash (HS)
2	39	RT: 2.0 steps inside 20 yd In	3.0 steps behind Home hash (HS)

Performer: (unnamed) A 15 ID:589

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps outside 20 yd In	4.5 steps behind Home hash (HS)
2	8	RT: 2.5 steps outside 20 yd In	on Home hash (HS)
3	8	RT: 3.0 steps outside 20 yd In	4.5 steps behind Home hash (HS)
4	8	RT: 3.0 steps outside 20 yd In	9.0 steps behind Home hash (HS)
5	24	RT: 3.0 steps outside 20 yd In	4.5 steps behind Home hash (HS)
6	55	RT: 1.0 steps inside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) A 15 ID:589

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 25 yd In	6.5 steps behind Home hash (HS)
2	40	RT: 2.0 steps inside 25 yd In	14.0 steps behind Home hash (HS)
3	84	RT: 0.5 steps outside 25 yd In	4.5 steps in front of Visitor hash (HS)

Performer: (unnamed) A 15 ID:589

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	14.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps inside 20 yd In	7.5 steps behind Home hash (HS)
3	48	RT: 0.5 steps outside 20 yd In	1.5 steps in front of Home hash (HS)
4	32	RT: 1.5 steps inside 15 yd In	10.5 steps behind Home side line
5	76	RT: 3.5 steps inside 20 yd In	5.5 steps behind Home side line
6	56	RT: 2.0 steps outside 20 yd In	on Home side line

Performer: (unnamed) A 15 ID:589

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps outside 20 yd In	2.5 steps behind Home side line
2	32	RT: 0.5 steps inside 20 yd In	1.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	12.0 steps behind Home side line
4	28	RT: 1.0 steps inside 15 yd In	13.0 steps behind Home side line
5	52	RT: On 20 yd In	12.5 steps in front of Visitor hash (HS)
6	24	RT: 1.5 steps outside 20 yd In	9.5 steps in front of Visitor hash (HS)
7	32	RT: 2.5 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 3.5 steps outside 20 yd In	13.0 steps in front of Visitor hash (HS)

Performer: (unnamed) A 15 ID:589

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	8.0 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	4.0 steps behind Home side line
12	21	RT: 4.0 steps inside 15 yd In	4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) A 16 ID:448

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps outside 30 yd In 13.0 steps in front of Visitor hash (HS)
2 28 LFT: 2.0 steps outside 30 yd In 13.0 steps behind Home hash (HS)
3 28 LFT: 0.5 steps outside 30 yd In 3.0 steps behind Home hash (HS)
4 44 LFT: 4.0 steps inside 25 yd In 12.0 steps behind Home hash (HS)
5 36 LFT: 2.0 steps inside 35 yd In 4.5 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps outside 25 yd In 4.5 steps in front of Home hash (HS)
7 24 LFT: 2.5 steps outside 25 yd In 11.5 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) A 16 ID:448

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.0 steps inside 20 yd In 3.0 steps behind Home hash (HS)
2 39 LFT: 2.0 steps inside 20 yd In 3.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) A 16 ID:448

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps inside 15 yd In 12.0 steps in front of Visitor hash (HS)
2 8 LFT: 2.0 steps inside 15 yd In 6.0 steps in front of Visitor hash (HS)
3 8 LFT: 0.5 steps inside 15 yd In 12.0 steps in front of Visitor hash (HS)
4 8 LFT: 0.5 steps outside 15 yd In 9.5 steps behind Home hash (HS)
5 24 LFT: 0.5 steps inside 15 yd In 12.0 steps in front of Visitor hash (HS)
6 55 LFT: 3.5 steps inside 10 yd In 12.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) A 16 ID:448

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps outside 15 yd In 6.5 steps in front of Visitor hash (HS)
2 40 LFT: 0.5 steps outside 15 yd In 1.5 steps behind Home hash (HS)
3 84 LFT: 2.0 steps outside 25 yd In 12.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) A 16 ID:448

Set Move RT-LFT

Visitor-Home

1 40 LFT: 1.0 steps outside 25 yd In 12.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 30 yd In 13.0 steps behind Home side line
3 48 LFT: 3.5 steps inside 30 yd In 13.5 steps behind Home side line
4 32 LFT: On 30 yd In on Home side line
5 76 LFT: 0.5 steps inside 30 yd In on Home side line
6 56 LFT: 4.0 steps outside 30 yd In 9.5 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) A 16 ID:448

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.0 steps outside 30 yd In 3.0 steps behind Home side line
2 32 LFT: 3.0 steps inside 25 yd In 7.0 steps behind Home side line
3 38 LFT: On 25 yd In 7.5 steps behind Home side line
4 28 LFT: 3.5 steps outside 25 yd In on Home side line
5 52 LFT: 1.5 steps outside 30 yd In on Home side line
6 24 LFT: 2.0 steps outside 25 yd In 1.5 steps behind Home side line
7 32 LFT: 4.0 steps inside 25 yd In 7.5 steps behind Home side line
8 16 LFT: On 20 yd In 9.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: On 20 yd In 9.0 steps behind Home side line
10 16 LFT: 4.0 steps outside 20 yd In 4.0 steps behind Home side line
11 8 LFT: On 25 yd In on Home side line
12 21 LFT: 2.0 steps outside 30 yd In on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: On 25 yd In	8.0 steps in front of Visitor hash (HS)
2	28	LFT: On 25 yd In	10.5 steps in front of Visitor hash (HS)
3	28	LFT: 1.0 steps inside 25 yd In	4.0 steps behind Home hash (HS)
4	44	LFT: 1.0 steps outside 20 yd In	12.0 steps behind Home hash (HS)
5	36	LFT: 1.0 steps inside 30 yd In	13.5 steps in front of Home hash (HS)
6	24	LFT: 3.0 steps outside 20 yd In	13.5 steps in front of Home hash (HS)
7	24	LFT: 0.5 steps outside 20 yd In	6.5 steps behind Home side line

Performer: (unnamed) A 17 ID:465

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 2.0 steps inside 20 yd In	9.0 steps in front of Home hash (HS)
2	39	LFT: 2.0 steps inside 20 yd In	9.0 steps in front of Home hash (HS)

Performer: (unnamed) A 17 ID:465

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 3.0 steps outside 10 yd In	10.0 steps behind Home hash (HS)
2	8	LFT: 2.0 steps outside 10 yd In	10.5 steps in front of Visitor hash (HS)
3	8	LFT: 3.0 steps outside 10 yd In	10.0 steps behind Home hash (HS)
4	8	LFT: 3.0 steps outside 10 yd In	3.0 steps behind Home hash (HS)
5	24	LFT: 3.0 steps outside 10 yd In	10.0 steps behind Home hash (HS)
6	55	LFT: 1.5 steps inside 5 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) A 17 ID:465

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 0.5 steps inside 10 yd In	9.0 steps behind Home hash (HS)
2	40	LFT: 3.0 steps inside 10 yd In	11.5 steps in front of Home hash (HS)
3	84	LFT: 4.0 steps outside 30 yd In	4.5 steps behind Home side line

Performer: (unnamed) A 17 ID:465

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 3.0 steps outside 25 yd In	on Home side line
2	32	LFT: 3.0 steps inside 30 yd In	4.0 steps behind Home side line
3	48	LFT: 0.5 steps outside 35 yd In	3.5 steps behind Home side line
4	32	LFT: 2.0 steps outside 40 yd In	on Home side line
5	76	LFT: 4.0 steps inside 35 yd In	on Home side line
6	56	LFT: 1.0 steps inside 30 yd In	on Home side line

Performer: (unnamed) A 17 ID:465

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.0 steps inside 35 yd In	on Home side line
2	32	LFT: 2.5 steps outside 35 yd In	on Home side line
3	38	LFT: 2.5 steps outside 30 yd In	2.5 steps behind Home side line
4	28	LFT: 2.0 steps inside 30 yd In	on Home side line
5	52	LFT: 2.5 steps outside 40 yd In	1.0 steps behind Home side line
6	24	LFT: 1.0 steps outside 35 yd In	2.5 steps behind Home side line
7	32	LFT: 1.0 steps outside 30 yd In	on Home side line
8	16	LFT: 2.0 steps inside 25 yd In	7.5 steps behind Home side line

Performer: (unnamed) A 17 ID:465

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 35 yd In	6.0 steps behind Home side line
10	16	LFT: 1.0 steps outside 35 yd In	8.0 steps behind Home side line
11	8	LFT: 1.0 steps outside 35 yd In	4.5 steps behind Home side line
12	21	LFT: On 25 yd In	4.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) A 18 ID:464

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside 25 yd In 11.5 steps behind Home hash (HS)
2 28 LFT: On 25 yd In 12.5 steps in front of Visitor hash (HS)
3 28 LFT: 2.5 steps inside 25 yd In 2.0 steps behind Home hash (HS)
4 44 LFT: 1.0 steps inside 20 yd In 12.0 steps behind Home hash (HS)
5 36 LFT: 2.0 steps inside 30 yd In 11.5 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps outside 20 yd In 11.5 steps in front of Home hash (HS)
7 24 LFT: 0.5 steps inside 20 yd In 8.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) A 18 ID:464

Set Move RT-LFT

Visitor-Home

1 36 LFT: 1.5 steps inside 20 yd In 7.0 steps in front of Home hash (HS)
2 39 LFT: 1.5 steps inside 20 yd In 7.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) A 18 ID:464

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps outside 10 yd In 11.0 steps behind Home hash (HS)
2 8 LFT: On 10 yd In 10.0 steps in front of Visitor hash (HS)
3 8 LFT: 1.0 steps outside 10 yd In 11.0 steps behind Home hash (HS)
4 8 LFT: 1.0 steps outside 10 yd In 4.0 steps behind Home hash (HS)
5 24 LFT: 1.0 steps outside 10 yd In 11.0 steps behind Home hash (HS)
6 55 LFT: 3.5 steps inside 5 yd In 4.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) A 18 ID:464

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 10 yd In 11.5 steps behind Home hash (HS)
2 40 LFT: 3.0 steps inside 10 yd In 9.5 steps in front of Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In 7.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) A 18 ID:464

Set Move RT-LFT

Visitor-Home

1 40 LFT: 2.0 steps inside 20 yd In on Home side line
2 32 LFT: On 30 yd In 4.0 steps behind Home side line
3 48 LFT: 2.0 steps outside 35 yd In 5.0 steps behind Home side line
4 32 LFT: 4.0 steps inside 35 yd In on Home side line
5 76 LFT: 2.0 steps inside 35 yd In on Home side line
6 56 LFT: 1.5 steps outside 30 yd In on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) A 18 ID:464

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.0 steps inside 35 yd In on Home side line
2 32 LFT: 3.5 steps inside 30 yd In 0.5 steps behind Home side line
3 38 LFT: 3.5 steps inside 25 yd In 1.5 steps behind Home side line
4 28 LFT: On 30 yd In on Home side line
5 52 LFT: 3.0 steps inside 35 yd In on Home side line
6 24 LFT: 2.5 steps outside 35 yd In 1.0 steps behind Home side line
7 32 LFT: 4.0 steps outside 30 yd In on Home side line
8 16 LFT: 1.0 steps outside 25 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 4.0 steps behind Home side line
10 16 LFT: 1.0 steps inside 35 yd In on Home side line
11 8 LFT: 1.0 steps inside 35 yd In 3.0 steps behind Home side line
12 21 LFT: 2.0 steps outside 30 yd In 3.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 3.5 steps outside 25 yd In	10.5 steps behind Home hash (HS)
2	28	LFT: On 25 yd In	13.5 steps behind Home hash (HS)
3	28	LFT: 3.5 steps inside 25 yd In	on Home hash (HS)
4	44	LFT: 3.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
5	36	LFT: 3.0 steps inside 30 yd In	9.5 steps in front of Home hash (HS)
6	24	LFT: 1.0 steps outside 20 yd In	9.5 steps in front of Home hash (HS)
7	24	LFT: 1.5 steps inside 20 yd In	9.5 steps behind Home side line

Performer: (unnamed) A 19 ID:463

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.5 steps inside 20 yd In	5.0 steps in front of Home hash (HS)
2	39	LFT: 1.5 steps inside 20 yd In	5.0 steps in front of Home hash (HS)

Performer: (unnamed) A 19 ID:463

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 1.0 steps inside 10 yd In	12.0 steps behind Home hash (HS)
2	8	LFT: 2.0 steps inside 10 yd In	9.0 steps in front of Visitor hash (HS)
3	8	LFT: 1.0 steps inside 10 yd In	12.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps inside 10 yd In	5.0 steps behind Home hash (HS)
5	24	LFT: 1.0 steps inside 10 yd In	12.0 steps behind Home hash (HS)
6	55	LFT: 3.0 steps outside 10 yd In	5.5 steps behind Home hash (HS)

Performer: (unnamed) A 19 ID:463

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.0 steps inside 10 yd In	13.5 steps behind Home hash (HS)
2	40	LFT: 3.0 steps inside 10 yd In	7.0 steps in front of Home hash (HS)
3	84	LFT: 2.5 steps outside 20 yd In	10.0 steps behind Home side line

Performer: (unnamed) A 19 ID:463

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 20 yd In	12.0 steps behind Home side line
2	32	LFT: 4.0 steps outside 30 yd In	5.0 steps behind Home side line
3	48	LFT: 3.0 steps outside 35 yd In	6.5 steps behind Home side line
4	32	LFT: 1.5 steps inside 35 yd In	on Home side line
5	76	LFT: On 35 yd In	on Home side line
6	56	LFT: 4.0 steps outside 30 yd In	on Home side line

Performer: (unnamed) A 19 ID:463

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 1.0 steps outside 35 yd In	0.5 steps behind Home side line
2	32	LFT: 1.5 steps inside 30 yd In	1.5 steps behind Home side line
3	38	LFT: 1.5 steps inside 25 yd In	0.5 steps behind Home side line
4	28	LFT: 2.5 steps outside 30 yd In	on Home side line
5	52	LFT: 0.5 steps inside 35 yd In	on Home side line
6	24	LFT: 3.5 steps inside 30 yd In	on Home side line
7	32	LFT: 4.0 steps inside 25 yd In	2.5 steps behind Home side line
8	16	LFT: 3.5 steps outside 25 yd In	7.5 steps behind Home side line

Performer: (unnamed) A 19 ID:463

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 35 yd In	2.0 steps behind Home side line
10	16	LFT: 3.0 steps inside 35 yd In	on Home side line
11	8	LFT: 3.0 steps inside 35 yd In	1.0 steps behind Home side line
12	21	LFT: 1.0 steps inside 35 yd In	3.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 3.0 steps inside 20 yd In	9.5 steps behind Home hash (HS)
2	28	LFT: On 25 yd In	11.5 steps behind Home hash (HS)
3	28	LFT: 3.0 steps outside 30 yd In	2.0 steps in front of Home hash (HS)
4	44	LFT: 2.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
5	36	LFT: 4.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	LFT: On 20 yd In	8.0 steps in front of Home hash (HS)
7	24	LFT: 2.5 steps inside 20 yd In	11.5 steps behind Home side line

Performer: (unnamed) A 20 ID:462

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.5 steps inside 20 yd In	3.0 steps in front of Home hash (HS)
2	39	LFT: 1.5 steps inside 20 yd In	3.0 steps in front of Home hash (HS)

Performer: (unnamed) A 20 ID:462

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 3.0 steps inside 10 yd In	13.0 steps behind Home hash (HS)
2	8	LFT: 4.0 steps inside 10 yd In	8.5 steps in front of Visitor hash (HS)
3	8	LFT: 3.0 steps inside 10 yd In	13.0 steps behind Home hash (HS)
4	8	LFT: 2.5 steps inside 10 yd In	6.5 steps behind Home hash (HS)
5	24	LFT: 3.0 steps inside 10 yd In	13.0 steps behind Home hash (HS)
6	55	LFT: 1.5 steps outside 10 yd In	7.0 steps behind Home hash (HS)

Performer: (unnamed) A 20 ID:462

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 2.0 steps inside 10 yd In	12.5 steps in front of Visitor hash (HS)
2	40	LFT: 3.5 steps inside 10 yd In	4.5 steps in front of Home hash (HS)
3	84	LFT: On 20 yd In	11.0 steps behind Home side line

Performer: (unnamed) A 20 ID:462

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 2.0 steps inside 20 yd In	13.0 steps behind Home side line
2	32	LFT: 4.0 steps outside 30 yd In	7.0 steps behind Home side line
3	48	LFT: 4.0 steps outside 35 yd In	8.0 steps behind Home side line
4	32	LFT: 1.0 steps outside 35 yd In	on Home side line
5	76	LFT: 2.0 steps outside 35 yd In	on Home side line
6	56	LFT: 4.0 steps outside 30 yd In	2.5 steps behind Home side line

Performer: (unnamed) A 20 ID:462

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.0 steps outside 35 yd In	0.5 steps behind Home side line
2	32	LFT: 0.5 steps outside 30 yd In	2.5 steps behind Home side line
3	38	LFT: On 25 yd In	0.5 steps behind Home side line
4	28	LFT: 3.0 steps inside 25 yd In	on Home side line
5	52	LFT: 2.0 steps outside 35 yd In	on Home side line
6	24	LFT: 3.0 steps outside 30 yd In	5.5 steps behind Home side line
7	32	LFT: 4.0 steps inside 25 yd In	12.5 steps in front of Home hash (HS)
8	16	LFT: 1.5 steps inside 20 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) A 20 ID:462

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 35 yd In	14.0 steps behind Home side line
10	16	LFT: 1.0 steps outside 35 yd In	12.0 steps in front of Home hash (HS)
11	8	LFT: 1.0 steps outside 35 yd In	13.0 steps behind Home side line
12	21	LFT: 2.0 steps outside 30 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) A 21 ID:458

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps inside 30 yd In 2.0 steps behind Home hash (HS)
2 28 LFT: On 25 yd In 3.5 steps behind Home hash (HS)
3 28 LFT: 2.0 steps outside 35 yd In 1.5 steps behind Home hash (HS)
4 44 LFT: On 30 yd In 1.5 steps in front of Home hash (HS)
5 36 LFT: 2.0 steps outside 40 yd In 3.0 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps inside 25 yd In 3.0 steps in front of Home hash (HS)
7 24 LFT: 0.5 steps outside 25 yd In 8.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) A 21 ID:458

Set Move RT-LFT

Visitor-Home

1 36 LFT: 3.0 steps inside 20 yd In 7.0 steps behind Home hash (HS)
2 39 LFT: 3.0 steps inside 20 yd In 7.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) A 21 ID:458

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps inside 15 yd In 12.5 steps in front of Visitor hash (HS)
2 8 LFT: 3.0 steps outside 20 yd In 7.0 steps in front of Visitor hash (HS)
3 8 LFT: 4.0 steps inside 15 yd In 12.5 steps in front of Visitor hash (HS)
4 8 LFT: 3.0 steps inside 15 yd In 9.5 steps behind Home hash (HS)
5 24 LFT: 4.0 steps inside 15 yd In 12.5 steps in front of Visitor hash (HS)
6 55 LFT: 1.0 steps outside 15 yd In 13.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) A 21 ID:458

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 15 yd In 3.5 steps in front of Visitor hash (HS)
2 40 LFT: 4.0 steps inside 15 yd In 4.0 steps behind Home hash (HS)
3 84 LFT: 2.0 steps inside 25 yd In 9.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) A 21 ID:458

Set Move RT-LFT

Visitor-Home

1 40 LFT: 2.5 steps inside 25 yd In 10.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 30 yd In 11.0 steps in front of Home hash (HS)
3 48 LFT: 4.0 steps outside 35 yd In 11.0 steps in front of Home hash (HS)
4 32 LFT: 1.5 steps inside 30 yd In 3.0 steps behind Home side line
5 76 LFT: 2.0 steps inside 30 yd In 4.0 steps behind Home side line
6 56 LFT: 4.0 steps outside 30 yd In 13.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) A 21 ID:458

Set Move RT-LFT

Visitor-Home

1 44 LFT: 4.0 steps inside 25 yd In 5.5 steps behind Home side line
2 32 LFT: 1.0 steps inside 25 yd In 10.5 steps behind Home side line
3 38 LFT: On 25 yd In 12.0 steps behind Home side line
4 28 LFT: 2.0 steps outside 25 yd In 4.0 steps behind Home side line
5 52 LFT: 4.0 steps inside 25 yd In 2.5 steps behind Home side line
6 24 LFT: 1.0 steps outside 30 yd In 7.0 steps behind Home side line
7 32 LFT: 4.0 steps inside 25 yd In 10.0 steps in front of Home hash (HS)
8 16 LFT: 3.5 steps outside 25 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 12.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps outside 35 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps outside 35 yd In 13.0 steps in front of Home hash (HS)
12 21 LFT: On 25 yd In 9.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1 0 LFT: 1.5 steps inside 30 yd In 11.5 steps in front of Visitor hash (HS)
2 28 LFT: 2.0 steps outside 30 yd In 11.0 steps in front of Visitor hash (HS)
3 28 LFT: 2.5 steps outside 30 yd In 6.0 steps behind Home hash (HS)
4 44 LFT: 0.5 steps outside 25 yd In 12.0 steps behind Home hash (HS)
5 36 LFT: 2.5 steps outside 35 yd In 6.5 steps in front of Home hash (HS)
6 24 LFT: 1.5 steps inside 20 yd In 6.5 steps in front of Home hash (HS)
7 24 LFT: 3.5 steps inside 20 yd In 13.0 steps behind Home side line

Performer: (unnamed) A 22 ID:450

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1 36 LFT: 1.5 steps inside 20 yd In 1.0 steps in front of Home hash (HS)
2 39 LFT: 1.5 steps inside 20 yd In 1.0 steps in front of Home hash (HS)

Performer: (unnamed) A 22 ID:450

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1 0 LFT: 3.5 steps outside 15 yd In 14.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps outside 15 yd In 7.5 steps in front of Visitor hash (HS)
3 8 LFT: 3.5 steps outside 15 yd In 14.0 steps behind Home hash (HS)
4 8 LFT: 4.0 steps outside 15 yd In 7.5 steps behind Home hash (HS)
5 24 LFT: 3.5 steps outside 15 yd In 14.0 steps behind Home hash (HS)
6 55 LFT: 0.5 steps inside 10 yd In 8.5 steps behind Home hash (HS)

Performer: (unnamed) A 22 ID:450

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1 0 LFT: 3.0 steps inside 10 yd In 10.5 steps in front of Visitor hash (HS)
2 40 LFT: 3.5 steps outside 15 yd In 2.5 steps in front of Home hash (HS)
3 84 LFT: 2.0 steps inside 20 yd In 12.5 steps behind Home side line

Performer: (unnamed) A 22 ID:450

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1 40 LFT: 3.5 steps inside 20 yd In 14.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 30 yd In 9.0 steps behind Home side line
3 48 LFT: 3.5 steps inside 30 yd In 9.5 steps behind Home side line
4 32 LFT: 3.5 steps outside 35 yd In on Home side line
5 76 LFT: 4.0 steps outside 35 yd In on Home side line
6 56 LFT: 4.0 steps outside 30 yd In 5.0 steps behind Home side line

Performer: (unnamed) A 22 ID:450

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1 44 LFT: 3.0 steps inside 30 yd In 1.0 steps behind Home side line
2 32 LFT: 2.0 steps outside 30 yd In 4.0 steps behind Home side line
3 38 LFT: On 25 yd In 2.5 steps behind Home side line
4 28 LFT: 1.0 steps inside 25 yd In on Home side line
5 52 LFT: 3.5 steps inside 30 yd In on Home side line
6 24 LFT: 2.5 steps inside 25 yd In 4.0 steps behind Home side line
7 32 LFT: 4.0 steps inside 25 yd In 13.0 steps behind Home side line
8 16 LFT: On 20 yd In 13.5 steps in front of Home hash (HS)

Performer: (unnamed) A 22 ID:450

Visitor-Home

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 12.0 steps behind Home side line
10 16 LFT: 1.0 steps inside 30 yd In 8.0 steps behind Home side line
11 8 LFT: 1.0 steps inside 30 yd In 11.0 steps behind Home side line
12 21 LFT: 2.0 steps outside 25 yd In 8.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps inside 15 yd In	5.0 steps behind Home hash (HS)
2	28	LFT: 3.5 steps inside 20 yd In	5.5 steps behind Home hash (HS)
3	28	LFT: 1.5 steps inside 30 yd In	0.5 steps in front of Home hash (HS)
4	44	LFT: On 30 yd In	4.0 steps in front of Home hash (HS)
5	36	LFT: 4.0 steps inside 35 yd In	3.5 steps in front of Home hash (HS)
6	24	LFT: On 25 yd In	3.5 steps in front of Home hash (HS)
7	24	LFT: 1.5 steps outside 25 yd In	10.0 steps in front of Home hash (HS)

Performer: (unnamed) A 23 ID:709

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 2.5 steps inside 20 yd In	5.0 steps behind Home hash (HS)
2	39	LFT: 2.5 steps inside 20 yd In	5.0 steps behind Home hash (HS)

Performer: (unnamed) A 23 ID:709

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.5 steps inside 15 yd In	11.0 steps in front of Visitor hash (HS)
2	8	LFT: 4.0 steps inside 15 yd In	5.5 steps in front of Visitor hash (HS)
3	8	LFT: 2.5 steps inside 15 yd In	11.0 steps in front of Visitor hash (HS)
4	8	LFT: 1.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)
5	24	LFT: 2.5 steps inside 15 yd In	11.0 steps in front of Visitor hash (HS)
6	55	LFT: 2.5 steps outside 15 yd In	13.5 steps behind Home hash (HS)

Performer: (unnamed) A 23 ID:709

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.0 steps outside 15 yd In	5.0 steps in front of Visitor hash (HS)
2	40	LFT: 2.0 steps inside 15 yd In	3.0 steps behind Home hash (HS)
3	84	LFT: On 25 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) A 23 ID:709

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 0.5 steps inside 25 yd In	11.0 steps in front of Home hash (HS)
2	32	LFT: 4.0 steps outside 30 yd In	13.0 steps in front of Home hash (HS)
3	48	LFT: 3.5 steps inside 30 yd In	13.0 steps in front of Home hash (HS)
4	32	LFT: On 30 yd In	1.0 steps behind Home side line
5	76	LFT: 1.0 steps inside 30 yd In	2.0 steps behind Home side line
6	56	LFT: 4.0 steps outside 30 yd In	12.0 steps behind Home side line

Performer: (unnamed) A 23 ID:709

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.5 steps outside 30 yd In	4.5 steps behind Home side line
2	32	LFT: 2.0 steps inside 25 yd In	8.5 steps behind Home side line
3	38	LFT: On 25 yd In	9.5 steps behind Home side line
4	28	LFT: 3.0 steps outside 25 yd In	1.5 steps behind Home side line
5	52	LFT: 4.0 steps outside 30 yd In	on Home side line
6	24	LFT: 4.0 steps outside 25 yd In	on Home side line
7	32	LFT: 4.0 steps inside 25 yd In	5.0 steps behind Home side line
8	16	LFT: 1.5 steps inside 20 yd In	7.5 steps behind Home side line

Performer: (unnamed) A 23 ID:709

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 35 yd In	on Home side line
10	16	LFT: 3.5 steps outside 40 yd In	on Home side line
11	8	LFT: 3.5 steps outside 40 yd In	on Home side line
12	21	LFT: 1.0 steps inside 35 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) A 24 ID:449

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps outside 30 yd In 12.0 steps in front of Visitor hash (HS)
2 28 LFT: 2.0 steps outside 30 yd In 13.0 steps in front of Visitor hash (HS)
3 28 LFT: 1.5 steps outside 30 yd In 4.5 steps behind Home hash (HS)
4 44 LFT: 1.5 steps inside 25 yd In 12.0 steps behind Home hash (HS)
5 36 LFT: 0.5 steps outside 35 yd In 5.5 steps in front of Home hash (HS)
6 24 LFT: 3.5 steps inside 20 yd In 5.5 steps in front of Home hash (HS)
7 24 LFT: 3.5 steps outside 25 yd In 13.5 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) A 24 ID:449

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.0 steps inside 20 yd In 1.0 steps behind Home hash (HS)
2 39 LFT: 2.0 steps inside 20 yd In 1.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) A 24 ID:449

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside 15 yd In 13.0 steps in front of Visitor hash (HS)
2 8 LFT: On 15 yd In 7.0 steps in front of Visitor hash (HS)
3 8 LFT: 1.5 steps outside 15 yd In 13.0 steps in front of Visitor hash (HS)
4 8 LFT: 2.0 steps outside 15 yd In 8.5 steps behind Home hash (HS)
5 24 LFT: 1.5 steps outside 15 yd In 13.0 steps in front of Visitor hash (HS)
6 55 LFT: 2.0 steps inside 10 yd In 10.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) A 24 ID:449

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 15 yd In 8.5 steps in front of Visitor hash (HS)
2 40 LFT: 2.0 steps outside 15 yd In 0.5 steps in front of Home hash (HS)
3 84 LFT: 4.0 steps inside 20 yd In 14.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) A 24 ID:449

Set Move RT-LFT

Visitor-Home

1 40 LFT: 2.5 steps outside 25 yd In 13.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 30 yd In 11.0 steps behind Home side line
3 48 LFT: 3.5 steps inside 30 yd In 11.5 steps behind Home side line
4 32 LFT: 2.5 steps inside 30 yd In on Home side line
5 76 LFT: 2.0 steps inside 30 yd In on Home side line
6 56 LFT: 4.0 steps outside 30 yd In 7.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) A 24 ID:449

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.0 steps inside 30 yd In 2.0 steps behind Home side line
2 32 LFT: 3.5 steps outside 30 yd In 5.0 steps behind Home side line
3 38 LFT: On 25 yd In 5.0 steps behind Home side line
4 28 LFT: 1.5 steps outside 25 yd In on Home side line
5 52 LFT: 1.0 steps inside 30 yd In on Home side line
6 24 LFT: 0.5 steps inside 25 yd In 3.0 steps behind Home side line
7 32 LFT: 4.0 steps inside 25 yd In 10.0 steps behind Home side line
8 16 LFT: On 20 yd In 11.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: On 20 yd In 11.5 steps behind Home side line
10 16 LFT: 4.0 steps outside 20 yd In 6.0 steps behind Home side line
11 8 LFT: 2.0 steps outside 25 yd In on Home side line
12 21 LFT: On 25 yd In 2.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) B 1 ID:748**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.0 steps outside 35 yd In 4.0 steps behind Visitor hash (HS)
2 28 LFT: 1.5 steps inside 35 yd In 5.0 steps behind Visitor hash (HS)
3 28 LFT: 1.5 steps inside 45 yd In 4.0 steps in front of Visitor hash (HS)
4 44 LFT: 2.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
5 36 RT: 1.0 steps inside 35 yd In 8.0 steps behind Home hash (HS)
6 24 RT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
7 24 LFT: 1.5 steps outside of 50 yd In 4.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) B 1 ID:748**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.5 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
2 39 RT: On 50 yd In 6.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) B 1 ID:748**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 4.0 steps inside 30 yd In 12.0 steps behind Home hash (HS)
2 8 RT: 3.5 steps inside 30 yd In 9.5 steps behind Home hash (HS)
3 8 RT: 4.0 steps inside 30 yd In 12.0 steps behind Home hash (HS)
4 8 RT: 3.0 steps outside 35 yd In 13.5 steps in front of Visitor hash (HS)
5 24 RT: 4.0 steps inside 30 yd In 12.0 steps behind Home hash (HS)
6 55 RT: 1.5 steps outside 45 yd In 11.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) B 1 ID:748**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 3.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
2 40 LFT: 4.0 steps inside 45 yd In 10.5 steps behind Home hash (HS)
3 84 LFT: 3.5 steps inside 45 yd In 12.0 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) B 1 ID:748**
Set Move RT-LFT **Visitor-Home**
1 40 RT: 1.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: On 50 yd In 4.0 steps behind Home hash (HS)
3 48 LFT: 0.5 steps outside 45 yd In 12.0 steps behind Home hash (HS)
4 32 LFT: 1.0 steps inside 40 yd In 8.0 steps behind Home hash (HS)
5 76 LFT: 0.5 steps outside 45 yd In 12.0 steps in front of Visitor hash (HS)
6 56 LFT: 2.0 steps outside 45 yd In 12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) B 1 ID:748**
Set Move RT-LFT **Visitor-Home**
1 44 RT: 1.0 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)
2 32 LFT: 4.0 steps inside 40 yd In 12.0 steps in front of Visitor hash (HS)
3 38 LFT: 2.0 steps outside 45 yd In 12.0 steps in front of Visitor hash (HS)
4 28 LFT: On 45 yd In 10.0 steps behind Home hash (HS)
5 52 LFT: 2.0 steps outside 45 yd In 14.0 steps in front of Visitor hash (HS)
6 24 LFT: On 45 yd In 11.5 steps behind Home hash (HS)
7 32 LFT: 1.0 steps inside 40 yd In 8.0 steps in front of Visitor hash (HS)
8 16 LFT: 4.0 steps outside 45 yd In 10.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: On 45 yd In 8.0 steps in front of Visitor hash (HS)
10 16 LFT: On 45 yd In 12.0 steps in front of Visitor hash (HS)
11 8 LFT: On 45 yd In 12.0 steps in front of Visitor hash (HS)
12 21 LFT: On 40 yd In 8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) B 2 ID:747

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 35 yd In	4.0 steps behind Visitor hash (HS)
2	28	LFT: 4.0 steps inside 35 yd In	5.0 steps behind Visitor hash (HS)
3	28	LFT: 3.5 steps inside 45 yd In	1.5 steps in front of Visitor hash (HS)
4	44	LFT: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
5	36	RT: 4.0 steps inside 35 yd In	8.0 steps behind Home hash (HS)
6	24	On 50 yd In	8.0 steps behind Home hash (HS)
7	24	LFT: 3.5 steps inside 45 yd In	4.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) B 2 ID:747

Set Move RT-LFT

Visitor-Home

1	36	LFT: 4.0 steps inside 45 yd In	2.0 steps behind Home hash (HS)
2	39	LFT: 3.0 steps outside of 50 yd In	5.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) B 2 ID:747

Set Move RT-LFT

Visitor-Home

1	0	RT: On 30 yd In	12.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps outside 30 yd In	9.5 steps behind Home hash (HS)
3	8	RT: On 30 yd In	12.0 steps behind Home hash (HS)
4	8	RT: 1.0 steps inside 30 yd In	13.5 steps in front of Visitor hash (HS)
5	24	RT: On 30 yd In	12.0 steps behind Home hash (HS)
6	55	RT: 2.5 steps inside 40 yd In	11.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) B 2 ID:747

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.0 steps inside 45 yd In	13.0 steps in front of Visitor hash (HS)
2	40	LFT: 2.0 steps outside of 50 yd In	12.0 steps behind Home hash (HS)
3	84	LFT: 2.0 steps outside of 50 yd In	12.5 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) B 2 ID:747

Set Move RT-LFT

Visitor-Home

1	40	RT: 4.0 steps inside 45 yd In	12.0 steps behind Home hash (HS)
2	32	RT: 2.0 steps outside of 50 yd In	6.0 steps behind Home hash (HS)
3	48	LFT: 2.5 steps inside 45 yd In	12.0 steps behind Home hash (HS)
4	32	LFT: 3.5 steps inside 40 yd In	10.0 steps behind Home hash (HS)
5	76	LFT: 3.0 steps inside 45 yd In	8.0 steps in front of Visitor hash (HS)
6	56	LFT: 2.0 steps inside 45 yd In	12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) B 2 ID:747

Set Move RT-LFT

Visitor-Home

1	44	RT: 3.5 steps outside 45 yd In	9.5 steps in front of Visitor hash (HS)
2	32	LFT: 0.5 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
3	38	LFT: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: 3.0 steps inside 45 yd In	14.0 steps in front of Visitor hash (HS)
5	52	LFT: 2.0 steps inside 45 yd In	14.0 steps in front of Visitor hash (HS)
6	24	RT: On 50 yd In	12.0 steps behind Home hash (HS)
7	32	LFT: 1.0 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
8	16	LFT: 1.0 steps inside 45 yd In	7.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 3.0 steps inside 45 yd In	6.0 steps in front of Visitor hash (HS)
10	16	LFT: 3.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
11	8	LFT: 3.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
12	21	LFT: 1.5 steps outside 45 yd In	8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) B 3 ID:746

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 3.0 steps outside 40 yd In 4.0 steps behind Visitor hash (HS)
- 2 28 LFT: 1.5 steps outside 40 yd In 5.0 steps behind Visitor hash (HS)
- 3 28 LFT: 2.0 steps outside of 50 yd In on Visitor hash (HS)
- 4 44 LFT: 2.0 steps outside 45 yd In 12.0 steps in front of Visitor hash (HS)
- 5 36 RT: 1.0 steps outside 40 yd In 8.0 steps behind Home hash (HS)
- 6 24 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
- 7 24 LFT: 0.5 steps inside 45 yd In 4.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) B 3 ID:746

Set Move RT-LFT

Visitor-Home

- 1 36 LFT: 1.0 steps inside 45 yd In 3.0 steps behind Home hash (HS)
- 2 39 LFT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) B 3 ID:746

Set Move RT-LFT

Visitor-Home

- 1 0 RT: On 30 yd In 9.5 steps behind Home hash (HS)
- 2 8 RT: On 30 yd In 6.5 steps behind Home hash (HS)
- 3 8 RT: On 30 yd In 9.5 steps behind Home hash (HS)
- 4 8 RT: 0.5 steps inside 30 yd In 12.0 steps behind Home hash (HS)
- 5 24 RT: On 30 yd In 9.5 steps behind Home hash (HS)
- 6 55 RT: 1.5 steps outside 40 yd In 11.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) B 3 ID:746

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 0.5 steps inside 45 yd In 11.5 steps in front of Visitor hash (HS)
- 2 40 RT: On 50 yd In 13.5 steps behind Home hash (HS)
- 3 84 RT: On 50 yd In 13.5 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) B 3 ID:746

Set Move RT-LFT

Visitor-Home

- 1 40 RT: 1.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
- 2 32 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
- 3 48 LFT: 2.5 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
- 4 32 LFT: 2.5 steps outside 45 yd In 12.0 steps behind Home hash (HS)
- 5 76 LFT: 2.0 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)
- 6 56 LFT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) B 3 ID:746

Set Move RT-LFT

Visitor-Home

- 1 44 RT: 2.0 steps inside 40 yd In 11.0 steps in front of Visitor hash (HS)
- 2 32 LFT: 3.0 steps outside of 50 yd In 5.5 steps in front of Visitor hash (HS)
- 3 38 LFT: 2.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
- 4 28 LFT: 1.5 steps outside of 50 yd In 9.5 steps in front of Visitor hash (HS)
- 5 52 LFT: 2.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
- 6 24 RT: On 45 yd In 12.0 steps behind Home hash (HS)
- 7 32 LFT: 3.0 steps outside of 50 yd In 8.0 steps in front of Visitor hash (HS)
- 8 16 LFT: 2.5 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

- 9 40 LFT: 2.0 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)
- 10 16 LFT: 1.5 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
- 11 8 LFT: 1.5 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
- 12 21 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) B 4 ID:745

Set Move RT-LFT

Visitor-Home

1 0 LFT: On 40 yd In 4.0 steps behind Visitor hash (HS)
2 28 LFT: 1.0 steps inside 40 yd In 5.0 steps behind Visitor hash (HS)
3 28 RT: 1.0 steps outside of 50 yd In on Visitor hash (HS)
4 44 RT: 2.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
5 36 RT: 2.0 steps outside 35 yd In 8.0 steps behind Home hash (HS)
6 24 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
7 24 RT: 1.5 steps outside of 50 yd In 4.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) B 4 ID:745

Set Move RT-LFT

Visitor-Home

1 36 RT: 1.5 steps outside of 50 yd In 0.5 steps in front of Home hash (HS)
2 39 RT: 3.0 steps outside of 50 yd In 5.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) B 4 ID:745

Set Move RT-LFT

Visitor-Home

1 0 RT: On 30 yd In 6.5 steps behind Home hash (HS)
2 8 RT: On 30 yd In 4.0 steps behind Home hash (HS)
3 8 RT: On 30 yd In 6.5 steps behind Home hash (HS)
4 8 RT: On 30 yd In 9.5 steps behind Home hash (HS)
5 24 RT: On 30 yd In 6.5 steps behind Home hash (HS)
6 55 RT: 2.5 steps inside 35 yd In 11.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) B 4 ID:745

Set Move RT-LFT

Visitor-Home

1 0 RT: 1.5 steps outside 45 yd In 10.5 steps in front of Visitor hash (HS)
2 40 RT: 2.5 steps outside of 50 yd In 13.0 steps in front of Visitor hash (HS)
3 84 RT: 2.5 steps outside of 50 yd In 13.0 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) B 4 ID:745

Set Move RT-LFT

Visitor-Home

1 40 RT: 2.0 steps outside 45 yd In 12.0 steps behind Home hash (HS)
2 32 RT: 1.5 steps inside 45 yd In 10.5 steps behind Home hash (HS)
3 48 RT: 0.5 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
4 32 LFT: 0.5 steps outside 45 yd In 14.0 steps in front of Visitor hash (HS)
5 76 RT: 1.5 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)
6 56 RT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) B 4 ID:745

Set Move RT-LFT

Visitor-Home

1 44 RT: 0.5 steps outside 40 yd In 13.0 steps in front of Visitor hash (HS)
2 32 RT: 2.5 steps outside of 50 yd In 5.5 steps in front of Visitor hash (HS)
3 38 RT: 2.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
4 28 RT: 1.5 steps outside of 50 yd In 9.5 steps in front of Visitor hash (HS)
5 52 RT: 2.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
6 24 LFT: On 45 yd In 12.0 steps in front of Visitor hash (HS)
7 32 RT: 3.0 steps outside of 50 yd In 8.0 steps in front of Visitor hash (HS)
8 16 RT: 2.5 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 2.0 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)
10 16 RT: 1.5 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
11 8 RT: 1.5 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
12 21 RT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) B 5 ID:744

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.0 steps inside 40 yd In	4.0 steps behind Visitor hash (HS)
2	28	LFT: 3.5 steps inside 40 yd In	5.0 steps behind Visitor hash (HS)
3	28	RT: 3.5 steps outside of 50 yd In	1.5 steps in front of Visitor hash (HS)
4	44	RT: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
5	36	RT: 3.0 steps inside 30 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 1.0 steps outside 45 yd In	8.0 steps behind Home hash (HS)
7	24	RT: 3.5 steps inside 45 yd In	4.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) B 5 ID:744

Set Move RT-LFT

Visitor-Home

1	36	RT: 4.0 steps inside 45 yd In	2.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps inside 45 yd In	4.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) B 5 ID:744

Set Move RT-LFT

Visitor-Home

1	0	RT: On 30 yd In	4.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps inside 30 yd In	1.5 steps behind Home hash (HS)
3	8	RT: On 30 yd In	4.0 steps behind Home hash (HS)
4	8	RT: On 30 yd In	6.5 steps behind Home hash (HS)
5	24	RT: On 30 yd In	4.0 steps behind Home hash (HS)
6	55	RT: 1.5 steps outside 35 yd In	11.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) B 5 ID:744

Set Move RT-LFT

Visitor-Home

1	0	RT: 4.0 steps inside 40 yd In	9.5 steps in front of Visitor hash (HS)
2	40	RT: 3.5 steps inside 45 yd In	11.5 steps in front of Visitor hash (HS)
3	84	RT: 3.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) B 5 ID:744

Set Move RT-LFT

Visitor-Home

1	40	RT: 3.0 steps inside 40 yd In	12.0 steps behind Home hash (HS)
2	32	RT: 0.5 steps outside 45 yd In	12.5 steps behind Home hash (HS)
3	48	RT: 3.5 steps outside of 50 yd In	12.0 steps behind Home hash (HS)
4	32	LFT: 2.0 steps inside 45 yd In	11.5 steps in front of Visitor hash (HS)
5	76	RT: 3.5 steps inside 45 yd In	8.0 steps in front of Visitor hash (HS)
6	56	RT: 2.0 steps inside 45 yd In	12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) B 5 ID:744

Set Move RT-LFT

Visitor-Home

1	44	RT: 2.5 steps outside 40 yd In	13.0 steps behind Home hash (HS)
2	32	RT: On 45 yd In	8.0 steps in front of Visitor hash (HS)
3	38	RT: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 3.0 steps inside 45 yd In	14.0 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps inside 45 yd In	14.0 steps in front of Visitor hash (HS)
6	24	On 50 yd In	12.0 steps in front of Visitor hash (HS)
7	32	RT: 1.0 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
8	16	RT: 1.0 steps inside 45 yd In	7.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 3.0 steps inside 45 yd In	6.0 steps in front of Visitor hash (HS)
10	16	RT: 3.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
11	8	RT: 3.0 steps inside 45 yd In	12.0 steps in front of Visitor hash (HS)
12	21	RT: 1.5 steps outside 45 yd In	8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 45 yd In	4.0 steps behind Visitor hash (HS)
2	28	LFT: 2.0 steps outside 45 yd In	5.0 steps behind Visitor hash (HS)
3	28	RT: 2.5 steps inside 45 yd In	4.0 steps in front of Visitor hash (HS)
4	44	RT: 2.0 steps outside 45 yd In	12.0 steps in front of Visitor hash (HS)
5	36	RT: On 30 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 40 yd In	8.0 steps behind Home hash (HS)
7	24	RT: 0.5 steps inside 45 yd In	4.0 steps behind Home hash (HS)

Performer: (unnamed) B 6 ID:743

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.0 steps inside 45 yd In	3.0 steps in front of Home hash (HS)
2	39	RT: On 45 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) B 6 ID:743

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
2	8	RT: 3.5 steps outside 35 yd In	1.5 steps behind Home hash (HS)
3	8	RT: 4.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
4	8	RT: 4.0 steps inside 30 yd In	6.5 steps behind Home hash (HS)
5	24	RT: 4.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
6	55	RT: 2.5 steps inside 30 yd In	11.0 steps in front of Visitor hash (HS)

Performer: (unnamed) B 6 ID:743

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps inside 40 yd In	8.5 steps in front of Visitor hash (HS)
2	40	RT: 1.5 steps inside 45 yd In	10.5 steps in front of Visitor hash (HS)
3	84	RT: 1.0 steps inside 45 yd In	11.5 steps in front of Visitor hash (HS)

Performer: (unnamed) B 6 ID:743

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 40 yd In	12.0 steps behind Home hash (HS)
2	32	RT: 2.5 steps outside 45 yd In	13.5 steps in front of Visitor hash (HS)
3	48	RT: 1.5 steps inside 45 yd In	12.0 steps behind Home hash (HS)
4	32	LFT: 4.0 steps inside 45 yd In	9.5 steps in front of Visitor hash (HS)
5	76	RT: On 45 yd In	12.0 steps in front of Visitor hash (HS)
6	56	RT: 2.0 steps outside 45 yd In	12.0 steps behind Home hash (HS)

Performer: (unnamed) B 6 ID:743

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps inside 35 yd In	10.5 steps behind Home hash (HS)
2	32	RT: 4.0 steps inside 40 yd In	12.0 steps in front of Visitor hash (HS)
3	38	RT: 2.0 steps outside 45 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: On 45 yd In	10.0 steps behind Home hash (HS)
5	52	RT: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor hash (HS)
6	24	RT: On 45 yd In	12.0 steps in front of Visitor hash (HS)
7	32	RT: 1.0 steps inside 40 yd In	8.0 steps in front of Visitor hash (HS)
8	16	RT: 4.0 steps inside 40 yd In	10.0 steps in front of Visitor hash (HS)

Performer: (unnamed) B 6 ID:743

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: On 45 yd In	8.0 steps in front of Visitor hash (HS)
10	16	RT: On 45 yd In	12.0 steps in front of Visitor hash (HS)
11	8	RT: On 45 yd In	12.0 steps in front of Visitor hash (HS)
12	21	RT: On 40 yd In	8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 1 ID:438

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps inside 40 yd In	8.5 steps behind Home hash (HS)
2	28	LFT: On 35 yd In	9.0 steps behind Home hash (HS)
3	28	LFT: 3.0 steps inside 30 yd In	8.5 steps in front of Visitor hash (HS)
4	44	LFT: On 35 yd In	8.0 steps behind Home hash (HS)
5	36	LFT: On 30 yd In	8.0 steps behind Home hash (HS)
6	24	LFT: 2.0 steps outside 30 yd In	10.0 steps in front of Visitor hash (HS)
7	24	LFT: 0.5 steps outside 35 yd In	11.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 1 ID:438

Set Move RT-LFT

Visitor-Home

1	36	LFT: 3.0 steps inside 30 yd In	4.0 steps behind Visitor hash (HS)
2	39	LFT: 3.0 steps inside 30 yd In	4.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 1 ID:438

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 20 yd In	14.0 steps behind Home hash (HS)
2	8	LFT: 1.0 steps inside 20 yd In	8.5 steps in front of Visitor hash (HS)
3	8	LFT: On 20 yd In	14.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps outside 20 yd In	8.5 steps behind Home hash (HS)
5	24	LFT: On 20 yd In	14.0 steps behind Home hash (HS)
6	55	LFT: 4.0 steps inside 15 yd In	8.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 1 ID:438

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 20 yd In	0.5 steps in front of Visitor hash (HS)
2	40	LFT: 1.0 steps outside 20 yd In	13.5 steps in front of Visitor hash (HS)
3	84	LFT: 0.5 steps inside 15 yd In	6.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 1 ID:438

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 15 yd In	13.0 steps in front of Home hash (HS)
2	32	LFT: 2.5 steps outside 15 yd In	11.0 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	5.0 steps behind Home side line
4	32	LFT: 2.5 steps outside 20 yd In	12.5 steps in front of Home hash (HS)
5	76	LFT: 1.0 steps outside 20 yd In	12.0 steps behind Home side line
6	56	LFT: 2.0 steps outside 15 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 1 ID:438

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.0 steps outside 15 yd In	7.0 steps behind Home side line
2	32	LFT: 2.5 steps inside 15 yd In	7.0 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	8.0 steps in front of Home hash (HS)
4	28	LFT: 3.5 steps inside 15 yd In	6.5 steps in front of Home hash (HS)
5	52	LFT: On 20 yd In	8.5 steps behind Home hash (HS)
6	24	LFT: 2.5 steps outside 25 yd In	13.5 steps behind Home hash (HS)
7	32	LFT: 1.5 steps outside 25 yd In	12.0 steps in front of Visitor hash (HS)
8	16	LFT: 2.5 steps outside 25 yd In	13.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 0.5 steps inside 30 yd In	13.0 steps in front of Visitor hash (HS)
10	16	LFT: 3.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
11	8	LFT: 4.0 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
12	21	LFT: 4.0 steps outside 20 yd In	8.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 2 ID:437

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps inside 40 yd In	9.0 steps behind Home hash (HS)
2	28	LFT: 0.5 steps outside 35 yd In	11.0 steps behind Home hash (HS)
3	28	LFT: On 30 yd In	8.0 steps in front of Visitor hash (HS)
4	44	LFT: 2.5 steps outside 35 yd In	11.0 steps behind Home hash (HS)
5	36	LFT: 1.5 steps outside 30 yd In	5.5 steps in front of Visitor hash (HS)
6	24	LFT: 1.5 steps outside 35 yd In	5.5 steps in front of Visitor hash (HS)
7	24	LFT: 3.0 steps outside 40 yd In	10.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 2 ID:437

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps inside 35 yd In	8.5 steps behind Visitor hash (HS)
2	39	LFT: 2.0 steps inside 35 yd In	8.5 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 2 ID:437

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 25 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps inside 25 yd In	9.5 steps in front of Visitor hash (HS)
3	8	LFT: On 25 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 0.5 steps outside 25 yd In	9.5 steps behind Home hash (HS)
5	24	LFT: On 25 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 3.0 steps inside 20 yd In	6.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 2 ID:437

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps outside 25 yd In	0.5 steps in front of Visitor hash (HS)
2	40	LFT: 1.5 steps outside 25 yd In	8.0 steps in front of Visitor hash (HS)
3	84	LFT: 2.5 steps outside 20 yd In	5.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 2 ID:437

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 15 yd In	4.0 steps in front of Home hash (HS)
2	32	LFT: 2.0 steps outside 15 yd In	2.5 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	13.0 steps in front of Home hash (HS)
4	32	LFT: On 15 yd In	4.5 steps in front of Home hash (HS)
5	76	LFT: 2.0 steps outside 20 yd In	5.5 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	7.5 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 2 ID:437

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.5 steps inside 10 yd In	12.0 steps in front of Home hash (HS)
2	32	LFT: 2.0 steps outside 15 yd In	12.0 steps in front of Home hash (HS)
3	38	LFT: 4.0 steps inside 15 yd In	2.0 steps behind Home hash (HS)
4	28	LFT: On 20 yd In	3.0 steps behind Home hash (HS)
5	52	LFT: On 20 yd In	7.5 steps in front of Visitor hash (HS)
6	24	LFT: 2.0 steps inside 15 yd In	6.0 steps in front of Visitor hash (HS)
7	32	LFT: On 15 yd In	12.0 steps in front of Visitor hash (HS)
8	16	LFT: 0.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 1.5 steps outside 25 yd In	5.5 steps behind Home hash (HS)
10	16	LFT: 4.0 steps outside 20 yd In	6.0 steps in front of Home hash (HS)
11	8	LFT: 4.0 steps outside 20 yd In	6.0 steps behind Home side line
12	21	LFT: 4.0 steps outside 20 yd In	6.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 3 ID:436

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps	outside 45 yd In	10.0 steps	behind Home hash (HS)
2	28	LFT: 0.5 steps	outside 35 yd In	13.0 steps	behind Home hash (HS)
3	28	LFT: 2.5 steps	outside 30 yd In	6.5 steps	in front of Visitor hash (HS)
4	44	LFT: 3.5 steps	inside 30 yd In	13.5 steps	behind Home hash (HS)
5	36	LFT: 3.0 steps	outside 30 yd In	4.0 steps	in front of Visitor hash (HS)
6	24	LFT: 0.5 steps	outside 35 yd In	3.0 steps	in front of Visitor hash (HS)
7	24	LFT: 1.0 steps	outside 40 yd In	11.5 steps	in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 3 ID:436

Set Move RT-LFT

Visitor-Home

1	36	LFT: 3.5 steps	inside 35 yd In	9.5 steps	behind Visitor hash (HS)
2	39	LFT: 3.5 steps	inside 35 yd In	9.5 steps	behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 3 ID:436

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps	inside 25 yd In	14.0 steps	in front of Visitor hash (HS)
2	8	LFT: 3.0 steps	inside 25 yd In	9.5 steps	in front of Visitor hash (HS)
3	8	LFT: 2.0 steps	inside 25 yd In	14.0 steps	in front of Visitor hash (HS)
4	8	LFT: 1.5 steps	inside 25 yd In	9.5 steps	behind Home hash (HS)
5	24	LFT: 2.0 steps	inside 25 yd In	14.0 steps	in front of Visitor hash (HS)
6	55	LFT: 3.0 steps	outside 25 yd In	7.5 steps	in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 3 ID:436

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps	inside 25 yd In	1.5 steps	in front of Visitor hash (HS)
2	40	LFT: 1.5 steps	inside 25 yd In	8.0 steps	in front of Visitor hash (HS)
3	84	LFT: 0.5 steps	outside 20 yd In	7.0 steps	behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 3 ID:436

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 15 yd In		1.5 steps	in front of Home hash (HS)
2	32	LFT: 1.0 steps	outside 15 yd In	0.5 steps	in front of Home hash (HS)
3	48	LFT: On 20 yd In		8.5 steps	in front of Home hash (HS)
4	32	LFT: On 15 yd In		0.5 steps	in front of Home hash (HS)
5	76	LFT: 1.0 steps	outside 20 yd In	1.5 steps	in front of Home hash (HS)
6	56	LFT: 4.0 steps	inside 10 yd In	11.5 steps	behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 3 ID:436

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.0 steps	inside 10 yd In	8.0 steps	in front of Home hash (HS)
2	32	LFT: 2.0 steps	outside 15 yd In	8.0 steps	in front of Home hash (HS)
3	38	LFT: 4.0 steps	inside 15 yd In	6.0 steps	behind Home hash (HS)
4	28	LFT: 2.5 steps	inside 20 yd In	7.0 steps	behind Home hash (HS)
5	52	LFT: On 20 yd In		3.0 steps	in front of Visitor hash (HS)
6	24	LFT: 2.5 steps	outside 30 yd In	8.0 steps	behind Visitor hash (HS)
7	32	LFT: 2.0 steps	inside 25 yd In		on Visitor hash (HS)
8	16	LFT: 1.0 steps	inside 25 yd In	8.0 steps	behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 3.0 steps	inside 35 yd In	3.5 steps	in front of Visitor hash (HS)
10	16	LFT: 1.0 steps	outside 30 yd In	14.0 steps	behind Home hash (HS)
11	8	LFT: 3.5 steps	inside 20 yd In	3.0 steps	behind Home hash (HS)
12	21	LFT: 2.0 steps	inside 20 yd In	2.0 steps	behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 1.5 steps outside 35 yd In	8.5 steps in front of Visitor hash (HS)
2	28	LFT: 0.5 steps outside 35 yd In	13.0 steps in front of Visitor hash (HS)
3	28	LFT: 3.5 steps inside 25 yd In	4.5 steps in front of Visitor hash (HS)
4	44	LFT: 1.0 steps inside 30 yd In	11.5 steps in front of Visitor hash (HS)
5	36	LFT: 3.5 steps inside 25 yd In	2.5 steps in front of Visitor hash (HS)
6	24	LFT: On 35 yd In	0.5 steps in front of Visitor hash (HS)
7	24	LFT: 0.5 steps inside 40 yd In	12.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 4 ID:435

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 2.5 steps outside 40 yd In	10.0 steps behind Visitor hash (HS)
2	39	LFT: 2.5 steps outside 40 yd In	10.0 steps behind Visitor hash (HS)

Performer: (unnamed) C 4 ID:435

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 4.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 3.0 steps outside 30 yd In	10.0 steps in front of Visitor hash (HS)
3	8	LFT: 4.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 3.5 steps inside 25 yd In	10.0 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 1.5 steps outside 25 yd In	8.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 4 ID:435

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 4.0 steps inside 25 yd In	2.5 steps in front of Visitor hash (HS)
2	40	LFT: 3.5 steps inside 25 yd In	8.5 steps in front of Visitor hash (HS)
3	84	LFT: 2.0 steps inside 20 yd In	8.5 steps behind Home hash (HS)

Performer: (unnamed) C 4 ID:435

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	0.5 steps behind Home hash (HS)
2	32	LFT: 0.5 steps outside 15 yd In	1.0 steps behind Home hash (HS)
3	48	LFT: On 20 yd In	4.5 steps in front of Home hash (HS)
4	32	LFT: On 15 yd In	3.5 steps behind Home hash (HS)
5	76	LFT: 0.5 steps inside 20 yd In	2.0 steps behind Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) C 4 ID:435

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 1.5 steps inside 10 yd In	4.0 steps in front of Home hash (HS)
2	32	LFT: 1.0 steps outside 15 yd In	4.0 steps in front of Home hash (HS)
3	38	LFT: 4.0 steps inside 15 yd In	10.0 steps behind Home hash (HS)
4	28	LFT: 3.0 steps outside 25 yd In	10.5 steps behind Home hash (HS)
5	52	LFT: 2.5 steps inside 20 yd In	on Visitor hash (HS)
6	24	LFT: 1.5 steps outside 30 yd In	6.5 steps behind Visitor hash (HS)
7	32	LFT: 4.0 steps outside 30 yd In	on Visitor hash (HS)
8	16	LFT: On 25 yd In	5.0 steps behind Visitor hash (HS)

Performer: (unnamed) C 4 ID:435

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 1.5 steps inside 35 yd In	4.5 steps in front of Visitor hash (HS)
10	16	LFT: 2.5 steps outside 30 yd In	12.5 steps behind Home hash (HS)
11	8	LFT: 2.0 steps inside 20 yd In	1.5 steps behind Home hash (HS)
12	21	LFT: 1.0 steps inside 20 yd In	1.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 5 ID:434

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps inside 35 yd In	8.0 steps in front of Visitor hash (HS)
2	28	LFT: On 35 yd In	11.0 steps in front of Visitor hash (HS)
3	28	LFT: 2.0 steps inside 25 yd In	1.5 steps in front of Visitor hash (HS)
4	44	LFT: 1.5 steps outside 30 yd In	8.5 steps in front of Visitor hash (HS)
5	36	LFT: 3.0 steps inside 25 yd In	5.5 steps behind Visitor hash (HS)
6	24	LFT: 4.0 steps inside 30 yd In	8.0 steps behind Visitor hash (HS)
7	24	LFT: 2.0 steps outside 40 yd In	on Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 5 ID:434

Set Move RT-LFT

Visitor-Home

1	36	RT: 1.0 steps inside 45 yd In	13.5 steps behind Visitor hash (HS)
2	39	RT: 1.0 steps inside 45 yd In	13.5 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 5 ID:434

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps outside 45 yd In	12.5 steps in front of Visitor hash (HS)
3	8	LFT: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 3.0 steps outside 45 yd In	12.5 steps behind Home hash (HS)
5	24	LFT: 2.0 steps outside 45 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 0.5 steps outside 40 yd In	10.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 5 ID:434

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 40 yd In	12.5 steps in front of Visitor hash (HS)
2	40	LFT: On 25 yd In	on Home hash (HS)
3	84	LFT: 4.0 steps outside 30 yd In	11.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) C 5 ID:434

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps outside 30 yd In	5.0 steps in front of Home hash (HS)
2	32	LFT: On 25 yd In	7.0 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	10.5 steps in front of Home hash (HS)
4	32	LFT: On 15 yd In	2.5 steps in front of Home hash (HS)
5	76	LFT: 2.0 steps outside 20 yd In	3.5 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	9.5 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 5 ID:434

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.0 steps inside 10 yd In	10.0 steps in front of Home hash (HS)
2	32	LFT: 2.0 steps outside 15 yd In	10.0 steps in front of Home hash (HS)
3	38	LFT: 4.0 steps inside 15 yd In	4.0 steps behind Home hash (HS)
4	28	LFT: 1.0 steps inside 20 yd In	5.0 steps behind Home hash (HS)
5	52	LFT: On 20 yd In	5.0 steps in front of Visitor hash (HS)
6	24	LFT: 0.5 steps outside 30 yd In	4.5 steps behind Visitor hash (HS)
7	32	LFT: 1.5 steps outside 30 yd In	on Visitor hash (HS)
8	16	LFT: 0.5 steps inside 25 yd In	1.5 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 3.5 steps inside 30 yd In 10.0 steps in front of Visitor hash (HS)

10 16 LFT: 0.5 steps outside 25 yd In 7.0 steps behind Home hash (HS)

11 8 LFT: 4.0 steps outside 20 yd In 4.0 steps in front of Home hash (HS)

12 21 LFT: 4.0 steps outside 20 yd In 5.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 6 ID:433

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps inside 35 yd In	7.0 steps in front of Visitor hash (HS)
2	28	LFT: On 35 yd In	9.0 steps in front of Visitor hash (HS)
3	28	LFT: 1.0 steps inside 25 yd In	1.0 steps behind Visitor hash (HS)
4	44	LFT: 3.5 steps outside 30 yd In	6.0 steps in front of Visitor hash (HS)
5	36	LFT: 3.0 steps outside 30 yd In	7.0 steps behind Visitor hash (HS)
6	24	LFT: 2.5 steps outside 35 yd In	6.5 steps behind Visitor hash (HS)
7	24	LFT: On 40 yd In	1.5 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 6 ID:433

Set Move RT-LFT

Visitor-Home

1	36	RT: 1.0 steps outside 45 yd In	13.0 steps behind Visitor hash (HS)
2	39	RT: 1.0 steps outside 45 yd In	13.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 6 ID:433

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 45 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps inside 45 yd In	12.5 steps in front of Visitor hash (HS)
3	8	LFT: On 45 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 1.0 steps outside 45 yd In	12.5 steps behind Home hash (HS)
5	24	LFT: On 45 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 1.5 steps inside 40 yd In	9.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 6 ID:433

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 40 yd In	11.0 steps in front of Visitor hash (HS)
2	40	LFT: 2.5 steps inside 25 yd In	0.5 steps behind Home hash (HS)
3	84	LFT: 4.0 steps outside 30 yd In	11.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 6 ID:433

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps outside 30 yd In	0.5 steps in front of Home hash (HS)
2	32	LFT: 4.0 steps outside 25 yd In	4.5 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	2.5 steps in front of Home hash (HS)
4	32	LFT: On 15 yd In	6.0 steps behind Home hash (HS)
5	76	LFT: 2.0 steps inside 20 yd In	3.5 steps behind Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	10.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) C 6 ID:433

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.0 steps inside 10 yd In	2.0 steps in front of Home hash (HS)
2	32	LFT: 0.5 steps outside 15 yd In	2.0 steps in front of Home hash (HS)
3	38	LFT: 4.0 steps inside 15 yd In	12.0 steps behind Home hash (HS)
4	28	LFT: 1.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
5	52	LFT: 3.0 steps outside 25 yd In	on Visitor hash (HS)
6	24	LFT: 1.0 steps inside 30 yd In	2.5 steps behind Visitor hash (HS)
7	32	LFT: 0.5 steps inside 30 yd In	on Visitor hash (HS)
8	16	LFT: 2.0 steps inside 25 yd In	1.5 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 3.0 steps outside 35 yd In	9.0 steps in front of Visitor hash (HS)
10	16	LFT: 1.0 steps inside 25 yd In	8.5 steps behind Home hash (HS)
11	8	LFT: 2.5 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
12	21	LFT: 3.5 steps outside 20 yd In	3.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) C 7 ID:432**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps outside 40 yd In 6.0 steps in front of Visitor hash (HS)
2 28 LFT: On 35 yd In 7.0 steps in front of Visitor hash (HS)
3 28 LFT: 1.0 steps inside 25 yd In 4.5 steps behind Visitor hash (HS)
4 44 LFT: 2.0 steps inside 25 yd In 3.0 steps in front of Visitor hash (HS)
5 36 LFT: 2.5 steps outside 30 yd In 8.5 steps behind Visitor hash (HS)
6 24 LFT: 3.5 steps outside 30 yd In 10.0 steps behind Visitor hash (HS)
7 24 LFT: 0.5 steps inside 35 yd In 3.5 steps behind Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) C 7 ID:432**
Set Move RT-LFT **Visitor-Home**
1 36 RT: 1.0 steps outside of 50 yd In 14.0 steps in front of Visitor side line
2 39 RT: 1.0 steps outside of 50 yd In 14.0 steps in front of Visitor side line

Drill: Johnny B Goode **Performer: (unnamed) C 7 ID:432**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 40 yd In 14.0 steps in front of Visitor hash (HS)
2 8 LFT: 1.0 steps inside 40 yd In 12.0 steps in front of Visitor hash (HS)
3 8 LFT: On 40 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 0.5 steps outside 40 yd In 12.0 steps behind Home hash (HS)
5 24 LFT: On 40 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 1.5 steps inside 35 yd In 13.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) C 7 ID:432**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.0 steps inside 35 yd In 10.5 steps behind Home hash (HS)
2 40 LFT: 1.0 steps inside 20 yd In 2.5 steps behind Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In 9.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) C 7 ID:432**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 4.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
2 32 LFT: 2.0 steps inside 20 yd In 3.0 steps in front of Home hash (HS)
3 48 LFT: On 20 yd In 2.0 steps behind Home hash (HS)
4 32 LFT: On 15 yd In 10.0 steps behind Home hash (HS)
5 76 LFT: 3.0 steps outside 25 yd In 6.5 steps behind Home hash (HS)
6 56 LFT: 4.0 steps inside 10 yd In 6.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) C 7 ID:432**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 3.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
2 32 LFT: 2.0 steps inside 15 yd In 1.5 steps behind Home hash (HS)
3 38 LFT: 4.0 steps inside 15 yd In 12.0 steps in front of Visitor hash (HS)
4 28 LFT: 1.5 steps inside 25 yd In 13.0 steps in front of Visitor hash (HS)
5 52 LFT: 2.0 steps inside 25 yd In on Visitor hash (HS)
6 24 LFT: 3.0 steps inside 30 yd In 1.5 steps in front of Visitor hash (HS)
7 32 LFT: 3.0 steps outside 35 yd In on Visitor hash (HS)
8 16 LFT: On 30 yd In 4.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: On 35 yd In 6.0 steps in front of Visitor hash (HS)
10 16 LFT: 4.0 steps outside 30 yd In 11.0 steps behind Home hash (HS)
11 8 LFT: 0.5 steps inside 20 yd In on Home hash (HS)
12 21 LFT: 0.5 steps outside 20 yd In 0.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 3.0 steps inside 30 yd In	10.5 steps in front of Visitor hash (HS)
2	28	LFT: 2.0 steps outside 30 yd In	9.0 steps in front of Visitor hash (HS)
3	28	LFT: 2.0 steps inside 25 yd In	7.0 steps behind Visitor hash (HS)
4	44	LFT: 0.5 steps outside 25 yd In	on Visitor hash (HS)
5	36	LFT: 4.0 steps outside 25 yd In	9.0 steps in front of Visitor side line
6	24	LFT: 4.0 steps outside 25 yd In	0.5 steps in front of Visitor hash (HS)
7	24	LFT: On 30 yd In	6.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 8 ID:451

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 3.0 steps outside 45 yd In	13.0 steps behind Visitor hash (HS)
2	39	LFT: 3.0 steps outside 45 yd In	13.0 steps behind Visitor hash (HS)

Performer: (unnamed) C 8 ID:451

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 4.0 steps outside 35 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 3.0 steps outside 35 yd In	10.5 steps in front of Visitor hash (HS)
3	8	LFT: 4.0 steps outside 35 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 3.5 steps inside 30 yd In	10.5 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside 35 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 1.5 steps outside 30 yd In	13.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 8 ID:451

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 3.5 steps inside 30 yd In	7.0 steps in front of Visitor hash (HS)
2	40	LFT: 2.0 steps inside 30 yd In	12.0 steps behind Home hash (HS)
3	84	LFT: 2.5 steps outside 30 yd In	11.5 steps behind Home hash (HS)

Performer: (unnamed) C 8 ID:451

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	9.5 steps behind Home hash (HS)
2	32	LFT: 3.0 steps outside 20 yd In	7.5 steps behind Home hash (HS)
3	48	LFT: On 20 yd In	10.0 steps behind Home hash (HS)
4	32	LFT: 2.0 steps inside 15 yd In	13.0 steps in front of Visitor hash (HS)
5	76	LFT: 4.0 steps outside 30 yd In	10.5 steps behind Home hash (HS)
6	56	LFT: 1.5 steps inside 15 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) C 8 ID:451

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 0.5 steps inside 15 yd In	7.5 steps behind Home hash (HS)
2	32	LFT: On 20 yd In	6.5 steps behind Home hash (HS)
3	38	LFT: 4.0 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: 0.5 steps inside 30 yd In	7.5 steps in front of Visitor hash (HS)
5	52	LFT: 3.5 steps inside 30 yd In	on Visitor hash (HS)
6	24	LFT: On 40 yd In	8.0 steps in front of Visitor side line
7	32	LFT: On 35 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 1.5 steps outside 30 yd In	12.0 steps behind Visitor hash (HS)

Performer: (unnamed) C 8 ID:451

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 2.5 steps outside 40 yd In	0.5 steps in front of Visitor hash (HS)
10	16	LFT: 2.0 steps inside 30 yd In	11.5 steps in front of Visitor hash (HS)
11	8	LFT: 1.5 steps outside 25 yd In	5.5 steps behind Home hash (HS)
12	21	LFT: 3.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 3.0 steps	outside 35 yd In	9.5 steps	in front of Visitor hash (HS)
2	28	LFT: 2.0 steps	outside 30 yd In	7.0 steps	in front of Visitor hash (HS)
3	28	LFT: 3.5 steps	inside 25 yd In	9.5 steps	behind Visitor hash (HS)
4	44	LFT: 3.0 steps	inside 25 yd In		on Visitor hash (HS)
5	36	LFT: 2.5 steps	outside 25 yd In	10.5 steps	in front of Visitor side line
6	24	LFT: 4.0 steps	outside 25 yd In	2.0 steps	behind Visitor hash (HS)
7	24	LFT: 1.5 steps	inside 30 yd In	5.0 steps	in front of Visitor hash (HS)

Performer: (unnamed) C 9 ID:452

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.0 steps	outside 45 yd In	13.0 steps	behind Visitor hash (HS)
2	39	LFT: 1.0 steps	outside 45 yd In	13.0 steps	behind Visitor hash (HS)

Performer: (unnamed) C 9 ID:452

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.0 steps	outside 35 yd In	14.0 steps	in front of Visitor hash (HS)
2	8	LFT: 1.0 steps	outside 35 yd In	11.0 steps	in front of Visitor hash (HS)
3	8	LFT: 2.0 steps	outside 35 yd In	14.0 steps	in front of Visitor hash (HS)
4	8	LFT: 2.5 steps	outside 35 yd In	11.0 steps	behind Home hash (HS)
5	24	LFT: 2.0 steps	outside 35 yd In	14.0 steps	in front of Visitor hash (HS)
6	55	LFT: On 30 yd In		14.0 steps	in front of Visitor hash (HS)

Performer: (unnamed) C 9 ID:452

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 2.5 steps	outside 35 yd In	8.5 steps	in front of Visitor hash (HS)
2	40	LFT: 2.0 steps	inside 30 yd In	9.5 steps	behind Home hash (HS)
3	84	LFT: 0.5 steps	inside 30 yd In	11.0 steps	behind Home hash (HS)

Performer: (unnamed) C 9 ID:452

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In		12.0 steps	behind Home hash (HS)
2	32	LFT: 1.5 steps	outside 20 yd In	9.0 steps	behind Home hash (HS)
3	48	LFT: On 20 yd In		12.0 steps	behind Home hash (HS)
4	32	LFT: 4.0 steps	outside 20 yd In	14.0 steps	behind Home hash (HS)
5	76	LFT: 2.0 steps	outside 30 yd In	10.5 steps	behind Home hash (HS)
6	56	LFT: 3.5 steps	inside 15 yd In	4.0 steps	in front of Home hash (HS)

Performer: (unnamed) C 9 ID:452

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.5 steps	inside 15 yd In	9.0 steps	behind Home hash (HS)
2	32	LFT: 2.0 steps	inside 20 yd In	7.0 steps	behind Home hash (HS)
3	38	LFT: 2.0 steps	outside 25 yd In	12.0 steps	in front of Visitor hash (HS)
4	28	LFT: 2.0 steps	inside 30 yd In	6.5 steps	in front of Visitor hash (HS)
5	52	LFT: 2.0 steps	outside 35 yd In		on Visitor hash (HS)
6	24	LFT: 0.5 steps	inside 40 yd In	10.0 steps	in front of Visitor side line
7	32	LFT: 2.0 steps	inside 35 yd In	8.0 steps	behind Visitor hash (HS)
8	16	LFT: 1.5 steps	inside 30 yd In	12.0 steps	behind Visitor hash (HS)

Performer: (unnamed) C 9 ID:452

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 1.0 steps	outside 40 yd In	1.0 steps	behind Visitor hash (HS)
10	16	LFT: 3.5 steps	inside 30 yd In	10.0 steps	in front of Visitor hash (HS)
11	8	LFT: On 25 yd In		7.0 steps	behind Home hash (HS)
12	21	LFT: 1.0 steps	outside 25 yd In	4.5 steps	behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 30 yd In	4.0 steps behind Visitor hash (HS)
2	28	LFT: 2.0 steps outside 30 yd In	5.0 steps in front of Visitor hash (HS)
3	28	LFT: 2.0 steps outside 30 yd In	11.5 steps behind Visitor hash (HS)
4	44	LFT: 1.5 steps outside 30 yd In	on Visitor hash (HS)
5	36	LFT: 1.0 steps outside 25 yd In	12.5 steps in front of Visitor side line
6	24	LFT: 3.0 steps outside 25 yd In	4.5 steps behind Visitor hash (HS)
7	24	LFT: 3.0 steps inside 30 yd In	3.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 10 ID:453

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.0 steps inside 45 yd In	13.5 steps behind Visitor hash (HS)
2	39	LFT: 1.0 steps inside 45 yd In	13.5 steps behind Visitor hash (HS)

Performer: (unnamed) C 10 ID:453

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: On 35 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps inside 35 yd In	11.0 steps in front of Visitor hash (HS)
3	8	LFT: On 35 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 0.5 steps outside 35 yd In	11.0 steps behind Home hash (HS)
5	24	LFT: On 35 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 2.0 steps inside 30 yd In	13.0 steps behind Home hash (HS)

Performer: (unnamed) C 10 ID:453

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.0 steps outside 35 yd In	9.5 steps in front of Visitor hash (HS)
2	40	LFT: 1.5 steps inside 30 yd In	7.0 steps behind Home hash (HS)
3	84	LFT: 4.0 steps outside 30 yd In	7.0 steps behind Home hash (HS)

Performer: (unnamed) C 10 ID:453

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 2.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 2.0 steps inside 25 yd In	13.0 steps behind Home hash (HS)
3	48	LFT: On 25 yd In	12.0 steps behind Home hash (HS)
4	32	LFT: 0.5 steps outside 25 yd In	8.5 steps behind Home hash (HS)
5	76	LFT: 2.0 steps inside 35 yd In	9.0 steps behind Home hash (HS)
6	56	LFT: 0.5 steps outside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) C 10 ID:453

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 2.0 steps outside 30 yd In	6.5 steps behind Home hash (HS)
3	38	LFT: 2.0 steps inside 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: 2.0 steps outside 40 yd In	0.5 steps in front of Visitor hash (HS)
5	52	LFT: 3.5 steps outside 45 yd In	on Visitor hash (HS)
6	24	LFT: 3.0 steps outside 45 yd In	6.0 steps behind Visitor hash (HS)
7	32	LFT: 2.0 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 1.0 steps inside 45 yd In	12.0 steps in front of Visitor side line

Performer: (unnamed) C 10 ID:453

Visitor-Home

Performer: in "2016 Back to the Future"

9 40 LFT: 3.0 steps inside 45 yd In 11.5 steps behind Visitor hash (HS)

10 16 LFT: 1.0 steps outside 40 yd In 1.0 steps behind Visitor hash (HS)

11 8 LFT: 3.5 steps inside 30 yd In 10.0 steps in front of Visitor hash (HS)

12 21 LFT: 1.5 steps outside 35 yd In 7.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) C 11 ID:454**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.0 steps inside 25 yd In 4.0 steps behind Visitor hash (HS)
2 28 LFT: 2.0 steps outside 30 yd In 3.0 steps in front of Visitor hash (HS)
3 28 LFT: 0.5 steps inside 30 yd In 13.0 steps behind Visitor hash (HS)
4 44 LFT: 2.5 steps inside 30 yd In on Visitor hash (HS)
5 36 LFT: 0.5 steps inside 25 yd In 14.0 steps behind Visitor hash (HS)
6 24 LFT: 1.5 steps outside 25 yd In 6.5 steps behind Visitor hash (HS)
7 24 LFT: 4.0 steps outside 35 yd In 1.0 steps in front of Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) C 11 ID:454**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 3.0 steps inside 45 yd In 14.0 steps behind Visitor hash (HS)
2 39 LFT: 3.0 steps inside 45 yd In 14.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) C 11 ID:454**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 35 yd In 14.0 steps in front of Visitor hash (HS)
2 8 LFT: 3.0 steps inside 35 yd In 11.5 steps in front of Visitor hash (HS)
3 8 LFT: 2.0 steps inside 35 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 1.5 steps inside 35 yd In 11.0 steps behind Home hash (HS)
5 24 LFT: 2.0 steps inside 35 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 4.0 steps outside 35 yd In 12.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) C 11 ID:454**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.0 steps inside 35 yd In 11.0 steps in front of Visitor hash (HS)
2 40 LFT: 0.5 steps inside 30 yd In 4.5 steps behind Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In 2.5 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) C 11 ID:454**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 1.0 steps inside 20 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 2.0 steps outside 25 yd In 12.5 steps behind Home hash (HS)
3 48 LFT: 4.0 steps outside 25 yd In 14.0 steps behind Home hash (HS)
4 32 LFT: 3.5 steps inside 20 yd In 10.0 steps behind Home hash (HS)
5 76 LFT: 1.5 steps outside 35 yd In 10.5 steps behind Home hash (HS)
6 56 LFT: 3.5 steps inside 20 yd In 4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) C 11 ID:454**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 1.5 steps inside 20 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 2.0 steps inside 25 yd In 8.0 steps behind Home hash (HS)
3 38 LFT: 2.0 steps outside 30 yd In 12.0 steps in front of Visitor hash (HS)
4 28 LFT: 2.0 steps inside 35 yd In 2.0 steps in front of Visitor hash (HS)
5 52 LFT: 0.5 steps outside 40 yd In on Visitor hash (HS)
6 24 LFT: 3.5 steps inside 40 yd In 10.0 steps behind Visitor hash (HS)
7 32 LFT: 2.0 steps inside 40 yd In 8.0 steps behind Visitor hash (HS)
8 16 LFT: On 45 yd In 13.0 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 1.5 steps inside 45 yd In 10.5 steps behind Visitor hash (HS)
10 16 LFT: 2.5 steps outside 40 yd In 0.5 steps in front of Visitor hash (HS)
11 8 LFT: 2.0 steps inside 30 yd In 11.5 steps in front of Visitor hash (HS)
12 21 LFT: 3.5 steps outside 35 yd In 6.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 12 ID:431

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 30 yd In 4.0 steps behind Visitor hash (HS)
2 28 LFT: On 35 yd In 5.0 steps in front of Visitor hash (HS)
3 28 LFT: 3.5 steps inside 30 yd In 13.5 steps behind Visitor hash (HS)
4 44 LFT: 2.0 steps outside 35 yd In on Visitor hash (HS)
5 36 LFT: 2.0 steps inside 25 yd In 12.0 steps behind Visitor hash (HS)
6 24 LFT: On 25 yd In 8.0 steps behind Visitor hash (HS)
7 24 LFT: 2.5 steps outside 35 yd In 1.0 steps behind Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 12 ID:431

Set Move RT-LFT

Visitor-Home

1 36 LFT: 3.0 steps outside of 50 yd In 14.0 steps behind Visitor hash (HS)
2 39 LFT: 3.0 steps outside of 50 yd In 14.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 12 ID:431

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 40 yd In 14.0 steps in front of Visitor hash (HS)
2 8 LFT: 3.0 steps outside 40 yd In 11.5 steps in front of Visitor hash (HS)
3 8 LFT: 4.0 steps outside 40 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 3.5 steps inside 35 yd In 11.5 steps behind Home hash (HS)
5 24 LFT: 4.0 steps outside 40 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 3.0 steps outside 35 yd In 13.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 12 ID:431

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside 35 yd In 7.0 steps behind Home hash (HS)
2 40 LFT: 1.5 steps outside 20 yd In 7.0 steps behind Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In on Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 12 ID:431

Set Move RT-LFT

Visitor-Home

1 40 LFT: 1.0 steps outside 20 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 4.0 steps inside 20 yd In 12.0 steps behind Home hash (HS)
3 48 LFT: 2.0 steps inside 20 yd In 13.0 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps inside 20 yd In 11.0 steps behind Home hash (HS)
5 76 LFT: 3.5 steps outside 35 yd In 10.5 steps behind Home hash (HS)
6 56 LFT: 1.5 steps inside 20 yd In 4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) C 12 ID:431

Set Move RT-LFT

Visitor-Home

1 44 LFT: On 20 yd In 11.5 steps behind Home hash (HS)
2 32 LFT: On 25 yd In 8.0 steps behind Home hash (HS)
3 38 LFT: 4.0 steps inside 25 yd In 12.0 steps in front of Visitor hash (HS)
4 28 LFT: On 35 yd In 3.0 steps in front of Visitor hash (HS)
5 52 LFT: 3.0 steps outside 40 yd In on Visitor hash (HS)
6 24 LFT: 3.0 steps inside 40 yd In 12.0 steps behind Visitor hash (HS)
7 32 LFT: On 40 yd In 8.0 steps behind Visitor hash (HS)
8 16 LFT: On 35 yd In 5.0 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 3.0 steps outside 45 yd In 6.5 steps behind Visitor hash (HS)
10 16 LFT: 1.5 steps inside 35 yd In 4.5 steps in front of Visitor hash (HS)
11 8 LFT: 2.5 steps outside 30 yd In 12.5 steps behind Home hash (HS)
12 21 LFT: 1.5 steps outside 30 yd In 6.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) C 13 ID:430**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps outside 35 yd In 4.0 steps behind Visitor hash (HS)
2 28 LFT: On 35 yd In 3.0 steps in front of Visitor hash (HS)
3 28 LFT: 1.5 steps outside 35 yd In 13.5 steps behind Visitor hash (HS)
4 44 LFT: 1.5 steps inside 35 yd In on Visitor hash (HS)
5 36 LFT: 4.0 steps inside 25 yd In 10.5 steps behind Visitor hash (HS)
6 24 LFT: 2.5 steps inside 25 yd In 9.5 steps behind Visitor hash (HS)
7 24 LFT: 1.0 steps outside 35 yd In 2.5 steps behind Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) C 13 ID:430**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.0 steps outside of 50 yd In 14.0 steps in front of Visitor side line
2 39 LFT: 1.0 steps outside of 50 yd In 14.0 steps in front of Visitor side line

Drill: Johnny B Goode **Performer: (unnamed) C 13 ID:430**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps outside 40 yd In 14.0 steps in front of Visitor hash (HS)
2 8 LFT: 1.0 steps outside 40 yd In 11.5 steps in front of Visitor hash (HS)
3 8 LFT: 2.0 steps outside 40 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 2.5 steps outside 40 yd In 11.5 steps behind Home hash (HS)
5 24 LFT: 2.0 steps outside 40 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 0.5 steps outside 35 yd In 14.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) C 13 ID:430**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 0.5 steps outside 35 yd In 8.5 steps behind Home hash (HS)
2 40 LFT: 0.5 steps outside 20 yd In 4.5 steps behind Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In 4.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) C 13 ID:430**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 2.5 steps inside 15 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: On 20 yd In 10.0 steps behind Home hash (HS)
3 48 LFT: On 20 yd In 13.5 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps outside 20 yd In 13.0 steps behind Home hash (HS)
5 76 LFT: On 30 yd In 11.0 steps behind Home hash (HS)
6 56 LFT: 2.5 steps outside 20 yd In 4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) C 13 ID:430**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 4.0 steps outside 20 yd In 10.0 steps behind Home hash (HS)
2 32 LFT: 4.0 steps outside 25 yd In 7.5 steps behind Home hash (HS)
3 38 LFT: On 25 yd In 12.0 steps in front of Visitor hash (HS)
4 28 LFT: 4.0 steps outside 35 yd In 5.0 steps in front of Visitor hash (HS)
5 52 LFT: 0.5 steps inside 35 yd In on Visitor hash (HS)
6 24 LFT: 1.5 steps inside 40 yd In 12.0 steps in front of Visitor side line
7 32 LFT: 4.0 steps inside 35 yd In 8.0 steps behind Visitor hash (HS)
8 16 LFT: 3.5 steps outside 35 yd In 10.5 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: On 45 yd In 9.0 steps behind Visitor hash (HS)
10 16 LFT: 3.5 steps outside 40 yd In 2.0 steps in front of Visitor hash (HS)
11 8 LFT: 0.5 steps inside 30 yd In 13.0 steps in front of Visitor hash (HS)
12 21 LFT: 2.5 steps inside 30 yd In 6.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 14 ID:424

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps outside 40 yd In	4.0 steps in front of Visitor hash (HS)
2	28	LFT: On 40 yd In	5.0 steps in front of Visitor hash (HS)
3	28	LFT: 1.0 steps inside 35 yd In	7.5 steps in front of Visitor hash (HS)
4	44	LFT: 3.5 steps outside 40 yd In	13.5 steps behind Home hash (HS)
5	36	LFT: 3.0 steps outside 30 yd In	11.5 steps behind Home hash (HS)
6	24	LFT: 1.0 steps inside 25 yd In	9.0 steps in front of Visitor hash (HS)
7	24	LFT: 3.0 steps outside 35 yd In	13.5 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 14 ID:424

Set Move RT-LFT

Visitor-Home

1	36	LFT: On 30 yd In	1.5 steps behind Visitor hash (HS)
2	39	LFT: On 30 yd In	1.5 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 14 ID:424

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 20 yd In	14.0 steps behind Home hash (HS)
2	8	LFT: 1.5 steps outside 20 yd In	8.5 steps in front of Visitor hash (HS)
3	8	LFT: 2.5 steps outside 20 yd In	14.0 steps behind Home hash (HS)
4	8	LFT: 3.0 steps outside 20 yd In	8.0 steps behind Home hash (HS)
5	24	LFT: 2.5 steps outside 20 yd In	14.0 steps behind Home hash (HS)
6	55	LFT: 0.5 steps inside 15 yd In	11.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 14 ID:424

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps inside 15 yd In	2.5 steps in front of Visitor hash (HS)
2	40	LFT: 2.0 steps outside 20 yd In	9.5 steps behind Home hash (HS)
3	84	LFT: 4.0 steps outside 30 yd In	5.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 14 ID:424

Set Move RT-LFT

Visitor-Home

1	40	LFT: 3.5 steps inside 20 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: On 25 yd In	13.0 steps behind Home hash (HS)
3	48	LFT: 2.0 steps outside 25 yd In	13.0 steps behind Home hash (HS)
4	32	LFT: 2.5 steps outside 25 yd In	9.0 steps behind Home hash (HS)
5	76	LFT: 0.5 steps inside 35 yd In	9.5 steps behind Home hash (HS)
6	56	LFT: 2.5 steps outside 25 yd In	4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) C 14 ID:424

Set Move RT-LFT

Visitor-Home

1	44	LFT: 3.5 steps inside 20 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 4.0 steps outside 30 yd In	7.5 steps behind Home hash (HS)
3	38	LFT: On 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: 4.0 steps inside 35 yd In	1.5 steps in front of Visitor hash (HS)
5	52	LFT: 2.0 steps inside 40 yd In	on Visitor hash (HS)
6	24	LFT: 3.5 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
7	32	LFT: 4.0 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 0.5 steps inside 45 yd In	9.5 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 3.5 steps outside of 50 yd In 13.0 steps behind Visitor hash (HS)

10 16 LFT: 0.5 steps inside 40 yd In 2.0 steps behind Visitor hash (HS)

11 8 LFT: 3.0 steps outside 35 yd In 8.5 steps in front of Visitor hash (HS)

12 21 LFT: On 35 yd In 7.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 40 yd In	5.0 steps in front of Visitor hash (HS)
2	28	LFT: On 40 yd In	7.0 steps in front of Visitor hash (HS)
3	28	LFT: 2.0 steps outside 35 yd In	8.5 steps in front of Visitor hash (HS)
4	44	LFT: 2.0 steps inside 35 yd In	10.5 steps behind Home hash (HS)
5	36	LFT: 1.5 steps outside 30 yd In	9.5 steps behind Home hash (HS)
6	24	LFT: 3.5 steps inside 25 yd In	9.5 steps in front of Visitor hash (HS)
7	24	LFT: 1.5 steps outside 35 yd In	13.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 15 ID:425

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.5 steps inside 30 yd In	2.5 steps behind Visitor hash (HS)
2	39	LFT: 1.5 steps inside 30 yd In	2.5 steps behind Visitor hash (HS)

Performer: (unnamed) C 15 ID:425

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 1.0 steps outside 20 yd In	12.5 steps behind Home hash (HS)
2	8	LFT: On 20 yd In	10.0 steps in front of Visitor hash (HS)
3	8	LFT: 1.0 steps outside 20 yd In	12.5 steps behind Home hash (HS)
4	8	LFT: 1.5 steps outside 20 yd In	7.0 steps behind Home hash (HS)
5	24	LFT: 1.0 steps outside 20 yd In	12.5 steps behind Home hash (HS)
6	55	LFT: 2.5 steps inside 15 yd In	9.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 15 ID:425

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 3.5 steps outside 20 yd In	1.5 steps in front of Visitor hash (HS)
2	40	LFT: 2.0 steps outside 20 yd In	12.0 steps behind Home hash (HS)
3	84	LFT: 4.0 steps outside 30 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) C 15 ID:425

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 25 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 4.0 steps outside 30 yd In	13.0 steps behind Home hash (HS)
3	48	LFT: 1.5 steps inside 25 yd In	11.0 steps behind Home hash (HS)
4	32	LFT: 1.5 steps inside 25 yd In	7.5 steps behind Home hash (HS)
5	76	LFT: 4.0 steps outside 40 yd In	8.0 steps behind Home hash (HS)
6	56	LFT: 1.5 steps inside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) C 15 ID:425

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 0.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: On 30 yd In	6.0 steps behind Home hash (HS)
3	38	LFT: 4.0 steps inside 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: On 40 yd In	on Visitor hash (HS)
5	52	LFT: 1.5 steps outside 45 yd In	on Visitor hash (HS)
6	24	LFT: 2.0 steps outside 45 yd In	4.0 steps behind Visitor hash (HS)
7	32	LFT: 0.5 steps inside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 2.0 steps inside 45 yd In	6.5 steps behind Visitor hash (HS)

Performer: (unnamed) C 15 ID:425

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 0.5 steps outside of 50 yd In	12.0 steps in front of Visitor side line
10	16	LFT: 3.5 steps inside 40 yd In	5.0 steps behind Visitor hash (HS)
11	8	LFT: On 35 yd In	6.0 steps in front of Visitor hash (HS)
12	21	LFT: 4.0 steps outside 40 yd In	8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT **Performer: (unnamed) C 16 ID:700**
Visitor-Home
1 0 LFT: 3.0 steps outside 25 yd In 8.0 steps in front of Visitor hash (HS)
2 28 LFT: 1.5 steps outside 25 yd In 11.0 steps in front of Visitor hash (HS)
3 28 LFT: On 25 yd In 6.0 steps behind Home hash (HS)
4 44 LFT: 3.0 steps outside 20 yd In 12.0 steps behind Home hash (HS)
5 36 LFT: On 30 yd In 12.5 steps behind Home side line
6 24 LFT: 4.0 steps outside 20 yd In 12.5 steps behind Home side line
7 24 LFT: 1.5 steps outside 20 yd In 4.5 steps behind Home side line

Drill: Aura Lee

Set Move RT-LFT **Performer: (unnamed) C 16 ID:700**
Visitor-Home
1 36 LFT: 2.0 steps inside 20 yd In 11.0 steps in front of Home hash (HS)
2 39 LFT: 2.0 steps inside 20 yd In 11.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Set Move RT-LFT **Performer: (unnamed) C 16 ID:700**
Visitor-Home
1 0 LFT: 3.0 steps inside 5 yd In 9.0 steps behind Home hash (HS)
2 8 LFT: 4.0 steps inside 5 yd In 11.5 steps in front of Visitor hash (HS)
3 8 LFT: 3.0 steps inside 5 yd In 9.0 steps behind Home hash (HS)
4 8 LFT: 3.0 steps inside 5 yd In 1.5 steps behind Home hash (HS)
5 24 LFT: 3.0 steps inside 5 yd In 9.0 steps behind Home hash (HS)
6 55 LFT: On 5 yd In 0.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Set Move RT-LFT **Performer: (unnamed) C 16 ID:700**
Visitor-Home
1 0 LFT: 1.0 steps inside 10 yd In 7.0 steps behind Home hash (HS)
2 40 LFT: 4.0 steps inside 10 yd In 14.0 steps behind Home side line
3 84 LFT: 0.5 steps inside 15 yd In 9.0 steps in front of Home hash (HS)

Drill: My Songs Know

Set Move RT-LFT **Performer: (unnamed) C 16 ID:700**
Visitor-Home
1 40 LFT: On 15 yd In 12.5 steps behind Home side line
2 32 LFT: 2.5 steps outside 15 yd In 13.0 steps in front of Home hash (HS)
3 48 LFT: On 20 yd In 2.5 steps behind Home side line
4 32 LFT: 1.0 steps outside 20 yd In 14.0 steps behind Home side line
5 76 LFT: 0.5 steps outside 20 yd In 10.0 steps behind Home side line
6 56 LFT: On 15 yd In on Home side line

Drill: Bohemian Rhapsody

Set Move RT-LFT **Performer: (unnamed) C 16 ID:700**
Visitor-Home
1 44 LFT: 0.5 steps outside 15 yd In 5.5 steps behind Home side line
2 32 LFT: 4.0 steps inside 15 yd In 5.5 steps behind Home side line
3 38 LFT: 4.0 steps inside 15 yd In 10.0 steps in front of Home hash (HS)
4 28 LFT: 2.5 steps inside 15 yd In 8.5 steps in front of Home hash (HS)
5 52 LFT: On 20 yd In 6.0 steps behind Home hash (HS)
6 24 LFT: 0.5 steps outside 25 yd In 11.5 steps behind Home hash (HS)
7 32 LFT: 1.0 steps inside 25 yd In 12.0 steps in front of Visitor hash (HS)
8 16 LFT: 0.5 steps outside 25 yd In 11.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 1.0 steps outside 30 yd In 14.0 steps behind Home hash (HS)
10 16 LFT: 3.5 steps inside 20 yd In 3.0 steps behind Home hash (HS)
11 8 LFT: 4.0 steps outside 20 yd In 10.0 steps in front of Home hash (HS)
12 21 LFT: 4.0 steps outside 20 yd In 10.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 17 ID:701

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps inside 20 yd In 8.0 steps in front of Visitor hash (HS)
2 28 LFT: 3.5 steps outside 25 yd In 11.0 steps in front of Visitor hash (HS)
3 28 LFT: On 30 yd In 11.5 steps behind Home hash (HS)
4 44 LFT: 2.5 steps inside 15 yd In 12.0 steps behind Home hash (HS)
5 36 LFT: 2.0 steps inside 25 yd In 0.5 steps in front of Visitor hash (HS)
6 24 LFT: On 35 yd In 2.0 steps behind Visitor hash (HS)
7 24 LFT: 4.0 steps inside 40 yd In 4.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 17 ID:701

Set Move RT-LFT

Visitor-Home

1 36 RT: 3.0 steps inside 40 yd In 12.0 steps behind Visitor hash (HS)
2 39 RT: 3.0 steps inside 40 yd In 12.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 17 ID:701

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
2 8 LFT: 3.0 steps outside of 50 yd In 13.0 steps in front of Visitor hash (HS)
3 8 LFT: 4.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 3.0 steps inside 45 yd In 13.0 steps behind Home hash (HS)
5 24 LFT: 4.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 2.5 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 17 ID:701

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps inside 40 yd In 7.5 steps in front of Visitor hash (HS)
2 40 LFT: 1.0 steps outside 30 yd In 2.5 steps behind Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In 2.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 17 ID:701

Set Move RT-LFT

Visitor-Home

1 40 LFT: 3.5 steps outside 20 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 2.0 steps inside 20 yd In 11.0 steps behind Home hash (HS)
3 48 LFT: 0.5 steps inside 20 yd In 12.0 steps in front of Visitor hash (HS)
4 32 LFT: On 20 yd In 12.0 steps behind Home hash (HS)
5 76 LFT: 2.5 steps inside 30 yd In 11.0 steps behind Home hash (HS)
6 56 LFT: 0.5 steps outside 20 yd In 4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) C 17 ID:701

Set Move RT-LFT

Visitor-Home

1 44 LFT: 2.0 steps outside 20 yd In 10.5 steps behind Home hash (HS)
2 32 LFT: 2.0 steps outside 25 yd In 8.0 steps behind Home hash (HS)
3 38 LFT: 2.0 steps inside 25 yd In 12.0 steps in front of Visitor hash (HS)
4 28 LFT: 2.0 steps outside 35 yd In 4.0 steps in front of Visitor hash (HS)
5 52 LFT: 3.0 steps inside 35 yd In on Visitor hash (HS)
6 24 LFT: 2.0 steps inside 40 yd In 14.0 steps in front of Visitor side line
7 32 LFT: 2.0 steps outside 40 yd In 8.0 steps behind Visitor hash (HS)
8 16 LFT: 1.0 steps outside 35 yd In 8.0 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 1.5 steps outside 45 yd In 7.5 steps behind Visitor hash (HS)
10 16 LFT: 3.0 steps inside 35 yd In 3.5 steps in front of Visitor hash (HS)
11 8 LFT: 1.0 steps outside 30 yd In 14.0 steps behind Home hash (HS)
12 21 LFT: 0.5 steps inside 30 yd In 6.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 1.0 steps	outside 20 yd In	8.0 steps	in front of Visitor hash (HS)
2	28	LFT: 2.5 steps	inside 20 yd In	11.5 steps	in front of Visitor hash (HS)
3	28	LFT: 2.0 steps	outside 30 yd In	11.5 steps	behind Home hash (HS)
4	44	LFT: 0.5 steps	inside 15 yd In	11.5 steps	behind Home hash (HS)
5	36	LFT: On 25 yd In		1.0 steps	behind Visitor hash (HS)
6	24	LFT: 1.0 steps	outside 35 yd In	4.5 steps	behind Visitor hash (HS)
7	24	LFT: 2.0 steps	inside 40 yd In	3.0 steps	in front of Visitor hash (HS)

Performer: (unnamed) C 18 ID:702

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps	outside 45 yd In	13.0 steps	behind Visitor hash (HS)
2	39	RT: 3.0 steps	outside 45 yd In	13.0 steps	behind Visitor hash (HS)

Performer: (unnamed) C 18 ID:702

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.0 steps	inside 45 yd In	14.0 steps	in front of Visitor hash (HS)
2	8	LFT: 3.0 steps	inside 45 yd In	13.0 steps	in front of Visitor hash (HS)
3	8	LFT: 2.0 steps	inside 45 yd In	14.0 steps	in front of Visitor hash (HS)
4	8	LFT: 1.0 steps	inside 45 yd In	13.0 steps	behind Home hash (HS)
5	24	LFT: 2.0 steps	inside 45 yd In	14.0 steps	in front of Visitor hash (HS)
6	55	LFT: 3.5 steps	inside 40 yd In	8.5 steps	in front of Visitor hash (HS)

Performer: (unnamed) C 18 ID:702

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.0 steps	inside 40 yd In	9.0 steps	in front of Visitor hash (HS)
2	40	LFT: 3.0 steps	outside 30 yd In	1.0 steps	behind Home hash (HS)
3	84	LFT: 4.0 steps	outside 30 yd In	7.0 steps	in front of Home hash (HS)

Performer: (unnamed) C 18 ID:702

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 4.0 steps	outside 30 yd In	4.0 steps	behind Home hash (HS)
2	32	LFT: On 20 yd In		2.0 steps	in front of Home hash (HS)
3	48	LFT: On 20 yd In		6.0 steps	behind Home hash (HS)
4	32	LFT: On 15 yd In		13.5 steps	in front of Visitor hash (HS)
5	76	LFT: 0.5 steps	inside 25 yd In	9.0 steps	behind Home hash (HS)
6	56	LFT: 2.5 steps	outside 15 yd In	4.0 steps	in front of Home hash (HS)

Performer: (unnamed) C 18 ID:702

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.0 steps	outside 15 yd In	5.0 steps	behind Home hash (HS)
2	32	LFT: 3.5 steps	outside 20 yd In	4.5 steps	behind Home hash (HS)
3	38	LFT: On 20 yd In		12.0 steps	in front of Visitor hash (HS)
4	28	LFT: 3.0 steps	outside 30 yd In	10.0 steps	in front of Visitor hash (HS)
5	52	LFT: 1.5 steps	outside 30 yd In		on Visitor hash (HS)
6	24	LFT: 2.5 steps	outside 35 yd In	5.0 steps	in front of Visitor hash (HS)
7	32	LFT: 1.5 steps	inside 35 yd In		on Visitor hash (HS)
8	16	LFT: 2.0 steps	outside 35 yd In	1.5 steps	in front of Visitor hash (HS)

Performer: (unnamed) C 18 ID:702

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 2.0 steps	inside 40 yd In	3.5 steps	behind Visitor hash (HS)
10	16	LFT: 1.5 steps	outside 35 yd In	7.5 steps	in front of Visitor hash (HS)
11	8	LFT: 2.5 steps	inside 25 yd In	9.5 steps	behind Home hash (HS)
12	21	LFT: 3.0 steps	inside 25 yd In	5.0 steps	behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 19 ID:703

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps	outside 20 yd In	8.0 steps	in front of Visitor hash (HS)
2	28	LFT: 1.0 steps	inside 20 yd In	13.0 steps	in front of Visitor hash (HS)
3	28	LFT: 4.0 steps	inside 25 yd In	11.5 steps	behind Home hash (HS)
4	44	LFT: 1.5 steps	outside 15 yd In	11.5 steps	behind Home hash (HS)
5	36	LFT: 0.5 steps	outside 25 yd In	2.5 steps	behind Visitor hash (HS)
6	24	LFT: 0.5 steps	outside 30 yd In	10.0 steps	behind Visitor hash (HS)
7	24	LFT: 2.5 steps	inside 35 yd In	2.5 steps	behind Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 19 ID:703

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.0 steps	outside of 50 yd In	14.0 steps	behind Visitor hash (HS)
2	39	RT: 3.0 steps	outside of 50 yd In	14.0 steps	behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 19 ID:703

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps	inside 40 yd In	14.0 steps	in front of Visitor hash (HS)
2	8	LFT: 3.0 steps	inside 40 yd In	12.0 steps	in front of Visitor hash (HS)
3	8	LFT: 2.0 steps	inside 40 yd In	14.0 steps	in front of Visitor hash (HS)
4	8	LFT: 1.5 steps	inside 40 yd In	12.0 steps	behind Home hash (HS)
5	24	LFT: 2.0 steps	inside 40 yd In	14.0 steps	in front of Visitor hash (HS)
6	55	LFT: 3.5 steps	inside 35 yd In	12.0 steps	in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 19 ID:703

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps	inside 35 yd In	12.0 steps	behind Home hash (HS)
2	40	LFT: 3.0 steps	inside 20 yd In	1.0 steps	behind Home hash (HS)
3	84	LFT: 4.0 steps	outside 30 yd In	14.0 steps	behind Home side line

Drill: My Songs Know

Performer: (unnamed) C 19 ID:703

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps	outside 30 yd In	2.5 steps	in front of Home hash (HS)
2	32	LFT: 2.0 steps	outside 25 yd In	5.5 steps	in front of Home hash (HS)
3	48	LFT: On 20 yd In		6.5 steps	in front of Home hash (HS)
4	32	LFT: On 15 yd In		1.5 steps	behind Home hash (HS)
5	76	LFT: 0.5 steps	outside 20 yd In		on Home hash (HS)
6	56	LFT: 4.0 steps	inside 10 yd In	13.5 steps	behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 19 ID:703

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.0 steps	inside 10 yd In	6.0 steps	in front of Home hash (HS)
2	32	LFT: 1.5 steps	outside 15 yd In	6.0 steps	in front of Home hash (HS)
3	38	LFT: 4.0 steps	inside 15 yd In	8.0 steps	behind Home hash (HS)
4	28	LFT: 3.5 steps	inside 20 yd In	8.5 steps	behind Home hash (HS)
5	52	LFT: On 20 yd In		0.5 steps	in front of Visitor hash (HS)
6	24	LFT: 3.5 steps	outside 30 yd In	10.0 steps	behind Visitor hash (HS)
7	32	LFT: 0.5 steps	outside 25 yd In		on Visitor hash (HS)
8	16	LFT: 3.5 steps	inside 25 yd In	10.5 steps	behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps	outside 40 yd In	2.0 steps	in front of Visitor hash (HS)
10	16	LFT: 0.5 steps	inside 30 yd In	13.0 steps	in front of Visitor hash (HS)
11	8	LFT: 3.0 steps	outside 25 yd In	4.5 steps	behind Home hash (HS)
12	21	LFT: 3.5 steps	inside 20 yd In	3.5 steps	behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 20 ID:704

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 15 yd In 8.0 steps in front of Visitor hash (HS)
2 28 LFT: On 20 yd In 13.5 steps behind Home hash (HS)
3 28 LFT: 2.0 steps inside 25 yd In 11.5 steps behind Home hash (HS)
4 44 LFT: 4.0 steps outside 15 yd In 11.5 steps behind Home hash (HS)
5 36 LFT: 1.5 steps inside 25 yd In 4.0 steps behind Visitor hash (HS)
6 24 LFT: 1.5 steps inside 30 yd In 9.5 steps behind Visitor hash (HS)
7 24 LFT: 3.5 steps outside 40 yd In 1.0 steps behind Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 20 ID:704

Set Move RT-LFT

Visitor-Home

1 36 RT: 3.0 steps inside 45 yd In 14.0 steps behind Visitor hash (HS)
2 39 RT: 3.0 steps inside 45 yd In 14.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 20 ID:704

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 45 yd In 14.0 steps in front of Visitor hash (HS)
2 8 LFT: 3.0 steps outside 45 yd In 12.5 steps in front of Visitor hash (HS)
3 8 LFT: 4.0 steps outside 45 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 3.5 steps inside 40 yd In 12.0 steps behind Home hash (HS)
5 24 LFT: 4.0 steps outside 45 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 2.5 steps outside 40 yd In 11.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 20 ID:704

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 40 yd In 14.0 steps behind Home hash (HS)
2 40 LFT: 2.5 steps outside 25 yd In 0.5 steps behind Home hash (HS)
3 84 LFT: 4.0 steps outside 30 yd In 9.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) C 20 ID:704

Set Move RT-LFT

Visitor-Home

1 40 LFT: 4.0 steps outside 30 yd In 7.0 steps in front of Home hash (HS)
2 32 LFT: 2.5 steps inside 25 yd In 8.0 steps in front of Home hash (HS)
3 48 LFT: On 20 yd In 13.0 steps behind Home side line
4 32 LFT: On 15 yd In 7.0 steps in front of Home hash (HS)
5 76 LFT: 2.5 steps outside 20 yd In 8.0 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps inside 10 yd In 5.5 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 20 ID:704

Set Move RT-LFT

Visitor-Home

1 44 LFT: 2.0 steps inside 10 yd In 14.0 steps behind Home side line
2 32 LFT: 1.5 steps outside 15 yd In 14.0 steps behind Home side line
3 38 LFT: 4.0 steps inside 15 yd In on Home hash (HS)
4 28 LFT: 1.0 steps outside 20 yd In 1.5 steps behind Home hash (HS)
5 52 LFT: On 20 yd In 10.0 steps in front of Visitor hash (HS)
6 24 LFT: 3.5 steps outside 20 yd In 7.5 steps in front of Visitor hash (HS)
7 32 LFT: 3.0 steps inside 15 yd In 12.0 steps in front of Visitor hash (HS)
8 16 LFT: 2.5 steps inside 15 yd In 13.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 0.5 steps outside 25 yd In 7.0 steps behind Home hash (HS)
10 16 LFT: 4.0 steps outside 20 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 4.0 steps outside 20 yd In 8.0 steps behind Home side line
12 21 LFT: 4.0 steps outside 20 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: On 15 yd In	10.5 steps behind Home hash (HS)
2	28	LFT: 0.5 steps inside 20 yd In	8.0 steps behind Home hash (HS)
3	28	LFT: On 25 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 3.5 steps inside 10 yd In	10.0 steps behind Home hash (HS)
5	36	LFT: 1.5 steps outside 30 yd In	7.0 steps in front of Visitor hash (HS)
6	24	LFT: 3.0 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
7	24	LFT: 3.5 steps inside 35 yd In	9.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 21 ID:707

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: On 35 yd In	7.5 steps behind Visitor hash (HS)
2	39	LFT: On 35 yd In	7.5 steps behind Visitor hash (HS)

Performer: (unnamed) C 21 ID:707

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps outside 25 yd In	9.5 steps in front of Visitor hash (HS)
3	8	LFT: 2.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 2.5 steps outside 25 yd In	9.0 steps behind Home hash (HS)
5	24	LFT: 2.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 1.0 steps inside 20 yd In	5.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 21 ID:707

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 2.5 steps outside 25 yd In	0.5 steps in front of Visitor hash (HS)
2	40	LFT: 3.5 steps outside 25 yd In	8.5 steps in front of Visitor hash (HS)
3	84	LFT: 3.5 steps inside 15 yd In	2.5 steps behind Home hash (HS)

Performer: (unnamed) C 21 ID:707

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	6.5 steps in front of Home hash (HS)
2	32	LFT: 2.5 steps outside 15 yd In	4.5 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	11.0 steps behind Home side line
4	32	LFT: 1.0 steps inside 15 yd In	8.5 steps in front of Home hash (HS)
5	76	LFT: 2.5 steps outside 20 yd In	10.0 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	3.5 steps behind Home side line

Performer: (unnamed) C 21 ID:707

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.0 steps inside 10 yd In	12.0 steps behind Home side line
2	32	LFT: 1.0 steps outside 15 yd In	12.0 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	2.0 steps in front of Home hash (HS)
4	28	LFT: 2.0 steps outside 20 yd In	0.5 steps in front of Home hash (HS)
5	52	LFT: On 20 yd In	12.5 steps in front of Visitor hash (HS)
6	24	LFT: 1.5 steps outside 20 yd In	9.5 steps in front of Visitor hash (HS)
7	32	LFT: 2.5 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)
8	16	LFT: 3.0 steps outside 20 yd In	12.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 21 ID:707

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 1.0 steps inside 25 yd In	8.5 steps behind Home hash (HS)
10	16	LFT: 2.5 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
11	8	LFT: 4.0 steps outside 20 yd In	10.0 steps behind Home side line
12	21	LFT: 4.0 steps outside 20 yd In	9.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 3.0 steps outside 15 yd In	10.5 steps behind Home hash (HS)
2	28	LFT: 0.5 steps outside 20 yd In	9.5 steps behind Home hash (HS)
3	28	LFT: 2.0 steps outside 25 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 3.5 steps inside 10 yd In	8.0 steps behind Home hash (HS)
5	36	LFT: 3.5 steps outside 30 yd In	8.5 steps in front of Visitor hash (HS)
6	24	LFT: 3.0 steps inside 30 yd In	9.0 steps in front of Visitor hash (HS)
7	24	LFT: 2.0 steps inside 35 yd In	8.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 22 ID:706

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.5 steps outside 35 yd In	6.5 steps behind Visitor hash (HS)
2	39	LFT: 1.5 steps outside 35 yd In	6.5 steps behind Visitor hash (HS)

Performer: (unnamed) C 22 ID:706

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 4.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 3.0 steps outside 25 yd In	9.0 steps in front of Visitor hash (HS)
3	8	LFT: 4.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 3.5 steps inside 20 yd In	9.0 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 0.5 steps outside 20 yd In	4.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 22 ID:706

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 3.5 steps inside 20 yd In	on Visitor hash (HS)
2	40	LFT: 2.0 steps inside 20 yd In	10.0 steps in front of Visitor hash (HS)
3	84	LFT: 2.0 steps inside 15 yd In	0.5 steps in front of Home hash (HS)

Performer: (unnamed) C 22 ID:706

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	8.5 steps in front of Home hash (HS)
2	32	LFT: 2.5 steps outside 15 yd In	7.0 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	9.0 steps behind Home side line
4	32	LFT: 2.5 steps inside 15 yd In	10.0 steps in front of Home hash (HS)
5	76	LFT: 2.0 steps outside 20 yd In	12.0 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	1.5 steps behind Home side line

Performer: (unnamed) C 22 ID:706

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.5 steps inside 10 yd In	10.0 steps behind Home side line
2	32	LFT: On 15 yd In	10.0 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	4.0 steps in front of Home hash (HS)
4	28	LFT: 3.0 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
5	52	LFT: On 20 yd In	13.0 steps behind Home hash (HS)
6	24	LFT: 1.0 steps inside 20 yd In	11.0 steps in front of Visitor hash (HS)
7	32	LFT: 0.5 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
8	16	LFT: On 20 yd In	12.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 22 ID:706

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 2.5 steps inside 25 yd In	9.5 steps behind Home hash (HS)
10	16	LFT: 1.0 steps outside 20 yd In	1.0 steps in front of Home hash (HS)
11	8	LFT: 4.0 steps outside 20 yd In	12.0 steps behind Home side line
12	21	LFT: 4.0 steps outside 20 yd In	11.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 15 yd In	8.0 steps in front of Visitor hash (HS)
2	28	LFT: 0.5 steps outside 20 yd In	11.5 steps behind Home hash (HS)
3	28	LFT: 4.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 4.0 steps inside 10 yd In	6.0 steps behind Home hash (HS)
5	36	LFT: 3.0 steps inside 25 yd In	10.0 steps in front of Visitor hash (HS)
6	24	LFT: 0.5 steps inside 30 yd In	9.5 steps in front of Visitor hash (HS)
7	24	LFT: 0.5 steps inside 35 yd In	9.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 23 ID:705

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 3.5 steps outside 35 yd In	5.0 steps behind Visitor hash (HS)
2	39	LFT: 3.5 steps outside 35 yd In	5.0 steps behind Visitor hash (HS)

Performer: (unnamed) C 23 ID:705

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.0 steps inside 20 yd In	14.0 steps behind Home hash (HS)
2	8	LFT: 3.0 steps inside 20 yd In	9.0 steps in front of Visitor hash (HS)
3	8	LFT: 2.0 steps inside 20 yd In	14.0 steps behind Home hash (HS)
4	8	LFT: 1.5 steps inside 20 yd In	8.5 steps behind Home hash (HS)
5	24	LFT: 2.0 steps inside 20 yd In	14.0 steps behind Home hash (HS)
6	55	LFT: 2.5 steps outside 20 yd In	6.0 steps in front of Visitor hash (HS)

Performer: (unnamed) C 23 ID:705

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.0 steps inside 20 yd In	on Visitor hash (HS)
2	40	LFT: 0.5 steps inside 20 yd In	11.5 steps in front of Visitor hash (HS)
3	84	LFT: 1.0 steps inside 15 yd In	3.0 steps in front of Home hash (HS)

Performer: (unnamed) C 23 ID:705

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	11.0 steps in front of Home hash (HS)
2	32	LFT: 3.0 steps outside 15 yd In	9.0 steps in front of Home hash (HS)
3	48	LFT: On 20 yd In	7.0 steps behind Home side line
4	32	LFT: 4.0 steps outside 20 yd In	11.5 steps in front of Home hash (HS)
5	76	LFT: 2.0 steps outside 20 yd In	14.0 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps outside 15 yd In	on Home side line

Performer: (unnamed) C 23 ID:705

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.5 steps outside 15 yd In	8.5 steps behind Home side line
2	32	LFT: 1.0 steps inside 15 yd In	8.5 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
4	28	LFT: 4.0 steps outside 20 yd In	4.5 steps in front of Home hash (HS)
5	52	LFT: On 20 yd In	10.5 steps behind Home hash (HS)
6	24	LFT: 3.0 steps inside 20 yd In	13.0 steps in front of Visitor hash (HS)
7	32	LFT: 3.5 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
8	16	LFT: 3.0 steps inside 20 yd In	12.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 23 ID:705

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 2.0 steps inside 30 yd In	11.5 steps in front of Visitor hash (HS)
10	16	LFT: 1.5 steps outside 25 yd In	5.5 steps behind Home hash (HS)
11	8	LFT: 4.0 steps outside 20 yd In	6.0 steps in front of Home hash (HS)
12	21	LFT: 4.0 steps outside 20 yd In	7.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 24 ID:718

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps inside 10 yd In	0.5 steps behind Home hash (HS)
2	28	LFT: On 15 yd In	1.0 steps in front of Home hash (HS)
3	28	LFT: 2.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 4.0 steps inside 10 yd In	3.5 steps behind Home hash (HS)
5	36	LFT: 1.0 steps inside 25 yd In	11.5 steps in front of Visitor hash (HS)
6	24	LFT: 3.5 steps outside 25 yd In	3.0 steps in front of Visitor hash (HS)
7	24	LFT: 1.5 steps outside 30 yd In	8.5 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 24 ID:718

Set Move RT-LFT

Visitor-Home

1	36	LFT: 3.0 steps inside 40 yd In	12.0 steps behind Visitor hash (HS)
2	39	LFT: 3.0 steps inside 40 yd In	12.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 24 ID:718

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 30 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 3.0 steps inside 30 yd In	10.5 steps in front of Visitor hash (HS)
3	8	LFT: 2.0 steps inside 30 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 1.5 steps inside 30 yd In	10.5 steps behind Home hash (HS)
5	24	LFT: 2.0 steps inside 30 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 3.5 steps outside 30 yd In	11.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 24 ID:718

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.5 steps inside 30 yd In	5.5 steps in front of Visitor hash (HS)
2	40	LFT: 1.0 steps inside 30 yd In	13.5 steps in front of Visitor hash (HS)
3	84	LFT: 2.5 steps inside 25 yd In	11.5 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 24 ID:718

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 15 yd In	7.5 steps behind Home hash (HS)
2	32	LFT: 3.5 steps inside 15 yd In	6.5 steps behind Home hash (HS)
3	48	LFT: On 20 yd In	8.0 steps behind Home hash (HS)
4	32	LFT: 0.5 steps inside 15 yd In	12.0 steps in front of Visitor hash (HS)
5	76	LFT: 2.0 steps inside 25 yd In	9.5 steps behind Home hash (HS)
6	56	LFT: 0.5 steps outside 15 yd In	4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) C 24 ID:718

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.0 steps outside 15 yd In	6.5 steps behind Home hash (HS)
2	32	LFT: 1.5 steps outside 20 yd In	5.5 steps behind Home hash (HS)
3	38	LFT: 2.0 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: 1.5 steps outside 30 yd In	9.0 steps in front of Visitor hash (HS)
5	52	LFT: 1.0 steps inside 30 yd In	on Visitor hash (HS)
6	24	LFT: 1.5 steps outside 35 yd In	7.0 steps in front of Visitor hash (HS)
7	32	LFT: 4.0 steps outside 40 yd In	on Visitor hash (HS)
8	16	LFT: 0.5 steps outside 35 yd In	1.5 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 3.5 steps inside 40 yd In	5.0 steps behind Visitor hash (HS)
10	16	LFT: On 35 yd In	6.0 steps in front of Visitor hash (HS)
11	8	LFT: 4.0 steps outside 30 yd In	11.0 steps behind Home hash (HS)
12	21	LFT: 3.0 steps outside 30 yd In	5.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 3.0 steps inside 10 yd In	1.5 steps behind Home hash (HS)
2	28	LFT: On 15 yd In	1.0 steps behind Home hash (HS)
3	28	LFT: On 20 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 4.0 steps inside 10 yd In	1.5 steps behind Home hash (HS)
5	36	LFT: 2.0 steps inside 25 yd In	13.0 steps in front of Visitor hash (HS)
6	24	LFT: 2.5 steps outside 25 yd In	5.5 steps in front of Visitor hash (HS)
7	24	LFT: 2.5 steps outside 30 yd In	10.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 25 ID:717

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 1.0 steps inside 40 yd In	11.5 steps behind Visitor hash (HS)
2	39	LFT: 1.0 steps inside 40 yd In	11.5 steps behind Visitor hash (HS)

Performer: (unnamed) C 25 ID:717

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: On 30 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps inside 30 yd In	10.5 steps in front of Visitor hash (HS)
3	8	LFT: On 30 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 0.5 steps outside 30 yd In	10.0 steps behind Home hash (HS)
5	24	LFT: On 30 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 2.5 steps inside 25 yd In	10.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 25 ID:717

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: On 30 yd In	4.5 steps in front of Visitor hash (HS)
2	40	LFT: 0.5 steps outside 30 yd In	11.5 steps in front of Visitor hash (HS)
3	84	LFT: 0.5 steps outside 25 yd In	11.0 steps behind Home hash (HS)

Performer: (unnamed) C 25 ID:717

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	5.0 steps behind Home hash (HS)
2	32	LFT: 2.0 steps inside 15 yd In	4.5 steps behind Home hash (HS)
3	48	LFT: On 20 yd In	4.0 steps behind Home hash (HS)
4	32	LFT: On 15 yd In	12.0 steps behind Home hash (HS)
5	76	LFT: 1.5 steps outside 25 yd In	8.0 steps behind Home hash (HS)
6	56	LFT: 4.0 steps outside 15 yd In	4.5 steps in front of Home hash (HS)

Performer: (unnamed) C 25 ID:717

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.5 steps outside 15 yd In	3.5 steps behind Home hash (HS)
2	32	LFT: 3.0 steps inside 15 yd In	3.0 steps behind Home hash (HS)
3	38	LFT: 2.0 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	LFT: 3.0 steps inside 25 yd In	11.5 steps in front of Visitor hash (HS)
5	52	LFT: 4.0 steps outside 30 yd In	on Visitor hash (HS)
6	24	LFT: 4.0 steps outside 35 yd In	3.0 steps in front of Visitor hash (HS)
7	32	LFT: 0.5 steps outside 35 yd In	on Visitor hash (HS)
8	16	LFT: 3.5 steps inside 30 yd In	3.5 steps in front of Visitor hash (HS)

Performer: (unnamed) C 25 ID:717

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 0.5 steps inside 40 yd In	2.0 steps behind Visitor hash (HS)
10	16	LFT: 3.0 steps outside 35 yd In	9.0 steps in front of Visitor hash (HS)
11	8	LFT: 1.0 steps inside 25 yd In	8.5 steps behind Home hash (HS)
12	21	LFT: 1.0 steps inside 25 yd In	5.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 26 ID:716

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.5 steps outside 15 yd In	2.5 steps behind Home hash (HS)
2	28	LFT: On 15 yd In	3.0 steps behind Home hash (HS)
3	28	LFT: 2.0 steps outside 20 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 4.0 steps inside 10 yd In	0.5 steps in front of Home hash (HS)
5	36	LFT: 3.5 steps inside 25 yd In	13.0 steps behind Home hash (HS)
6	24	LFT: 1.0 steps outside 25 yd In	7.5 steps in front of Visitor hash (HS)
7	24	LFT: 4.0 steps inside 25 yd In	12.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) C 26 ID:716

Set Move RT-LFT

Visitor-Home

1	36	LFT: 0.5 steps outside 40 yd In	11.0 steps behind Visitor hash (HS)
2	39	LFT: 0.5 steps outside 40 yd In	11.0 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 26 ID:716

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps outside 30 yd In	10.0 steps in front of Visitor hash (HS)
3	8	LFT: 2.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 2.5 steps outside 30 yd In	10.0 steps behind Home hash (HS)
5	24	LFT: 2.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
6	55	LFT: 0.5 steps inside 25 yd In	9.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 26 ID:716

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps outside 30 yd In	3.5 steps in front of Visitor hash (HS)
2	40	LFT: 2.0 steps outside 30 yd In	10.0 steps in front of Visitor hash (HS)
3	84	LFT: 3.5 steps outside 25 yd In	10.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 26 ID:716

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 15 yd In	3.0 steps behind Home hash (HS)
2	32	LFT: 0.5 steps inside 15 yd In	3.0 steps behind Home hash (HS)
3	48	LFT: On 20 yd In	0.5 steps in front of Home hash (HS)
4	32	LFT: On 15 yd In	8.0 steps behind Home hash (HS)
5	76	LFT: 3.5 steps inside 20 yd In	5.0 steps behind Home hash (HS)
6	56	LFT: 4.0 steps inside 10 yd In	8.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) C 26 ID:716

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.5 steps inside 10 yd In	0.5 steps in front of Home hash (HS)
2	32	LFT: 0.5 steps inside 15 yd In	0.5 steps in front of Home hash (HS)
3	38	LFT: 4.0 steps inside 15 yd In	14.0 steps in front of Visitor hash (HS)
4	28	LFT: On 25 yd In	13.5 steps behind Home hash (HS)
5	52	LFT: 0.5 steps outside 25 yd In	on Visitor hash (HS)
6	24	LFT: 2.0 steps inside 30 yd In	0.5 steps behind Visitor hash (HS)
7	32	LFT: 3.0 steps inside 30 yd In	on Visitor hash (HS)
8	16	LFT: 3.5 steps outside 30 yd In	3.5 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 1.5 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
10	16	LFT: 2.5 steps inside 25 yd In	9.5 steps behind Home hash (HS)
11	8	LFT: 1.0 steps outside 20 yd In	1.0 steps in front of Home hash (HS)
12	21	LFT: 2.0 steps outside 20 yd In	2.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 27 ID:715

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.5 steps outside 15 yd In	3.0 steps behind Home hash (HS)
2	28	LFT: On 15 yd In	5.0 steps behind Home hash (HS)
3	28	LFT: 4.0 steps inside 15 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 4.0 steps inside 10 yd In	3.0 steps in front of Home hash (HS)
5	36	LFT: 2.0 steps inside 30 yd In	12.0 steps behind Home side line
6	24	LFT: 2.0 steps outside 20 yd In	12.0 steps behind Home side line
7	24	LFT: 2.5 steps outside 20 yd In	3.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) C 27 ID:715

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.5 steps inside 20 yd In	13.0 steps in front of Home hash (HS)
2	39	LFT: 2.5 steps inside 20 yd In	13.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) C 27 ID:715

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.5 steps inside 5 yd In	8.5 steps behind Home hash (HS)
2	8	LFT: 2.0 steps inside 5 yd In	12.0 steps in front of Visitor hash (HS)
3	8	LFT: 1.5 steps inside 5 yd In	8.5 steps behind Home hash (HS)
4	8	LFT: 1.5 steps inside 5 yd In	0.5 steps behind Home hash (HS)
5	24	LFT: 1.5 steps inside 5 yd In	8.5 steps behind Home hash (HS)
6	55	LFT: 1.0 steps inside 5 yd In	1.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 27 ID:715

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps inside 10 yd In	4.5 steps behind Home hash (HS)
2	40	LFT: 3.0 steps outside 15 yd In	12.0 steps behind Home side line
3	84	LFT: 1.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) C 27 ID:715

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 15 yd In	10.5 steps behind Home side line
2	32	LFT: 2.0 steps outside 15 yd In	13.0 steps behind Home side line
3	48	LFT: On 20 yd In	0.5 steps behind Home side line
4	32	LFT: 1.0 steps inside 20 yd In	12.5 steps behind Home side line
5	76	LFT: 1.0 steps inside 20 yd In	8.5 steps behind Home side line
6	56	LFT: 2.0 steps inside 15 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 27 ID:715

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.0 steps inside 15 yd In	4.0 steps behind Home side line
2	32	LFT: 2.5 steps outside 20 yd In	4.0 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
4	28	LFT: 2.0 steps inside 15 yd In	11.0 steps in front of Home hash (HS)
5	52	LFT: On 20 yd In	3.5 steps behind Home hash (HS)
6	24	LFT: 2.0 steps inside 25 yd In	10.0 steps behind Home hash (HS)
7	32	LFT: 4.0 steps outside 30 yd In	12.0 steps in front of Visitor hash (HS)
8	16	LFT: On 25 yd In	8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.5 steps outside 30 yd In 12.5 steps behind Home hash (HS)

10 16 LFT: 2.0 steps inside 20 yd In 1.5 steps behind Home hash (HS)

11 8 LFT: 4.0 steps outside 20 yd In 12.0 steps in front of Home hash (HS)

12 21 LFT: 4.0 steps outside 20 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps inside 10 yd In	10.5 steps behind Home hash (HS)
2	28	LFT: On 15 yd In	7.0 steps behind Home hash (HS)
3	28	LFT: 2.0 steps inside 15 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 4.0 steps inside 10 yd In	5.0 steps in front of Home hash (HS)
5	36	LFT: 4.0 steps outside 35 yd In	12.0 steps behind Home side line
6	24	LFT: On 20 yd In	12.0 steps behind Home side line
7	24	LFT: 3.5 steps outside 20 yd In	1.0 steps behind Home side line

Performer: (unnamed) C 28 ID:714

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 3.0 steps inside 20 yd In	13.0 steps behind Home side line
2	39	LFT: 3.0 steps inside 20 yd In	13.0 steps behind Home side line

Performer: (unnamed) C 28 ID:714

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 0.5 steps outside 5 yd In	7.0 steps behind Home hash (HS)
2	8	LFT: On 5 yd In	13.0 steps in front of Visitor hash (HS)
3	8	LFT: 0.5 steps outside 5 yd In	7.0 steps behind Home hash (HS)
4	8	LFT: On 5 yd In	1.0 steps in front of Home hash (HS)
5	24	LFT: 0.5 steps outside 5 yd In	7.0 steps behind Home hash (HS)
6	55	LFT: 3.0 steps inside 5 yd In	2.5 steps in front of Home hash (HS)

Performer: (unnamed) C 28 ID:714

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 2.0 steps inside 10 yd In	2.5 steps behind Home hash (HS)
2	40	LFT: 1.5 steps outside 15 yd In	10.0 steps behind Home side line
3	84	LFT: 1.5 steps inside 15 yd In	13.0 steps behind Home side line

Performer: (unnamed) C 28 ID:714

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	8.0 steps behind Home side line
2	32	LFT: 1.5 steps outside 15 yd In	11.0 steps behind Home side line
3	48	LFT: 1.5 steps inside 20 yd In	on Home side line
4	32	LFT: 2.5 steps inside 20 yd In	11.5 steps behind Home side line
5	76	LFT: 2.0 steps inside 20 yd In	7.0 steps behind Home side line
6	56	LFT: 4.0 steps outside 20 yd In	on Home side line

Performer: (unnamed) C 28 ID:714

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.5 steps inside 15 yd In	3.0 steps behind Home side line
2	32	LFT: 1.0 steps outside 20 yd In	3.0 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	14.0 steps in front of Home hash (HS)
4	28	LFT: 1.5 steps inside 15 yd In	13.0 steps in front of Home hash (HS)
5	52	LFT: On 20 yd In	1.0 steps behind Home hash (HS)
6	24	LFT: 4.0 steps outside 15 yd In	on Home hash (HS)
7	32	LFT: 4.0 steps outside 15 yd In	4.0 steps in front of Home hash (HS)
8	16	LFT: On 15 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) C 28 ID:714

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 0.5 steps inside 20 yd In	on Home hash (HS)
10	16	LFT: 4.0 steps outside 20 yd In	14.0 steps in front of Home hash (HS)
11	8	LFT: 2.0 steps outside 20 yd In	on Home side line
12	21	LFT: 1.0 steps inside 20 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1 0 LFT: 1.0 steps outside 10 yd In 10.5 steps behind Home hash (HS)
2 28 LFT: 2.0 steps outside 15 yd In 7.0 steps behind Home hash (HS)
3 28 LFT: On 15 yd In 12.0 steps behind Home hash (HS)
4 44 LFT: 4.0 steps outside 15 yd In 7.0 steps in front of Home hash (HS)
5 36 LFT: 3.0 steps outside 35 yd In 10.5 steps behind Home side line
6 24 LFT: 1.0 steps inside 20 yd In 10.5 steps behind Home side line
7 24 LFT: 4.0 steps outside 20 yd In on Home side line

Performer: (unnamed) C 29 ID:735

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1 36 LFT: 3.5 steps inside 20 yd In 11.0 steps behind Home side line
2 39 LFT: 3.5 steps inside 20 yd In 11.0 steps behind Home side line

Performer: (unnamed) C 29 ID:735

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1 0 LFT: 2.0 steps outside 5 yd In 5.5 steps behind Home hash (HS)
2 8 LFT: 1.5 steps outside 5 yd In 13.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside 5 yd In 5.5 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 5 yd In 2.5 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps outside 5 yd In 5.5 steps behind Home hash (HS)
6 55 LFT: 3.5 steps outside 10 yd In 3.5 steps in front of Home hash (HS)

Performer: (unnamed) C 29 ID:735

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1 0 LFT: 2.5 steps inside 10 yd In 0.5 steps behind Home hash (HS)
2 40 LFT: On 15 yd In 8.0 steps behind Home side line
3 84 LFT: 3.0 steps inside 15 yd In 10.5 steps behind Home side line

Performer: (unnamed) C 29 ID:735

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1 40 LFT: On 15 yd In 5.5 steps behind Home side line
2 32 LFT: 0.5 steps outside 15 yd In 9.0 steps behind Home side line
3 48 LFT: 3.5 steps inside 20 yd In on Home side line
4 32 LFT: 4.0 steps outside 25 yd In 10.0 steps behind Home side line
5 76 LFT: 3.5 steps inside 20 yd In 5.5 steps behind Home side line
6 56 LFT: 2.0 steps outside 20 yd In on Home side line

Performer: (unnamed) C 29 ID:735

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1 44 LFT: 3.5 steps outside 20 yd In 2.0 steps behind Home side line
2 32 LFT: 1.0 steps inside 20 yd In 2.0 steps behind Home side line
3 38 LFT: 4.0 steps inside 15 yd In 12.0 steps behind Home side line
4 28 LFT: 1.0 steps inside 15 yd In 13.0 steps behind Home side line
5 52 LFT: On 20 yd In 1.5 steps in front of Home hash (HS)
6 24 LFT: 1.5 steps outside 15 yd In 1.0 steps in front of Home hash (HS)
7 32 LFT: 1.0 steps outside 15 yd In 4.0 steps in front of Home hash (HS)
8 16 LFT: 0.5 steps inside 15 yd In 5.0 steps behind Home hash (HS)

Performer: (unnamed) C 29 ID:735

Visitor-Home

Performer: in "2016 Back to the Future"

9 40 LFT: 1.0 steps outside 20 yd In 1.5 steps in front of Home hash (HS)
10 16 LFT: 4.0 steps outside 20 yd In 12.0 steps behind Home side line
11 8 LFT: On 20 yd In on Home side line
12 21 LFT: 3.5 steps inside 20 yd In on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 30 ID:736

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 10 yd In 11.0 steps behind Home hash (HS)
2 28 LFT: 4.0 steps inside 10 yd In 7.0 steps behind Home hash (HS)
3 28 LFT: 2.0 steps outside 15 yd In 12.0 steps behind Home hash (HS)
4 44 LFT: 3.0 steps outside 15 yd In 8.5 steps in front of Home hash (HS)
5 36 LFT: 3.5 steps outside 35 yd In 8.5 steps behind Home side line
6 24 LFT: 0.5 steps inside 20 yd In 8.5 steps behind Home side line
7 24 LFT: 2.0 steps outside 20 yd In on Home side line

Drill: Aura Lee

Performer: (unnamed) C 30 ID:736

Set Move RT-LFT

Visitor-Home

1 36 LFT: 4.0 steps inside 20 yd In 9.0 steps behind Home side line
2 39 LFT: 4.0 steps inside 20 yd In 9.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) C 30 ID:736

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside 5 yd In 3.5 steps behind Home hash (HS)
2 8 LFT: 2.0 steps outside 5 yd In 11.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside 5 yd In 3.5 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 5 yd In 4.5 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps outside 5 yd In 3.5 steps behind Home hash (HS)
6 55 LFT: 1.5 steps outside 10 yd In 5.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 30 ID:736

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.5 steps inside 10 yd In 2.0 steps in front of Home hash (HS)
2 40 LFT: 2.0 steps inside 15 yd In 7.0 steps behind Home side line
3 84 LFT: 3.5 steps outside 20 yd In 8.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) C 30 ID:736

Set Move RT-LFT

Visitor-Home

1 40 LFT: On 15 yd In 3.5 steps behind Home side line
2 32 LFT: 0.5 steps inside 15 yd In 7.0 steps behind Home side line
3 48 LFT: 2.5 steps outside 25 yd In on Home side line
4 32 LFT: 2.5 steps outside 25 yd In 8.5 steps behind Home side line
5 76 LFT: 3.0 steps outside 25 yd In 4.0 steps behind Home side line
6 56 LFT: On 20 yd In on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 30 ID:736

Set Move RT-LFT

Visitor-Home

1 44 LFT: 2.0 steps outside 20 yd In 1.0 steps behind Home side line
2 32 LFT: 3.0 steps inside 20 yd In 1.5 steps behind Home side line
3 38 LFT: 4.0 steps inside 15 yd In 10.0 steps behind Home side line
4 28 LFT: 0.5 steps inside 15 yd In 11.0 steps behind Home side line
5 52 LFT: On 20 yd In 4.0 steps in front of Home hash (HS)
6 24 LFT: 0.5 steps inside 15 yd In 2.5 steps in front of Home hash (HS)
7 32 LFT: 1.5 steps inside 15 yd In 4.0 steps in front of Home hash (HS)
8 16 LFT: 2.5 steps inside 15 yd In 2.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.5 steps outside 20 yd In 2.5 steps in front of Home hash (HS)

10 16 LFT: 4.0 steps outside 20 yd In 10.0 steps behind Home side line

11 8 LFT: 2.0 steps inside 20 yd In on Home side line

12 21 LFT: 2.5 steps outside 25 yd In on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 1.0 steps inside 5 yd In	11.0 steps behind Home hash (HS)
2	28	LFT: 2.0 steps inside 10 yd In	7.0 steps behind Home hash (HS)
3	28	LFT: 4.0 steps inside 10 yd In	12.0 steps behind Home hash (HS)
4	44	LFT: 1.0 steps outside 15 yd In	10.0 steps in front of Home hash (HS)
5	36	LFT: 3.5 steps outside 35 yd In	6.0 steps behind Home side line
6	24	LFT: 0.5 steps inside 20 yd In	6.0 steps behind Home side line
7	24	LFT: On 20 yd In	on Home side line

Performer: (unnamed) C 31 ID:737

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 3.5 steps outside 25 yd In	7.5 steps behind Home side line
2	39	LFT: 3.5 steps outside 25 yd In	7.5 steps behind Home side line

Performer: (unnamed) C 31 ID:737

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 1.5 steps outside 5 yd In	1.5 steps behind Home hash (HS)
2	8	LFT: 2.0 steps outside 5 yd In	9.5 steps behind Home hash (HS)
3	8	LFT: 1.5 steps outside 5 yd In	1.5 steps behind Home hash (HS)
4	8	LFT: 1.0 steps outside 5 yd In	6.5 steps in front of Home hash (HS)
5	24	LFT: 1.5 steps outside 5 yd In	1.5 steps behind Home hash (HS)
6	55	LFT: 0.5 steps inside 10 yd In	6.5 steps in front of Home hash (HS)

Performer: (unnamed) C 31 ID:737

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 4.0 steps outside 15 yd In	4.0 steps in front of Home hash (HS)
2	40	LFT: 3.5 steps outside 20 yd In	6.0 steps behind Home side line
3	84	LFT: 1.5 steps outside 20 yd In	5.5 steps behind Home side line

Performer: (unnamed) C 31 ID:737

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 15 yd In	1.0 steps behind Home side line
2	32	LFT: 2.0 steps inside 15 yd In	5.5 steps behind Home side line
3	48	LFT: 0.5 steps outside 25 yd In	on Home side line
4	32	LFT: 0.5 steps outside 25 yd In	7.0 steps behind Home side line
5	76	LFT: 1.5 steps outside 25 yd In	2.5 steps behind Home side line
6	56	LFT: 2.0 steps inside 20 yd In	0.5 steps in front of Home side line

Performer: (unnamed) C 31 ID:737

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: On 20 yd In	0.5 steps behind Home side line
2	32	LFT: 3.0 steps outside 25 yd In	1.0 steps behind Home side line
3	38	LFT: 4.0 steps inside 15 yd In	8.0 steps behind Home side line
4	28	LFT: 0.5 steps inside 15 yd In	8.5 steps behind Home side line
5	52	LFT: On 20 yd In	6.5 steps in front of Home hash (HS)
6	24	LFT: 3.0 steps inside 15 yd In	3.5 steps in front of Home hash (HS)
7	32	LFT: 3.5 steps outside 20 yd In	4.0 steps in front of Home hash (HS)
8	16	LFT: 3.0 steps outside 20 yd In	0.5 steps behind Home hash (HS)

Performer: (unnamed) C 31 ID:737

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 20 yd In	4.0 steps in front of Home hash (HS)
10	16	LFT: 4.0 steps outside 20 yd In	8.0 steps behind Home side line
11	8	LFT: 4.0 steps outside 25 yd In	on Home side line
12	21	LFT: On 25 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) C 32 ID:739**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.0 steps inside 0 yd In 11.0 steps behind Home hash (HS)
2 28 LFT: 2.0 steps outside 10 yd In 7.0 steps behind Home hash (HS)
3 28 LFT: 4.0 steps inside 10 yd In 9.5 steps behind Home hash (HS)
4 44 LFT: 0.5 steps inside 15 yd In 11.0 steps in front of Home hash (HS)
5 36 LFT: 1.5 steps outside 35 yd In 6.0 steps behind Home side line
6 24 LFT: 2.5 steps inside 20 yd In 6.0 steps behind Home side line
7 24 LFT: 2.0 steps inside 20 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) C 32 ID:739**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 2.5 steps outside 25 yd In 5.5 steps behind Home side line
2 39 LFT: 2.5 steps outside 25 yd In 5.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) C 32 ID:739**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 5 yd In 0.5 steps behind Home hash (HS)
2 8 LFT: On 5 yd In 8.5 steps behind Home hash (HS)
3 8 LFT: On 5 yd In 0.5 steps behind Home hash (HS)
4 8 LFT: 1.0 steps inside 5 yd In 7.5 steps in front of Home hash (HS)
5 24 LFT: On 5 yd In 0.5 steps behind Home hash (HS)
6 55 LFT: 2.5 steps inside 10 yd In 8.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) C 32 ID:739**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.0 steps outside 15 yd In 6.0 steps in front of Home hash (HS)
2 40 LFT: 1.5 steps outside 20 yd In 5.5 steps behind Home side line
3 84 LFT: 1.0 steps inside 20 yd In 3.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) C 32 ID:739**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 1.0 steps inside 15 yd In on Home side line
2 32 LFT: 3.0 steps inside 15 yd In 4.0 steps behind Home side line
3 48 LFT: 2.0 steps inside 25 yd In on Home side line
4 32 LFT: 1.0 steps inside 25 yd In 6.0 steps behind Home side line
5 76 LFT: 0.5 steps inside 25 yd In 1.5 steps behind Home side line
6 56 LFT: 4.0 steps outside 25 yd In 0.5 steps in front of Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) C 32 ID:739**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 2.0 steps inside 20 yd In on Home side line
2 32 LFT: 1.0 steps outside 25 yd In 1.0 steps behind Home side line
3 38 LFT: 4.0 steps inside 15 yd In 6.0 steps behind Home side line
4 28 LFT: On 15 yd In 6.5 steps behind Home side line
5 52 LFT: On 20 yd In 9.0 steps in front of Home hash (HS)
6 24 LFT: 3.0 steps outside 20 yd In 4.5 steps in front of Home hash (HS)
7 32 LFT: 0.5 steps outside 20 yd In 4.0 steps in front of Home hash (HS)
8 16 LFT: On 20 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.0 steps inside 20 yd In 1.5 steps behind Home hash (HS)
10 16 LFT: 4.0 steps outside 20 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 4.0 steps outside 20 yd In on Home side line
12 21 LFT: 4.0 steps outside 20 yd In on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 33 ID:738

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside 5 yd In 11.0 steps behind Home hash (HS)
2 28 LFT: On 10 yd In 7.0 steps behind Home hash (HS)
3 28 LFT: 3.5 steps outside 15 yd In 7.5 steps behind Home hash (HS)
4 44 LFT: 2.5 steps inside 15 yd In 12.0 steps in front of Home hash (HS)
5 36 LFT: 1.0 steps inside 35 yd In 6.0 steps behind Home side line
6 24 LFT: 3.0 steps outside 25 yd In 6.0 steps behind Home side line
7 24 LFT: 4.0 steps inside 20 yd In on Home side line

Drill: Aura Lee

Performer: (unnamed) C 33 ID:738

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.0 steps outside 25 yd In 3.5 steps behind Home side line
2 39 LFT: 2.0 steps outside 25 yd In 3.5 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) C 33 ID:738

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps inside 5 yd In 0.5 steps in front of Home hash (HS)
2 8 LFT: 2.0 steps inside 5 yd In 7.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps inside 5 yd In 0.5 steps in front of Home hash (HS)
4 8 LFT: 3.0 steps inside 5 yd In 8.0 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps inside 5 yd In 0.5 steps in front of Home hash (HS)
6 55 LFT: 4.0 steps outside 15 yd In 9.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 33 ID:738

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside 15 yd In 8.0 steps in front of Home hash (HS)
2 40 LFT: 1.0 steps inside 20 yd In 5.5 steps behind Home side line
3 84 LFT: 3.5 steps inside 20 yd In 2.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) C 33 ID:738

Set Move RT-LFT

Visitor-Home

1 40 LFT: 3.5 steps inside 15 yd In on Home side line
2 32 LFT: 3.5 steps outside 20 yd In 2.5 steps behind Home side line
3 48 LFT: 4.0 steps inside 25 yd In on Home side line
4 32 LFT: 2.5 steps inside 25 yd In 4.5 steps behind Home side line
5 76 LFT: 2.5 steps inside 25 yd In 1.0 steps behind Home side line
6 56 LFT: 2.0 steps outside 25 yd In 0.5 steps in front of Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 33 ID:738

Set Move RT-LFT

Visitor-Home

1 44 LFT: 4.0 steps inside 20 yd In on Home side line
2 32 LFT: 1.0 steps inside 25 yd In 1.0 steps behind Home side line
3 38 LFT: 4.0 steps inside 15 yd In 4.0 steps behind Home side line
4 28 LFT: On 15 yd In 4.5 steps behind Home side line
5 52 LFT: On 20 yd In 11.0 steps in front of Home hash (HS)
6 24 LFT: 0.5 steps outside 20 yd In 5.5 steps in front of Home hash (HS)
7 32 LFT: 2.5 steps inside 20 yd In 4.0 steps in front of Home hash (HS)
8 16 LFT: 3.0 steps inside 20 yd In 0.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 3.5 steps inside 20 yd In 3.0 steps behind Home hash (HS)
10 16 LFT: 4.0 steps outside 20 yd In 10.0 steps in front of Home hash (HS)
11 8 LFT: 4.0 steps outside 20 yd In 2.0 steps behind Home side line
12 21 LFT: 4.0 steps outside 20 yd In 2.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) C 34 ID:742

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 5 yd In	4.0 steps in front of Home hash (HS)
2	28	LFT: 1.0 steps inside 10 yd In	5.0 steps in front of Home hash (HS)
3	28	LFT: 2.5 steps outside 15 yd In	6.0 steps behind Home hash (HS)
4	44	LFT: 3.5 steps outside 20 yd In	13.5 steps in front of Home hash (HS)
5	36	LFT: 3.0 steps inside 35 yd In	6.0 steps behind Home side line
6	24	LFT: 1.0 steps outside 25 yd In	6.0 steps behind Home side line
7	24	LFT: 2.0 steps outside 25 yd In	on Home side line

Drill: Aura Lee

Performer: (unnamed) C 34 ID:742

Set Move RT-LFT

Visitor-Home

1	36	LFT: 1.0 steps outside 25 yd In	2.0 steps behind Home side line
2	39	LFT: 1.0 steps outside 25 yd In	2.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) C 34 ID:742

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 10 yd In	1.0 steps in front of Home hash (HS)
2	8	LFT: 4.0 steps inside 5 yd In	6.5 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside 10 yd In	1.0 steps in front of Home hash (HS)
4	8	LFT: 3.0 steps outside 10 yd In	8.5 steps in front of Home hash (HS)
5	24	LFT: 4.0 steps outside 10 yd In	1.0 steps in front of Home hash (HS)
6	55	LFT: 2.0 steps outside 15 yd In	10.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) C 34 ID:742

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 15 yd In	10.0 steps in front of Home hash (HS)
2	40	LFT: 3.5 steps inside 20 yd In	5.5 steps behind Home side line
3	84	LFT: 2.0 steps outside 25 yd In	1.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) C 34 ID:742

Set Move RT-LFT

Visitor-Home

1	40	LFT: 2.5 steps outside 20 yd In	on Home side line
2	32	LFT: 1.5 steps outside 20 yd In	1.0 steps behind Home side line
3	48	LFT: 2.0 steps outside 30 yd In	on Home side line
4	32	LFT: 3.5 steps outside 30 yd In	3.5 steps behind Home side line
5	76	LFT: 4.0 steps outside 30 yd In	on Home side line
6	56	LFT: On 25 yd In	0.5 steps in front of Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) C 34 ID:742

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.0 steps outside 25 yd In	on Home side line
2	32	LFT: 3.0 steps inside 25 yd In	1.0 steps behind Home side line
3	38	LFT: 4.0 steps outside 20 yd In	2.0 steps behind Home side line
4	28	LFT: On 15 yd In	2.0 steps behind Home side line
5	52	LFT: On 20 yd In	13.5 steps in front of Home hash (HS)
6	24	LFT: 1.5 steps inside 20 yd In	7.0 steps in front of Home hash (HS)
7	32	LFT: 3.0 steps outside 25 yd In	4.0 steps in front of Home hash (HS)
8	16	LFT: 2.5 steps outside 25 yd In	2.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 3.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
10	16	LFT: 4.0 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
11	8	LFT: 4.0 steps outside 20 yd In	4.0 steps behind Home side line
12	21	LFT: 4.0 steps outside 20 yd In	4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 2.0 steps inside 5 yd In	3.0 steps in front of Home hash (HS)
2	28	LFT: 3.0 steps inside 10 yd In	5.0 steps in front of Home hash (HS)
3	28	LFT: 2.0 steps outside 15 yd In	4.5 steps behind Home hash (HS)
4	44	LFT: 2.0 steps outside 20 yd In	13.5 steps behind Home side line
5	36	LFT: 2.5 steps outside 40 yd In	6.0 steps behind Home side line
6	24	LFT: 1.5 steps inside 25 yd In	6.0 steps behind Home side line
7	24	LFT: On 25 yd In	on Home side line

Performer: (unnamed) C 35 ID:741

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: On 25 yd In	on Home side line
2	39	LFT: On 25 yd In	on Home side line

Performer: (unnamed) C 35 ID:741

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 10 yd In	on Home hash (HS)
2	8	LFT: 2.5 steps outside 10 yd In	7.5 steps behind Home hash (HS)
3	8	LFT: 2.0 steps outside 10 yd In	on Home hash (HS)
4	8	LFT: 1.5 steps outside 10 yd In	7.0 steps in front of Home hash (HS)
5	24	LFT: 2.0 steps outside 10 yd In	on Home hash (HS)
6	55	LFT: On 15 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) C 35 ID:741

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: On 15 yd In	12.0 steps in front of Home hash (HS)
2	40	LFT: 2.0 steps outside 25 yd In	6.5 steps behind Home side line
3	84	LFT: 1.0 steps inside 25 yd In	0.5 steps behind Home side line

Performer: (unnamed) C 35 ID:741

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: On 20 yd In	on Home side line
2	32	LFT: On 20 yd In	on Home side line
3	48	LFT: On 30 yd In	on Home side line
4	32	LFT: 2.0 steps outside 30 yd In	2.0 steps behind Home side line
5	76	LFT: 2.0 steps outside 30 yd In	0.5 steps in front of Home side line
6	56	LFT: 2.0 steps inside 25 yd In	0.5 steps in front of Home side line

Performer: (unnamed) C 35 ID:741

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: On 25 yd In	on Home side line
2	32	LFT: 3.0 steps outside 30 yd In	1.5 steps behind Home side line
3	38	LFT: 4.0 steps outside 20 yd In	on Home side line
4	28	LFT: On 15 yd In	on Home side line
5	52	LFT: 0.5 steps inside 20 yd In	12.0 steps behind Home side line
6	24	LFT: 4.0 steps outside 25 yd In	8.0 steps in front of Home hash (HS)
7	32	LFT: On 25 yd In	4.0 steps in front of Home hash (HS)
8	16	LFT: 0.5 steps outside 25 yd In	5.0 steps behind Home hash (HS)

Performer: (unnamed) C 35 ID:741

Visitor-Home

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 30 yd In 11.0 steps behind Home hash (HS)

10 16 LFT: 0.5 steps inside 20 yd In on Home hash (HS)

11 8 LFT: 4.0 steps outside 20 yd In 14.0 steps in front of Home hash (HS)

12 21 LFT: 4.0 steps outside 20 yd In 13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 10 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	4.0 steps in front of Home hash (HS)
3	28	RT: On 20 yd In	12.0 steps behind Home side line
4	44	RT: 3.0 steps inside 20 yd In	11.5 steps behind Home side line
5	36	RT: 1.5 steps inside 15 yd In	7.5 steps behind Home side line
6	24	RT: 2.5 steps outside 30 yd In	7.5 steps behind Home side line
7	24	RT: On 25 yd In	on Home side line

Performer: (unnamed) F 1 ID:696

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: On 25 yd In	on Home side line
2	39	RT: On 25 yd In	on Home side line

Performer: (unnamed) F 1 ID:696

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps inside 10 yd In	4.0 steps in front of Home hash (HS)
2	8	RT: 2.5 steps inside 10 yd In	10.0 steps in front of Home hash (HS)
3	8	RT: 1.0 steps inside 10 yd In	4.0 steps in front of Home hash (HS)
4	8	RT: 0.5 steps inside 10 yd In	2.0 steps behind Home hash (HS)
5	24	RT: 1.0 steps inside 10 yd In	4.0 steps in front of Home hash (HS)
6	55	RT: 2.5 steps inside 15 yd In	2.0 steps in front of Home hash (HS)

Performer: (unnamed) F 1 ID:696

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.0 steps inside 15 yd In	7.0 steps in front of Home hash (HS)
2	40	RT: 1.0 steps inside 15 yd In	9.0 steps behind Home hash (HS)
3	84	RT: 2.0 steps inside 15 yd In	14.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 1 ID:696

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	4.0 steps behind Home hash (HS)
2	32	RT: 0.5 steps outside 15 yd In	0.5 steps in front of Home hash (HS)
3	48	RT: 3.0 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: On 20 yd In	8.0 steps in front of Home hash (HS)
5	76	RT: 1.0 steps inside 20 yd In	8.5 steps behind Home side line
6	56	RT: 2.0 steps inside 15 yd In	on Home side line

Performer: (unnamed) F 1 ID:696

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps inside 15 yd In	4.5 steps behind Home side line
2	32	RT: 3.0 steps outside 20 yd In	3.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
4	28	RT: 2.0 steps inside 15 yd In	11.0 steps in front of Home hash (HS)
5	52	RT: On 20 yd In	7.5 steps in front of Visitor hash (HS)
6	24	RT: 2.0 steps inside 15 yd In	6.0 steps in front of Visitor hash (HS)
7	32	RT: On 15 yd In	11.5 steps in front of Visitor hash (HS)
8	16	RT: 0.5 steps inside 15 yd In	10.5 steps behind Home hash (HS)

Performer: (unnamed) F 1 ID:696

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.0 steps inside 20 yd In	1.5 steps behind Home hash (HS)
10	16	RT: 4.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	on Home side line
12	21	RT: 4.0 steps inside 15 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 10 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	2.0 steps in front of Home hash (HS)
3	28	RT: 1.0 steps outside 20 yd In	14.0 steps behind Home side line
4	44	RT: 1.0 steps inside 20 yd In	13.0 steps behind Home side line
5	36	RT: 1.5 steps inside 15 yd In	9.5 steps behind Home side line
6	24	RT: 2.5 steps outside 30 yd In	9.5 steps behind Home side line
7	24	RT: 2.0 steps outside 25 yd In	on Home side line

Performer: (unnamed) F 2 ID:695

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.0 steps outside 25 yd In	2.0 steps behind Home side line
2	39	RT: 1.0 steps outside 25 yd In	2.0 steps behind Home side line

Performer: (unnamed) F 2 ID:695

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps inside 10 yd In	2.0 steps in front of Home hash (HS)
2	8	RT: 1.5 steps inside 10 yd In	7.5 steps in front of Home hash (HS)
3	8	RT: 0.5 steps inside 10 yd In	2.0 steps in front of Home hash (HS)
4	8	RT: On 10 yd In	4.0 steps behind Home hash (HS)
5	24	RT: 0.5 steps inside 10 yd In	2.0 steps in front of Home hash (HS)
6	55	RT: 1.5 steps inside 15 yd In	0.5 steps in front of Home hash (HS)

Performer: (unnamed) F 2 ID:695

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps inside 15 yd In	5.0 steps in front of Home hash (HS)
2	40	RT: 1.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)
3	84	RT: On 15 yd In	11.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 2 ID:695

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	10.0 steps behind Home hash (HS)
2	32	RT: 3.0 steps outside 15 yd In	5.5 steps behind Home hash (HS)
3	48	RT: On 15 yd In	5.5 steps in front of Home hash (HS)
4	32	RT: 3.0 steps inside 15 yd In	3.0 steps in front of Home hash (HS)
5	76	RT: 2.0 steps outside 20 yd In	14.0 steps in front of Home hash (HS)
6	56	RT: 4.0 steps outside 15 yd In	on Home side line

Performer: (unnamed) F 2 ID:695

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps outside 15 yd In	9.0 steps behind Home side line
2	32	RT: 1.0 steps inside 15 yd In	8.0 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
4	28	RT: 4.0 steps outside 20 yd In	4.5 steps in front of Home hash (HS)
5	52	RT: On 20 yd In	0.5 steps in front of Visitor hash (HS)
6	24	RT: 3.5 steps outside 30 yd In	10.0 steps behind Visitor hash (HS)
7	32	RT: On 25 yd In	on Visitor hash (HS)
8	16	RT: 3.5 steps inside 25 yd In	10.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 2 ID:695

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 1.5 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
10	16	RT: 2.5 steps inside 25 yd In	9.5 steps behind Home hash (HS)
11	8	RT: 1.0 steps outside 20 yd In	1.0 steps in front of Home hash (HS)
12	21	RT: 2.0 steps outside 20 yd In	2.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 5 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	0.5 steps in front of Home hash (HS)
3	28	RT: 2.0 steps outside 20 yd In	12.0 steps in front of Home hash (HS)
4	44	RT: 1.0 steps outside 20 yd In	14.0 steps behind Home side line
5	36	RT: 1.0 steps inside 15 yd In	11.5 steps behind Home side line
6	24	RT: 3.0 steps outside 30 yd In	11.5 steps behind Home side line
7	24	RT: 4.0 steps outside 25 yd In	on Home side line

Performer: (unnamed) F 3 ID:576

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps outside 25 yd In	3.5 steps behind Home side line
2	39	RT: 2.0 steps outside 25 yd In	3.5 steps behind Home side line

Performer: (unnamed) F 3 ID:576

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	0.5 steps behind Home hash (HS)
2	8	RT: 1.0 steps inside 10 yd In	5.5 steps in front of Home hash (HS)
3	8	RT: On 10 yd In	0.5 steps behind Home hash (HS)
4	8	RT: On 10 yd In	6.5 steps behind Home hash (HS)
5	24	RT: On 10 yd In	0.5 steps behind Home hash (HS)
6	55	RT: 0.5 steps inside 15 yd In	1.5 steps behind Home hash (HS)

Performer: (unnamed) F 3 ID:576

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 15 yd In	2.5 steps in front of Home hash (HS)
2	40	RT: 2.0 steps inside 15 yd In	13.5 steps behind Home hash (HS)
3	84	RT: 2.5 steps outside 15 yd In	9.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 3 ID:576

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 20 yd In	10.0 steps in front of Visitor hash (HS)
2	32	RT: 3.0 steps outside 15 yd In	13.5 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	4.5 steps behind Home hash (HS)
4	32	RT: 3.0 steps inside 15 yd In	4.5 steps behind Home hash (HS)
5	76	RT: 2.0 steps outside 20 yd In	5.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	7.5 steps behind Home side line

Performer: (unnamed) F 3 ID:576

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps inside 10 yd In	12.0 steps in front of Home hash (HS)
2	32	RT: 2.0 steps outside 15 yd In	12.5 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	2.0 steps behind Home hash (HS)
4	28	RT: On 20 yd In	3.0 steps behind Home hash (HS)
5	52	RT: 1.5 steps inside 25 yd In	on Visitor hash (HS)
6	24	RT: 3.0 steps inside 30 yd In	1.5 steps in front of Visitor hash (HS)
7	32	RT: 2.5 steps outside 35 yd In	on Visitor hash (HS)
8	16	RT: On 30 yd In	4.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 3 ID:576

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.0 steps inside 30 yd In	11.5 steps in front of Visitor hash (HS)
10	16	RT: 1.5 steps outside 25 yd In	5.5 steps behind Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 15 yd In	7.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 5 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	1.5 steps behind Home hash (HS)
3	28	RT: 3.0 steps outside 20 yd In	10.0 steps in front of Home hash (HS)
4	44	RT: 3.0 steps outside 20 yd In	13.0 steps in front of Home hash (HS)
5	36	RT: 1.0 steps outside 15 yd In	12.0 steps behind Home side line
6	24	RT: 3.0 steps inside 25 yd In	12.0 steps behind Home side line
7	24	RT: 2.0 steps inside 20 yd In	on Home side line

Performer: (unnamed) F 4 ID:575

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 25 yd In	5.5 steps behind Home side line
2	39	RT: 2.5 steps outside 25 yd In	5.5 steps behind Home side line

Performer: (unnamed) F 4 ID:575

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	3.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps inside 10 yd In	3.0 steps in front of Home hash (HS)
3	8	RT: On 10 yd In	3.0 steps behind Home hash (HS)
4	8	RT: On 10 yd In	8.5 steps behind Home hash (HS)
5	24	RT: On 10 yd In	3.0 steps behind Home hash (HS)
6	55	RT: 1.0 steps outside 15 yd In	3.0 steps behind Home hash (HS)

Performer: (unnamed) F 4 ID:575

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 15 yd In	on Home hash (HS)
2	40	RT: 3.0 steps inside 15 yd In	12.5 steps in front of Visitor hash (HS)
3	84	RT: 3.5 steps inside 10 yd In	6.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 4 ID:575

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 20 yd In	8.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps outside 15 yd In	11.5 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	7.0 steps behind Home hash (HS)
4	32	RT: 3.5 steps outside 20 yd In	6.5 steps behind Home hash (HS)
5	76	RT: 2.0 steps outside 20 yd In	3.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	9.5 steps behind Home side line

Performer: (unnamed) F 4 ID:575

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps inside 10 yd In	10.0 steps in front of Home hash (HS)
2	32	RT: 2.0 steps outside 15 yd In	10.5 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	4.0 steps behind Home hash (HS)
4	28	RT: 1.0 steps inside 20 yd In	5.0 steps behind Home hash (HS)
5	52	RT: 4.0 steps inside 25 yd In	on Visitor hash (HS)
6	24	RT: 4.0 steps outside 35 yd In	3.0 steps in front of Visitor hash (HS)
7	32	RT: 0.5 steps outside 35 yd In	on Visitor hash (HS)
8	16	RT: 3.5 steps inside 30 yd In	3.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 4 ID:575

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.0 steps outside 35 yd In	9.0 steps in front of Visitor hash (HS)
10	16	RT: 1.0 steps inside 25 yd In	8.5 steps behind Home hash (HS)
11	8	RT: 2.5 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
12	21	RT: 3.5 steps outside 20 yd In	3.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 0 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	3.5 steps behind Home hash (HS)
3	28	RT: 3.5 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
4	44	RT: 3.5 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
5	36	RT: 3.0 steps outside 15 yd In	13.0 steps behind Home side line
6	24	RT: 1.0 steps inside 25 yd In	13.0 steps behind Home side line
7	24	RT: On 20 yd In	on Home side line

Performer: (unnamed) F 5 ID:574

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps outside 25 yd In	7.5 steps behind Home side line
2	39	RT: 3.5 steps outside 25 yd In	7.5 steps behind Home side line

Performer: (unnamed) F 5 ID:574

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	5.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps inside 10 yd In	1.0 steps in front of Home hash (HS)
3	8	RT: On 10 yd In	5.0 steps behind Home hash (HS)
4	8	RT: 0.5 steps inside 10 yd In	11.0 steps behind Home hash (HS)
5	24	RT: On 10 yd In	5.0 steps behind Home hash (HS)
6	55	RT: 2.0 steps outside 15 yd In	4.5 steps behind Home hash (HS)

Performer: (unnamed) F 5 ID:574

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps inside 15 yd In	2.0 steps behind Home hash (HS)
2	40	RT: 4.0 steps inside 15 yd In	10.5 steps in front of Visitor hash (HS)
3	84	RT: 1.5 steps inside 10 yd In	4.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 5 ID:574

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 20 yd In	6.0 steps in front of Visitor hash (HS)
2	32	RT: 1.0 steps outside 15 yd In	9.5 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	9.5 steps behind Home hash (HS)
4	32	RT: 2.0 steps outside 20 yd In	8.5 steps behind Home hash (HS)
5	76	RT: 1.0 steps outside 20 yd In	1.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	11.5 steps behind Home side line

Performer: (unnamed) F 5 ID:574

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps inside 10 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: 2.0 steps outside 15 yd In	8.5 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	6.0 steps behind Home hash (HS)
4	28	RT: 2.5 steps inside 20 yd In	7.0 steps behind Home hash (HS)
5	52	RT: 1.5 steps outside 30 yd In	on Visitor hash (HS)
6	24	RT: 2.5 steps outside 35 yd In	5.0 steps in front of Visitor hash (HS)
7	32	RT: 2.0 steps inside 35 yd In	on Visitor hash (HS)
8	16	RT: 2.0 steps outside 35 yd In	1.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 5 ID:574

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: On 35 yd In	6.0 steps in front of Visitor hash (HS)
10	16	RT: 4.0 steps outside 30 yd In	11.0 steps behind Home hash (HS)
11	8	RT: 0.5 steps inside 20 yd In	on Home hash (HS)
12	21	RT: 0.5 steps outside 20 yd In	0.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 5 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	5.5 steps behind Home hash (HS)
3	28	RT: 3.5 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
4	44	RT: 1.5 steps inside 15 yd In	11.0 steps in front of Home hash (HS)
5	36	RT: 3.5 steps inside 10 yd In	13.5 steps behind Home side line
6	24	RT: 0.5 steps outside 25 yd In	13.5 steps behind Home side line
7	24	RT: 2.0 steps outside 20 yd In	on Home side line

Performer: (unnamed) F 6 ID:573

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 4.0 steps inside 20 yd In	9.0 steps behind Home side line
2	39	RT: 4.0 steps inside 20 yd In	9.0 steps behind Home side line

Performer: (unnamed) F 6 ID:573

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	7.5 steps behind Home hash (HS)
2	8	RT: On 10 yd In	1.5 steps behind Home hash (HS)
3	8	RT: On 10 yd In	7.5 steps behind Home hash (HS)
4	8	RT: 0.5 steps inside 10 yd In	13.5 steps behind Home hash (HS)
5	24	RT: On 10 yd In	7.5 steps behind Home hash (HS)
6	55	RT: 3.0 steps outside 15 yd In	6.5 steps behind Home hash (HS)

Performer: (unnamed) F 6 ID:573

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 15 yd In	4.5 steps behind Home hash (HS)
2	40	RT: 3.0 steps outside 20 yd In	8.0 steps in front of Visitor hash (HS)
3	84	RT: 1.0 steps outside 10 yd In	2.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 6 ID:573

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 20 yd In	4.0 steps in front of Visitor hash (HS)
2	32	RT: On 15 yd In	7.5 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	12.0 steps behind Home hash (HS)
4	32	RT: 0.5 steps outside 20 yd In	10.5 steps behind Home hash (HS)
5	76	RT: 0.5 steps outside 20 yd In	on Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	13.5 steps behind Home side line

Performer: (unnamed) F 6 ID:573

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps inside 10 yd In	6.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 15 yd In	6.5 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	8.0 steps behind Home hash (HS)
4	28	RT: 3.5 steps inside 20 yd In	8.5 steps behind Home hash (HS)
5	52	RT: 1.0 steps inside 30 yd In	on Visitor hash (HS)
6	24	RT: 1.5 steps outside 35 yd In	7.0 steps in front of Visitor hash (HS)
7	32	RT: 4.0 steps inside 35 yd In	on Visitor hash (HS)
8	16	RT: 0.5 steps outside 35 yd In	1.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 6 ID:573

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.0 steps inside 35 yd In	3.5 steps in front of Visitor hash (HS)
10	16	RT: 1.0 steps outside 30 yd In	14.0 steps behind Home hash (HS)
11	8	RT: 3.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)
12	21	RT: 2.5 steps inside 20 yd In	2.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 5 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	7.5 steps behind Home hash (HS)
3	28	RT: 2.5 steps inside 15 yd In	4.0 steps in front of Home hash (HS)
4	44	RT: 0.5 steps outside 15 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 1.5 steps inside 10 yd In	14.0 steps in front of Home hash (HS)
6	24	RT: 2.5 steps outside 25 yd In	14.0 steps in front of Home hash (HS)
7	24	RT: 4.0 steps outside 20 yd In	on Home side line

Performer: (unnamed) F 7 ID:572

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps inside 20 yd In	11.0 steps behind Home side line
2	39	RT: 3.5 steps inside 20 yd In	11.0 steps behind Home side line

Performer: (unnamed) F 7 ID:572

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	9.5 steps behind Home hash (HS)
2	8	RT: 0.5 steps outside 10 yd In	3.5 steps behind Home hash (HS)
3	8	RT: On 10 yd In	9.5 steps behind Home hash (HS)
4	8	RT: 0.5 steps inside 10 yd In	12.5 steps in front of Visitor hash (HS)
5	24	RT: On 10 yd In	9.5 steps behind Home hash (HS)
6	55	RT: 4.0 steps outside 15 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) F 7 ID:572

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 15 yd In	6.5 steps behind Home hash (HS)
2	40	RT: 1.5 steps outside 20 yd In	6.5 steps in front of Visitor hash (HS)
3	84	RT: 3.0 steps inside 15 yd In	12.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 7 ID:572

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	6.0 steps behind Home hash (HS)
2	32	RT: 1.5 steps outside 15 yd In	1.5 steps behind Home hash (HS)
3	48	RT: 2.5 steps inside 15 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 1.5 steps outside 20 yd In	6.5 steps in front of Home hash (HS)
5	76	RT: 0.5 steps outside 20 yd In	10.0 steps behind Home side line
6	56	RT: On 15 yd In	on Home side line

Performer: (unnamed) F 7 ID:572

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 15 yd In	6.0 steps behind Home side line
2	32	RT: 3.5 steps inside 15 yd In	5.0 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	10.0 steps in front of Home hash (HS)
4	28	RT: 2.5 steps inside 15 yd In	8.5 steps in front of Home hash (HS)
5	52	RT: On 20 yd In	5.0 steps in front of Visitor hash (HS)
6	24	RT: 1.0 steps inside 30 yd In	2.5 steps behind Visitor hash (HS)
7	32	RT: 1.0 steps inside 30 yd In	on Visitor hash (HS)
8	16	RT: 2.0 steps inside 25 yd In	1.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 7 ID:572

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.5 steps outside 30 yd In	12.5 steps behind Home hash (HS)
10	16	RT: 2.0 steps inside 20 yd In	1.5 steps behind Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 15 yd In	12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 10 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	9.5 steps behind Home hash (HS)
3	28	RT: 1.5 steps inside 15 yd In	2.0 steps in front of Home hash (HS)
4	44	RT: 2.5 steps outside 15 yd In	9.0 steps in front of Home hash (HS)
5	36	RT: On 10 yd In	12.5 steps in front of Home hash (HS)
6	24	RT: 4.0 steps inside 20 yd In	12.5 steps in front of Home hash (HS)
7	24	RT: 3.0 steps outside 20 yd In	2.0 steps behind Home side line

Performer: (unnamed) F 8 ID:571

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps inside 20 yd In	13.0 steps behind Home side line
2	39	RT: 3.0 steps inside 20 yd In	13.0 steps behind Home side line

Performer: (unnamed) F 8 ID:571

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	12.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps outside 10 yd In	6.0 steps behind Home hash (HS)
3	8	RT: On 10 yd In	12.0 steps behind Home hash (HS)
4	8	RT: 1.0 steps inside 10 yd In	10.0 steps in front of Visitor hash (HS)
5	24	RT: On 10 yd In	12.0 steps behind Home hash (HS)
6	55	RT: 2.5 steps outside 15 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) F 8 ID:571

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 15 yd In	9.0 steps behind Home hash (HS)
2	40	RT: On 20 yd In	4.5 steps in front of Visitor hash (HS)
3	84	RT: 3.0 steps inside 15 yd In	9.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 8 ID:571

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	12.0 steps behind Home hash (HS)
2	32	RT: 3.5 steps outside 15 yd In	8.0 steps behind Home hash (HS)
3	48	RT: On 15 yd In	3.0 steps in front of Home hash (HS)
4	32	RT: 1.0 steps inside 15 yd In	1.0 steps in front of Home hash (HS)
5	76	RT: 2.0 steps outside 20 yd In	12.0 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	1.5 steps behind Home side line

Performer: (unnamed) F 8 ID:571

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps outside 15 yd In	10.5 steps behind Home side line
2	32	RT: On 15 yd In	9.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	4.0 steps in front of Home hash (HS)
4	28	RT: 3.0 steps outside 20 yd In	2.5 steps in front of Home hash (HS)
5	52	RT: 2.5 steps inside 20 yd In	on Visitor hash (HS)
6	24	RT: 2.5 steps outside 30 yd In	8.0 steps behind Visitor hash (HS)
7	32	RT: 2.5 steps inside 25 yd In	on Visitor hash (HS)
8	16	RT: 1.0 steps inside 25 yd In	8.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 8 ID:571

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.5 steps inside 30 yd In	10.0 steps in front of Visitor hash (HS)
10	16	RT: 0.5 steps outside 25 yd In	7.0 steps behind Home hash (HS)
11	8	RT: 4.0 steps outside 20 yd In	4.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps outside 20 yd In	5.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 10 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 10 yd In	11.5 steps behind Home hash (HS)
3	28	RT: 0.5 steps inside 15 yd In	on Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	7.5 steps in front of Home hash (HS)
5	36	RT: 1.0 steps outside 10 yd In	11.0 steps in front of Home hash (HS)
6	24	RT: 3.0 steps inside 20 yd In	11.0 steps in front of Home hash (HS)
7	24	RT: 2.0 steps outside 20 yd In	3.5 steps behind Home side line

Performer: (unnamed) F 9 ID:570

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps inside 20 yd In	13.0 steps in front of Home hash (HS)
2	39	RT: 2.5 steps inside 20 yd In	13.0 steps in front of Home hash (HS)

Performer: (unnamed) F 9 ID:570

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 10 yd In	14.0 steps in front of Visitor hash (HS)
2	8	RT: 0.5 steps outside 10 yd In	8.0 steps behind Home hash (HS)
3	8	RT: On 10 yd In	14.0 steps in front of Visitor hash (HS)
4	8	RT: 1.0 steps inside 10 yd In	8.0 steps in front of Visitor hash (HS)
5	24	RT: On 10 yd In	14.0 steps in front of Visitor hash (HS)
6	55	RT: 1.0 steps outside 15 yd In	11.0 steps behind Home hash (HS)

Performer: (unnamed) F 9 ID:570

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps inside 15 yd In	11.0 steps behind Home hash (HS)
2	40	RT: 1.5 steps inside 20 yd In	2.5 steps in front of Visitor hash (HS)
3	84	RT: 3.0 steps inside 15 yd In	7.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 9 ID:570

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 20 yd In	2.0 steps in front of Visitor hash (HS)
2	32	RT: 1.5 steps inside 15 yd In	6.0 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	13.5 steps in front of Visitor hash (HS)
4	32	RT: 1.0 steps inside 20 yd In	12.5 steps behind Home hash (HS)
5	76	RT: 0.5 steps inside 20 yd In	2.0 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) F 9 ID:570

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps inside 10 yd In	4.5 steps in front of Home hash (HS)
2	32	RT: 1.0 steps outside 15 yd In	4.5 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	10.0 steps behind Home hash (HS)
4	28	RT: 3.0 steps outside 25 yd In	10.5 steps behind Home hash (HS)
5	52	RT: 3.5 steps inside 30 yd In	on Visitor hash (HS)
6	24	RT: On 40 yd In	8.0 steps in front of Visitor side line
7	32	RT: 0.5 steps inside 35 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 1.5 steps outside 30 yd In	12.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 9 ID:570

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 1.5 steps inside 35 yd In	4.5 steps in front of Visitor hash (HS)
10	16	RT: 2.5 steps outside 30 yd In	12.5 steps behind Home hash (HS)
11	8	RT: 2.0 steps inside 20 yd In	1.5 steps behind Home hash (HS)
12	21	RT: 1.0 steps inside 20 yd In	0.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 5 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 10 yd In	13.5 steps behind Home hash (HS)
3	28	RT: 0.5 steps outside 15 yd In	2.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	5.5 steps in front of Home hash (HS)
5	36	RT: 0.5 steps outside 10 yd In	9.0 steps in front of Home hash (HS)
6	24	RT: 3.5 steps inside 20 yd In	9.0 steps in front of Home hash (HS)
7	24	RT: 1.0 steps outside 20 yd In	5.5 steps behind Home side line

Performer: (unnamed) F 10 ID:569

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps inside 20 yd In	11.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps inside 20 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) F 10 ID:569

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps inside 10 yd In	11.5 steps in front of Visitor hash (HS)
2	8	RT: 0.5 steps outside 10 yd In	10.5 steps behind Home hash (HS)
3	8	RT: 0.5 steps inside 10 yd In	11.5 steps in front of Visitor hash (HS)
4	8	RT: 2.0 steps inside 10 yd In	5.5 steps in front of Visitor hash (HS)
5	24	RT: 0.5 steps inside 10 yd In	11.5 steps in front of Visitor hash (HS)
6	55	RT: 0.5 steps inside 15 yd In	12.5 steps behind Home hash (HS)

Performer: (unnamed) F 10 ID:569

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.0 steps inside 15 yd In	13.5 steps behind Home hash (HS)
2	40	RT: 3.0 steps inside 20 yd In	1.0 steps in front of Visitor hash (HS)
3	84	RT: 3.0 steps inside 15 yd In	5.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 10 ID:569

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 20 yd In	on Visitor hash (HS)
2	32	RT: 3.0 steps inside 15 yd In	4.5 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	11.0 steps in front of Visitor hash (HS)
4	32	RT: 2.0 steps inside 20 yd In	13.5 steps in front of Visitor hash (HS)
5	76	RT: 2.0 steps inside 20 yd In	3.5 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	10.5 steps in front of Home hash (HS)

Performer: (unnamed) F 10 ID:569

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps inside 10 yd In	2.5 steps in front of Home hash (HS)
2	32	RT: 0.5 steps outside 15 yd In	2.5 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	12.0 steps behind Home hash (HS)
4	28	RT: 1.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
5	52	RT: 2.5 steps outside 35 yd In	on Visitor hash (HS)
6	24	RT: 0.5 steps inside 40 yd In	10.0 steps in front of Visitor side line
7	32	RT: 2.0 steps inside 35 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 1.5 steps inside 30 yd In	12.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 10 ID:569

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps outside 40 yd In	2.0 steps in front of Visitor hash (HS)
10	16	RT: 0.5 steps inside 30 yd In	13.0 steps in front of Visitor hash (HS)
11	8	RT: 3.0 steps outside 25 yd In	4.5 steps behind Home hash (HS)
12	21	RT: 3.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 5 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 10 yd In	12.5 steps in front of Visitor hash (HS)
3	28	RT: 1.0 steps outside 15 yd In	4.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	3.0 steps in front of Home hash (HS)
5	36	RT: On 10 yd In	7.0 steps in front of Home hash (HS)
6	24	RT: 4.0 steps outside 25 yd In	7.0 steps in front of Home hash (HS)
7	24	RT: 0.5 steps inside 20 yd In	7.5 steps behind Home side line

Performer: (unnamed) F 11 ID:568

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps inside 20 yd In	9.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps inside 20 yd In	9.0 steps in front of Home hash (HS)

Performer: (unnamed) F 11 ID:568

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps inside 10 yd In	9.5 steps in front of Visitor hash (HS)
2	8	RT: On 10 yd In	13.0 steps behind Home hash (HS)
3	8	RT: 1.0 steps inside 10 yd In	9.5 steps in front of Visitor hash (HS)
4	8	RT: 2.5 steps inside 10 yd In	3.5 steps in front of Visitor hash (HS)
5	24	RT: 1.0 steps inside 10 yd In	9.5 steps in front of Visitor hash (HS)
6	55	RT: 1.5 steps inside 15 yd In	13.5 steps behind Home hash (HS)

Performer: (unnamed) F 11 ID:568

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps inside 15 yd In	12.5 steps in front of Visitor hash (HS)
2	40	RT: 3.0 steps outside 25 yd In	0.5 steps behind Visitor hash (HS)
3	84	RT: 3.0 steps outside 20 yd In	7.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 11 ID:568

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.5 steps outside 20 yd In	on Visitor hash (HS)
2	32	RT: 3.0 steps outside 20 yd In	3.0 steps in front of Visitor hash (HS)
3	48	RT: On 15 yd In	8.5 steps in front of Visitor hash (HS)
4	32	RT: 3.5 steps inside 20 yd In	11.5 steps in front of Visitor hash (HS)
5	76	RT: 3.5 steps inside 20 yd In	5.0 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	8.5 steps in front of Home hash (HS)

Performer: (unnamed) F 11 ID:568

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps inside 10 yd In	0.5 steps in front of Home hash (HS)
2	32	RT: 0.5 steps inside 15 yd In	1.0 steps in front of Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	14.0 steps in front of Visitor hash (HS)
4	28	RT: On 25 yd In	13.5 steps behind Home hash (HS)
5	52	RT: On 35 yd In	on Visitor hash (HS)
6	24	RT: 1.5 steps inside 40 yd In	12.0 steps in front of Visitor side line
7	32	RT: 4.0 steps outside 40 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 3.5 steps outside 35 yd In	10.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 11 ID:568

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 1.0 steps outside 40 yd In	1.0 steps behind Visitor hash (HS)
10	16	RT: 3.5 steps inside 30 yd In	10.0 steps in front of Visitor hash (HS)
11	8	RT: 0.5 steps outside 25 yd In	7.0 steps behind Home hash (HS)
12	21	RT: 1.0 steps outside 25 yd In	4.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) F 12 ID:567

Set Move RT-LFT

Visitor-Home

1	0	RT: 4.0 steps inside 5 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 10 yd In	10.5 steps in front of Visitor hash (HS)
3	28	RT: 2.0 steps outside 15 yd In	6.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	1.0 steps in front of Home hash (HS)
5	36	RT: On 10 yd In	5.0 steps in front of Home hash (HS)
6	24	RT: 4.0 steps outside 25 yd In	5.0 steps in front of Home hash (HS)
7	24	RT: 1.5 steps inside 20 yd In	9.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) F 12 ID:567

Set Move RT-LFT

Visitor-Home

1	36	RT: 1.5 steps inside 20 yd In	7.0 steps in front of Home hash (HS)
2	39	RT: 1.5 steps inside 20 yd In	7.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) F 12 ID:567

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps inside 10 yd In	7.0 steps in front of Visitor hash (HS)
2	8	RT: 0.5 steps inside 10 yd In	13.0 steps in front of Visitor hash (HS)
3	8	RT: 1.5 steps inside 10 yd In	7.0 steps in front of Visitor hash (HS)
4	8	RT: 3.5 steps inside 10 yd In	1.5 steps in front of Visitor hash (HS)
5	24	RT: 1.5 steps inside 10 yd In	7.0 steps in front of Visitor hash (HS)
6	55	RT: 3.0 steps inside 15 yd In	13.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) F 12 ID:567

Set Move RT-LFT

Visitor-Home

1	0	RT: 4.0 steps inside 15 yd In	10.5 steps in front of Visitor hash (HS)
2	40	RT: 1.5 steps outside 25 yd In	2.0 steps behind Visitor hash (HS)
3	84	RT: 1.0 steps outside 20 yd In	9.5 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) F 12 ID:567

Set Move RT-LFT

Visitor-Home

1	40	RT: 4.0 steps outside 20 yd In	14.0 steps behind Home hash (HS)
2	32	RT: 3.5 steps outside 15 yd In	10.0 steps behind Home hash (HS)
3	48	RT: On 15 yd In	0.5 steps in front of Home hash (HS)
4	32	RT: 0.5 steps inside 15 yd In	0.5 steps behind Home hash (HS)
5	76	RT: 2.5 steps outside 20 yd In	10.0 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	3.5 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) F 12 ID:567

Set Move RT-LFT

Visitor-Home

1	44	RT: 3.5 steps inside 10 yd In	12.5 steps behind Home side line
2	32	RT: 1.0 steps outside 15 yd In	11.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	2.0 steps in front of Home hash (HS)
4	28	RT: 2.0 steps outside 20 yd In	0.5 steps in front of Home hash (HS)
5	52	RT: 3.5 steps outside 25 yd In	on Visitor hash (HS)
6	24	RT: 0.5 steps outside 30 yd In	4.5 steps behind Visitor hash (HS)
7	32	RT: 1.5 steps outside 30 yd In	on Visitor hash (HS)
8	16	RT: 0.5 steps inside 25 yd In	1.5 steps behind Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps outside 30 yd In 11.0 steps behind Home hash (HS)

10 16 RT: 0.5 steps inside 20 yd In on Home hash (HS)

11 8 RT: 4.0 steps inside 15 yd In 14.0 steps in front of Home hash (HS)

12 21 RT: 4.0 steps inside 15 yd In 13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 10 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 10 yd In	8.5 steps in front of Visitor hash (HS)
3	28	RT: 3.0 steps outside 15 yd In	8.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	1.0 steps behind Home hash (HS)
5	36	RT: On 10 yd In	3.0 steps in front of Home hash (HS)
6	24	RT: 4.0 steps outside 25 yd In	3.0 steps in front of Home hash (HS)
7	24	RT: 2.5 steps inside 20 yd In	11.0 steps behind Home side line

Performer: (unnamed) F 13 ID:566

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 20 yd In	5.0 steps in front of Home hash (HS)
2	39	RT: 1.5 steps inside 20 yd In	5.0 steps in front of Home hash (HS)

Performer: (unnamed) F 13 ID:566

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.5 steps inside 10 yd In	5.0 steps in front of Visitor hash (HS)
2	8	RT: 1.0 steps inside 10 yd In	10.5 steps in front of Visitor hash (HS)
3	8	RT: 2.5 steps inside 10 yd In	5.0 steps in front of Visitor hash (HS)
4	8	RT: 3.5 steps outside 15 yd In	0.5 steps behind Visitor hash (HS)
5	24	RT: 2.5 steps inside 10 yd In	5.0 steps in front of Visitor hash (HS)
6	55	RT: 3.5 steps outside 20 yd In	11.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 13 ID:566

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps outside 20 yd In	8.5 steps in front of Visitor hash (HS)
2	40	RT: 0.5 steps inside 25 yd In	3.0 steps behind Visitor hash (HS)
3	84	RT: 1.0 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 13 ID:566

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	8.0 steps behind Home hash (HS)
2	32	RT: 2.5 steps outside 15 yd In	3.5 steps behind Home hash (HS)
3	48	RT: On 15 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 3.5 steps outside 20 yd In	4.5 steps in front of Home hash (HS)
5	76	RT: 1.0 steps outside 20 yd In	12.0 steps behind Home side line
6	56	RT: 2.0 steps outside 15 yd In	on Home side line

Performer: (unnamed) F 13 ID:566

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 15 yd In	7.5 steps behind Home side line
2	32	RT: 2.0 steps inside 15 yd In	6.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	8.0 steps in front of Home hash (HS)
4	28	RT: 3.5 steps inside 15 yd In	6.5 steps in front of Home hash (HS)
5	52	RT: On 20 yd In	2.5 steps in front of Visitor hash (HS)
6	24	RT: 1.5 steps outside 30 yd In	6.5 steps behind Visitor hash (HS)
7	32	RT: 3.5 steps outside 30 yd In	on Visitor hash (HS)
8	16	RT: On 25 yd In	5.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 13 ID:566

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 0.5 steps inside 30 yd In	13.0 steps in front of Visitor hash (HS)
10	16	RT: 3.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	8.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 15 yd In	9.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 10 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 10 yd In	6.5 steps in front of Visitor hash (HS)
3	28	RT: 4.0 steps inside 10 yd In	10.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 10 yd In	3.5 steps behind Home hash (HS)
5	36	RT: On 10 yd In	1.0 steps in front of Home hash (HS)
6	24	RT: 4.0 steps outside 25 yd In	1.0 steps in front of Home hash (HS)
7	24	RT: 3.5 steps inside 20 yd In	12.5 steps behind Home side line

Performer: (unnamed) F 14 ID:565

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 20 yd In	3.0 steps in front of Home hash (HS)
2	39	RT: 1.5 steps inside 20 yd In	3.0 steps in front of Home hash (HS)

Performer: (unnamed) F 14 ID:565

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.5 steps inside 10 yd In	3.0 steps in front of Visitor hash (HS)
2	8	RT: 2.0 steps inside 10 yd In	8.5 steps in front of Visitor hash (HS)
3	8	RT: 3.5 steps inside 10 yd In	3.0 steps in front of Visitor hash (HS)
4	8	RT: 2.0 steps outside 15 yd In	2.5 steps behind Visitor hash (HS)
5	24	RT: 3.5 steps inside 10 yd In	3.0 steps in front of Visitor hash (HS)
6	55	RT: 2.0 steps outside 20 yd In	10.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 14 ID:565

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.0 steps outside 20 yd In	6.5 steps in front of Visitor hash (HS)
2	40	RT: 2.5 steps inside 25 yd In	4.0 steps behind Visitor hash (HS)
3	84	RT: 1.0 steps inside 20 yd In	9.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 14 ID:565

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)
2	32	RT: 3.5 steps outside 15 yd In	12.5 steps behind Home hash (HS)
3	48	RT: On 15 yd In	2.0 steps behind Home hash (HS)
4	32	RT: 2.0 steps inside 15 yd In	2.5 steps behind Home hash (HS)
5	76	RT: 2.5 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	5.5 steps behind Home side line

Performer: (unnamed) F 14 ID:565

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps inside 10 yd In	14.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 15 yd In	13.5 steps behind Home side line
3	38	RT: 4.0 steps inside 15 yd In	on Home hash (HS)
4	28	RT: 1.0 steps outside 20 yd In	1.5 steps behind Home hash (HS)
5	52	RT: 1.0 steps outside 25 yd In	on Visitor hash (HS)
6	24	RT: 2.0 steps inside 30 yd In	0.5 steps behind Visitor hash (HS)
7	32	RT: 3.0 steps inside 30 yd In	on Visitor hash (HS)
8	16	RT: 3.5 steps outside 30 yd In	3.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 14 ID:565

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 1.0 steps outside 30 yd In	14.0 steps behind Home hash (HS)
10	16	RT: 3.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)
11	8	RT: 4.0 steps inside 15 yd In	10.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 15 yd In	10.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 3.0 steps inside 40 yd In	5.5 steps in front of Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	6.0 steps in front of Visitor hash (HS)
3	28	RT: 1.0 steps inside 30 yd In	7.5 steps in front of Visitor hash (HS)
4	44	RT: 2.5 steps outside 35 yd In	11.0 steps behind Home hash (HS)
5	36	RT: 1.5 steps inside 20 yd In	9.0 steps behind Home hash (HS)
6	24	RT: 2.5 steps outside 35 yd In	9.0 steps behind Home hash (HS)
7	24	RT: 3.5 steps outside 40 yd In	12.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 15 ID:563

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: On 35 yd In	7.5 steps behind Visitor hash (HS)
2	39	RT: On 35 yd In	7.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 15 ID:563

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps inside 20 yd In	8.0 steps behind Visitor hash (HS)
2	8	RT: 1.5 steps outside 20 yd In	4.0 steps behind Visitor hash (HS)
3	8	RT: 1.0 steps inside 20 yd In	8.0 steps behind Visitor hash (HS)
4	8	RT: 3.5 steps outside 25 yd In	12.0 steps behind Visitor hash (HS)
5	24	RT: 1.0 steps inside 20 yd In	8.0 steps behind Visitor hash (HS)
6	55	RT: 1.5 steps inside 25 yd In	1.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 15 ID:563

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 4.0 steps outside 30 yd In	5.0 steps behind Visitor hash (HS)
2	40	RT: 3.5 steps outside 40 yd In	8.5 steps behind Visitor hash (HS)
3	84	RT: 2.0 steps outside 25 yd In	14.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 15 ID:563

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.5 steps inside 25 yd In	on Visitor hash (HS)
2	32	RT: 1.5 steps inside 25 yd In	1.0 steps in front of Visitor hash (HS)
3	48	RT: 1.5 steps outside 25 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 4.0 steps outside 30 yd In	on Visitor hash (HS)
5	76	RT: 2.0 steps outside 30 yd In	10.5 steps behind Home hash (HS)
6	56	RT: 3.5 steps inside 15 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 15 ID:563

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps inside 15 yd In	8.5 steps behind Home hash (HS)
2	32	RT: 2.5 steps inside 20 yd In	6.0 steps behind Home hash (HS)
3	38	RT: 2.0 steps outside 25 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 2.0 steps inside 30 yd In	6.5 steps in front of Visitor hash (HS)
5	52	RT: 1.5 steps outside 45 yd In	on Visitor hash (HS)
6	24	RT: 2.0 steps outside 45 yd In	4.0 steps behind Visitor hash (HS)
7	32	RT: 0.5 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 2.0 steps inside 45 yd In	6.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 15 ID:563

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.0 steps outside 45 yd In	6.5 steps behind Visitor hash (HS)
10	16	RT: 1.5 steps inside 35 yd In	4.5 steps in front of Visitor hash (HS)
11	8	RT: 2.5 steps outside 30 yd In	12.5 steps behind Home hash (HS)
12	21	RT: 1.5 steps outside 30 yd In	6.0 steps behind Home hash (HS)

Performer: _____ in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 1.0 steps inside 40 yd In	4.5 steps in front of Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	4.0 steps in front of Visitor hash (HS)
3	28	RT: 1.5 steps outside 30 yd In	6.5 steps in front of Visitor hash (HS)
4	44	RT: 3.5 steps inside 30 yd In	14.0 steps behind Home hash (HS)
5	36	RT: 2.0 steps inside 20 yd In	12.0 steps behind Home hash (HS)
6	24	RT: 2.0 steps outside 35 yd In	12.0 steps behind Home hash (HS)
7	24	RT: 3.0 steps inside 35 yd In	11.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 16 ID:562

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps outside 35 yd In	6.5 steps behind Visitor hash (HS)
2	39	RT: 1.5 steps outside 35 yd In	6.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 16 ID:562

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps outside 20 yd In	8.0 steps behind Visitor hash (HS)
2	8	RT: 4.0 steps outside 20 yd In	3.5 steps behind Visitor hash (HS)
3	8	RT: 1.0 steps outside 20 yd In	8.0 steps behind Visitor hash (HS)
4	8	RT: 2.0 steps inside 20 yd In	12.0 steps behind Visitor hash (HS)
5	24	RT: 1.0 steps outside 20 yd In	8.0 steps behind Visitor hash (HS)
6	55	RT: On 25 yd In	on Visitor hash (HS)

Performer: (unnamed) F 16 ID:562

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.0 steps inside 25 yd In	4.0 steps behind Visitor hash (HS)
2	40	RT: 2.5 steps inside 35 yd In	8.0 steps behind Visitor hash (HS)
3	84	RT: 2.0 steps outside 25 yd In	10.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 16 ID:562

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 30 yd In	on Visitor hash (HS)
2	32	RT: 3.5 steps inside 25 yd In	1.5 steps in front of Visitor hash (HS)
3	48	RT: 1.0 steps inside 25 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 2.0 steps outside 30 yd In	2.0 steps in front of Visitor hash (HS)
5	76	RT: On 30 yd In	11.0 steps behind Home hash (HS)
6	56	RT: 2.5 steps outside 20 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 16 ID:562

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps outside 20 yd In	9.5 steps behind Home hash (HS)
2	32	RT: 3.5 steps outside 25 yd In	6.5 steps behind Home hash (HS)
3	38	RT: On 25 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 4.0 steps outside 35 yd In	5.0 steps in front of Visitor hash (HS)
5	52	RT: 1.0 steps inside 45 yd In	on Visitor hash (HS)
6	24	RT: 1.5 steps outside 45 yd In	2.0 steps behind Visitor hash (HS)
7	32	RT: 1.5 steps inside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 3.5 steps inside 45 yd In	9.5 steps in front of Visitor side line

Performer: (unnamed) F 16 ID:562

Visitor-Home

Performer: _____ in "2016 Back to the Future"

9	40	RT: 1.5 steps inside 45 yd In	10.5 steps behind Visitor hash (HS)
10	16	RT: 2.5 steps outside 40 yd In	0.5 steps in front of Visitor hash (HS)
11	8	RT: 2.0 steps inside 30 yd In	11.5 steps in front of Visitor hash (HS)
12	21	RT: 3.5 steps outside 35 yd In	7.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) F 17 ID:561

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.0 steps outside 40 yd In	3.5 steps in front of Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	2.0 steps in front of Visitor hash (HS)
3	28	RT: 4.0 steps inside 30 yd In	8.0 steps in front of Visitor hash (HS)
4	44	RT: On 35 yd In	8.0 steps behind Home hash (HS)
5	36	RT: 3.5 steps inside 20 yd In	10.0 steps behind Home hash (HS)
6	24	RT: 0.5 steps outside 35 yd In	10.0 steps behind Home hash (HS)
7	24	RT: 2.0 steps outside 40 yd In	14.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) F 17 ID:561

Set Move RT-LFT

Visitor-Home

1	36	RT: 2.0 steps inside 35 yd In	8.5 steps behind Visitor hash (HS)
2	39	RT: 2.0 steps inside 35 yd In	8.5 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) F 17 ID:561

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.5 steps inside 20 yd In	8.0 steps behind Visitor hash (HS)
2	8	RT: 0.5 steps inside 20 yd In	3.5 steps behind Visitor hash (HS)
3	8	RT: 3.5 steps inside 20 yd In	8.0 steps behind Visitor hash (HS)
4	8	RT: 1.5 steps outside 25 yd In	11.5 steps behind Visitor hash (HS)
5	24	RT: 3.5 steps inside 20 yd In	8.0 steps behind Visitor hash (HS)
6	55	RT: 2.5 steps inside 25 yd In	2.5 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) F 17 ID:561

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps outside 30 yd In	5.5 steps behind Visitor hash (HS)
2	40	RT: 1.0 steps outside 40 yd In	8.0 steps behind Visitor hash (HS)
3	84	RT: 0.5 steps inside 25 yd In	11.5 steps behind Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) F 17 ID:561

Set Move RT-LFT

Visitor-Home

1	40	RT: 0.5 steps inside 30 yd In	on Visitor hash (HS)
2	32	RT: 0.5 steps outside 30 yd In	3.0 steps in front of Visitor hash (HS)
3	48	RT: 2.0 steps outside 30 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 1.0 steps inside 30 yd In	5.0 steps in front of Visitor hash (HS)
5	76	RT: 3.5 steps outside 35 yd In	10.5 steps behind Home hash (HS)
6	56	RT: 1.5 steps inside 20 yd In	4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) F 17 ID:561

Set Move RT-LFT

Visitor-Home

1	44	RT: On 20 yd In	11.0 steps behind Home hash (HS)
2	32	RT: 0.5 steps inside 25 yd In	7.0 steps behind Home hash (HS)
3	38	RT: 4.0 steps inside 25 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: On 35 yd In	3.0 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps outside of 50 yd In	on Visitor hash (HS)
6	24	RT: On 45 yd In	2.0 steps in front of Visitor hash (HS)
7	32	RT: 2.5 steps outside of 50 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 1.5 steps outside of 50 yd In	8.0 steps in front of Visitor side line

Performer: in "2016 Back to the Future"

9 40 RT: 3.5 steps outside of 50 yd In 13.0 steps behind Visitor hash (HS)

10 16 RT: 0.5 steps inside 40 yd In 2.0 steps behind Visitor hash (HS)

11 8 RT: 3.0 steps outside 35 yd In 8.5 steps in front of Visitor hash (HS)

12 21 RT: On 35 yd In 7.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.5 steps outside 40 yd In	2.5 steps in front of Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	on Visitor hash (HS)
3	28	RT: 1.0 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
4	44	RT: 2.5 steps inside 35 yd In	11.0 steps behind Home hash (HS)
5	36	RT: 2.5 steps outside 25 yd In	10.5 steps behind Home hash (HS)
6	24	RT: 1.5 steps inside 35 yd In	10.5 steps behind Home hash (HS)
7	24	RT: 0.5 steps outside 40 yd In	12.5 steps behind Home hash (HS)

Performer: (unnamed) F 18 ID:560

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps inside 35 yd In	9.5 steps behind Visitor hash (HS)
2	39	RT: 3.5 steps inside 35 yd In	9.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 18 ID:560

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps outside 25 yd In	7.5 steps behind Visitor hash (HS)
2	8	RT: 3.0 steps inside 20 yd In	3.5 steps behind Visitor hash (HS)
3	8	RT: 2.0 steps outside 25 yd In	7.5 steps behind Visitor hash (HS)
4	8	RT: 1.0 steps inside 25 yd In	11.0 steps behind Visitor hash (HS)
5	24	RT: 2.0 steps outside 25 yd In	7.5 steps behind Visitor hash (HS)
6	55	RT: 4.0 steps outside 30 yd In	4.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 18 ID:560

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps inside 30 yd In	6.5 steps behind Visitor hash (HS)
2	40	RT: 1.5 steps inside 40 yd In	8.0 steps behind Visitor hash (HS)
3	84	RT: 3.0 steps inside 25 yd In	9.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 18 ID:560

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.5 steps inside 30 yd In	on Visitor hash (HS)
2	32	RT: 1.5 steps inside 30 yd In	4.5 steps in front of Visitor hash (HS)
3	48	RT: 0.5 steps inside 30 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 3.0 steps inside 30 yd In	7.0 steps in front of Visitor hash (HS)
5	76	RT: 1.5 steps outside 35 yd In	10.5 steps behind Home hash (HS)
6	56	RT: 3.5 steps inside 20 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 18 ID:560

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps inside 20 yd In	11.5 steps behind Home hash (HS)
2	32	RT: 2.5 steps inside 25 yd In	6.5 steps behind Home hash (HS)
3	38	RT: 2.0 steps outside 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 2.0 steps inside 35 yd In	2.0 steps in front of Visitor hash (HS)
5	52	On 50 yd In	on Visitor hash (HS)
6	24	On 50 yd In	on Visitor hash (HS)
7	32	LFT: 1.5 steps outside of 50 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 1.5 steps outside of 50 yd In	8.0 steps in front of Visitor side line

Performer: (unnamed) F 18 ID:560

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 0.5 steps outside of 50 yd In	12.0 steps in front of Visitor side line
10	16	RT: 3.5 steps inside 40 yd In	5.0 steps behind Visitor hash (HS)
11	8	RT: On 35 yd In	6.0 steps in front of Visitor hash (HS)
12	21	RT: 4.0 steps inside 35 yd In	8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 3.5 steps inside 35 yd In	2.0 steps in front of Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	2.0 steps behind Visitor hash (HS)
3	28	RT: 1.5 steps inside 35 yd In	6.5 steps in front of Visitor hash (HS)
4	44	RT: 3.5 steps outside 40 yd In	14.0 steps behind Home hash (HS)
5	36	RT: On 25 yd In	11.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 35 yd In	11.0 steps behind Home hash (HS)
7	24	RT: 1.0 steps inside 40 yd In	11.0 steps behind Home hash (HS)

Performer: (unnamed) F 19 ID:559

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 40 yd In	10.0 steps behind Visitor hash (HS)
2	39	RT: 2.5 steps outside 40 yd In	10.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 19 ID:559

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 25 yd In	7.0 steps behind Visitor hash (HS)
2	8	RT: 3.0 steps outside 25 yd In	3.5 steps behind Visitor hash (HS)
3	8	RT: On 25 yd In	7.0 steps behind Visitor hash (HS)
4	8	RT: 3.0 steps inside 25 yd In	10.5 steps behind Visitor hash (HS)
5	24	RT: On 25 yd In	7.0 steps behind Visitor hash (HS)
6	55	RT: 2.5 steps outside 30 yd In	5.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 19 ID:559

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps inside 30 yd In	7.0 steps behind Visitor hash (HS)
2	40	RT: 3.5 steps inside 40 yd In	8.0 steps behind Visitor hash (HS)
3	84	RT: On 35 yd In	10.5 steps in front of Visitor side line

Performer: (unnamed) F 19 ID:559

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 35 yd In	on Visitor hash (HS)
2	32	RT: 3.0 steps inside 30 yd In	6.0 steps in front of Visitor hash (HS)
3	48	RT: 3.0 steps inside 30 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 3.5 steps outside 35 yd In	8.5 steps in front of Visitor hash (HS)
5	76	RT: 0.5 steps inside 35 yd In	9.5 steps behind Home hash (HS)
6	56	RT: 2.5 steps outside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 19 ID:559

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 4.0 steps inside 20 yd In	11.5 steps behind Home hash (HS)
2	32	RT: 3.5 steps outside 30 yd In	6.0 steps behind Home hash (HS)
3	38	RT: On 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 4.0 steps inside 35 yd In	1.5 steps in front of Visitor hash (HS)
5	52	LFT: 2.0 steps outside of 50 yd In	on Visitor hash (HS)
6	24	LFT: On 45 yd In	2.0 steps in front of Visitor hash (HS)
7	32	On 50 yd In	8.0 steps behind Visitor hash (HS)
8	16	On 50 yd In	4.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 19 ID:559

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.0 steps inside 45 yd In	11.5 steps behind Visitor hash (HS)
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10	16	RT: 1.0 steps outside 40 yd In	1.0 steps behind Visitor hash (HS)
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11	8	RT: 3.5 steps inside 30 yd In	10.0 steps in front of Visitor hash (HS)
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12	21	RT: 1.5 steps outside 35 yd In	7.0 steps behind Home hash (HS)
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Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 35 yd In	1.0 steps in front of Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	4.0 steps behind Visitor hash (HS)
3	28	RT: 4.0 steps outside 40 yd In	4.5 steps in front of Visitor hash (HS)
4	44	RT: 1.0 steps outside 40 yd In	11.5 steps in front of Visitor hash (HS)
5	36	RT: 2.0 steps inside 25 yd In	11.5 steps behind Home hash (HS)
6	24	RT: 2.0 steps outside 40 yd In	11.5 steps behind Home hash (HS)
7	24	RT: 2.5 steps inside 40 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) F 20 ID:558

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 0.5 steps outside 40 yd In	11.0 steps behind Visitor hash (HS)
2	39	RT: 0.5 steps outside 40 yd In	11.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 20 ID:558

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.5 steps inside 25 yd In	6.5 steps behind Visitor hash (HS)
2	8	RT: 0.5 steps outside 25 yd In	3.0 steps behind Visitor hash (HS)
3	8	RT: 2.5 steps inside 25 yd In	6.5 steps behind Visitor hash (HS)
4	8	RT: 2.5 steps outside 30 yd In	9.5 steps behind Visitor hash (HS)
5	24	RT: 2.5 steps inside 25 yd In	6.5 steps behind Visitor hash (HS)
6	55	RT: 1.0 steps outside 30 yd In	7.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 20 ID:558

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps outside 35 yd In	7.5 steps behind Visitor hash (HS)
2	40	RT: 2.0 steps outside 45 yd In	7.5 steps behind Visitor hash (HS)
3	84	RT: 1.0 steps inside 35 yd In	13.5 steps in front of Visitor side line

Performer: (unnamed) F 20 ID:558

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.5 steps outside 35 yd In	on Visitor hash (HS)
2	32	RT: 3.5 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
3	48	RT: 2.5 steps outside 35 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 1.5 steps outside 35 yd In	10.5 steps in front of Visitor hash (HS)
5	76	RT: 2.0 steps inside 35 yd In	9.0 steps behind Home hash (HS)
6	56	RT: 0.5 steps outside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 20 ID:558

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps outside 25 yd In	12.0 steps behind Home hash (HS)
2	32	RT: 2.0 steps outside 30 yd In	5.5 steps behind Home hash (HS)
3	38	RT: 2.0 steps inside 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 2.0 steps outside 40 yd In	0.5 steps in front of Visitor hash (HS)
5	52	LFT: 3.5 steps inside 45 yd In	on Visitor hash (HS)
6	24	LFT: 0.5 steps outside 45 yd In	on Visitor hash (HS)
7	32	LFT: 3.5 steps outside of 50 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 3.5 steps outside of 50 yd In	4.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 20 ID:558

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.0 steps outside of 50 yd In	13.5 steps in front of Visitor side line
10	16	RT: 2.0 steps inside 40 yd In	3.5 steps behind Visitor hash (HS)
11	8	RT: 1.5 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
12	21	RT: 2.0 steps inside 35 yd In	7.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	Performer: (unnamed) F 21 ID:557
			Visitor-Home
			on Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	6.0 steps behind Visitor hash (HS)
3	28	RT: 2.0 steps outside 40 yd In	2.0 steps in front of Visitor hash (HS)
4	44	RT: 1.0 steps inside 40 yd In	8.5 steps in front of Visitor hash (HS)
5	36	RT: 4.0 steps inside 25 yd In	12.0 steps behind Home hash (HS)
6	24	RT: On 40 yd In	12.0 steps behind Home hash (HS)
7	24	RT: 4.0 steps inside 40 yd In	8.0 steps behind Home hash (HS)

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.0 steps inside 40 yd In	Performer: (unnamed) F 21 ID:557
			Visitor-Home
			11.5 steps behind Visitor hash (HS)
2	39	RT: 1.0 steps inside 40 yd In	11.5 steps behind Visitor hash (HS)

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.5 steps outside 30 yd In	Performer: (unnamed) F 21 ID:557
			Visitor-Home
			5.5 steps behind Visitor hash (HS)
2	8	RT: 1.5 steps inside 25 yd In	2.5 steps behind Visitor hash (HS)
3	8	RT: 3.5 steps outside 30 yd In	5.5 steps behind Visitor hash (HS)
4	8	RT: 0.5 steps outside 30 yd In	8.5 steps behind Visitor hash (HS)
5	24	RT: 3.5 steps outside 30 yd In	5.5 steps behind Visitor hash (HS)
6	55	RT: 0.5 steps inside 30 yd In	8.0 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 35 yd In	Performer: (unnamed) F 21 ID:557
			Visitor-Home
			8.0 steps behind Visitor hash (HS)
2	40	RT: 0.5 steps inside 45 yd In	7.0 steps behind Visitor hash (HS)
3	84	RT: 2.5 steps inside 35 yd In	11.5 steps behind Visitor hash (HS)

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 0.5 steps inside 35 yd In	Performer: (unnamed) F 21 ID:557
			Visitor-Home
			on Visitor hash (HS)
2	32	RT: 2.5 steps outside 35 yd In	9.5 steps in front of Visitor hash (HS)
3	48	RT: On 35 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: On 35 yd In	12.0 steps in front of Visitor hash (HS)
5	76	RT: 4.0 steps inside 35 yd In	8.0 steps behind Home hash (HS)
6	56	RT: 1.5 steps inside 25 yd In	4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps outside 25 yd In	Performer: (unnamed) F 21 ID:557
			Visitor-Home
			12.0 steps behind Home hash (HS)
2	32	RT: On 30 yd In	4.5 steps behind Home hash (HS)
3	38	RT: 4.0 steps inside 30 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: On 40 yd In	on Visitor hash (HS)
5	52	LFT: 1.0 steps inside 45 yd In	on Visitor hash (HS)
6	24	LFT: 1.5 steps outside 45 yd In	2.0 steps behind Visitor hash (HS)
7	32	LFT: 2.5 steps inside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	LFT: 3.5 steps inside 45 yd In	9.5 steps in front of Visitor side line

Performer: in "2016 Back to the Future"

9	40	LFT: 2.0 steps outside of 50 yd In	13.5 steps in front of Visitor side line
10	16	LFT: 2.0 steps inside 40 yd In	3.5 steps behind Visitor hash (HS)
11	8	LFT: 1.5 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
12	21	LFT: 2.0 steps inside 35 yd In	7.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 1.0 steps inside 45 yd In	7.5 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	8.0 steps behind Visitor hash (HS)
3	28	RT: 4.0 steps inside 25 yd In	4.5 steps in front of Visitor hash (HS)
4	44	RT: 1.0 steps inside 30 yd In	11.0 steps in front of Visitor hash (HS)
5	36	RT: On 20 yd In	13.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 30 yd In	13.0 steps behind Home hash (HS)
7	24	RT: 2.0 steps inside 35 yd In	10.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 22 ID:556

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps outside 35 yd In	5.0 steps behind Visitor hash (HS)
2	39	RT: 3.5 steps outside 35 yd In	5.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 22 ID:556

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps outside 20 yd In	7.0 steps behind Visitor hash (HS)
2	8	RT: 2.0 steps inside 15 yd In	2.5 steps behind Visitor hash (HS)
3	8	RT: 3.0 steps outside 20 yd In	7.0 steps behind Visitor hash (HS)
4	8	RT: On 20 yd In	11.5 steps behind Visitor hash (HS)
5	24	RT: 3.0 steps outside 20 yd In	7.0 steps behind Visitor hash (HS)
6	55	RT: 1.5 steps outside 25 yd In	1.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 22 ID:556

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: On 25 yd In	2.5 steps behind Visitor hash (HS)
2	40	RT: On 35 yd In	8.0 steps behind Visitor hash (HS)
3	84	RT: 1.5 steps outside 25 yd In	6.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 22 ID:556

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.5 steps outside 30 yd In	on Visitor hash (HS)
2	32	RT: 2.5 steps outside 30 yd In	2.0 steps in front of Visitor hash (HS)
3	48	RT: 3.5 steps inside 25 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 0.5 steps outside 30 yd In	3.5 steps in front of Visitor hash (HS)
5	76	RT: 2.5 steps inside 30 yd In	11.0 steps behind Home hash (HS)
6	56	RT: 0.5 steps outside 20 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 22 ID:556

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 20 yd In	10.0 steps behind Home hash (HS)
2	32	RT: 1.5 steps outside 25 yd In	7.0 steps behind Home hash (HS)
3	38	RT: 2.0 steps inside 25 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 2.0 steps outside 35 yd In	4.0 steps in front of Visitor hash (HS)
5	52	RT: 3.5 steps inside 45 yd In	on Visitor hash (HS)
6	24	RT: 0.5 steps outside 45 yd In	on Visitor hash (HS)
7	32	RT: 3.5 steps inside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 3.5 steps outside of 50 yd In	4.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 22 ID:556

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: On 45 yd In	9.0 steps behind Visitor hash (HS)
10	16	RT: 4.0 steps outside 40 yd In	2.0 steps in front of Visitor hash (HS)
11	8	RT: 0.5 steps inside 30 yd In	13.0 steps in front of Visitor hash (HS)
12	21	RT: 2.5 steps inside 30 yd In	6.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 1.0 steps outside 45 yd In	8.5 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	10.0 steps behind Visitor hash (HS)
3	28	RT: 2.0 steps inside 25 yd In	2.0 steps in front of Visitor hash (HS)
4	44	RT: 1.0 steps outside 30 yd In	8.5 steps in front of Visitor hash (HS)
5	36	RT: 2.5 steps outside 20 yd In	13.5 steps in front of Visitor hash (HS)
6	24	RT: 1.5 steps inside 30 yd In	13.5 steps in front of Visitor hash (HS)
7	24	RT: 0.5 steps inside 35 yd In	8.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 23 ID:555

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps inside 30 yd In	4.0 steps behind Visitor hash (HS)
2	39	RT: 3.0 steps inside 30 yd In	4.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 23 ID:555

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps inside 15 yd In	6.0 steps behind Visitor hash (HS)
2	8	RT: 0.5 steps inside 15 yd In	1.0 steps behind Visitor hash (HS)
3	8	RT: 3.0 steps inside 15 yd In	6.0 steps behind Visitor hash (HS)
4	8	RT: 2.0 steps outside 20 yd In	10.5 steps behind Visitor hash (HS)
5	24	RT: 3.0 steps inside 15 yd In	6.0 steps behind Visitor hash (HS)
6	55	RT: 3.0 steps outside 25 yd In	3.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 23 ID:555

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps outside 25 yd In	1.5 steps behind Visitor hash (HS)
2	40	RT: 2.0 steps outside 35 yd In	7.5 steps behind Visitor hash (HS)
3	84	RT: 1.0 steps outside 20 yd In	4.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 23 ID:555

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 0.5 steps inside 20 yd In	on Visitor hash (HS)
2	32	RT: 1.5 steps outside 20 yd In	2.0 steps in front of Visitor hash (HS)
3	48	RT: 2.0 steps inside 15 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 3.0 steps outside 25 yd In	9.5 steps in front of Visitor hash (HS)
5	76	RT: 3.0 steps outside 25 yd In	6.5 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	6.5 steps in front of Home hash (HS)

Performer: (unnamed) F 23 ID:555

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps outside 15 yd In	1.0 steps behind Home hash (HS)
2	32	RT: 2.0 steps inside 15 yd In	0.5 steps behind Home hash (HS)
3	38	RT: 4.0 steps inside 15 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 1.5 steps inside 25 yd In	13.0 steps in front of Visitor hash (HS)
5	52	RT: 2.5 steps inside 35 yd In	on Visitor hash (HS)
6	24	RT: 2.0 steps inside 40 yd In	14.0 steps in front of Visitor side line
7	32	RT: 2.0 steps outside 40 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 1.0 steps outside 35 yd In	8.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 23 ID:555

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 0.5 steps inside 40 yd In	2.0 steps behind Visitor hash (HS)
10	16	RT: 3.0 steps outside 35 yd In	9.0 steps in front of Visitor hash (HS)
11	8	RT: 1.0 steps inside 25 yd In	8.5 steps behind Home hash (HS)
12	21	RT: 1.0 steps inside 25 yd In	5.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.5 steps outside 45 yd In	9.5 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	12.0 steps behind Visitor hash (HS)
3	28	RT: 1.0 steps inside 25 yd In	1.0 steps behind Visitor hash (HS)
4	44	RT: 3.5 steps outside 30 yd In	5.5 steps in front of Visitor hash (HS)
5	36	RT: 3.5 steps inside 15 yd In	12.5 steps in front of Visitor hash (HS)
6	24	RT: 0.5 steps outside 30 yd In	12.5 steps in front of Visitor hash (HS)
7	24	RT: 1.0 steps outside 35 yd In	9.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 24 ID:554

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 30 yd In	2.5 steps behind Visitor hash (HS)
2	39	RT: 1.5 steps inside 30 yd In	2.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 24 ID:554

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps inside 15 yd In	4.5 steps behind Visitor hash (HS)
2	8	RT: 1.5 steps outside 15 yd In	1.0 steps in front of Visitor hash (HS)
3	8	RT: 1.0 steps inside 15 yd In	4.5 steps behind Visitor hash (HS)
4	8	RT: 4.0 steps outside 20 yd In	9.0 steps behind Visitor hash (HS)
5	24	RT: 1.0 steps inside 15 yd In	4.5 steps behind Visitor hash (HS)
6	55	RT: 3.5 steps inside 20 yd In	4.5 steps in front of Visitor hash (HS)

Performer: (unnamed) F 24 ID:554

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.5 steps outside 25 yd In	on Visitor hash (HS)
2	40	RT: 3.5 steps inside 30 yd In	7.0 steps behind Visitor hash (HS)
3	84	RT: 0.5 steps outside 20 yd In	1.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 24 ID:554

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.5 steps inside 20 yd In	on Visitor hash (HS)
2	32	RT: 0.5 steps inside 20 yd In	1.5 steps in front of Visitor hash (HS)
3	48	RT: 3.5 steps outside 20 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 1.5 steps outside 25 yd In	8.0 steps in front of Visitor hash (HS)
5	76	RT: 1.5 steps outside 25 yd In	8.0 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 10 yd In	4.5 steps in front of Home hash (HS)

Performer: (unnamed) F 24 ID:554

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps outside 15 yd In	3.0 steps behind Home hash (HS)
2	32	RT: 3.5 steps inside 15 yd In	2.0 steps behind Home hash (HS)
3	38	RT: 2.0 steps outside 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 3.0 steps inside 25 yd In	11.5 steps in front of Visitor hash (HS)
5	52	RT: 3.0 steps outside 40 yd In	on Visitor hash (HS)
6	24	RT: 3.0 steps inside 40 yd In	12.0 steps behind Visitor hash (HS)
7	32	RT: On 40 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: On 35 yd In	5.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 24 ID:554

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.5 steps outside 40 yd In	0.5 steps in front of Visitor hash (HS)
10	16	RT: 2.0 steps inside 30 yd In	11.5 steps in front of Visitor hash (HS)
11	8	RT: 1.5 steps outside 25 yd In	5.5 steps behind Home hash (HS)
12	21	RT: 3.0 steps outside 25 yd In	4.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 3.5 steps inside 40 yd In	10.0 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	14.0 steps in front of Visitor side line
3	28	RT: 1.0 steps inside 25 yd In	4.0 steps behind Visitor hash (HS)
4	44	RT: 2.5 steps inside 25 yd In	3.0 steps in front of Visitor hash (HS)
5	36	RT: 1.5 steps inside 15 yd In	11.5 steps in front of Visitor hash (HS)
6	24	RT: 2.5 steps outside 30 yd In	11.5 steps in front of Visitor hash (HS)
7	24	RT: 2.0 steps outside 35 yd In	11.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 25 ID:553

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: On 30 yd In	1.5 steps behind Visitor hash (HS)
2	39	RT: On 30 yd In	1.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 25 ID:553

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps outside 15 yd In	2.5 steps behind Visitor hash (HS)
2	8	RT: 2.5 steps outside 15 yd In	2.5 steps in front of Visitor hash (HS)
3	8	RT: 0.5 steps outside 15 yd In	2.5 steps behind Visitor hash (HS)
4	8	RT: 2.5 steps inside 15 yd In	7.5 steps behind Visitor hash (HS)
5	24	RT: 0.5 steps outside 15 yd In	2.5 steps behind Visitor hash (HS)
6	55	RT: 2.0 steps inside 20 yd In	6.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 25 ID:553

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps inside 20 yd In	1.5 steps in front of Visitor hash (HS)
2	40	RT: 1.0 steps inside 30 yd In	6.5 steps behind Visitor hash (HS)
3	84	RT: On 20 yd In	1.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 25 ID:553

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps outside 25 yd In	on Visitor hash (HS)
2	32	RT: 3.0 steps inside 20 yd In	1.0 steps in front of Visitor hash (HS)
3	48	RT: 1.0 steps outside 20 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: On 25 yd In	6.0 steps in front of Visitor hash (HS)
5	76	RT: 0.5 steps inside 25 yd In	9.0 steps behind Home hash (HS)
6	56	RT: 2.5 steps outside 15 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 25 ID:553

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 15 yd In	4.5 steps behind Home hash (HS)
2	32	RT: 3.0 steps outside 20 yd In	3.5 steps behind Home hash (HS)
3	38	RT: On 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 3.0 steps outside 30 yd In	10.0 steps in front of Visitor hash (HS)
5	52	RT: 0.5 steps outside 40 yd In	on Visitor hash (HS)
6	24	RT: 3.5 steps inside 40 yd In	10.0 steps behind Visitor hash (HS)
7	32	RT: 2.0 steps inside 40 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: On 45 yd In	13.0 steps behind Visitor hash (HS)

Performer: (unnamed) F 25 ID:553

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.5 steps inside 40 yd In	5.0 steps behind Visitor hash (HS)
10	16	RT: On 35 yd In	6.0 steps in front of Visitor hash (HS)
11	8	RT: 4.0 steps outside 30 yd In	11.0 steps behind Home hash (HS)
12	21	RT: 3.0 steps outside 30 yd In	5.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) F 26 ID:552

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 40 yd In	11.0 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	12.0 steps in front of Visitor side line
3	28	RT: 1.5 steps inside 25 yd In	6.5 steps behind Visitor hash (HS)
4	44	RT: On 25 yd In	on Visitor hash (HS)
5	36	RT: 3.0 steps outside 15 yd In	9.0 steps in front of Visitor hash (HS)
6	24	RT: 1.0 steps inside 25 yd In	9.0 steps in front of Visitor hash (HS)
7	24	RT: 4.0 steps outside 35 yd In	13.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) F 26 ID:552

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.0 steps outside 30 yd In	1.5 steps in front of Visitor hash (HS)
2	39	RT: 3.0 steps outside 30 yd In	1.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) F 26 ID:552

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.0 steps outside 15 yd In	1.0 steps in front of Visitor hash (HS)
2	8	RT: 3.0 steps inside 10 yd In	6.5 steps in front of Visitor hash (HS)
3	8	RT: 3.0 steps outside 15 yd In	1.0 steps in front of Visitor hash (HS)
4	8	RT: 1.0 steps outside 15 yd In	4.5 steps behind Visitor hash (HS)
5	24	RT: 3.0 steps outside 15 yd In	1.0 steps in front of Visitor hash (HS)
6	55	RT: 0.5 steps outside 20 yd In	8.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) F 26 ID:552

Set Move RT-LFT

Visitor-Home

1	0	RT: 0.5 steps outside 20 yd In	4.5 steps in front of Visitor hash (HS)
2	40	RT: 3.0 steps outside 30 yd In	5.0 steps behind Visitor hash (HS)
3	84	RT: 0.5 steps inside 20 yd In	6.5 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) F 26 ID:552

Set Move RT-LFT

Visitor-Home

1	40	RT: 0.5 steps inside 25 yd In	on Visitor hash (HS)
2	32	RT: 1.0 steps outside 25 yd In	0.5 steps in front of Visitor hash (HS)
3	48	RT: 4.0 steps inside 20 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 2.5 steps inside 25 yd In	2.0 steps in front of Visitor hash (HS)
5	76	RT: 4.0 steps outside 30 yd In	10.5 steps behind Home hash (HS)
6	56	RT: 1.5 steps inside 15 yd In	4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) F 26 ID:552

Set Move RT-LFT

Visitor-Home

1	44	RT: 1.5 steps inside 15 yd In	7.0 steps behind Home hash (HS)
2	32	RT: 0.5 steps inside 20 yd In	5.5 steps behind Home hash (HS)
3	38	RT: 4.0 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 0.5 steps inside 30 yd In	7.5 steps in front of Visitor hash (HS)
5	52	RT: 3.5 steps outside 45 yd In	on Visitor hash (HS)
6	24	RT: 3.0 steps outside 45 yd In	6.0 steps behind Visitor hash (HS)
7	32	RT: 2.0 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 1.0 steps inside 45 yd In	12.0 steps in front of Visitor side line

Performer: in "2016 Back to the Future"

9	40	RT: 1.5 steps outside 45 yd In	7.5 steps behind Visitor hash (HS)
10	16	RT: 3.0 steps inside 35 yd In	3.5 steps in front of Visitor hash (HS)
11	8	RT: 1.0 steps outside 30 yd In	14.0 steps behind Home hash (HS)
12	21	RT: 0.5 steps inside 30 yd In	6.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 40 yd In	12.0 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	10.0 steps in front of Visitor side line
3	28	RT: 3.0 steps inside 25 yd In	9.5 steps behind Visitor hash (HS)
4	44	RT: 3.5 steps inside 25 yd In	on Visitor hash (HS)
5	36	RT: 0.5 steps outside 15 yd In	10.5 steps in front of Visitor hash (HS)
6	24	RT: 3.5 steps inside 25 yd In	10.5 steps in front of Visitor hash (HS)
7	24	RT: 3.0 steps outside 35 yd In	13.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 27 ID:551

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps outside 30 yd In	on Visitor hash (HS)
2	39	RT: 1.5 steps outside 30 yd In	on Visitor hash (HS)

Performer: (unnamed) F 27 ID:551

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps outside 15 yd In	1.0 steps behind Visitor hash (HS)
2	8	RT: 4.0 steps outside 15 yd In	4.5 steps in front of Visitor hash (HS)
3	8	RT: 2.0 steps outside 15 yd In	1.0 steps behind Visitor hash (HS)
4	8	RT: 0.5 steps inside 15 yd In	6.0 steps behind Visitor hash (HS)
5	24	RT: 2.0 steps outside 15 yd In	1.0 steps behind Visitor hash (HS)
6	55	RT: 1.0 steps inside 20 yd In	7.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 27 ID:551

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 20 yd In	3.0 steps in front of Visitor hash (HS)
2	40	RT: 1.0 steps outside 30 yd In	6.0 steps behind Visitor hash (HS)
3	84	RT: On 20 yd In	4.0 steps in front of Visitor hash (HS)

Performer: (unnamed) F 27 ID:551

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.5 steps outside 25 yd In	on Visitor hash (HS)
2	32	RT: 3.0 steps outside 25 yd In	0.5 steps in front of Visitor hash (HS)
3	48	RT: 1.5 steps inside 20 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 1.5 steps inside 25 yd In	4.0 steps in front of Visitor hash (HS)
5	76	RT: 2.0 steps inside 25 yd In	9.5 steps behind Home hash (HS)
6	56	RT: 0.5 steps outside 15 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) F 27 ID:551

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 15 yd In	6.0 steps behind Home hash (HS)
2	32	RT: 1.5 steps outside 20 yd In	4.5 steps behind Home hash (HS)
3	38	RT: 2.0 steps inside 20 yd In	12.0 steps in front of Visitor hash (HS)
4	28	RT: 1.5 steps outside 30 yd In	9.0 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps inside 40 yd In	on Visitor hash (HS)
6	24	RT: 3.5 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
7	32	RT: 4.0 steps inside 40 yd In	8.0 steps behind Visitor hash (HS)
8	16	RT: 0.5 steps inside 45 yd In	9.5 steps behind Visitor hash (HS)

Performer: (unnamed) F 27 ID:551

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.0 steps inside 40 yd In	3.5 steps behind Visitor hash (HS)
10	16	RT: 1.5 steps outside 35 yd In	7.5 steps in front of Visitor hash (HS)
11	8	RT: 2.5 steps inside 25 yd In	9.5 steps behind Home hash (HS)
12	21	RT: 3.0 steps inside 25 yd In	5.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) H 1 ID:651

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 40 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 0.5 steps inside 35 yd In	2.0 steps in front of Home hash (HS)
3	28	RT: 4.0 steps inside 40 yd In	6.0 steps behind Home hash (HS)
4	44	RT: On 45 yd In	6.0 steps in front of Home hash (HS)
5	36	RT: 2.0 steps inside 30 yd In	13.0 steps behind Home side line
6	24	RT: 2.0 steps outside 45 yd In	13.0 steps behind Home side line
7	24	RT: 3.0 steps outside of 50 yd In	7.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) H 1 ID:651

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.0 steps outside of 50 yd In	4.0 steps behind Home side line
2	39	RT: 2.5 steps inside 45 yd In	4.5 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) H 1 ID:651

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.5 steps inside 45 yd In	13.5 steps in front of Home hash (HS)
2	8	RT: 3.5 steps outside of 50 yd In	13.5 steps in front of Home hash (HS)
3	8	RT: 2.5 steps inside 45 yd In	13.5 steps in front of Home hash (HS)
4	8	RT: 0.5 steps inside 45 yd In	13.5 steps in front of Home hash (HS)
5	24	RT: 2.5 steps inside 45 yd In	13.5 steps in front of Home hash (HS)
6	55	RT: On 45 yd In	2.0 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) H 1 ID:651

Set Move RT-LFT

Visitor-Home

1	0	RT: On 45 yd In	3.0 steps behind Home side line
2	40	RT: On 35 yd In	on Home side line
3	84	RT: 2.0 steps outside 40 yd In	on Home side line

Drill: My Songs Know

Performer: (unnamed) H 1 ID:651

Set Move RT-LFT

Visitor-Home

1	40	RT: On 35 yd In	0.5 steps behind Home side line
2	32	RT: On 40 yd In	8.0 steps behind Home side line
3	48	RT: 3.0 steps inside 35 yd In	11.5 steps behind Home side line
4	32	RT: On 35 yd In	14.0 steps in front of Home hash (HS)
5	76	RT: 3.5 steps outside 40 yd In	1.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	1.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) H 1 ID:651

Set Move RT-LFT

Visitor-Home

1	44	RT: 3.5 steps outside 35 yd In	5.0 steps behind Home hash (HS)
2	32	RT: 2.5 steps inside 25 yd In	2.0 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	1.0 steps behind Home hash (HS)
4	28	RT: 2.5 steps outside 30 yd In	9.5 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 25 yd In	8.5 steps in front of Home hash (HS)
6	24	RT: 2.5 steps outside 30 yd In	13.5 steps in front of Home hash (HS)
7	32	RT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 2.0 steps outside 35 yd In	12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	2.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 35 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 35 yd In	3.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 30 yd In	13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) H 2 ID:650

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps outside 40 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 1.0 steps outside 35 yd In	1.0 steps in front of Home hash (HS)
3	28	RT: 1.5 steps inside 40 yd In	4.5 steps behind Home hash (HS)
4	44	RT: 2.0 steps outside 45 yd In	3.5 steps in front of Home hash (HS)
5	36	RT: 1.5 steps inside 30 yd In	13.5 steps in front of Home hash (HS)
6	24	RT: 2.5 steps outside 45 yd In	13.5 steps in front of Home hash (HS)
7	24	RT: 3.5 steps inside 45 yd In	9.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) H 2 ID:650

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.5 steps inside 45 yd In	6.0 steps behind Home side line
2	39	RT: On 45 yd In	5.5 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) H 2 ID:650

Set Move RT-LFT

Visitor-Home

1	0	RT: 0.5 steps inside 45 yd In	14.0 steps in front of Home hash (HS)
2	8	RT: 2.5 steps inside 45 yd In	14.0 steps in front of Home hash (HS)
3	8	RT: 0.5 steps inside 45 yd In	14.0 steps in front of Home hash (HS)
4	8	RT: 1.5 steps outside 45 yd In	13.5 steps in front of Home hash (HS)
5	24	RT: 0.5 steps inside 45 yd In	14.0 steps in front of Home hash (HS)
6	55	RT: 2.5 steps outside of 50 yd In	14.0 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) H 2 ID:650

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps outside of 50 yd In	9.5 steps in front of Home hash (HS)
2	40	RT: 1.5 steps outside 40 yd In	12.5 steps in front of Home hash (HS)
3	84	RT: 0.5 steps outside 40 yd In	12.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) H 2 ID:650

Set Move RT-LFT

Visitor-Home

1	40	RT: 1.0 steps inside 40 yd In	10.0 steps in front of Home hash (HS)
2	32	RT: 0.5 steps inside 40 yd In	7.5 steps in front of Home hash (HS)
3	48	RT: 0.5 steps outside 40 yd In	5.0 steps in front of Home hash (HS)
4	32	RT: 3.5 steps inside 40 yd In	3.0 steps in front of Home hash (HS)
5	76	RT: 0.5 steps outside 45 yd In	7.5 steps in front of Visitor hash (HS)
6	56	RT: 0.5 steps inside 35 yd In	3.5 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) H 2 ID:650

Set Move RT-LFT

Visitor-Home

1	44	RT: 0.5 steps inside 45 yd In	1.5 steps in front of Home hash (HS)
2	32	RT: 3.5 steps outside 40 yd In	6.0 steps behind Home hash (HS)
3	38	RT: 3.5 steps outside 35 yd In	1.5 steps in front of Home hash (HS)
4	28	RT: On 35 yd In	11.0 steps in front of Home hash (HS)
5	52	RT: 2.0 steps inside 35 yd In	14.0 steps behind Home side line
6	24	RT: 3.5 steps inside 35 yd In	13.0 steps behind Home side line
7	32	RT: On 40 yd In	8.0 steps behind Home side line
8	16	RT: 0.5 steps inside 45 yd In	8.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	8.0 steps behind Home side line
10	16	RT: 3.0 steps outside 45 yd In	8.0 steps behind Home side line
11	8	RT: 3.0 steps outside 45 yd In	7.5 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	10.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 35 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.0 steps outside 35 yd In	on Home hash (HS)
3	28	RT: 1.5 steps outside 40 yd In	3.0 steps behind Home hash (HS)
4	44	RT: 4.0 steps inside 40 yd In	1.0 steps in front of Home hash (HS)
5	36	RT: 0.5 steps inside 30 yd In	11.5 steps in front of Home hash (HS)
6	24	RT: 3.5 steps outside 45 yd In	11.5 steps in front of Home hash (HS)
7	24	RT: 2.5 steps inside 45 yd In	10.5 steps behind Home side line

Performer: (unnamed) H 3 ID:649

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 45 yd In	8.5 steps behind Home side line
2	39	RT: 2.0 steps outside 45 yd In	7.0 steps behind Home side line

Performer: (unnamed) H 3 ID:649

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps outside 45 yd In	14.0 steps behind Home side line
2	8	RT: On 45 yd In	13.5 steps behind Home side line
3	8	RT: 2.0 steps outside 45 yd In	14.0 steps behind Home side line
4	8	RT: 4.0 steps outside 45 yd In	13.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps outside 45 yd In	14.0 steps behind Home side line
6	55	RT: 3.0 steps inside 45 yd In	11.0 steps behind Home side line

Performer: (unnamed) H 3 ID:649

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 0.5 steps outside of 50 yd In	12.5 steps in front of Home hash (HS)
2	40	RT: 0.5 steps inside 40 yd In	12.5 steps behind Home side line
3	84	RT: 1.0 steps inside 40 yd In	10.0 steps behind Home side line

Performer: (unnamed) H 3 ID:649

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps inside 40 yd In	10.0 steps in front of Home hash (HS)
2	32	RT: 2.5 steps inside 40 yd In	6.0 steps in front of Home hash (HS)
3	48	RT: 1.5 steps inside 40 yd In	3.5 steps in front of Home hash (HS)
4	32	RT: 2.5 steps outside 45 yd In	3.5 steps in front of Home hash (HS)
5	76	RT: 0.5 steps inside 45 yd In	5.5 steps in front of Visitor hash (HS)
6	56	RT: 2.0 steps inside 35 yd In	1.5 steps behind Home hash (HS)

Performer: (unnamed) H 3 ID:649

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps inside 45 yd In	3.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 40 yd In	5.5 steps behind Home hash (HS)
3	38	RT: 1.5 steps outside 35 yd In	2.5 steps in front of Home hash (HS)
4	28	RT: 1.0 steps inside 35 yd In	12.5 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 35 yd In	14.0 steps behind Home side line
6	24	RT: 2.5 steps outside 40 yd In	12.0 steps behind Home side line
7	32	RT: On 40 yd In	6.0 steps behind Home side line
8	16	RT: 1.0 steps outside 45 yd In	7.0 steps behind Home side line

Performer: (unnamed) H 3 ID:649

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	6.0 steps behind Home side line
10	16	RT: 1.0 steps outside 45 yd In	8.0 steps behind Home side line
11	8	RT: 1.0 steps outside 45 yd In	5.5 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	8.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 35 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 4.0 steps inside 30 yd In	1.5 steps behind Home hash (HS)
3	28	RT: 0.5 steps outside 40 yd In	7.5 steps behind Home hash (HS)
4	44	RT: On 30 yd In	6.5 steps behind Home hash (HS)
5	36	RT: 3.0 steps outside 30 yd In	4.0 steps behind Home hash (HS)
6	24	RT: 1.0 steps inside 40 yd In	4.0 steps behind Home hash (HS)
7	24	RT: 1.0 steps outside 40 yd In	3.5 steps in front of Home hash (HS)

Performer: (unnamed) H 4 ID:648

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 40 yd In	1.5 steps in front of Home hash (HS)
2	39	RT: 4.0 steps outside 40 yd In	3.5 steps in front of Home hash (HS)

Performer: (unnamed) H 4 ID:648

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
2	8	RT: 2.5 steps outside 40 yd In	13.5 steps in front of Home hash (HS)
3	8	RT: 4.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
4	8	RT: 2.0 steps inside 35 yd In	10.5 steps in front of Home hash (HS)
5	24	RT: 4.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
6	55	RT: 3.0 steps outside 45 yd In	11.0 steps behind Home side line

Performer: (unnamed) H 4 ID:648

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 40 yd In	12.0 steps behind Home side line
2	40	RT: 1.0 steps outside 30 yd In	9.0 steps behind Home side line
3	84	RT: 3.5 steps inside 30 yd In	11.0 steps behind Home side line

Performer: (unnamed) H 4 ID:648

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 35 yd In	12.5 steps behind Home side line
2	32	RT: On 45 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: 1.5 steps outside 45 yd In	10.0 steps in front of Home hash (HS)
4	32	RT: On 35 yd In	2.0 steps in front of Home hash (HS)
5	76	RT: 1.5 steps inside 40 yd In	8.5 steps behind Home hash (HS)
6	56	RT: 4.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)

Performer: (unnamed) H 4 ID:648

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 40 yd In	5.5 steps behind Home hash (HS)
2	32	RT: 1.5 steps inside 30 yd In	4.5 steps behind Home hash (HS)
3	38	RT: 3.0 steps inside 25 yd In	6.0 steps behind Home hash (HS)
4	28	RT: 2.0 steps inside 30 yd In	on Home hash (HS)
5	52	RT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	6.0 steps in front of Home hash (HS)
8	16	RT: 3.0 steps outside 45 yd In	6.5 steps in front of Home hash (HS)

Performer: (unnamed) H 4 ID:648

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	6.0 steps in front of Home hash (HS)
10	16	RT: 1.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside 45 yd In	7.0 steps in front of Home hash (HS)
12	21	RT: On 45 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) H 5 ID:647

Set Move RT-LFT

Visitor-Home

1	0	RT: 4.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.5 steps inside 30 yd In	3.5 steps behind Home hash (HS)
3	28	RT: 1.5 steps inside 40 yd In	8.5 steps behind Home hash (HS)
4	44	RT: On 30 yd In	9.5 steps behind Home hash (HS)
5	36	RT: 2.5 steps outside 30 yd In	6.0 steps behind Home hash (HS)
6	24	RT: 1.5 steps inside 40 yd In	6.0 steps behind Home hash (HS)
7	24	RT: 2.5 steps outside 40 yd In	2.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) H 5 ID:647

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.5 steps outside 40 yd In	1.5 steps behind Home hash (HS)
2	39	RT: 3.5 steps outside 40 yd In	0.5 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) H 5 ID:647

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps outside 40 yd In	12.5 steps in front of Home hash (HS)
2	8	RT: 0.5 steps outside 40 yd In	13.5 steps in front of Home hash (HS)
3	8	RT: 2.0 steps outside 40 yd In	12.5 steps in front of Home hash (HS)
4	8	RT: 4.0 steps outside 40 yd In	11.0 steps in front of Home hash (HS)
5	24	RT: 2.0 steps outside 40 yd In	12.5 steps in front of Home hash (HS)
6	55	RT: On 45 yd In	14.0 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) H 5 ID:647

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps inside 40 yd In	9.5 steps in front of Home hash (HS)
2	40	RT: 1.5 steps inside 30 yd In	12.5 steps in front of Home hash (HS)
3	84	RT: 1.0 steps outside 35 yd In	14.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) H 5 ID:647

Set Move RT-LFT

Visitor-Home

1	40	RT: On 35 yd In	10.5 steps in front of Home hash (HS)
2	32	RT: 2.0 steps inside 35 yd In	13.5 steps behind Home side line
3	48	RT: 1.5 steps outside 35 yd In	10.5 steps in front of Home hash (HS)
4	32	RT: 2.5 steps inside 35 yd In	0.5 steps in front of Home hash (HS)
5	76	RT: 3.5 steps inside 40 yd In	12.5 steps behind Home hash (HS)
6	56	RT: 0.5 steps inside 30 yd In	10.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) H 5 ID:647

Set Move RT-LFT

Visitor-Home

1	44	RT: 2.5 steps inside 40 yd In	4.0 steps behind Home hash (HS)
2	32	RT: 3.0 steps outside 35 yd In	6.0 steps behind Home hash (HS)
3	38	RT: 2.0 steps outside 30 yd In	3.5 steps behind Home hash (HS)
4	28	RT: 4.0 steps outside 35 yd In	3.5 steps in front of Home hash (HS)
5	52	RT: 2.0 steps outside 40 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: 1.5 steps outside 40 yd In	6.5 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	2.0 steps in front of Home hash (HS)
8	16	RT: 2.0 steps inside 40 yd In	3.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	2.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 40 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 40 yd In	3.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 40 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 4.0 steps outside 35 yd In	5.5 steps behind Home hash (HS)
3	28	RT: 4.0 steps inside 40 yd In	10.0 steps behind Home hash (HS)
4	44	RT: On 30 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.0 steps outside 30 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 2.0 steps inside 40 yd In	8.0 steps behind Home hash (HS)
7	24	RT: 4.0 steps inside 35 yd In	on Home hash (HS)

Performer: (unnamed) H 6 ID:646

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps outside 40 yd In	4.0 steps behind Home hash (HS)
2	39	RT: 3.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) H 6 ID:646

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 40 yd In	13.0 steps in front of Home hash (HS)
2	8	RT: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
3	8	RT: On 40 yd In	13.0 steps in front of Home hash (HS)
4	8	RT: 2.0 steps outside 40 yd In	12.0 steps in front of Home hash (HS)
5	24	RT: On 40 yd In	13.0 steps in front of Home hash (HS)
6	55	RT: 3.0 steps inside 45 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) H 6 ID:646

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.5 steps inside 45 yd In	7.5 steps in front of Home hash (HS)
2	40	RT: 3.5 steps inside 35 yd In	10.5 steps in front of Home hash (HS)
3	84	RT: 2.5 steps outside 40 yd In	13.5 steps behind Home side line

Performer: (unnamed) H 6 ID:646

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.5 steps outside 40 yd In	10.0 steps in front of Home hash (HS)
2	32	RT: 1.0 steps outside 40 yd In	9.5 steps in front of Home hash (HS)
3	48	RT: 3.0 steps outside 40 yd In	6.5 steps in front of Home hash (HS)
4	32	RT: 1.5 steps inside 40 yd In	2.5 steps in front of Home hash (HS)
5	76	RT: 1.5 steps outside 45 yd In	9.5 steps in front of Visitor hash (HS)
6	56	RT: 1.5 steps outside 35 yd In	5.0 steps behind Home hash (HS)

Performer: (unnamed) H 6 ID:646

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps outside 45 yd In	on Home hash (HS)
2	32	RT: 2.5 steps inside 35 yd In	6.5 steps behind Home hash (HS)
3	38	RT: 3.0 steps inside 30 yd In	0.5 steps in front of Home hash (HS)
4	28	RT: 1.0 steps outside 35 yd In	9.0 steps in front of Home hash (HS)
5	52	RT: On 35 yd In	14.0 steps behind Home side line
6	24	RT: 1.5 steps inside 35 yd In	14.0 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	10.0 steps behind Home side line
8	16	RT: 2.0 steps inside 45 yd In	10.5 steps behind Home side line

Performer: (unnamed) H 6 ID:646

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	10.0 steps behind Home side line
10	16	RT: 3.0 steps inside 40 yd In	8.0 steps behind Home side line
11	8	RT: 3.0 steps inside 40 yd In	9.5 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	12.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) H 7 ID:645**

Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 35 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 2.5 steps outside 35 yd In 7.0 steps behind Home hash (HS)
3 28 RT: 1.5 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
4 44 RT: 1.5 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
5 36 RT: 3.5 steps inside 30 yd In 12.0 steps behind Home side line
6 24 RT: 0.5 steps outside 45 yd In 12.0 steps behind Home side line
7 24 RT: 1.5 steps outside of 50 yd In 5.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) H 7 ID:645**

Set Move RT-LFT Visitor-Home
1 36 RT: 1.0 steps outside of 50 yd In 2.0 steps behind Home side line
2 39 RT: 2.5 steps outside of 50 yd In 4.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) H 7 ID:645**

Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps outside of 50 yd In 13.0 steps in front of Home hash (HS)
2 8 RT: 1.5 steps outside of 50 yd In 12.5 steps in front of Home hash (HS)
3 8 RT: 3.5 steps outside of 50 yd In 13.0 steps in front of Home hash (HS)
4 8 RT: 2.5 steps inside 45 yd In 13.0 steps in front of Home hash (HS)
5 24 RT: 3.5 steps outside of 50 yd In 13.0 steps in front of Home hash (HS)
6 55 RT: 3.0 steps inside 45 yd In 5.0 steps behind Home side line

Drill: Mr. Tambourine Man **Performer: (unnamed) H 7 ID:645**

Set Move RT-LFT Visitor-Home
1 0 RT: 1.5 steps outside of 50 yd In 5.5 steps behind Home side line
2 40 RT: 1.5 steps outside 40 yd In 2.5 steps behind Home side line
3 84 RT: 1.0 steps inside 40 yd In 3.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) H 7 ID:645**

Set Move RT-LFT Visitor-Home
1 40 RT: On 35 yd In 5.0 steps behind Home side line
2 32 RT: 3.0 steps inside 40 yd In 11.5 steps behind Home side line
3 48 RT: 0.5 steps outside 40 yd In 14.0 steps in front of Home hash (HS)
4 32 RT: On 35 yd In 9.0 steps in front of Home hash (HS)
5 76 RT: 1.5 steps outside 40 yd In 2.5 steps behind Home hash (HS)
6 56 RT: 4.0 steps inside 25 yd In 5.5 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) H 7 ID:645**

Set Move RT-LFT Visitor-Home
1 44 RT: 0.5 steps inside 35 yd In 6.0 steps behind Home hash (HS)
2 32 RT: 3.0 steps outside 30 yd In 1.0 steps behind Home hash (HS)
3 38 RT: On 25 yd In 5.0 steps behind Home hash (HS)
4 28 RT: 0.5 steps outside 30 yd In 5.5 steps in front of Home hash (HS)
5 52 RT: 4.0 steps inside 30 yd In 8.0 steps in front of Home hash (HS)
6 24 RT: 4.0 steps outside 35 yd In 10.5 steps in front of Home hash (HS)
7 32 RT: On 40 yd In 12.0 steps in front of Home hash (HS)
8 16 RT: 1.5 steps inside 45 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
10 16 RT: 3.0 steps outside 45 yd In 12.0 steps in front of Home hash (HS)
11 8 RT: 3.0 steps outside 45 yd In 13.0 steps in front of Home hash (HS)
12 21 RT: 4.0 steps inside 40 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) H 8 ID:644

Set Move RT-LFT

Visitor-Home

1	0	RT: On 40 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 1.0 steps outside 35 yd In	7.0 steps behind Home hash (HS)
3	28	RT: 1.5 steps outside of 50 yd In	0.5 steps in front of Home hash (HS)
4	44	RT: 1.5 steps outside of 50 yd In	0.5 steps in front of Home hash (HS)
5	36	RT: 2.5 steps outside 35 yd In	12.0 steps behind Home side line
6	24	RT: 1.5 steps inside 45 yd In	12.0 steps behind Home side line
7	24	LFT: On 50 yd In	4.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) H 8 ID:644

Set Move RT-LFT

Visitor-Home

1	36	On 50 yd In	on Home side line
2	39	On 50 yd In	4.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) H 8 ID:644

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
2	8	LFT: On 50 yd In	11.5 steps in front of Home hash (HS)
3	8	RT: 1.5 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
4	8	RT: 3.5 steps outside of 50 yd In	12.5 steps in front of Home hash (HS)
5	24	RT: 1.5 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
6	55	RT: 2.5 steps outside of 50 yd In	8.0 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) H 8 ID:644

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps outside of 50 yd In	8.5 steps behind Home side line
2	40	RT: 0.5 steps inside 40 yd In	5.5 steps behind Home side line
3	84	RT: 1.5 steps inside 40 yd In	5.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) H 8 ID:644

Set Move RT-LFT

Visitor-Home

1	40	RT: On 35 yd In	7.5 steps behind Home side line
2	32	RT: 3.5 steps outside 45 yd In	13.0 steps behind Home side line
3	48	RT: 2.0 steps inside 40 yd In	12.5 steps in front of Home hash (HS)
4	32	RT: On 35 yd In	7.0 steps in front of Home hash (HS)
5	76	RT: 0.5 steps outside 40 yd In	4.5 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) H 8 ID:644

Set Move RT-LFT

Visitor-Home

1	44	RT: 2.5 steps inside 35 yd In	6.0 steps behind Home hash (HS)
2	32	RT: 1.5 steps outside 30 yd In	2.5 steps behind Home hash (HS)
3	38	RT: On 25 yd In	7.0 steps behind Home hash (HS)
4	28	RT: On 30 yd In	4.0 steps in front of Home hash (HS)
5	52	RT: 2.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: 2.0 steps outside 35 yd In	9.5 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	10.0 steps in front of Home hash (HS)
8	16	RT: On 45 yd In	10.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	10.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 40 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 40 yd In	11.0 steps in front of Home hash (HS)
12	21	RT: 2.0 steps inside 40 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) H 9 ID:643**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 40 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 1.0 steps inside 35 yd In 7.0 steps behind Home hash (HS)
3 28 RT: 1.5 steps outside of 50 yd In 2.5 steps in front of Home hash (HS)
4 44 RT: 1.5 steps outside of 50 yd In 2.5 steps in front of Home hash (HS)
5 36 RT: 0.5 steps outside 35 yd In 12.0 steps behind Home side line
6 24 RT: 3.5 steps inside 45 yd In 12.0 steps behind Home side line
7 24 LFT: 1.5 steps outside of 50 yd In 5.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) H 9 ID:643**
Set Move RT-LFT Visitor-Home
1 36 LFT: 1.0 steps outside of 50 yd In 2.0 steps behind Home side line
2 39 LFT: 2.5 steps outside of 50 yd In 4.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) H 9 ID:643**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.5 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)
2 8 LFT: 0.5 steps outside of 50 yd In 10.0 steps in front of Home hash (HS)
3 8 RT: 1.5 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)
4 8 RT: 3.0 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)
5 24 RT: 1.5 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)
6 55 LFT: 1.0 steps outside of 50 yd In 11.0 steps behind Home side line

Drill: Mr. Tambourine Man **Performer: (unnamed) H 9 ID:643**
Set Move RT-LFT Visitor-Home
1 0 LFT: 1.0 steps outside of 50 yd In 12.0 steps behind Home side line
2 40 RT: 1.0 steps inside 40 yd In 9.0 steps behind Home side line
3 84 RT: 1.5 steps inside 40 yd In 8.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) H 9 ID:643**
Set Move RT-LFT Visitor-Home
1 40 RT: On 35 yd In 10.0 steps behind Home side line
2 32 RT: 1.5 steps outside 45 yd In 13.5 steps in front of Home hash (HS)
3 48 RT: 4.0 steps outside 45 yd In 11.5 steps in front of Home hash (HS)
4 32 RT: On 35 yd In 4.5 steps in front of Home hash (HS)
5 76 RT: 0.5 steps inside 40 yd In 6.5 steps behind Home hash (HS)
6 56 RT: 4.0 steps inside 25 yd In 10.5 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) H 9 ID:643**
Set Move RT-LFT Visitor-Home
1 44 RT: 3.5 steps outside 40 yd In 6.0 steps behind Home hash (HS)
2 32 RT: On 30 yd In 3.5 steps behind Home hash (HS)
3 38 RT: 1.0 steps inside 25 yd In 7.0 steps behind Home hash (HS)
4 28 RT: 1.0 steps inside 30 yd In 2.0 steps in front of Home hash (HS)
5 52 RT: On 35 yd In 8.0 steps in front of Home hash (HS)
6 24 RT: On 35 yd In 9.0 steps in front of Home hash (HS)
7 32 RT: On 40 yd In 8.0 steps in front of Home hash (HS)
8 16 RT: 1.5 steps outside 45 yd In 8.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 40 yd In 8.0 steps in front of Home hash (HS)
10 16 RT: 1.0 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
11 8 RT: 1.0 steps inside 40 yd In 9.0 steps in front of Home hash (HS)
12 21 RT: On 40 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) H 10 ID:642**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 3.0 steps inside 35 yd In 6.0 steps behind Home hash (HS)
3 28 RT: 1.5 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
4 44 RT: 1.5 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
5 36 RT: 1.5 steps inside 35 yd In 12.0 steps behind Home side line
6 24 RT: 2.5 steps outside of 50 yd In 12.0 steps behind Home side line
7 24 LFT: 3.0 steps outside of 50 yd In 7.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) H 10 ID:642**
Set Move RT-LFT Visitor-Home
1 36 LFT: 3.0 steps outside of 50 yd In 4.0 steps behind Home side line
2 39 LFT: 2.5 steps inside 45 yd In 4.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) H 10 ID:642**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.5 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)
2 8 RT: 1.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
3 8 RT: 2.5 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)
4 8 RT: 4.0 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
5 24 RT: 2.5 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)
6 55 LFT: 3.0 steps outside of 50 yd In 13.5 steps behind Home side line

Drill: Mr. Tambourine Man **Performer: (unnamed) H 10 ID:642**
Set Move RT-LFT Visitor-Home
1 0 LFT: 4.0 steps outside of 50 yd In 11.0 steps in front of Home hash (HS)
2 40 RT: 3.0 steps outside 45 yd In 5.0 steps in front of Home hash (HS)
3 84 RT: 2.0 steps outside 45 yd In 6.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) H 10 ID:642**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.0 steps outside 45 yd In 10.0 steps in front of Home hash (HS)
2 32 RT: 4.0 steps inside 40 yd In 4.5 steps in front of Home hash (HS)
3 48 RT: 4.0 steps inside 40 yd In 2.0 steps in front of Home hash (HS)
4 32 RT: On 45 yd In 4.0 steps in front of Home hash (HS)
5 76 RT: 1.5 steps inside 45 yd In 3.5 steps in front of Visitor hash (HS)
6 56 RT: 4.0 steps outside 40 yd In on Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) H 10 ID:642**
Set Move RT-LFT Visitor-Home
1 44 RT: 3.0 steps inside 45 yd In 5.0 steps in front of Home hash (HS)
2 32 RT: On 40 yd In 5.0 steps behind Home hash (HS)
3 38 RT: On 35 yd In 4.0 steps in front of Home hash (HS)
4 28 RT: 2.0 steps inside 35 yd In 13.5 steps behind Home side line
5 52 RT: 2.0 steps outside 40 yd In 14.0 steps behind Home side line
6 24 RT: 0.5 steps outside 40 yd In 10.5 steps behind Home side line
7 32 RT: On 40 yd In 4.0 steps behind Home side line
8 16 RT: 2.5 steps outside 45 yd In 5.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 40 yd In 4.0 steps behind Home side line
10 16 RT: 3.0 steps outside 45 yd In on Home side line
11 8 RT: 3.0 steps outside 45 yd In on Home side line
12 21 RT: 4.0 steps inside 40 yd In on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	14.0 steps behind Home side line
2	28	RT: 2.5 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
3	28	RT: 4.0 steps inside 35 yd In	1.0 steps behind Home hash (HS)
4	44	RT: 2.0 steps inside 40 yd In	1.0 steps behind Home hash (HS)
5	36	RT: On 30 yd In	9.5 steps in front of Home hash (HS)
6	24	RT: 4.0 steps inside 40 yd In	9.5 steps in front of Home hash (HS)
7	24	RT: 1.0 steps inside 45 yd In	12.5 steps behind Home side line

Performer: (unnamed) H 11 ID:638

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: On 45 yd In	10.5 steps behind Home side line
2	39	RT: 3.5 steps inside 40 yd In	8.5 steps behind Home side line

Performer: (unnamed) H 11 ID:638

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps outside 45 yd In	14.0 steps in front of Home hash (HS)
2	8	RT: 2.0 steps outside 45 yd In	13.5 steps behind Home side line
3	8	RT: 4.0 steps outside 45 yd In	14.0 steps in front of Home hash (HS)
4	8	RT: 2.0 steps inside 40 yd In	13.0 steps in front of Home hash (HS)
5	24	RT: 4.0 steps outside 45 yd In	14.0 steps in front of Home hash (HS)
6	55	RT: On 45 yd In	8.0 steps behind Home side line

Performer: (unnamed) H 11 ID:638

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.5 steps inside 45 yd In	3.5 steps behind Home side line
2	40	RT: 3.5 steps inside 35 yd In	0.5 steps behind Home side line
3	84	RT: On 40 yd In	1.0 steps behind Home side line

Performer: (unnamed) H 11 ID:638

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 35 yd In	3.0 steps behind Home side line
2	32	RT: 1.5 steps inside 40 yd In	10.0 steps behind Home side line
3	48	RT: 3.0 steps outside 40 yd In	13.0 steps behind Home side line
4	32	RT: On 35 yd In	11.5 steps in front of Home hash (HS)
5	76	RT: 2.5 steps outside 40 yd In	0.5 steps behind Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	3.0 steps behind Home hash (HS)

Performer: (unnamed) H 11 ID:638

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside 35 yd In	5.5 steps behind Home hash (HS)
2	32	RT: 3.5 steps inside 25 yd In	0.5 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	3.0 steps behind Home hash (HS)
4	28	RT: 1.5 steps outside 30 yd In	7.5 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 25 yd In	6.5 steps in front of Home hash (HS)
6	24	RT: On 30 yd In	12.0 steps in front of Home hash (HS)
7	32	RT: 4.0 steps outside 40 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: On 35 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) H 11 ID:638

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	on Home hash (HS)
10	16	RT: 1.0 steps inside 35 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps inside 35 yd In	1.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 30 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) H 12 ID:637

Set Move RT-LFT

Visitor-Home

1	0	RT: On 25 yd In	10.0 steps in front of Home hash (HS)
2	28	RT: 3.0 steps outside 30 yd In	5.5 steps in front of Home hash (HS)
3	28	RT: 1.0 steps inside 35 yd In	0.5 steps in front of Home hash (HS)
4	44	RT: On 40 yd In	3.5 steps behind Home hash (HS)
5	36	RT: 1.0 steps outside 30 yd In	7.5 steps in front of Home hash (HS)
6	24	RT: 3.0 steps inside 40 yd In	7.5 steps in front of Home hash (HS)
7	24	RT: 0.5 steps outside 45 yd In	14.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) H 12 ID:637

Set Move RT-LFT

Visitor-Home

1	36	RT: 2.0 steps outside 45 yd In	12.5 steps behind Home side line
2	39	RT: 1.5 steps inside 40 yd In	10.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) H 12 ID:637

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 40 yd In	13.5 steps in front of Home hash (HS)
2	8	RT: 4.0 steps inside 40 yd In	13.5 steps behind Home side line
3	8	RT: 2.0 steps inside 40 yd In	13.5 steps in front of Home hash (HS)
4	8	RT: On 40 yd In	12.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps inside 40 yd In	13.5 steps in front of Home hash (HS)
6	55	RT: 3.0 steps outside 45 yd In	5.0 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) H 12 ID:637

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.5 steps outside 45 yd In	3.5 steps behind Home side line
2	40	RT: 3.5 steps outside 35 yd In	0.5 steps behind Home side line
3	84	RT: 3.5 steps inside 35 yd In	0.5 steps in front of Home side line

Drill: My Songs Know

Performer: (unnamed) H 12 ID:637

Set Move RT-LFT

Visitor-Home

1	40	RT: 2.0 steps outside 35 yd In	on Home side line
2	32	RT: 1.5 steps outside 40 yd In	6.5 steps behind Home side line
3	48	RT: 0.5 steps inside 35 yd In	10.0 steps behind Home side line
4	32	RT: On 35 yd In	12.0 steps behind Home side line
5	76	RT: 3.5 steps inside 35 yd In	3.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	1.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) H 12 ID:637

Set Move RT-LFT

Visitor-Home

1	44	RT: 2.5 steps inside 30 yd In	4.0 steps behind Home hash (HS)
2	32	RT: 1.5 steps inside 25 yd In	3.5 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	1.0 steps in front of Home hash (HS)
4	28	RT: 3.5 steps outside 30 yd In	11.0 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 25 yd In	11.0 steps in front of Home hash (HS)
6	24	RT: 3.0 steps inside 25 yd In	13.5 steps behind Home side line
7	32	RT: 0.5 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 3.5 steps inside 30 yd In	12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	4.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside 40 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside 40 yd In	5.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	6.0 steps in front of Home hash (HS)
2	28	RT: 3.5 steps outside 30 yd In	3.5 steps in front of Home hash (HS)
3	28	RT: 1.5 steps outside 35 yd In	2.0 steps in front of Home hash (HS)
4	44	RT: 2.0 steps outside 40 yd In	6.0 steps behind Home hash (HS)
5	36	RT: 1.5 steps outside 30 yd In	5.5 steps in front of Home hash (HS)
6	24	RT: 2.5 steps inside 40 yd In	5.5 steps in front of Home hash (HS)
7	24	RT: 2.0 steps outside 45 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) H 13 ID:636

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps outside 45 yd In	13.0 steps in front of Home hash (HS)
2	39	RT: On 40 yd In	12.0 steps behind Home side line

Performer: (unnamed) H 13 ID:636

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps inside 30 yd In	11.0 steps behind Home side line
2	8	RT: 2.5 steps outside 35 yd In	8.5 steps behind Home side line
3	8	RT: 3.0 steps inside 30 yd In	11.0 steps behind Home side line
4	8	RT: 1.0 steps inside 30 yd In	13.5 steps behind Home side line
5	24	RT: 3.0 steps inside 30 yd In	11.0 steps behind Home side line
6	55	RT: On 40 yd In	11.0 steps behind Home side line

Performer: (unnamed) H 13 ID:636

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps outside 40 yd In	8.5 steps behind Home side line
2	40	RT: 0.5 steps outside 30 yd In	5.5 steps behind Home side line
3	84	RT: 1.5 steps outside 35 yd In	0.5 steps behind Home side line

Performer: (unnamed) H 13 ID:636

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.0 steps inside 30 yd In	on Home side line
2	32	RT: 3.5 steps inside 35 yd In	3.5 steps behind Home side line
3	48	RT: 4.0 steps inside 30 yd In	7.5 steps behind Home side line
4	32	RT: On 35 yd In	7.5 steps behind Home side line
5	76	RT: 1.5 steps inside 35 yd In	7.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	6.5 steps in front of Home hash (HS)

Performer: (unnamed) H 13 ID:636

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0 steps outside 30 yd In	2.0 steps behind Home hash (HS)
2	32	RT: 0.5 steps inside 25 yd In	7.0 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	5.0 steps in front of Home hash (HS)
4	28	RT: 2.5 steps inside 25 yd In	13.0 steps behind Home side line
5	52	RT: 4.0 steps inside 25 yd In	13.0 steps behind Home side line
6	24	RT: 2.5 steps outside 25 yd In	10.5 steps behind Home side line
7	32	RT: 3.5 steps inside 30 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 1.0 steps outside 30 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) H 13 ID:636

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
10	16	RT: 1.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps inside 35 yd In	9.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 30 yd In	11.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	2.0 steps in front of Home hash (HS)
2	28	RT: 4.0 steps inside 25 yd In	1.0 steps in front of Home hash (HS)
3	28	RT: 2.0 steps outside 35 yd In	2.0 steps behind Home hash (HS)
4	44	RT: On 30 yd In	4.0 steps in front of Home hash (HS)
5	36	RT: 2.5 steps outside 30 yd In	4.0 steps in front of Home hash (HS)
6	24	RT: 1.5 steps inside 40 yd In	4.0 steps in front of Home hash (HS)
7	24	RT: 3.5 steps outside 45 yd In	10.5 steps in front of Home hash (HS)

Performer: (unnamed) H 14 ID:635

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps inside 40 yd In	11.0 steps in front of Home hash (HS)
2	39	RT: 1.5 steps outside 40 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) H 14 ID:635

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.5 steps outside 35 yd In	12.5 steps behind Home side line
2	8	RT: 1.5 steps outside 35 yd In	10.5 steps behind Home side line
3	8	RT: 3.5 steps outside 35 yd In	12.5 steps behind Home side line
4	8	RT: 2.5 steps inside 30 yd In	13.0 steps in front of Home hash (HS)
5	24	RT: 3.5 steps outside 35 yd In	12.5 steps behind Home side line
6	55	RT: 2.5 steps inside 40 yd In	14.0 steps behind Home side line

Performer: (unnamed) H 14 ID:635

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps outside 40 yd In	12.5 steps in front of Home hash (HS)
2	40	RT: 0.5 steps outside 30 yd In	12.5 steps behind Home side line
3	84	RT: 3.0 steps outside 35 yd In	12.5 steps behind Home side line

Performer: (unnamed) H 14 ID:635

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 35 yd In	13.0 steps in front of Home hash (HS)
2	32	RT: 0.5 steps inside 35 yd In	12.0 steps behind Home side line
3	48	RT: 4.0 steps inside 30 yd In	12.0 steps in front of Home hash (HS)
4	32	RT: 0.5 steps inside 35 yd In	on Home hash (HS)
5	76	RT: 2.5 steps inside 40 yd In	10.5 steps behind Home hash (HS)
6	56	RT: 1.5 steps outside 30 yd In	12.0 steps behind Home hash (HS)

Performer: (unnamed) H 14 ID:635

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps inside 40 yd In	5.0 steps behind Home hash (HS)
2	32	RT: 3.5 steps inside 30 yd In	5.5 steps behind Home hash (HS)
3	38	RT: 3.5 steps outside 30 yd In	4.5 steps behind Home hash (HS)
4	28	RT: 3.0 steps inside 30 yd In	2.0 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: 4.0 steps outside 40 yd In	7.5 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	4.0 steps in front of Home hash (HS)
8	16	RT: 3.5 steps inside 40 yd In	5.0 steps in front of Home hash (HS)

Performer: (unnamed) H 14 ID:635

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	4.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside 45 yd In	5.0 steps in front of Home hash (HS)
12	21	RT: 2.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.5 steps inside 25 yd In	1.0 steps behind Home hash (HS)
3	28	RT: 0.5 steps inside 35 yd In	3.5 steps behind Home hash (HS)
4	44	RT: On 30 yd In	1.5 steps in front of Home hash (HS)
5	36	RT: 3.0 steps outside 30 yd In	2.0 steps in front of Home hash (HS)
6	24	RT: 1.0 steps inside 40 yd In	2.0 steps in front of Home hash (HS)
7	24	RT: 3.0 steps inside 40 yd In	9.0 steps in front of Home hash (HS)

Performer: (unnamed) H 15 ID:634

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.0 steps inside 40 yd In	8.5 steps in front of Home hash (HS)
2	39	RT: 2.5 steps outside 40 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) H 15 ID:634

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps outside 35 yd In	14.0 steps in front of Home hash (HS)
2	8	RT: On 35 yd In	12.0 steps behind Home side line
3	8	RT: 2.0 steps outside 35 yd In	14.0 steps in front of Home hash (HS)
4	8	RT: 4.0 steps outside 35 yd In	11.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps outside 35 yd In	14.0 steps in front of Home hash (HS)
6	55	RT: 3.0 steps outside 45 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) H 15 ID:634

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.5 steps outside 45 yd In	7.5 steps in front of Home hash (HS)
2	40	RT: 3.5 steps outside 35 yd In	10.5 steps in front of Home hash (HS)
3	84	RT: 1.0 steps inside 35 yd In	13.0 steps in front of Home hash (HS)

Performer: (unnamed) H 15 ID:634

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 35 yd In	10.0 steps in front of Home hash (HS)
2	32	RT: 3.5 steps inside 35 yd In	12.5 steps in front of Home hash (HS)
3	48	RT: 0.5 steps inside 35 yd In	9.0 steps in front of Home hash (HS)
4	32	RT: 3.0 steps outside 40 yd In	1.0 steps in front of Home hash (HS)
5	76	RT: 3.5 steps outside 45 yd In	13.5 steps in front of Visitor hash (HS)
6	56	RT: 2.5 steps inside 30 yd In	8.5 steps behind Home hash (HS)

Performer: (unnamed) H 15 ID:634

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.5 steps outside 45 yd In	3.0 steps behind Home hash (HS)
2	32	RT: 1.0 steps outside 35 yd In	6.0 steps behind Home hash (HS)
3	38	RT: On 30 yd In	2.0 steps behind Home hash (HS)
4	28	RT: 3.0 steps outside 35 yd In	5.5 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 30 yd In	14.0 steps behind Home side line
6	24	RT: 2.0 steps outside 35 yd In	11.5 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	14.0 steps behind Home side line
8	16	RT: 2.5 steps inside 45 yd In	14.0 steps behind Home side line

Performer: (unnamed) H 15 ID:634

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	14.0 steps behind Home side line
10	16	RT: 1.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside 45 yd In	13.0 steps behind Home side line
12	21	RT: On 45 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 30 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.0 steps inside 25 yd In	3.5 steps behind Home hash (HS)
3	28	RT: 2.5 steps inside 35 yd In	4.5 steps behind Home hash (HS)
4	44	RT: On 30 yd In	1.5 steps behind Home hash (HS)
5	36	RT: 3.5 steps outside 30 yd In	on Home hash (HS)
6	24	RT: 0.5 steps inside 40 yd In	on Home hash (HS)
7	24	RT: 1.5 steps inside 40 yd In	7.0 steps in front of Home hash (HS)

Performer: (unnamed) H 16 ID:633

Visitor-Home

4.0 steps behind Home hash (HS)
3.5 steps behind Home hash (HS)
4.5 steps behind Home hash (HS)
1.5 steps behind Home hash (HS)
on Home hash (HS)
on Home hash (HS)
7.0 steps in front of Home hash (HS)

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 0.5 steps outside 40 yd In	6.5 steps in front of Home hash (HS)
2	39	RT: 3.5 steps outside 40 yd In	8.5 steps in front of Home hash (HS)

Performer: (unnamed) H 16 ID:633

Visitor-Home

6.5 steps in front of Home hash (HS)
8.5 steps in front of Home hash (HS)

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps outside 35 yd In	12.5 steps in front of Home hash (HS)
2	8	RT: 1.5 steps inside 35 yd In	13.5 steps behind Home side line
3	8	RT: 0.5 steps outside 35 yd In	12.5 steps in front of Home hash (HS)
4	8	RT: 2.0 steps outside 35 yd In	10.5 steps in front of Home hash (HS)
5	24	RT: 0.5 steps outside 35 yd In	12.5 steps in front of Home hash (HS)
6	55	RT: On 45 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) H 16 ID:633

Visitor-Home

12.5 steps in front of Home hash (HS)
13.5 steps behind Home side line
12.5 steps in front of Home hash (HS)
10.5 steps in front of Home hash (HS)
12.5 steps in front of Home hash (HS)
8.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: On 45 yd In	7.0 steps in front of Home hash (HS)
2	40	RT: On 35 yd In	10.0 steps in front of Home hash (HS)
3	84	RT: 3.5 steps inside 35 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) H 16 ID:633

Visitor-Home

7.0 steps in front of Home hash (HS)
10.0 steps in front of Home hash (HS)
13.5 steps in front of Home hash (HS)

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 40 yd In	10.0 steps in front of Home hash (HS)
2	32	RT: 2.5 steps outside 40 yd In	11.0 steps in front of Home hash (HS)
3	48	RT: 3.0 steps inside 35 yd In	7.5 steps in front of Home hash (HS)
4	32	RT: 1.0 steps outside 40 yd In	1.5 steps in front of Home hash (HS)
5	76	RT: 2.5 steps outside 45 yd In	11.5 steps in front of Visitor hash (HS)
6	56	RT: 3.5 steps outside 35 yd In	7.0 steps behind Home hash (HS)

Performer: (unnamed) H 16 ID:633

Visitor-Home

10.0 steps in front of Home hash (HS)
11.0 steps in front of Home hash (HS)
7.5 steps in front of Home hash (HS)
1.5 steps in front of Home hash (HS)
11.5 steps in front of Visitor hash (HS)
7.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps outside 45 yd In	1.5 steps behind Home hash (HS)
2	32	RT: 1.0 steps inside 35 yd In	6.5 steps behind Home hash (HS)
3	38	RT: 1.5 steps inside 30 yd In	1.0 steps behind Home hash (HS)
4	28	RT: 2.0 steps outside 35 yd In	7.5 steps in front of Home hash (HS)
5	52	RT: 2.0 steps outside 35 yd In	14.0 steps behind Home side line
6	24	RT: On 35 yd In	13.0 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	12.0 steps behind Home side line
8	16	RT: 4.0 steps inside 45 yd In	12.0 steps behind Home side line

Performer: (unnamed) H 16 ID:633

Visitor-Home

1.5 steps behind Home hash (HS)
6.5 steps behind Home hash (HS)
1.0 steps behind Home hash (HS)
7.5 steps in front of Home hash (HS)
14.0 steps behind Home side line
13.0 steps in front of Home hash (HS)
12.0 steps behind Home side line
12.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	12.0 steps behind Home side line
10	16	RT: 1.0 steps inside 40 yd In	8.0 steps behind Home side line
11	8	RT: 1.0 steps inside 40 yd In	11.5 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	13.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 30 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 2.5 steps inside 25 yd In	5.5 steps behind Home hash (HS)
3	28	RT: 3.0 steps outside 40 yd In	6.0 steps behind Home hash (HS)
4	44	RT: On 30 yd In	4.0 steps behind Home hash (HS)
5	36	RT: 3.0 steps outside 30 yd In	2.0 steps behind Home hash (HS)
6	24	RT: 1.0 steps inside 40 yd In	2.0 steps behind Home hash (HS)
7	24	RT: On 40 yd In	5.5 steps in front of Home hash (HS)

Performer: (unnamed) H 17 ID:632

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps outside 40 yd In	4.0 steps in front of Home hash (HS)
2	39	RT: 4.0 steps outside 40 yd In	6.0 steps in front of Home hash (HS)

Performer: (unnamed) H 17 ID:632

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.5 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
2	8	RT: 3.5 steps inside 35 yd In	13.5 steps in front of Home hash (HS)
3	8	RT: 1.5 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
4	8	RT: On 35 yd In	10.0 steps in front of Home hash (HS)
5	24	RT: 1.5 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
6	55	RT: 2.5 steps inside 40 yd In	7.5 steps behind Home side line

Performer: (unnamed) H 17 ID:632

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps inside 40 yd In	5.5 steps behind Home side line
2	40	RT: 1.5 steps inside 30 yd In	2.5 steps behind Home side line
3	84	RT: 1.0 steps inside 35 yd In	on Home side line

Performer: (unnamed) H 17 ID:632

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.5 steps inside 30 yd In	on Home side line
2	32	RT: 3.0 steps outside 40 yd In	5.0 steps behind Home side line
3	48	RT: 1.5 steps outside 35 yd In	9.0 steps behind Home side line
4	32	RT: On 35 yd In	9.5 steps behind Home side line
5	76	RT: 2.5 steps inside 35 yd In	5.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) H 17 ID:632

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps inside 30 yd In	3.0 steps behind Home hash (HS)
2	32	RT: 1.0 steps inside 25 yd In	5.0 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	3.0 steps in front of Home hash (HS)
4	28	RT: 3.5 steps inside 25 yd In	13.0 steps in front of Home hash (HS)
5	52	RT: 4.0 steps inside 25 yd In	13.0 steps in front of Home hash (HS)
6	24	RT: 0.5 steps inside 25 yd In	12.0 steps behind Home side line
7	32	RT: 2.5 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 1.0 steps inside 30 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) H 17 ID:632

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	6.0 steps in front of Home hash (HS)
10	16	RT: 1.0 steps outside 40 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside 40 yd In	7.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps outside 40 yd In	13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) N 1 ID:439**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps outside 40 yd In 7.5 steps behind Home hash (HS)
2 28 LFT: 0.5 steps outside 35 yd In 7.0 steps behind Home hash (HS)
3 28 LFT: 4.0 steps outside 45 yd In 6.0 steps behind Home hash (HS)
4 44 LFT: On 45 yd In 6.0 steps in front of Home hash (HS)
5 36 RT: 1.0 steps inside 45 yd In 0.5 steps in front of Home hash (HS)
6 24 LFT: 3.0 steps inside 40 yd In 0.5 steps in front of Home hash (HS)
7 24 LFT: 4.0 steps outside 35 yd In 12.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) N 1 ID:439**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.5 steps outside 30 yd In on Visitor hash (HS)
2 39 LFT: 1.5 steps outside 30 yd In on Visitor hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) N 1 ID:439**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps outside 20 yd In 10.5 steps behind Home hash (HS)
2 8 LFT: 0.5 steps outside 20 yd In 12.0 steps in front of Visitor hash (HS)
3 8 LFT: 1.5 steps outside 20 yd In 10.5 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 20 yd In 5.0 steps behind Home hash (HS)
5 24 LFT: 1.5 steps outside 20 yd In 10.5 steps behind Home hash (HS)
6 55 LFT: 3.5 steps outside 30 yd In 4.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) N 1 ID:439**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps outside 25 yd In 7.5 steps behind Home hash (HS)
2 40 LFT: 3.5 steps inside 30 yd In 6.5 steps in front of Home hash (HS)
3 84 LFT: 1.5 steps inside 35 yd In 10.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) N 1 ID:439**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: On 35 yd In 12.0 steps behind Home side line
2 32 LFT: On 35 yd In 2.0 steps in front of Home hash (HS)
3 48 LFT: 2.0 steps outside 40 yd In 4.0 steps in front of Home hash (HS)
4 32 LFT: 4.0 steps inside 35 yd In 12.5 steps in front of Home hash (HS)
5 76 LFT: 1.0 steps inside 35 yd In 10.0 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps outside 30 yd In 3.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) N 1 ID:439**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 0.5 steps outside 25 yd In 9.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps inside 25 yd In 3.0 steps in front of Home hash (HS)
3 38 LFT: On 25 yd In on Home hash (HS)
4 28 LFT: 3.0 steps outside 30 yd In 10.0 steps in front of Home hash (HS)
5 52 LFT: 4.0 steps inside 25 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: On 30 yd In 12.0 steps in front of Home hash (HS)
7 32 LFT: 1.5 steps inside 30 yd In 8.0 steps in front of Home hash (HS)
8 16 LFT: 3.5 steps outside 30 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 6.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps outside 35 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps outside 35 yd In 7.0 steps in front of Home hash (HS)
12 21 LFT: On 25 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 2 ID:440

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.0 steps outside 40 yd In 6.5 steps behind Home hash (HS)
2 28 LFT: 1.0 steps outside 35 yd In 5.5 steps behind Home hash (HS)
3 28 LFT: 1.0 steps inside 40 yd In 4.5 steps behind Home hash (HS)
4 44 LFT: 2.0 steps outside 45 yd In 3.5 steps in front of Home hash (HS)
5 36 RT: 3.0 steps inside 45 yd In 0.5 steps behind Home hash (HS)
6 24 LFT: 1.0 steps inside 40 yd In 0.5 steps behind Home hash (HS)
7 24 LFT: 3.0 steps inside 30 yd In 10.5 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 2 ID:440

Set Move RT-LFT

Visitor-Home

1 36 LFT: 3.0 steps outside 30 yd In 1.5 steps in front of Visitor hash (HS)
2 39 LFT: 3.0 steps outside 30 yd In 1.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 2 ID:440

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside 20 yd In 8.0 steps behind Home hash (HS)
2 8 LFT: 1.0 steps outside 20 yd In 13.5 steps behind Home hash (HS)
3 8 LFT: 1.5 steps outside 20 yd In 8.0 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 20 yd In 2.5 steps behind Home hash (HS)
5 24 LFT: 1.5 steps outside 20 yd In 8.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps inside 25 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 2 ID:440

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.5 steps inside 20 yd In 7.0 steps behind Home hash (HS)
2 40 LFT: On 30 yd In 7.0 steps in front of Home hash (HS)
3 84 LFT: 0.5 steps outside 35 yd In 11.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) N 2 ID:440

Set Move RT-LFT

Visitor-Home

1 40 LFT: 2.0 steps outside 35 yd In 13.0 steps behind Home side line
2 32 LFT: 1.5 steps outside 35 yd In 3.0 steps in front of Home hash (HS)
3 48 LFT: 4.0 steps outside 40 yd In 4.5 steps in front of Home hash (HS)
4 32 LFT: 2.5 steps inside 35 yd In 13.5 steps behind Home side line
5 76 LFT: On 35 yd In 12.0 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps outside 30 yd In 1.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) N 2 ID:440

Set Move RT-LFT

Visitor-Home

1 44 LFT: 0.5 steps outside 25 yd In 11.0 steps in front of Home hash (HS)
2 32 LFT: 1.0 steps inside 25 yd In 5.0 steps in front of Home hash (HS)
3 38 LFT: On 25 yd In 2.0 steps in front of Home hash (HS)
4 28 LFT: 4.0 steps outside 30 yd In 12.0 steps in front of Home hash (HS)
5 52 LFT: 4.0 steps inside 25 yd In 10.5 steps in front of Home hash (HS)
6 24 LFT: 4.0 steps outside 30 yd In 14.0 steps behind Home side line
7 32 LFT: 1.0 steps outside 30 yd In 8.0 steps in front of Home hash (HS)
8 16 LFT: 2.0 steps inside 25 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps inside 30 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps inside 30 yd In 9.0 steps in front of Home hash (HS)
12 21 LFT: On 25 yd In 13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) N 3 ID:441**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.0 steps inside 35 yd In 5.5 steps behind Home hash (HS)
2 28 LFT: 3.0 steps outside 35 yd In 5.0 steps behind Home hash (HS)
3 28 LFT: 1.5 steps outside 40 yd In 3.0 steps behind Home hash (HS)
4 44 LFT: 4.0 steps outside 45 yd In 1.0 steps in front of Home hash (HS)
5 36 RT: 3.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
6 24 LFT: 1.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)
7 24 LFT: 2.0 steps inside 30 yd In 8.5 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) N 3 ID:441**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 4.0 steps inside 25 yd In 3.0 steps in front of Visitor hash (HS)
2 39 LFT: 4.0 steps inside 25 yd In 3.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) N 3 ID:441**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps outside 20 yd In 6.0 steps behind Home hash (HS)
2 8 LFT: 1.0 steps outside 20 yd In 11.5 steps behind Home hash (HS)
3 8 LFT: 1.5 steps outside 20 yd In 6.0 steps behind Home hash (HS)
4 8 LFT: 1.0 steps outside 20 yd In 0.5 steps behind Home hash (HS)
5 24 LFT: 1.5 steps outside 20 yd In 6.0 steps behind Home hash (HS)
6 55 LFT: 1.5 steps inside 25 yd In on Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) N 3 ID:441**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.0 steps inside 20 yd In 5.5 steps behind Home hash (HS)
2 40 LFT: 3.0 steps outside 30 yd In 8.0 steps in front of Home hash (HS)
3 84 LFT: 2.5 steps outside 35 yd In 13.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) N 3 ID:441**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 3.5 steps outside 35 yd In 14.0 steps in front of Home hash (HS)
2 32 LFT: 3.5 steps outside 35 yd In 4.0 steps in front of Home hash (HS)
3 48 LFT: 2.5 steps inside 35 yd In 5.0 steps in front of Home hash (HS)
4 32 LFT: 1.0 steps inside 35 yd In 12.0 steps behind Home side line
5 76 LFT: 1.0 steps outside 35 yd In 14.0 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps outside 30 yd In 1.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) N 3 ID:441**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 0.5 steps outside 25 yd In 13.0 steps in front of Home hash (HS)
2 32 LFT: 0.5 steps inside 25 yd In 7.0 steps in front of Home hash (HS)
3 38 LFT: On 25 yd In 4.5 steps in front of Home hash (HS)
4 28 LFT: 3.0 steps inside 25 yd In 14.0 steps in front of Home hash (HS)
5 52 LFT: 4.0 steps inside 25 yd In 13.0 steps in front of Home hash (HS)
6 24 LFT: On 25 yd In 12.0 steps behind Home side line
7 32 LFT: 3.5 steps outside 30 yd In 8.0 steps in front of Home hash (HS)
8 16 LFT: 1.0 steps outside 25 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 10.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 30 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 30 yd In 11.0 steps in front of Home hash (HS)
12 21 LFT: On 25 yd In 11.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 4 ID:442

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps inside 35 yd In 4.5 steps behind Home hash (HS)
2 28 LFT: 3.0 steps inside 30 yd In 5.0 steps behind Home hash (HS)
3 28 LFT: 3.5 steps inside 35 yd In 1.0 steps behind Home hash (HS)
4 44 LFT: 2.0 steps inside 40 yd In 1.5 steps behind Home hash (HS)
5 36 RT: 1.0 steps outside of 50 yd In 2.5 steps behind Home hash (HS)
6 24 LFT: 3.0 steps outside 40 yd In 2.5 steps behind Home hash (HS)
7 24 LFT: 1.0 steps inside 30 yd In 7.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 4 ID:442

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.5 steps inside 25 yd In 4.5 steps in front of Visitor hash (HS)
2 39 LFT: 2.5 steps inside 25 yd In 4.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 4 ID:442

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside 20 yd In 3.5 steps behind Home hash (HS)
2 8 LFT: 1.5 steps outside 20 yd In 9.0 steps behind Home hash (HS)
3 8 LFT: 1.5 steps outside 20 yd In 3.5 steps behind Home hash (HS)
4 8 LFT: 1.0 steps outside 20 yd In 2.0 steps in front of Home hash (HS)
5 24 LFT: 1.5 steps outside 20 yd In 3.5 steps behind Home hash (HS)
6 55 LFT: On 25 yd In 2.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 4 ID:442

Set Move RT-LFT

Visitor-Home

1 0 LFT: On 20 yd In 3.0 steps behind Home hash (HS)
2 40 LFT: 2.5 steps inside 25 yd In 10.0 steps in front of Home hash (HS)
3 84 LFT: 4.0 steps inside 30 yd In 14.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) N 4 ID:442

Set Move RT-LFT

Visitor-Home

1 40 LFT: 3.0 steps inside 30 yd In 13.0 steps in front of Home hash (HS)
2 32 LFT: 3.0 steps inside 30 yd In 5.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps inside 35 yd In 5.5 steps in front of Home hash (HS)
4 32 LFT: 0.5 steps outside 35 yd In 10.0 steps behind Home side line
5 76 LFT: 2.0 steps outside 35 yd In 12.0 steps behind Home side line
6 56 LFT: 4.0 steps outside 30 yd In 4.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) N 4 ID:442

Set Move RT-LFT

Visitor-Home

1 44 LFT: On 25 yd In 13.0 steps behind Home side line
2 32 LFT: On 25 yd In 9.0 steps in front of Home hash (HS)
3 38 LFT: On 25 yd In 7.0 steps in front of Home hash (HS)
4 28 LFT: 2.0 steps inside 25 yd In 12.0 steps behind Home side line
5 52 LFT: 4.0 steps inside 25 yd In 12.5 steps behind Home side line
6 24 LFT: On 35 yd In 12.5 steps behind Home side line
7 32 LFT: 4.0 steps inside 35 yd In 8.0 steps in front of Home hash (HS)
8 16 LFT: On 35 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 10.0 steps behind Home side line
10 16 LFT: 3.0 steps inside 35 yd In 8.0 steps behind Home side line
11 8 LFT: 3.0 steps inside 35 yd In 9.5 steps behind Home side line
12 21 LFT: 2.0 steps outside 30 yd In 9.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 5 ID:443

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps outside 35 yd In 4.0 steps behind Home hash (HS)
2 28 LFT: 1.0 steps inside 30 yd In 5.0 steps behind Home hash (HS)
3 28 LFT: 1.0 steps inside 35 yd In 0.5 steps in front of Home hash (HS)
4 44 LFT: On 40 yd In 4.0 steps behind Home hash (HS)
5 36 LFT: 1.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
6 24 LFT: 3.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
7 24 LFT: On 30 yd In 5.5 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 5 ID:443

Set Move RT-LFT

Visitor-Home

1 36 LFT: 1.5 steps inside 25 yd In 6.5 steps in front of Visitor hash (HS)
2 39 LFT: 1.5 steps inside 25 yd In 6.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 5 ID:443

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside 20 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps outside 20 yd In 7.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside 20 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 20 yd In 4.0 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps outside 20 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 1.5 steps outside 25 yd In 4.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 5 ID:443

Set Move RT-LFT

Visitor-Home

1 0 LFT: On 20 yd In on Home hash (HS)
2 40 LFT: 1.0 steps inside 25 yd In 13.0 steps in front of Home hash (HS)
3 84 LFT: 2.0 steps inside 30 yd In 12.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) N 5 ID:443

Set Move RT-LFT

Visitor-Home

1 40 LFT: 1.0 steps inside 30 yd In 12.0 steps in front of Home hash (HS)
2 32 LFT: 1.5 steps inside 30 yd In 6.0 steps in front of Home hash (HS)
3 48 LFT: 0.5 steps outside 35 yd In 6.5 steps in front of Home hash (HS)
4 32 LFT: 2.0 steps outside 35 yd In 8.0 steps behind Home side line
5 76 LFT: 3.0 steps outside 35 yd In 10.0 steps behind Home side line
6 56 LFT: 4.0 steps outside 30 yd In 6.5 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) N 5 ID:443

Set Move RT-LFT

Visitor-Home

1 44 LFT: 0.5 steps inside 25 yd In 11.0 steps behind Home side line
2 32 LFT: On 25 yd In 11.0 steps in front of Home hash (HS)
3 38 LFT: On 25 yd In 9.0 steps in front of Home hash (HS)
4 28 LFT: 1.0 steps inside 25 yd In 10.0 steps behind Home side line
5 52 LFT: 4.0 steps inside 25 yd In 10.0 steps behind Home side line
6 24 LFT: 2.0 steps outside 35 yd In 11.0 steps behind Home side line
7 32 LFT: 1.5 steps inside 35 yd In 8.0 steps in front of Home hash (HS)
8 16 LFT: 3.0 steps outside 35 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In on Home hash (HS)

10 16 LFT: 1.0 steps inside 30 yd In 4.0 steps in front of Home hash (HS)

11 8 LFT: 1.0 steps inside 30 yd In 1.0 steps in front of Home hash (HS)

12 21 LFT: 1.5 steps inside 20 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 6 ID:444

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps outside 35 yd In 3.0 steps behind Home hash (HS)
2 28 LFT: 1.0 steps outside 30 yd In 5.0 steps behind Home hash (HS)
3 28 LFT: 2.0 steps outside 35 yd In 2.0 steps in front of Home hash (HS)
4 44 LFT: 2.0 steps outside 40 yd In 6.0 steps behind Home hash (HS)
5 36 LFT: 3.0 steps outside of 50 yd In 1.5 steps behind Home hash (HS)
6 24 LFT: 1.0 steps inside 35 yd In 1.5 steps behind Home hash (HS)
7 24 LFT: 1.0 steps outside 30 yd In 3.5 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 6 ID:444

Set Move RT-LFT

Visitor-Home

1 36 LFT: 0.5 steps inside 25 yd In 8.0 steps in front of Visitor hash (HS)
2 39 LFT: 0.5 steps inside 25 yd In 8.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 6 ID:444

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 20 yd In 1.0 steps behind Home hash (HS)
2 8 LFT: 4.0 steps inside 15 yd In 7.0 steps behind Home hash (HS)
3 8 LFT: 4.0 steps outside 20 yd In 1.0 steps behind Home hash (HS)
4 8 LFT: 3.5 steps outside 20 yd In 4.5 steps in front of Home hash (HS)
5 24 LFT: 4.0 steps outside 20 yd In 1.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps outside 25 yd In 6.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 6 ID:444

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps inside 20 yd In 3.0 steps in front of Home hash (HS)
2 40 LFT: 0.5 steps inside 25 yd In 11.5 steps behind Home side line
3 84 LFT: On 30 yd In 11.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) N 6 ID:444

Set Move RT-LFT

Visitor-Home

1 40 LFT: 0.5 steps outside 30 yd In 11.0 steps in front of Home hash (HS)
2 32 LFT: 0.5 steps outside 30 yd In 7.0 steps in front of Home hash (HS)
3 48 LFT: 2.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)
4 32 LFT: 3.5 steps outside 35 yd In 6.5 steps behind Home side line
5 76 LFT: 4.0 steps outside 35 yd In 8.0 steps behind Home side line
6 56 LFT: 4.0 steps outside 30 yd In 9.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) N 6 ID:444

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.5 steps inside 25 yd In 9.0 steps behind Home side line
2 32 LFT: On 25 yd In 13.5 steps in front of Home hash (HS)
3 38 LFT: On 25 yd In 11.5 steps in front of Home hash (HS)
4 28 LFT: On 25 yd In 8.0 steps behind Home side line
5 52 LFT: 4.0 steps inside 25 yd In 7.5 steps behind Home side line
6 24 LFT: 3.5 steps inside 30 yd In 9.5 steps behind Home side line
7 32 LFT: 1.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)
8 16 LFT: 2.5 steps inside 30 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 2.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 30 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 30 yd In 3.0 steps in front of Home hash (HS)
12 21 LFT: 4.0 steps inside 20 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 7 ID:445

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps inside 25 yd In 12.0 steps behind Home hash (HS)
2 28 LFT: 1.5 steps outside 30 yd In 7.0 steps behind Home hash (HS)
3 28 LFT: 0.5 steps outside 40 yd In 7.0 steps behind Home hash (HS)
4 44 LFT: On 30 yd In 7.5 steps behind Home hash (HS)
5 36 LFT: 1.5 steps outside 45 yd In 0.5 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps inside 30 yd In 0.5 steps in front of Home hash (HS)
7 24 LFT: 4.0 steps inside 25 yd In 1.5 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 7 ID:445

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.5 steps outside 25 yd In 13.5 steps in front of Visitor hash (HS)
2 39 LFT: 2.5 steps outside 25 yd In 13.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 7 ID:445

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps outside 15 yd In 1.5 steps behind Home hash (HS)
2 8 LFT: 2.5 steps outside 15 yd In 7.5 steps behind Home hash (HS)
3 8 LFT: 2.5 steps outside 15 yd In 1.5 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 15 yd In 5.0 steps in front of Home hash (HS)
5 24 LFT: 2.5 steps outside 15 yd In 1.5 steps behind Home hash (HS)
6 55 LFT: 0.5 steps outside 20 yd In 5.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 7 ID:445

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps inside 25 yd In 9.5 steps in front of Home hash (HS)
2 40 LFT: 0.5 steps inside 30 yd In 2.5 steps behind Home side line
3 84 LFT: On 30 yd In 0.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) N 7 ID:445

Set Move RT-LFT

Visitor-Home

1 40 LFT: 2.5 steps outside 30 yd In on Home side line
2 32 LFT: 3.5 steps inside 35 yd In 4.0 steps behind Home side line
3 48 LFT: 3.5 steps outside 40 yd In 1.0 steps behind Home side line
4 32 LFT: 3.0 steps outside 45 yd In on Home side line
5 76 LFT: 1.5 steps inside 40 yd In on Home side line
6 56 LFT: On 35 yd In on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) N 7 ID:445

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.0 steps inside 40 yd In 2.0 steps behind Home side line
2 32 LFT: 4.0 steps inside 35 yd In on Home side line
3 38 LFT: 3.5 steps inside 30 yd In 5.5 steps behind Home side line
4 28 LFT: 1.0 steps inside 35 yd In on Home side line
5 52 LFT: 4.0 steps inside 40 yd In 5.0 steps behind Home side line
6 24 LFT: 3.5 steps outside 40 yd In 5.5 steps behind Home side line
7 32 LFT: 1.5 steps outside 35 yd In 0.5 steps in front of Home side line
8 16 LFT: 2.5 steps inside 30 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 4.0 steps behind Home side line
10 16 LFT: 1.5 steps outside 40 yd In on Home side line
11 8 LFT: 1.5 steps outside 40 yd In 2.0 steps behind Home side line
12 21 LFT: 1.0 steps inside 35 yd In 6.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) N 8 ID:446**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 25 yd In 13.0 steps behind Home hash (HS)
2 28 LFT: 2.0 steps outside 30 yd In 9.0 steps behind Home hash (HS)
3 28 LFT: 1.5 steps inside 40 yd In 8.5 steps behind Home hash (HS)
4 44 LFT: On 30 yd In 9.5 steps behind Home hash (HS)
5 36 LFT: 0.5 steps inside 45 yd In on Home hash (HS)
6 24 LFT: 3.5 steps outside 35 yd In on Home hash (HS)
7 24 LFT: 3.0 steps outside 30 yd In on Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) N 8 ID:446**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.5 steps outside 25 yd In 11.5 steps in front of Visitor hash (HS)
2 39 LFT: 1.5 steps outside 25 yd In 11.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) N 8 ID:446**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 15 yd In 1.0 steps behind Home hash (HS)
2 8 LFT: 0.5 steps outside 15 yd In 7.5 steps behind Home hash (HS)
3 8 LFT: On 15 yd In 1.0 steps behind Home hash (HS)
4 8 LFT: 0.5 steps inside 15 yd In 5.0 steps in front of Home hash (HS)
5 24 LFT: On 15 yd In 1.0 steps behind Home hash (HS)
6 55 LFT: 1.5 steps inside 20 yd In 6.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) N 8 ID:446**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps outside 30 yd In 10.5 steps in front of Home hash (HS)
2 40 LFT: 4.0 steps inside 30 yd In 3.0 steps behind Home side line
3 84 LFT: 3.0 steps inside 30 yd In 1.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) N 8 ID:446**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: On 30 yd In on Home side line
2 32 LFT: 2.0 steps outside 40 yd In 4.0 steps behind Home side line
3 48 LFT: 2.0 steps outside 40 yd In 1.0 steps behind Home side line
4 32 LFT: 0.5 steps outside 45 yd In on Home side line
5 76 LFT: 3.5 steps inside 40 yd In on Home side line
6 56 LFT: 2.5 steps inside 35 yd In on Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) N 8 ID:446**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 2.5 steps inside 40 yd In 3.0 steps behind Home side line
2 32 LFT: 2.0 steps outside 40 yd In 0.5 steps behind Home side line
3 38 LFT: 2.0 steps outside 35 yd In 7.0 steps behind Home side line
4 28 LFT: 3.0 steps inside 35 yd In on Home side line
5 52 LFT: 2.0 steps outside 45 yd In 6.5 steps behind Home side line
6 24 LFT: 2.0 steps outside 40 yd In 7.0 steps behind Home side line
7 32 LFT: 1.0 steps inside 35 yd In 0.5 steps in front of Home side line
8 16 LFT: 3.0 steps outside 35 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 6.0 steps behind Home side line
10 16 LFT: 1.0 steps outside 40 yd In 8.0 steps behind Home side line
11 8 LFT: 1.0 steps outside 40 yd In 5.5 steps behind Home side line
12 21 LFT: 2.5 steps outside 35 yd In 12.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 9 ID:447

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps inside 25 yd In	14.0 steps behind Home hash (HS)
2	28	LFT: 2.0 steps outside 30 yd In	11.0 steps behind Home hash (HS)
3	28	LFT: 4.0 steps outside 45 yd In	10.0 steps behind Home hash (HS)
4	44	LFT: On 30 yd In	12.0 steps behind Home hash (HS)
5	36	LFT: 3.0 steps inside 45 yd In	1.0 steps behind Home hash (HS)
6	24	LFT: 1.0 steps outside 35 yd In	1.0 steps behind Home hash (HS)
7	24	LFT: 2.0 steps outside 30 yd In	2.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 9 ID:447

Set Move RT-LFT

Visitor-Home

1	36	LFT: 0.5 steps outside 25 yd In	10.0 steps in front of Visitor hash (HS)
2	39	LFT: 0.5 steps outside 25 yd In	10.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 9 ID:447

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 15 yd In	1.0 steps behind Home hash (HS)
2	8	LFT: 2.0 steps inside 15 yd In	7.0 steps behind Home hash (HS)
3	8	LFT: 2.0 steps inside 15 yd In	1.0 steps behind Home hash (HS)
4	8	LFT: 2.5 steps inside 15 yd In	5.0 steps in front of Home hash (HS)
5	24	LFT: 2.0 steps inside 15 yd In	1.0 steps behind Home hash (HS)
6	55	LFT: 3.5 steps inside 20 yd In	8.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 9 ID:447

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 30 yd In	11.0 steps in front of Home hash (HS)
2	40	LFT: 1.0 steps outside 35 yd In	4.0 steps behind Home side line
3	84	LFT: 2.5 steps outside 35 yd In	2.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) N 9 ID:447

Set Move RT-LFT

Visitor-Home

1	40	LFT: 3.0 steps inside 30 yd In	on Home side line
2	32	LFT: 1.0 steps inside 40 yd In	4.0 steps behind Home side line
3	48	LFT: On 40 yd In	1.0 steps behind Home side line
4	32	LFT: 2.0 steps inside 45 yd In	on Home side line
5	76	LFT: 2.5 steps outside 45 yd In	on Home side line
6	56	LFT: 3.0 steps outside 40 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) N 9 ID:447

Set Move RT-LFT

Visitor-Home

1	44	LFT: 3.5 steps outside 45 yd In	4.5 steps behind Home side line
2	32	LFT: On 40 yd In	1.5 steps behind Home side line
3	38	LFT: On 35 yd In	8.0 steps behind Home side line
4	28	LFT: 2.5 steps outside 40 yd In	on Home side line
5	52	LFT: On 45 yd In	8.0 steps behind Home side line
6	24	LFT: On 40 yd In	8.0 steps behind Home side line
7	32	LFT: 4.0 steps outside 40 yd In	on Home side line
8	16	LFT: On 35 yd In	7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 40 yd In	8.0 steps behind Home side line
10	16	LFT: 3.0 steps outside 40 yd In	8.0 steps behind Home side line
11	8	LFT: 3.0 steps outside 40 yd In	7.5 steps behind Home side line
12	21	LFT: 2.0 steps outside 30 yd In	6.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 10 ID:461

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 20 yd In 8.5 steps behind Home hash (HS)
2 28 LFT: On 25 yd In 9.5 steps behind Home hash (HS)
3 28 LFT: 3.0 steps outside 40 yd In 6.0 steps behind Home hash (HS)
4 44 LFT: On 30 yd In 5.0 steps behind Home hash (HS)
5 36 LFT: 3.5 steps outside 45 yd In 1.0 steps in front of Home hash (HS)
6 24 LFT: 0.5 steps inside 30 yd In 1.0 steps in front of Home hash (HS)
7 24 LFT: 3.0 steps inside 25 yd In 3.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 10 ID:461

Set Move RT-LFT

Visitor-Home

1 36 LFT: 3.0 steps outside 25 yd In 13.0 steps behind Home hash (HS)
2 39 LFT: 3.0 steps outside 25 yd In 13.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 10 ID:461

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
2 8 LFT: 3.5 steps inside 10 yd In 8.0 steps behind Home hash (HS)
3 8 LFT: 3.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
4 8 LFT: 3.5 steps outside 15 yd In 5.5 steps in front of Home hash (HS)
5 24 LFT: 3.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
6 55 LFT: 2.5 steps outside 20 yd In 4.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 10 ID:461

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside 25 yd In 9.0 steps in front of Home hash (HS)
2 40 LFT: 2.5 steps outside 30 yd In 3.5 steps behind Home side line
3 84 LFT: 4.0 steps outside 30 yd In on Home side line

Drill: My Songs Know

Performer: (unnamed) N 10 ID:461

Set Move RT-LFT

Visitor-Home

1 40 LFT: 2.5 steps inside 25 yd In on Home side line
2 32 LFT: 0.5 steps inside 35 yd In 4.0 steps behind Home side line
3 48 LFT: 2.5 steps inside 35 yd In 1.5 steps behind Home side line
4 32 LFT: 3.0 steps inside 40 yd In on Home side line
5 76 LFT: 0.5 steps outside 40 yd In on Home side line
6 56 LFT: 2.5 steps outside 35 yd In on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) N 10 ID:461

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.0 steps outside 40 yd In 1.0 steps behind Home side line
2 32 LFT: 2.0 steps inside 35 yd In on Home side line
3 38 LFT: 1.5 steps inside 30 yd In 4.5 steps behind Home side line
4 28 LFT: 1.5 steps outside 35 yd In on Home side line
5 52 LFT: 1.5 steps inside 40 yd In 4.0 steps behind Home side line
6 24 LFT: 2.5 steps inside 35 yd In 4.5 steps behind Home side line
7 32 LFT: 4.0 steps inside 30 yd In on Home side line
8 16 LFT: 0.5 steps outside 30 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 10.0 steps behind Home side line
10 16 LFT: 3.0 steps inside 30 yd In 8.0 steps behind Home side line
11 8 LFT: 3.0 steps inside 30 yd In 9.0 steps behind Home side line
12 21 LFT: 4.0 steps outside 25 yd In 8.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) N 11 ID:460**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 0.5 steps outside 20 yd In 7.5 steps behind Home hash (HS)
2 28 LFT: On 25 yd In 7.5 steps behind Home hash (HS)
3 28 LFT: 2.5 steps inside 35 yd In 4.5 steps behind Home hash (HS)
4 44 LFT: On 30 yd In 3.0 steps behind Home hash (HS)
5 36 LFT: 2.0 steps inside 40 yd In 1.5 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps outside 30 yd In 1.5 steps in front of Home hash (HS)
7 24 LFT: 2.0 steps inside 25 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) N 11 ID:460**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 4.0 steps outside 25 yd In 11.0 steps behind Home hash (HS)
2 39 LFT: 4.0 steps outside 25 yd In 11.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) N 11 ID:460**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
2 8 LFT: 1.5 steps inside 10 yd In 8.0 steps behind Home hash (HS)
3 8 LFT: 1.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
4 8 LFT: 2.5 steps inside 10 yd In 5.5 steps in front of Home hash (HS)
5 24 LFT: 1.5 steps inside 10 yd In 1.5 steps behind Home hash (HS)
6 55 LFT: 3.5 steps inside 15 yd In 2.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) N 11 ID:460**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps outside 25 yd In 7.5 steps in front of Home hash (HS)
2 40 LFT: 3.0 steps inside 25 yd In 5.5 steps behind Home side line
3 84 LFT: 4.0 steps outside 30 yd In 2.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) N 11 ID:460**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 0.5 steps outside 25 yd In on Home side line
2 32 LFT: 2.5 steps outside 35 yd In 4.0 steps behind Home side line
3 48 LFT: 1.0 steps inside 35 yd In 2.5 steps behind Home side line
4 32 LFT: 0.5 steps inside 40 yd In on Home side line
5 76 LFT: 2.0 steps outside 40 yd In on Home side line
6 56 LFT: 3.0 steps inside 30 yd In on Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) N 11 ID:460**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 3.0 steps outside 40 yd In 0.5 steps behind Home side line
2 32 LFT: 0.5 steps outside 35 yd In on Home side line
3 38 LFT: 0.5 steps outside 30 yd In 3.5 steps behind Home side line
4 28 LFT: 3.5 steps outside 35 yd In on Home side line
5 52 LFT: 0.5 steps outside 40 yd In 2.5 steps behind Home side line
6 24 LFT: 1.0 steps inside 35 yd In 3.5 steps behind Home side line
7 32 LFT: 1.5 steps inside 30 yd In on Home side line
8 16 LFT: 3.5 steps outside 30 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 35 yd In 8.0 steps behind Home side line
10 16 LFT: 3.0 steps outside 35 yd In 8.0 steps behind Home side line
11 8 LFT: 3.0 steps outside 35 yd In 6.5 steps behind Home side line
12 21 LFT: On 25 yd In 6.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) N 12 ID:459

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 20 yd In	7.0 steps behind Home hash (HS)
2	28	LFT: On 25 yd In	5.5 steps behind Home hash (HS)
3	28	LFT: 0.5 steps inside 35 yd In	3.0 steps behind Home hash (HS)
4	44	LFT: On 30 yd In	0.5 steps behind Home hash (HS)
5	36	LFT: On 40 yd In	2.0 steps in front of Home hash (HS)
6	24	LFT: 4.0 steps outside 30 yd In	2.0 steps in front of Home hash (HS)
7	24	LFT: 1.0 steps inside 25 yd In	6.5 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) N 12 ID:459

Set Move RT-LFT

Visitor-Home

1	36	LFT: 3.5 steps inside 20 yd In	9.0 steps behind Home hash (HS)
2	39	LFT: 3.5 steps inside 20 yd In	9.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) N 12 ID:459

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps outside 10 yd In	1.5 steps behind Home hash (HS)
2	8	LFT: 0.5 steps outside 10 yd In	8.5 steps behind Home hash (HS)
3	8	LFT: 0.5 steps outside 10 yd In	1.5 steps behind Home hash (HS)
4	8	LFT: 0.5 steps inside 10 yd In	5.5 steps in front of Home hash (HS)
5	24	LFT: 0.5 steps outside 10 yd In	1.5 steps behind Home hash (HS)
6	55	LFT: 1.5 steps inside 15 yd In	1.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) N 12 ID:459

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 20 yd In	5.5 steps in front of Home hash (HS)
2	40	LFT: 1.5 steps inside 25 yd In	8.5 steps behind Home side line
3	84	LFT: 2.0 steps outside 30 yd In	10.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) N 12 ID:459

Set Move RT-LFT

Visitor-Home

1	40	LFT: 2.5 steps outside 30 yd In	10.0 steps in front of Home hash (HS)
2	32	LFT: 2.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
3	48	LFT: 3.0 steps outside 35 yd In	9.5 steps in front of Home hash (HS)
4	32	LFT: 3.0 steps inside 30 yd In	4.5 steps behind Home side line
5	76	LFT: 3.0 steps inside 30 yd In	6.0 steps behind Home side line
6	56	LFT: 4.0 steps outside 30 yd In	11.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) N 12 ID:459

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.5 steps inside 25 yd In	7.0 steps behind Home side line
2	32	LFT: 0.5 steps inside 25 yd In	12.5 steps behind Home side line
3	38	LFT: On 25 yd In	14.0 steps in front of Home hash (HS)
4	28	LFT: 1.0 steps outside 25 yd In	6.0 steps behind Home side line
5	52	LFT: 4.0 steps inside 25 yd In	5.0 steps behind Home side line
6	24	LFT: 1.5 steps inside 30 yd In	8.5 steps behind Home side line
7	32	LFT: 4.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
8	16	LFT: 0.5 steps outside 30 yd In	12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 35 yd In	4.0 steps in front of Home hash (HS)
10	16	LFT: 3.0 steps outside 35 yd In	4.0 steps in front of Home hash (HS)
11	8	LFT: 3.0 steps outside 35 yd In	5.0 steps in front of Home hash (HS)
12	21	LFT: 2.0 steps outside 25 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Q 1 ID:749**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 2.5 steps outside 45 yd In 2.5 steps in front of Visitor hash (HS)
2 28 RT: 2.0 steps inside 45 yd In 0.5 steps behind Visitor hash (HS)
3 28 RT: 1.0 steps outside of 50 yd In 11.0 steps in front of Visitor hash (HS)
4 44 RT: 3.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
5 36 RT: 3.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
6 24 LFT: 1.0 steps inside 45 yd In 6.0 steps behind Home hash (HS)
7 24 RT: 4.0 steps inside 45 yd In on Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Q 1 ID:749**
Set Move RT-LFT **Visitor-Home**
1 36 RT: 3.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
2 39 RT: On 45 yd In 10.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Q 1 ID:749**
Set Move RT-LFT **Visitor-Home**
1 0 RT: On 35 yd In 6.5 steps behind Home hash (HS)
2 8 RT: On 35 yd In 5.0 steps behind Home hash (HS)
3 8 RT: On 35 yd In 6.5 steps behind Home hash (HS)
4 8 RT: On 35 yd In 8.5 steps behind Home hash (HS)
5 24 RT: On 35 yd In 6.5 steps behind Home hash (HS)
6 55 RT: 2.0 steps inside 35 yd In 8.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Q 1 ID:749**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 2.0 steps outside 40 yd In 11.0 steps behind Home hash (HS)
2 40 RT: 3.0 steps inside 40 yd In 7.5 steps behind Home hash (HS)
3 84 RT: 0.5 steps outside 35 yd In 3.5 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Q 1 ID:749**
Set Move RT-LFT **Visitor-Home**
1 40 RT: 2.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
2 32 RT: On 45 yd In 6.0 steps behind Home hash (HS)
3 48 LFT: 1.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
4 32 RT: 2.5 steps outside of 50 yd In 11.0 steps behind Home hash (HS)
5 76 LFT: On 50 yd In 4.0 steps behind Home hash (HS)
6 56 LFT: On 50 yd In 4.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) Q 1 ID:749**
Set Move RT-LFT **Visitor-Home**
1 44 RT: 3.0 steps inside 45 yd In 9.5 steps behind Home hash (HS)
2 32 RT: On 50 yd In 8.0 steps behind Home hash (HS)
3 38 RT: On 50 yd In 8.0 steps behind Home hash (HS)
4 28 RT: 1.0 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
5 52 On 50 yd In 8.0 steps behind Home hash (HS)
6 24 On 50 yd In 8.0 steps behind Home hash (HS)
7 32 On 50 yd In 12.0 steps in front of Visitor hash (HS)
8 16 On 50 yd In 9.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 On 50 yd In 9.0 steps in front of Visitor hash (HS)
10 16 On 50 yd In 10.0 steps behind Home hash (HS)
11 8 On 50 yd In 10.0 steps behind Home hash (HS)
12 21 RT: 3.0 steps outside 45 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 0.5 steps inside 45 yd In	2.5 steps in front of Visitor hash (HS)
2	28	RT: 2.0 steps inside 45 yd In	1.5 steps in front of Visitor hash (HS)
3	28	RT: 3.5 steps outside of 50 yd In	12.0 steps in front of Visitor hash (HS)
4	44	RT: 2.0 steps inside 45 yd In	12.0 steps behind Home hash (HS)
5	36	RT: 2.0 steps inside 40 yd In	8.0 steps behind Home hash (HS)
6	24	LFT: 2.0 steps inside 45 yd In	8.0 steps behind Home hash (HS)
7	24	RT: On 45 yd In	on Home hash (HS)

Performer: (unnamed) Q 2 ID:750

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 45 yd In	7.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) Q 2 ID:750

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 35 yd In	4.0 steps behind Home hash (HS)
2	8	RT: 0.5 steps inside 35 yd In	2.0 steps behind Home hash (HS)
3	8	RT: On 35 yd In	4.0 steps behind Home hash (HS)
4	8	RT: On 35 yd In	6.0 steps behind Home hash (HS)
5	24	RT: On 35 yd In	4.0 steps behind Home hash (HS)
6	55	RT: 2.0 steps outside 35 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) Q 2 ID:750

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps inside 35 yd In	10.5 steps behind Home hash (HS)
2	40	RT: 1.0 steps inside 40 yd In	8.5 steps behind Home hash (HS)
3	84	RT: 3.0 steps outside 35 yd In	4.0 steps behind Home hash (HS)

Performer: (unnamed) Q 2 ID:750

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 40 yd In	8.0 steps behind Home hash (HS)
2	32	RT: 2.0 steps outside 45 yd In	8.0 steps behind Home hash (HS)
3	48	RT: 2.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
4	32	RT: 3.5 steps inside 45 yd In	9.0 steps behind Home hash (HS)
5	76	RT: 4.0 steps outside of 50 yd In	4.0 steps behind Home hash (HS)
6	56	RT: 4.0 steps outside of 50 yd In	4.0 steps behind Home hash (HS)

Performer: (unnamed) Q 2 ID:750

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 45 yd In	8.0 steps behind Home hash (HS)
2	32	RT: 3.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
3	38	RT: 3.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
4	28	RT: On 45 yd In	6.0 steps behind Home hash (HS)
5	52	RT: 3.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 3.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
7	32	RT: 3.0 steps outside of 50 yd In	12.0 steps in front of Visitor hash (HS)
8	16	RT: 2.0 steps outside of 50 yd In	12.0 steps behind Home hash (HS)

Performer: (unnamed) Q 2 ID:750

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 2.0 steps outside of 50 yd In	12.0 steps behind Home hash (HS)
10	16	RT: 4.0 steps inside 45 yd In	10.0 steps behind Home hash (HS)
11	8	RT: 4.0 steps inside 45 yd In	10.0 steps behind Home hash (HS)
12	21	RT: 2.5 steps inside 40 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) Q 3 ID:762

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 1.0 steps outside of 50 yd In 2.5 steps in front of Visitor hash (HS)
- 2 28 LFT: 4.0 steps outside of 50 yd In on Visitor hash (HS)
- 3 28 LFT: 1.5 steps outside of 50 yd In 11.0 steps in front of Visitor hash (HS)
- 4 44 On 50 yd In 12.0 steps behind Home hash (HS)
- 5 36 RT: 4.0 steps inside 40 yd In 4.0 steps behind Home hash (HS)
- 6 24 LFT: On 45 yd In 4.0 steps behind Home hash (HS)
- 7 24 On 50 yd In on Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) Q 3 ID:762

Set Move RT-LFT

Visitor-Home

- 1 36 LFT: 0.5 steps outside of 50 yd In 3.0 steps in front of Home hash (HS)
- 2 39 RT: 1.5 steps outside 45 yd In 7.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) Q 3 ID:762

Set Move RT-LFT

Visitor-Home

- 1 0 RT: On 35 yd In 9.5 steps behind Home hash (HS)
- 2 8 RT: 0.5 steps outside 35 yd In 7.5 steps behind Home hash (HS)
- 3 8 RT: On 35 yd In 9.5 steps behind Home hash (HS)
- 4 8 RT: 0.5 steps inside 35 yd In 11.0 steps behind Home hash (HS)
- 5 24 RT: On 35 yd In 9.5 steps behind Home hash (HS)
- 6 55 RT: 2.0 steps outside 40 yd In 8.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) Q 3 ID:762

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 2.0 steps inside 40 yd In 10.0 steps behind Home hash (HS)
- 2 40 RT: 3.0 steps outside 45 yd In 6.5 steps behind Home hash (HS)
- 3 84 RT: 2.0 steps inside 35 yd In 3.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) Q 3 ID:762

Set Move RT-LFT

Visitor-Home

- 1 40 RT: 4.0 steps inside 40 yd In 4.0 steps behind Home hash (HS)
- 2 32 RT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
- 3 48 LFT: 4.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
- 4 32 RT: 0.5 steps outside of 50 yd In 13.0 steps behind Home hash (HS)
- 5 76 LFT: 4.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
- 6 56 LFT: 4.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) Q 3 ID:762

Set Move RT-LFT

Visitor-Home

- 1 44 RT: 2.0 steps outside of 50 yd In 10.5 steps behind Home hash (HS)
- 2 32 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
- 3 38 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
- 4 28 LFT: On 45 yd In 6.0 steps behind Home hash (HS)
- 5 52 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
- 6 24 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
- 7 32 LFT: 3.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)
- 8 16 LFT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)

10 16 LFT: 4.0 steps outside of 50 yd In 10.0 steps behind Home hash (HS)

11 8 LFT: 4.0 steps outside of 50 yd In 10.0 steps behind Home hash (HS)

12 21 RT: 0.5 steps outside 45 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) Q 4 ID:761

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 2.0 steps outside of 50 yd In 2.5 steps in front of Visitor hash (HS)
- 2 28 LFT: 4.0 steps outside of 50 yd In 2.0 steps in front of Visitor hash (HS)
- 3 28 LFT: 4.0 steps inside 45 yd In 12.5 steps in front of Visitor hash (HS)
- 4 44 LFT: 3.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
- 5 36 RT: 3.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
- 6 24 LFT: 1.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
- 7 24 LFT: 4.0 steps outside of 50 yd In on Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) Q 4 ID:761

Set Move RT-LFT

Visitor-Home

- 1 36 LFT: 4.0 steps inside 45 yd In 1.5 steps in front of Home hash (HS)
- 2 39 RT: 2.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) Q 4 ID:761

Set Move RT-LFT

Visitor-Home

- 1 0 RT: On 35 yd In 12.0 steps behind Home hash (HS)
- 2 8 RT: 0.5 steps outside 35 yd In 10.0 steps behind Home hash (HS)
- 3 8 RT: On 35 yd In 12.0 steps behind Home hash (HS)
- 4 8 RT: 0.5 steps inside 35 yd In 14.0 steps behind Home hash (HS)
- 5 24 RT: On 35 yd In 12.0 steps behind Home hash (HS)
- 6 55 RT: 2.0 steps inside 40 yd In 8.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) Q 4 ID:761

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 2.0 steps outside 45 yd In 9.0 steps behind Home hash (HS)
- 2 40 RT: 1.0 steps outside 45 yd In 5.0 steps behind Home hash (HS)
- 3 84 RT: 4.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) Q 4 ID:761

Set Move RT-LFT

Visitor-Home

- 1 40 RT: 2.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
- 2 32 RT: 4.0 steps inside 45 yd In 2.0 steps behind Home hash (HS)
- 3 48 LFT: 1.5 steps inside 45 yd In 8.0 steps behind Home hash (HS)
- 4 32 LFT: 1.5 steps outside of 50 yd In 13.0 steps in front of Visitor hash (HS)
- 5 76 LFT: On 45 yd In 4.0 steps behind Home hash (HS)
- 6 56 LFT: On 45 yd In 4.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) Q 4 ID:761

Set Move RT-LFT

Visitor-Home

- 1 44 LFT: 1.0 steps outside of 50 yd In 10.5 steps behind Home hash (HS)
- 2 32 LFT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
- 3 38 LFT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
- 4 28 LFT: 1.5 steps inside 40 yd In 6.0 steps behind Home hash (HS)
- 5 52 LFT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
- 6 24 LFT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
- 7 32 LFT: 2.0 steps inside 45 yd In 12.0 steps in front of Visitor hash (HS)
- 8 16 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)

10 16 LFT: On 45 yd In 10.0 steps behind Home hash (HS)

11 8 LFT: On 45 yd In 10.0 steps behind Home hash (HS)

12 21 RT: 2.0 steps inside 45 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Q 5 ID:760**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps inside 45 yd In 2.5 steps in front of Visitor hash (HS)
2 28 LFT: 4.0 steps outside of 50 yd In 4.5 steps in front of Visitor hash (HS)
3 28 LFT: 2.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
4 44 LFT: 2.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
5 36 RT: 2.0 steps outside 45 yd In on Home hash (HS)
6 24 LFT: 2.0 steps outside 45 yd In on Home hash (HS)
7 24 LFT: On 45 yd In on Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Q 5 ID:760**
Set Move RT-LFT Visitor-Home
1 36 LFT: 0.5 steps inside 45 yd In 0.5 steps behind Home hash (HS)
2 39 RT: 1.5 steps outside 45 yd In 1.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Q 5 ID:760**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 30 yd In 8.0 steps behind Home hash (HS)
2 8 RT: 4.0 steps inside 30 yd In 5.5 steps behind Home hash (HS)
3 8 RT: 4.0 steps inside 30 yd In 8.0 steps behind Home hash (HS)
4 8 RT: 3.5 steps outside 35 yd In 10.5 steps behind Home hash (HS)
5 24 RT: 4.0 steps inside 30 yd In 8.0 steps behind Home hash (HS)
6 55 RT: 2.0 steps inside 30 yd In 8.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Q 5 ID:760**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.0 steps outside 35 yd In 8.0 steps behind Home hash (HS)
2 40 RT: 1.5 steps outside 40 yd In 9.0 steps behind Home hash (HS)
3 84 RT: 3.0 steps inside 30 yd In 4.0 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Q 5 ID:760**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.0 steps outside 40 yd In 10.0 steps behind Home hash (HS)
2 32 RT: 4.0 steps inside 40 yd In 10.0 steps behind Home hash (HS)
3 48 RT: 3.5 steps inside 45 yd In 8.0 steps behind Home hash (HS)
4 32 RT: 1.5 steps inside 45 yd In 7.0 steps behind Home hash (HS)
5 76 RT: On 45 yd In 4.0 steps behind Home hash (HS)
6 56 RT: On 45 yd In 4.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) Q 5 ID:760**
Set Move RT-LFT Visitor-Home
1 44 RT: 2.0 steps outside 45 yd In 6.0 steps behind Home hash (HS)
2 32 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
3 38 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
4 28 RT: 1.5 steps inside 40 yd In 6.0 steps behind Home hash (HS)
5 52 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
6 24 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
7 32 RT: 2.0 steps inside 45 yd In 12.0 steps in front of Visitor hash (HS)
8 16 RT: 4.0 steps inside 45 yd In 12.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In 12.0 steps in front of Visitor hash (HS)
10 16 RT: On 45 yd In 10.0 steps behind Home hash (HS)
11 8 RT: On 45 yd In 10.0 steps behind Home hash (HS)
12 21 RT: On 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 25 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 2.0 steps inside 25 yd In	on Home hash (HS)
3	28	RT: On 35 yd In	10.0 steps in front of Home hash (HS)
4	44	RT: On 40 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 0.5 steps inside 25 yd In	12.5 steps behind Home side line
6	24	RT: 3.5 steps outside 40 yd In	12.5 steps behind Home side line
7	24	RT: 2.0 steps inside 40 yd In	10.5 steps behind Home side line

Performer: (unnamed) R 1 ID:694

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps inside 35 yd In	8.5 steps in front of Home hash (HS)
2	39	RT: 0.5 steps outside 35 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 1 ID:694

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.5 steps inside 15 yd In	7.5 steps behind Home side line
2	8	RT: 2.5 steps outside 20 yd In	3.0 steps behind Home side line
3	8	RT: 2.5 steps inside 15 yd In	7.5 steps behind Home side line
4	8	RT: On 15 yd In	12.5 steps behind Home side line
5	24	RT: 2.5 steps inside 15 yd In	8.0 steps behind Home side line
6	55	RT: On 25 yd In	10.0 steps behind Home side line

Performer: (unnamed) R 1 ID:694

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.5 steps inside 20 yd In	3.5 steps behind Home side line
2	40	RT: 3.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
3	84	RT: 2.5 steps outside 20 yd In	4.0 steps behind Home side line

Performer: (unnamed) R 1 ID:694

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 20 yd In	12.0 steps in front of Home hash (HS)
2	32	RT: 3.5 steps inside 20 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: 3.0 steps outside 30 yd In	4.0 steps behind Home side line
4	32	RT: 0.5 steps inside 30 yd In	on Home side line
5	76	RT: 0.5 steps outside 40 yd In	on Home side line
6	56	RT: 1.5 steps inside 40 yd In	on Home side line

Performer: (unnamed) R 1 ID:694

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps inside 30 yd In	on Home side line
2	32	RT: 3.5 steps outside 40 yd In	on Home side line
3	38	RT: 3.5 steps outside 35 yd In	6.5 steps behind Home side line
4	28	RT: 2.0 steps inside 35 yd In	on Home side line
5	52	RT: 3.5 steps outside 45 yd In	5.5 steps behind Home side line
6	24	RT: 3.5 steps outside 40 yd In	5.5 steps behind Home side line
7	32	RT: 0.5 steps outside 35 yd In	on Home side line
8	16	RT: 3.5 steps inside 30 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 1 ID:694

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	10.0 steps behind Home side line
10	16	RT: 3.0 steps inside 35 yd In	8.0 steps behind Home side line
11	8	RT: 3.0 steps inside 35 yd In	9.0 steps behind Home side line
12	21	RT: 4.0 steps outside 35 yd In	3.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 25 yd In	4.0 steps behind Home hash (HS)
2	28	RT: On 25 yd In	on Home hash (HS)
3	28	RT: 1.5 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
4	44	RT: 3.0 steps outside 40 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 0.5 steps outside 25 yd In	13.0 steps in front of Home hash (HS)
6	24	RT: 3.5 steps inside 35 yd In	13.0 steps in front of Home hash (HS)
7	24	RT: 4.0 steps inside 40 yd In	12.0 steps behind Home side line

Performer: (unnamed) R 2 ID:693

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps outside 40 yd In	11.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 2 ID:693

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.5 steps outside 20 yd In	6.5 steps behind Home side line
2	8	RT: 0.5 steps outside 20 yd In	2.0 steps behind Home side line
3	8	RT: 3.5 steps outside 20 yd In	6.5 steps behind Home side line
4	8	RT: 2.0 steps inside 15 yd In	11.5 steps behind Home side line
5	24	RT: 3.5 steps outside 20 yd In	6.5 steps behind Home side line
6	55	RT: 1.5 steps inside 25 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 2 ID:693

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps outside 25 yd In	2.5 steps behind Home side line
2	40	RT: 4.0 steps inside 15 yd In	14.0 steps behind Home side line
3	84	RT: 1.5 steps inside 20 yd In	2.0 steps behind Home side line

Performer: (unnamed) R 2 ID:693

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	12.0 steps in front of Home hash (HS)
2	32	RT: 1.0 steps inside 25 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: On 30 yd In	7.0 steps behind Home side line
4	32	RT: 3.0 steps inside 30 yd In	on Home side line
5	76	RT: 1.5 steps inside 40 yd In	on Home side line
6	56	RT: 4.0 steps inside 40 yd In	on Home side line

Performer: (unnamed) R 2 ID:693

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps outside 35 yd In	on Home side line
2	32	RT: 2.0 steps outside 40 yd In	0.5 steps behind Home side line
3	38	RT: 2.0 steps outside 35 yd In	7.0 steps behind Home side line
4	28	RT: 3.5 steps outside 40 yd In	on Home side line
5	52	RT: 2.0 steps outside 45 yd In	7.0 steps behind Home side line
6	24	RT: 2.0 steps outside 40 yd In	7.0 steps behind Home side line
7	32	RT: 2.0 steps inside 35 yd In	on Home side line
8	16	RT: 2.0 steps outside 35 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 2 ID:693

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	12.0 steps behind Home side line
10	16	RT: 1.0 steps inside 35 yd In	8.0 steps behind Home side line
11	8	RT: 1.0 steps inside 35 yd In	11.0 steps behind Home side line
12	21	RT: 4.0 steps inside 30 yd In	5.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 2.0 steps outside 25 yd In	on Home hash (HS)
3	28	RT: 2.5 steps outside 35 yd In	6.0 steps in front of Home hash (HS)
4	44	RT: 2.0 steps inside 35 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 1.5 steps outside 25 yd In	10.5 steps in front of Home hash (HS)
6	24	RT: 2.5 steps inside 35 yd In	10.5 steps in front of Home hash (HS)
7	24	RT: On 40 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 3 ID:692

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 35 yd In	4.0 steps behind Home hash (HS)
2	39	RT: 3.0 steps inside 35 yd In	6.0 steps behind Home hash (HS)

Performer: (unnamed) R 3 ID:692

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps inside 25 yd In	8.0 steps in front of Home hash (HS)
2	8	RT: 3.5 steps inside 25 yd In	11.0 steps in front of Home hash (HS)
3	8	RT: 2.0 steps inside 25 yd In	8.0 steps in front of Home hash (HS)
4	8	RT: 1.0 steps inside 25 yd In	4.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps inside 25 yd In	8.0 steps in front of Home hash (HS)
6	55	RT: 2.0 steps outside 35 yd In	10.0 steps in front of Home hash (HS)

Performer: (unnamed) R 3 ID:692

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps inside 30 yd In	8.5 steps in front of Home hash (HS)
2	40	RT: 3.0 steps inside 25 yd In	5.5 steps in front of Home hash (HS)
3	84	RT: 1.5 steps outside 15 yd In	12.5 steps behind Home side line

Performer: (unnamed) R 3 ID:692

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 20 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: 0.5 steps inside 20 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: 1.5 steps inside 25 yd In	4.0 steps behind Home side line
4	32	RT: 2.5 steps outside 30 yd In	on Home side line
5	76	RT: 2.5 steps outside 40 yd In	on Home side line
6	56	RT: 1.0 steps outside 40 yd In	on Home side line

Performer: (unnamed) R 3 ID:692

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0 steps inside 30 yd In	on Home side line
2	32	RT: 2.5 steps inside 35 yd In	on Home side line
3	38	RT: 2.5 steps inside 30 yd In	5.5 steps behind Home side line
4	28	RT: On 35 yd In	on Home side line
5	52	RT: 2.5 steps inside 40 yd In	4.5 steps behind Home side line
6	24	RT: 2.5 steps inside 35 yd In	4.5 steps behind Home side line
7	32	RT: 2.5 steps outside 35 yd In	on Home side line
8	16	RT: 1.0 steps inside 30 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 3 ID:692

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	8.0 steps behind Home side line
10	16	RT: 3.0 steps outside 40 yd In	8.0 steps behind Home side line
11	8	RT: 3.0 steps outside 40 yd In	7.0 steps behind Home side line
12	21	RT: 3.5 steps outside 40 yd In	5.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 25 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.5 steps outside 25 yd In	on Home hash (HS)
3	28	RT: 4.0 steps outside 35 yd In	4.0 steps in front of Home hash (HS)
4	44	RT: 1.0 steps outside 35 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 3.5 steps outside 25 yd In	8.5 steps in front of Home hash (HS)
6	24	RT: 0.5 steps inside 35 yd In	8.5 steps in front of Home hash (HS)
7	24	RT: 2.0 steps outside 40 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) R 4 ID:697

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps outside 35 yd In	5.0 steps behind Home hash (HS)
2	39	RT: 1.0 steps inside 35 yd In	7.0 steps behind Home hash (HS)

Performer: (unnamed) R 4 ID:697

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 25 yd In	6.0 steps in front of Home hash (HS)
2	8	RT: 1.5 steps inside 25 yd In	9.5 steps in front of Home hash (HS)
3	8	RT: On 25 yd In	6.0 steps in front of Home hash (HS)
4	8	RT: 1.0 steps outside 25 yd In	2.5 steps in front of Home hash (HS)
5	24	RT: On 25 yd In	6.0 steps in front of Home hash (HS)
6	55	RT: On 35 yd In	8.5 steps in front of Home hash (HS)

Performer: (unnamed) R 4 ID:697

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 4.0 steps outside 35 yd In	9.0 steps in front of Home hash (HS)
2	40	RT: 3.5 steps outside 30 yd In	7.5 steps in front of Home hash (HS)
3	84	RT: 1.0 steps inside 15 yd In	8.5 steps behind Home side line

Performer: (unnamed) R 4 ID:697

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: 4.0 steps inside 25 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: On 30 yd In	10.5 steps behind Home side line
4	32	RT: 3.0 steps inside 25 yd In	11.0 steps behind Home side line
5	76	RT: 4.0 steps inside 30 yd In	8.5 steps behind Home side line
6	56	RT: 4.0 steps inside 25 yd In	7.0 steps behind Home side line

Performer: (unnamed) R 4 ID:697

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps inside 25 yd In	8.5 steps in front of Home hash (HS)
2	32	RT: 1.5 steps inside 25 yd In	10.0 steps behind Home side line
3	38	RT: On 25 yd In	10.5 steps behind Home side line
4	28	RT: 3.0 steps outside 25 yd In	2.0 steps behind Home side line
5	52	RT: 4.0 steps outside 30 yd In	on Home side line
6	24	RT: 1.0 steps inside 30 yd In	8.0 steps behind Home side line
7	32	RT: 4.0 steps outside 30 yd In	14.0 steps in front of Home hash (HS)
8	16	RT: 0.5 steps inside 20 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 4 ID:697

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	12.0 steps behind Home side line
10	16	RT: 1.0 steps inside 30 yd In	8.0 steps behind Home side line
11	8	RT: 1.0 steps inside 30 yd In	11.0 steps behind Home side line
12	21	RT: 3.5 steps inside 25 yd In	3.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 35 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 2.0 steps inside 25 yd In	8.0 steps behind Home hash (HS)
3	28	RT: 3.0 steps inside 30 yd In	2.0 steps in front of Home hash (HS)
4	44	RT: 4.0 steps inside 30 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 2.0 steps inside 20 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: 2.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
7	24	RT: 3.5 steps inside 35 yd In	13.5 steps behind Home side line

Performer: (unnamed) R 5 ID:631

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps inside 30 yd In	5.5 steps behind Home hash (HS)
2	39	RT: 1.0 steps outside 35 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) R 5 ID:631

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 25 yd In	6.0 steps in front of Home hash (HS)
2	8	RT: 2.5 steps outside 30 yd In	9.0 steps in front of Home hash (HS)
3	8	RT: 4.0 steps inside 25 yd In	6.0 steps in front of Home hash (HS)
4	8	RT: 3.0 steps inside 25 yd In	3.0 steps in front of Home hash (HS)
5	24	RT: 4.0 steps inside 25 yd In	6.0 steps in front of Home hash (HS)
6	55	RT: 4.0 steps outside 40 yd In	6.0 steps in front of Home hash (HS)

Performer: (unnamed) R 5 ID:631

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
2	40	RT: 1.0 steps inside 30 yd In	10.0 steps in front of Home hash (HS)
3	84	RT: 0.5 steps outside 20 yd In	3.0 steps behind Home side line

Performer: (unnamed) R 5 ID:631

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.0 steps outside 25 yd In	12.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 25 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: On 30 yd In	4.0 steps behind Home side line
4	32	RT: 2.5 steps outside 35 yd In	on Home side line
5	76	RT: 3.5 steps inside 40 yd In	on Home side line
6	56	RT: 1.5 steps outside 45 yd In	on Home side line

Performer: (unnamed) R 5 ID:631

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps outside 35 yd In	on Home side line
2	32	RT: On 40 yd In	1.0 steps behind Home side line
3	38	RT: On 35 yd In	8.0 steps behind Home side line
4	28	RT: 1.5 steps outside 40 yd In	on Home side line
5	52	RT: On 45 yd In	8.0 steps behind Home side line
6	24	RT: On 40 yd In	8.0 steps behind Home side line
7	32	RT: 4.0 steps inside 35 yd In	on Home side line
8	16	RT: On 35 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 5 ID:631

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	14.0 steps behind Home side line
10	16	RT: 1.0 steps outside 40 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside 40 yd In	13.5 steps behind Home side line
12	21	RT: 3.5 steps outside 40 yd In	8.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 30 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 1.5 steps inside 25 yd In	10.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps inside 30 yd In	on Home hash (HS)
4	44	RT: 1.0 steps inside 30 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 0.5 steps outside 20 yd In	8.5 steps in front of Home hash (HS)
6	24	RT: 3.5 steps inside 30 yd In	8.5 steps in front of Home hash (HS)
7	24	RT: 1.5 steps inside 35 yd In	12.0 steps behind Home side line

Performer: (unnamed) R 6 ID:630

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 0.5 steps inside 30 yd In	5.5 steps behind Home hash (HS)
2	39	RT: 3.5 steps outside 35 yd In	8.5 steps behind Home hash (HS)

Performer: (unnamed) R 6 ID:630

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps inside 25 yd In	4.0 steps in front of Home hash (HS)
2	8	RT: 3.0 steps inside 25 yd In	7.0 steps in front of Home hash (HS)
3	8	RT: 2.0 steps inside 25 yd In	4.0 steps in front of Home hash (HS)
4	8	RT: 1.0 steps inside 25 yd In	0.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps inside 25 yd In	4.0 steps in front of Home hash (HS)
6	55	RT: 2.0 steps inside 35 yd In	7.5 steps in front of Home hash (HS)

Performer: (unnamed) R 6 ID:630

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps outside 35 yd In	8.5 steps in front of Home hash (HS)
2	40	RT: 1.0 steps outside 30 yd In	8.5 steps in front of Home hash (HS)
3	84	RT: 4.0 steps inside 15 yd In	5.5 steps behind Home side line

Performer: (unnamed) R 6 ID:630

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.0 steps outside 20 yd In	12.0 steps in front of Home hash (HS)
2	32	RT: 2.5 steps outside 20 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: 1.5 steps outside 25 yd In	4.0 steps behind Home side line
4	32	RT: 3.0 steps inside 25 yd In	on Home side line
5	76	RT: 3.5 steps inside 35 yd In	on Home side line
6	56	RT: 3.0 steps outside 40 yd In	on Home side line

Performer: (unnamed) R 6 ID:630

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0 steps outside 30 yd In	1.0 steps behind Home side line
2	32	RT: 0.5 steps inside 35 yd In	on Home side line
3	38	RT: 0.5 steps inside 30 yd In	4.5 steps behind Home side line
4	28	RT: 2.0 steps outside 35 yd In	on Home side line
5	52	RT: 1.0 steps inside 40 yd In	3.0 steps behind Home side line
6	24	RT: 1.0 steps inside 35 yd In	3.5 steps behind Home side line
7	32	RT: 3.0 steps inside 30 yd In	on Home side line
8	16	RT: 1.0 steps outside 30 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 6 ID:630

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	6.0 steps behind Home side line
10	16	RT: 1.0 steps outside 40 yd In	8.0 steps behind Home side line
11	8	RT: 1.0 steps outside 40 yd In	5.0 steps behind Home side line
12	21	RT: 3.5 steps inside 35 yd In	3.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 30 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 1.0 steps inside 25 yd In	12.5 steps behind Home hash (HS)
3	28	RT: 0.5 steps inside 30 yd In	2.0 steps behind Home hash (HS)
4	44	RT: 2.0 steps outside 30 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 2.5 steps outside 20 yd In	10.5 steps in front of Home hash (HS)
6	24	RT: 1.5 steps inside 30 yd In	10.5 steps in front of Home hash (HS)
7	24	RT: 1.0 steps outside 35 yd In	10.5 steps behind Home side line

Performer: (unnamed) R 7 ID:629

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 30 yd In	4.5 steps behind Home hash (HS)
2	39	RT: 2.5 steps inside 30 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) R 7 ID:629

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps outside 25 yd In	12.0 steps behind Home side line
2	8	RT: 0.5 steps outside 25 yd In	8.5 steps behind Home side line
3	8	RT: 3.0 steps outside 25 yd In	12.0 steps behind Home side line
4	8	RT: 3.0 steps inside 20 yd In	12.0 steps in front of Home hash (HS)
5	24	RT: 3.0 steps outside 25 yd In	12.0 steps behind Home side line
6	55	RT: 2.0 steps inside 30 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) R 7 ID:629

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps outside 30 yd In	6.5 steps in front of Home hash (HS)
2	40	RT: 0.5 steps inside 25 yd In	1.0 steps in front of Home hash (HS)
3	84	RT: 3.5 steps outside 15 yd In	7.0 steps in front of Home hash (HS)

Performer: (unnamed) R 7 ID:629

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.0 steps outside 25 yd In	4.0 steps in front of Home hash (HS)
2	32	RT: 0.5 steps outside 25 yd In	4.5 steps in front of Home hash (HS)
3	48	RT: On 30 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 3.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
5	76	RT: 0.5 steps inside 35 yd In	9.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	9.0 steps in front of Home hash (HS)

Performer: (unnamed) R 7 ID:629

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps outside 30 yd In	0.5 steps behind Home hash (HS)
2	32	RT: On 25 yd In	9.0 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	7.0 steps in front of Home hash (HS)
4	28	RT: 2.0 steps inside 25 yd In	11.5 steps behind Home side line
5	52	RT: 4.0 steps inside 25 yd In	10.5 steps behind Home side line
6	24	RT: 3.0 steps inside 20 yd In	9.5 steps behind Home side line
7	32	RT: 1.0 steps inside 30 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 3.5 steps outside 30 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 7 ID:629

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	10.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 35 yd In	11.0 steps in front of Home hash (HS)
12	21	RT: 4.0 steps inside 30 yd In	8.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 30 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 0.5 steps inside 25 yd In	13.5 steps in front of Visitor hash (HS)
3	28	RT: 1.0 steps outside 30 yd In	4.0 steps behind Home hash (HS)
4	44	RT: 3.0 steps inside 25 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 3.5 steps outside 20 yd In	13.0 steps in front of Home hash (HS)
6	24	RT: 0.5 steps inside 30 yd In	13.0 steps in front of Home hash (HS)
7	24	RT: 3.0 steps outside 35 yd In	9.5 steps behind Home side line

Performer: (unnamed) R 8 ID:628

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps inside 25 yd In	2.5 steps behind Home hash (HS)
2	39	RT: 0.5 steps inside 30 yd In	10.5 steps behind Home hash (HS)

Performer: (unnamed) R 8 ID:628

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps outside 25 yd In	14.0 steps behind Home side line
2	8	RT: On 25 yd In	10.5 steps behind Home side line
3	8	RT: 2.0 steps outside 25 yd In	14.0 steps behind Home side line
4	8	RT: 4.0 steps outside 25 yd In	10.0 steps in front of Home hash (HS)
5	24	RT: 2.0 steps outside 25 yd In	14.0 steps behind Home side line
6	55	RT: 4.0 steps outside 35 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) R 8 ID:628

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
2	40	RT: 1.5 steps inside 25 yd In	3.5 steps in front of Home hash (HS)
3	84	RT: 3.0 steps outside 15 yd In	11.5 steps in front of Home hash (HS)

Performer: (unnamed) R 8 ID:628

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: On 15 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: On 20 yd In	4.0 steps behind Home side line
4	32	RT: 2.5 steps outside 25 yd In	on Home side line
5	76	RT: 0.5 steps outside 35 yd In	on Home side line
6	56	RT: On 35 yd In	on Home side line

Performer: (unnamed) R 8 ID:628

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 4.0 steps inside 25 yd In	3.5 steps behind Home side line
2	32	RT: 3.0 steps outside 35 yd In	0.5 steps behind Home side line
3	38	RT: 3.0 steps outside 30 yd In	2.5 steps behind Home side line
4	28	RT: 2.0 steps inside 30 yd In	on Home side line
5	52	RT: 3.0 steps outside 40 yd In	1.0 steps behind Home side line
6	24	RT: 2.5 steps outside 35 yd In	1.0 steps behind Home side line
7	32	RT: 1.0 steps outside 30 yd In	0.5 steps in front of Home side line
8	16	RT: 2.0 steps inside 25 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 8 ID:628

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	2.0 steps behind Home side line
10	16	RT: 1.5 steps inside 40 yd In	on Home side line
11	8	RT: 1.0 steps inside 40 yd In	3.0 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	6.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 30 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: On 25 yd In	12.0 steps in front of Visitor hash (HS)
3	28	RT: 2.0 steps outside 30 yd In	6.0 steps behind Home hash (HS)
4	44	RT: On 25 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 3.5 steps inside 15 yd In	12.5 steps behind Home side line
6	24	RT: 0.5 steps outside 30 yd In	12.5 steps behind Home side line
7	24	RT: 2.5 steps inside 30 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 9 ID:627

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.0 steps inside 25 yd In	0.5 steps behind Home hash (HS)
2	39	RT: 1.5 steps outside 30 yd In	11.5 steps behind Home hash (HS)

Performer: (unnamed) R 9 ID:627

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 20 yd In	14.0 steps behind Home side line
2	8	RT: 2.0 steps outside 25 yd In	10.0 steps behind Home side line
3	8	RT: 4.0 steps inside 20 yd In	14.0 steps behind Home side line
4	8	RT: 2.0 steps inside 20 yd In	10.0 steps in front of Home hash (HS)
5	24	RT: 4.0 steps inside 20 yd In	14.0 steps behind Home side line
6	55	RT: On 30 yd In	14.0 steps in front of Home hash (HS)

Performer: (unnamed) R 9 ID:627

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps inside 25 yd In	5.0 steps in front of Home hash (HS)
2	40	RT: On 25 yd In	1.5 steps behind Home hash (HS)
3	84	RT: 4.0 steps outside 15 yd In	5.0 steps in front of Home hash (HS)

Performer: (unnamed) R 9 ID:627

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 20 yd In	4.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps outside 25 yd In	2.0 steps in front of Home hash (HS)
3	48	RT: 3.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 1.0 steps inside 30 yd In	11.5 steps in front of Home hash (HS)
5	76	RT: 1.0 steps outside 35 yd In	13.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) R 9 ID:627

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 3.0 steps inside 25 yd In	3.0 steps in front of Home hash (HS)
2	32	RT: On 25 yd In	12.5 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	11.5 steps in front of Home hash (HS)
4	28	RT: On 25 yd In	7.5 steps behind Home side line
5	52	RT: 4.0 steps inside 25 yd In	6.5 steps behind Home side line
6	24	RT: On 35 yd In	12.0 steps behind Home side line
7	32	RT: 3.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 0.5 steps outside 25 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 9 ID:627

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	10.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 30 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 30 yd In	11.5 steps in front of Home hash (HS)
12	21	RT: 3.0 steps outside 30 yd In	10.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) R 10 ID:626**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 25 yd In 14.0 steps in front of Visitor hash (HS)
2 28 RT: 1.0 steps outside 25 yd In 14.0 steps behind Home hash (HS)
3 28 RT: On 25 yd In 5.5 steps behind Home hash (HS)
4 44 RT: 3.0 steps outside 25 yd In 10.5 steps behind Home side line
5 36 RT: 3.5 steps inside 15 yd In 10.0 steps behind Home side line
6 24 RT: 0.5 steps outside 30 yd In 10.0 steps behind Home side line
7 24 RT: 0.5 steps inside 30 yd In 6.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) R 10 ID:626**
Set Move RT-LFT Visitor-Home
1 36 RT: 1.0 steps outside 25 yd In 2.0 steps in front of Home hash (HS)
2 39 RT: 4.0 steps outside 30 yd In 12.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) R 10 ID:626**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps outside 20 yd In 8.0 steps in front of Home hash (HS)
2 8 RT: 1.5 steps outside 20 yd In 12.5 steps in front of Home hash (HS)
3 8 RT: 3.0 steps outside 20 yd In 8.0 steps in front of Home hash (HS)
4 8 RT: 4.0 steps inside 15 yd In 3.5 steps in front of Home hash (HS)
5 24 RT: 3.0 steps outside 20 yd In 8.0 steps in front of Home hash (HS)
6 55 RT: 1.0 steps outside 30 yd In 12.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) R 10 ID:626**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.5 steps inside 25 yd In 3.0 steps in front of Home hash (HS)
2 40 RT: On 25 yd In 4.0 steps behind Home hash (HS)
3 84 RT: 3.5 steps outside 15 yd In 0.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) R 10 ID:626**
Set Move RT-LFT Visitor-Home
1 40 RT: 4.0 steps outside 20 yd In 4.0 steps in front of Home hash (HS)
2 32 RT: 3.0 steps inside 15 yd In 7.0 steps in front of Home hash (HS)
3 48 RT: On 20 yd In 10.5 steps behind Home side line
4 32 RT: 0.5 steps inside 20 yd In on Home side line
5 76 RT: 4.0 steps inside 30 yd In on Home side line
6 56 RT: 3.0 steps inside 30 yd In on Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) R 10 ID:626**
Set Move RT-LFT Visitor-Home
1 44 RT: 1.5 steps inside 25 yd In 7.0 steps behind Home side line
2 32 RT: 1.5 steps inside 30 yd In 2.0 steps behind Home side line
3 38 RT: 1.5 steps inside 25 yd In 1.0 steps behind Home side line
4 28 RT: 2.0 steps outside 30 yd In on Home side line
5 52 RT: 1.0 steps inside 35 yd In on Home side line
6 24 RT: 1.0 steps outside 30 yd In 6.5 steps behind Home side line
7 32 RT: 4.0 steps inside 25 yd In 12.0 steps behind Home side line
8 16 RT: On 20 yd In 14.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 30 yd In 10.0 steps behind Home side line
10 16 RT: 3.0 steps inside 30 yd In 8.0 steps behind Home side line
11 8 RT: 3.0 steps inside 30 yd In 9.0 steps behind Home side line
12 21 RT: 2.0 steps inside 25 yd In 1.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 25 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 1.5 steps outside 25 yd In	12.0 steps behind Home hash (HS)
3	28	RT: 1.0 steps inside 25 yd In	3.5 steps behind Home hash (HS)
4	44	RT: 1.5 steps outside 25 yd In	9.5 steps behind Home side line
5	36	RT: 3.5 steps inside 15 yd In	7.5 steps behind Home side line
6	24	RT: 0.5 steps outside 30 yd In	7.5 steps behind Home side line
7	24	RT: 2.0 steps outside 30 yd In	5.5 steps behind Home side line

Performer: (unnamed) R 11 ID:625

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps outside 25 yd In	5.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps inside 25 yd In	13.0 steps behind Home hash (HS)

Performer: (unnamed) R 11 ID:625

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.0 steps outside 20 yd In	6.0 steps in front of Home hash (HS)
2	8	RT: 0.5 steps outside 20 yd In	10.5 steps in front of Home hash (HS)
3	8	RT: 2.0 steps outside 20 yd In	6.0 steps in front of Home hash (HS)
4	8	RT: 3.0 steps outside 20 yd In	1.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps outside 20 yd In	6.0 steps in front of Home hash (HS)
6	55	RT: 2.5 steps outside 30 yd In	10.0 steps in front of Home hash (HS)

Performer: (unnamed) R 11 ID:625

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps inside 25 yd In	1.0 steps in front of Home hash (HS)
2	40	RT: On 25 yd In	6.5 steps behind Home hash (HS)
3	84	RT: 2.5 steps outside 15 yd In	4.0 steps behind Home hash (HS)

Performer: (unnamed) R 11 ID:625

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.0 steps outside 20 yd In	on Home hash (HS)
2	32	RT: 1.0 steps outside 20 yd In	0.5 steps behind Home hash (HS)
3	48	RT: On 20 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 2.5 steps outside 25 yd In	5.5 steps behind Home side line
5	76	RT: 1.0 steps inside 30 yd In	2.5 steps behind Home side line
6	56	RT: 4.0 steps inside 25 yd In	on Home side line

Performer: (unnamed) R 11 ID:625

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 25 yd In	13.0 steps behind Home side line
2	32	RT: 3.0 steps outside 30 yd In	5.0 steps behind Home side line
3	38	RT: On 25 yd In	4.5 steps behind Home side line
4	28	RT: 0.5 steps outside 25 yd In	on Home side line
5	52	RT: 2.5 steps inside 30 yd In	on Home side line
6	24	RT: On 25 yd In	2.5 steps behind Home side line
7	32	RT: 4.0 steps inside 25 yd In	5.5 steps behind Home side line
8	16	RT: 0.5 steps inside 20 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 11 ID:625

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	4.0 steps behind Home side line
10	16	RT: 1.5 steps inside 35 yd In	on Home side line
11	8	RT: 1.0 steps inside 35 yd In	3.0 steps behind Home side line
12	21	RT: 2.5 steps outside 35 yd In	1.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 2.5 steps outside 25 yd In	9.5 steps behind Home hash (HS)
3	28	RT: 2.5 steps inside 25 yd In	1.5 steps behind Home hash (HS)
4	44	RT: 0.5 steps inside 25 yd In	8.5 steps behind Home side line
5	36	RT: 3.5 steps outside 20 yd In	5.0 steps behind Home side line
6	24	RT: 0.5 steps inside 30 yd In	5.0 steps behind Home side line
7	24	RT: 4.0 steps inside 25 yd In	4.0 steps behind Home side line

Performer: (unnamed) R 12 ID:624

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 25 yd In	8.0 steps in front of Home hash (HS)
2	39	RT: On 25 yd In	14.0 steps in front of Visitor hash (HS)

Performer: (unnamed) R 12 ID:624

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
2	8	RT: 2.5 steps outside 20 yd In	10.5 steps in front of Home hash (HS)
3	8	RT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
4	8	RT: 3.0 steps inside 15 yd In	1.0 steps in front of Home hash (HS)
5	24	RT: 4.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
6	55	RT: 4.0 steps inside 25 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 12 ID:624

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps outside 25 yd In	1.5 steps behind Home hash (HS)
2	40	RT: 0.5 steps inside 25 yd In	9.0 steps behind Home hash (HS)
3	84	RT: 1.0 steps outside 15 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) R 12 ID:624

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.0 steps outside 25 yd In	on Home hash (HS)
2	32	RT: 3.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)
3	48	RT: 1.5 steps outside 25 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 1.5 steps inside 25 yd In	9.0 steps behind Home side line
5	76	RT: 3.0 steps inside 30 yd In	6.5 steps behind Home side line
6	56	RT: 4.0 steps inside 25 yd In	5.0 steps behind Home side line

Performer: (unnamed) R 12 ID:624

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 25 yd In	11.0 steps in front of Home hash (HS)
2	32	RT: 2.5 steps inside 25 yd In	8.0 steps behind Home side line
3	38	RT: On 25 yd In	8.5 steps behind Home side line
4	28	RT: 4.0 steps outside 25 yd In	0.5 steps behind Home side line
5	52	RT: 1.5 steps outside 30 yd In	on Home side line
6	24	RT: 3.5 steps inside 20 yd In	on Home side line
7	32	RT: 4.0 steps inside 25 yd In	1.0 steps behind Home side line
8	16	RT: 2.5 steps outside 25 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 12 ID:624

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	on Home side line
10	16	RT: 3.0 steps outside 40 yd In	on Home side line
11	8	RT: 3.0 steps outside 40 yd In	on Home side line
12	21	RT: 2.0 steps inside 35 yd In	1.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps outside 25 yd In	14.0 steps in front of Visitor hash (HS)
2	28	RT: 3.0 steps outside 25 yd In	7.5 steps behind Home hash (HS)
3	28	RT: 3.5 steps inside 25 yd In	0.5 steps in front of Home hash (HS)
4	44	RT: 2.5 steps inside 25 yd In	7.5 steps behind Home side line
5	36	RT: 2.5 steps outside 20 yd In	2.5 steps behind Home side line
6	24	RT: 1.5 steps inside 30 yd In	2.5 steps behind Home side line
7	24	RT: On 30 yd In	on Home side line

Performer: (unnamed) R 13 ID:623

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps inside 25 yd In	9.0 steps behind Home side line
2	39	RT: 4.0 steps inside 20 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 13 ID:623

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps inside 10 yd In	6.0 steps in front of Home hash (HS)
2	8	RT: 2.5 steps inside 10 yd In	12.0 steps in front of Home hash (HS)
3	8	RT: 1.0 steps inside 10 yd In	6.0 steps in front of Home hash (HS)
4	8	RT: On 10 yd In	on Home hash (HS)
5	24	RT: 1.0 steps inside 10 yd In	6.0 steps in front of Home hash (HS)
6	55	RT: 4.0 steps inside 15 yd In	4.0 steps in front of Home hash (HS)

Performer: (unnamed) R 13 ID:623

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps inside 15 yd In	9.5 steps in front of Home hash (HS)
2	40	RT: 1.0 steps inside 15 yd In	6.5 steps behind Home hash (HS)
3	84	RT: 0.5 steps inside 15 yd In	10.0 steps behind Home hash (HS)

Performer: (unnamed) R 13 ID:623

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	on Home hash (HS)
2	32	RT: 3.0 steps outside 25 yd In	0.5 steps behind Home hash (HS)
3	48	RT: 1.5 steps inside 25 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 3.0 steps outside 30 yd In	12.5 steps behind Home side line
5	76	RT: 3.0 steps outside 35 yd In	10.5 steps behind Home side line
6	56	RT: 4.0 steps inside 25 yd In	9.5 steps behind Home side line

Performer: (unnamed) R 13 ID:623

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0 steps inside 25 yd In	6.5 steps in front of Home hash (HS)
2	32	RT: 1.0 steps inside 25 yd In	11.5 steps behind Home side line
3	38	RT: On 25 yd In	12.5 steps behind Home side line
4	28	RT: 2.0 steps outside 25 yd In	4.0 steps behind Home side line
5	52	RT: 4.0 steps inside 25 yd In	2.0 steps behind Home side line
6	24	RT: 3.5 steps inside 30 yd In	9.5 steps behind Home side line
7	32	RT: 4.0 steps outside 30 yd In	11.5 steps in front of Home hash (HS)
8	16	RT: 3.0 steps inside 20 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 13 ID:623

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	14.0 steps behind Home side line
10	16	RT: 1.0 steps outside 35 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside 35 yd In	12.5 steps behind Home side line
12	21	RT: 3.5 steps outside 30 yd In	5.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 20 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.5 steps outside 25 yd In	5.0 steps behind Home hash (HS)
3	28	RT: 3.0 steps outside 30 yd In	2.5 steps in front of Home hash (HS)
4	44	RT: 3.5 steps outside 30 yd In	6.5 steps behind Home side line
5	36	RT: 0.5 steps outside 20 yd In	0.5 steps behind Home side line
6	24	RT: 3.5 steps inside 30 yd In	0.5 steps behind Home side line
7	24	RT: 2.0 steps inside 30 yd In	1.5 steps behind Home side line

Performer: (unnamed) R 14 ID:622

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps inside 25 yd In	12.0 steps behind Home side line
2	39	RT: 1.5 steps outside 25 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 14 ID:622

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.5 steps inside 10 yd In	8.0 steps in front of Home hash (HS)
2	8	RT: 3.5 steps inside 10 yd In	14.0 steps in front of Home hash (HS)
3	8	RT: 1.5 steps inside 10 yd In	8.0 steps in front of Home hash (HS)
4	8	RT: 0.5 steps inside 10 yd In	2.5 steps in front of Home hash (HS)
5	24	RT: 1.5 steps inside 10 yd In	8.0 steps in front of Home hash (HS)
6	55	RT: 2.5 steps outside 20 yd In	6.0 steps in front of Home hash (HS)

Performer: (unnamed) R 14 ID:622

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps inside 15 yd In	11.5 steps in front of Home hash (HS)
2	40	RT: 1.0 steps inside 15 yd In	4.0 steps behind Home hash (HS)
3	84	RT: 1.5 steps outside 15 yd In	6.0 steps behind Home hash (HS)

Performer: (unnamed) R 14 ID:622

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 20 yd In	on Home hash (HS)
2	32	RT: 0.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)
3	48	RT: 3.0 steps inside 20 yd In	8.0 steps in front of Home hash (HS)
4	32	RT: 0.5 steps outside 25 yd In	7.0 steps behind Home side line
5	76	RT: 2.0 steps inside 30 yd In	4.5 steps behind Home side line
6	56	RT: 4.0 steps inside 25 yd In	2.5 steps behind Home side line

Performer: (unnamed) R 14 ID:622

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 25 yd In	13.0 steps in front of Home hash (HS)
2	32	RT: 3.5 steps inside 25 yd In	6.5 steps behind Home side line
3	38	RT: On 25 yd In	6.5 steps behind Home side line
4	28	RT: 2.5 steps outside 25 yd In	on Home side line
5	52	RT: 0.5 steps inside 30 yd In	on Home side line
6	24	RT: 2.0 steps outside 25 yd In	1.5 steps behind Home side line
7	32	RT: 4.0 steps inside 25 yd In	3.5 steps behind Home side line
8	16	RT: 3.0 steps inside 20 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 14 ID:622

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	2.0 steps behind Home side line
10	16	RT: 3.5 steps inside 35 yd In	on Home side line
11	8	RT: 3.0 steps inside 35 yd In	1.0 steps behind Home side line
12	21	RT: On 35 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 2.0 steps inside 20 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 3.5 steps inside 20 yd In	3.0 steps behind Home hash (HS)
3	28	RT: 2.0 steps outside 30 yd In	4.5 steps in front of Home hash (HS)
4	44	RT: 1.5 steps outside 30 yd In	5.5 steps behind Home side line
5	36	RT: 2.0 steps inside 20 yd In	on Home side line
6	24	RT: 2.0 steps outside 35 yd In	on Home side line
7	24	RT: 3.5 steps outside 35 yd In	2.5 steps behind Home side line

Performer: (unnamed) R 15 ID:621

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0 steps inside 25 yd In	12.5 steps in front of Home hash (HS)
2	39	RT: 1.0 steps inside 25 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 15 ID:621

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.5 steps inside 10 yd In	10.0 steps in front of Home hash (HS)
2	8	RT: 3.5 steps outside 15 yd In	12.0 steps behind Home side line
3	8	RT: 2.5 steps inside 10 yd In	10.0 steps in front of Home hash (HS)
4	8	RT: 1.0 steps inside 10 yd In	4.5 steps in front of Home hash (HS)
5	24	RT: 2.5 steps inside 10 yd In	10.0 steps in front of Home hash (HS)
6	55	RT: 1.0 steps outside 20 yd In	7.5 steps in front of Home hash (HS)

Performer: (unnamed) R 15 ID:621

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 4.0 steps inside 15 yd In	13.5 steps in front of Home hash (HS)
2	40	RT: 1.0 steps inside 15 yd In	2.0 steps behind Home hash (HS)
3	84	RT: 3.0 steps outside 15 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) R 15 ID:621

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	on Home hash (HS)
2	32	RT: 2.5 steps outside 20 yd In	2.0 steps in front of Home hash (HS)
3	48	RT: On 20 yd In	11.0 steps in front of Home hash (HS)
4	32	RT: 3.5 steps inside 20 yd In	3.5 steps behind Home side line
5	76	RT: On 30 yd In	0.5 steps behind Home side line
6	56	RT: 1.5 steps outside 30 yd In	on Home side line

Performer: (unnamed) R 15 ID:621

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps inside 25 yd In	11.0 steps behind Home side line
2	32	RT: 2.0 steps outside 30 yd In	4.0 steps behind Home side line
3	38	RT: On 25 yd In	2.5 steps behind Home side line
4	28	RT: 2.0 steps inside 25 yd In	on Home side line
5	52	RT: 3.0 steps outside 35 yd In	on Home side line
6	24	RT: 2.5 steps inside 25 yd In	4.0 steps behind Home side line
7	32	RT: 4.0 steps inside 25 yd In	7.5 steps behind Home side line
8	16	RT: On 20 yd In	9.5 steps behind Home side line

Performer: (unnamed) R 15 ID:621

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	6.0 steps behind Home side line
10	16	RT: 1.0 steps outside 35 yd In	8.0 steps behind Home side line
11	8	RT: 0.5 steps outside 35 yd In	4.5 steps behind Home side line
12	21	RT: 2.5 steps outside 25 yd In	1.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 20	yd In	4.0	steps	behind	Home	hash	(HS)					
2	28	RT: 3.0	steps	inside	20	yd In	1.0	steps	behind	Home	hash	(HS)		
3	28	RT: 1.0	steps	outside	30	yd In	6.0	steps	in	front	of	Home	hash	(HS)
4	44	RT: 0.5	steps	inside	30	yd In	4.5	steps	behind	Home	side	line		
5	36	RT: 3.5	steps	outside	25	yd In	0.5	steps	behind	Home	side	line		
6	24	RT: 0.5	steps	inside	35	yd In	0.5	steps	behind	Home	side	line		
7	24	RT: 1.5	steps	outside	35	yd In	4.0	steps	behind	Home	side	line		

Performer: (unnamed) R 16 ID:620

Visitor-Home

4.0 steps behind Home hash (HS)

1.0 steps behind Home hash (HS)

6.0 steps in front of Home hash (HS)

4.5 steps behind Home side line

0.5 steps behind Home side line

0.5 steps behind Home side line

4.0 steps behind Home side line

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.0	steps	outside	30	yd In	10.0	steps	in	front	of	Home	hash	(HS)
2	39	RT: 3.5	steps	inside	25	yd In	8.0	steps	in	front	of	Home	hash	(HS)

Performer: (unnamed) R 16 ID:620

Visitor-Home

10.0 steps in front of Home hash (HS)

8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0	steps	inside	10	yd In	12.5	steps	in	front	of	Home	hash	(HS)
2	8	RT: 3.0	steps	outside	15	yd In	10.0	steps	behind	Home	side	line		
3	8	RT: 3.0	steps	inside	10	yd In	12.5	steps	in	front	of	Home	hash	(HS)
4	8	RT: 1.5	steps	inside	10	yd In	6.5	steps	in	front	of	Home	hash	(HS)
5	24	RT: 3.0	steps	inside	10	yd In	12.5	steps	in	front	of	Home	hash	(HS)
6	55	RT: 0.5	steps	inside	20	yd In	9.5	steps	in	front	of	Home	hash	(HS)

Performer: (unnamed) R 16 ID:620

Visitor-Home

12.5 steps in front of Home hash (HS)

10.0 steps behind Home side line

12.5 steps in front of Home hash (HS)

6.5 steps in front of Home hash (HS)

12.5 steps in front of Home hash (HS)

9.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.5	steps	outside	20	yd In	12.5	steps	behind	Home	side	line		
2	40	RT: 1.0	steps	inside	15	yd In	0.5	steps	in	front	of	Home	hash	(HS)
3	84	RT: 4.0	steps	outside	15	yd In	2.5	steps	in	front	of	Home	hash	(HS)

Performer: (unnamed) R 16 ID:620

Visitor-Home

12.5 steps behind Home side line

0.5 steps in front of Home hash (HS)

2.5 steps in front of Home hash (HS)

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.0	steps	outside	20	yd In	4.0	steps	in	front	of	Home	hash	(HS)
2	32	RT: 3.5	steps	outside	20	yd In	4.5	steps	in	front	of	Home	hash	(HS)
3	48	RT: On 20	yd In	13.5	steps	behind	Home	side	line					
4	32	RT: 1.5	steps	inside	20	yd In	1.5	steps	behind	Home	side	line		
5	76	RT: 2.0	steps	inside	30	yd In	0.5	steps	behind	Home	side	line		
6	56	RT: 1.0	steps	inside	30	yd In	on	Home	side	line				

Performer: (unnamed) R 16 ID:620

Visitor-Home

4.0 steps in front of Home hash (HS)

4.5 steps in front of Home hash (HS)

13.5 steps behind Home side line

1.5 steps behind Home side line

0.5 steps behind Home side line

on Home side line

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.0	steps	inside	25	yd In	9.0	steps	behind	Home	side	line
2	32	RT: 0.5	steps	outside	30	yd In	2.5	steps	behind	Home	side	line
3	38	RT: On 25	yd In	0.5	steps	behind	Home	side	line			
4	28	RT: 4.0	steps	inside	25	yd In	on	Home	side	line		
5	52	RT: 1.0	steps	outside	35	yd In	on	Home	side	line		
6	24	RT: 3.5	steps	outside	30	yd In	5.5	steps	behind	Home	side	line
7	32	RT: 4.0	steps	inside	25	yd In	10.0	steps	behind	Home	side	line
8	16	RT: On 20	yd In	12.0	steps	behind	Home	side	line			

Performer: (unnamed) R 16 ID:620

Visitor-Home

9.0 steps behind Home side line

2.5 steps behind Home side line

0.5 steps behind Home side line

on Home side line

on Home side line

5.5 steps behind Home side line

10.0 steps behind Home side line

12.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0	steps	inside	30	yd In	8.0	steps	behind	Home	side	line
10	16	RT: 3.0	steps	outside	35	yd In	8.0	steps	behind	Home	side	line
11	8	RT: 2.5	steps	outside	35	yd In	6.5	steps	behind	Home	side	line
12	21	RT: 0.5	steps	outside	25	yd In	on	Home	side	line		

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	1.5 steps in front of Home hash (HS)
2	28	RT: 2.0 steps inside 20 yd In	8.0 steps in front of Home hash (HS)
3	28	RT: 0.5 steps inside 30 yd In	3.0 steps behind Home side line
4	44	RT: 2.5 steps inside 30 yd In	2.5 steps behind Home side line
5	36	RT: 1.5 steps outside 25 yd In	2.5 steps behind Home side line
6	24	RT: 2.5 steps inside 35 yd In	5.5 steps behind Home side line
7	24	RT: 1.0 steps inside 35 yd In	

Performer: (unnamed) R 17 ID:619

Visitor-Home

on Home hash (HS)

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 0.5 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
2	39	RT: 2.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 17 ID:619

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 4.0 steps outside 15 yd In	13.5 steps behind Home side line
2	8	RT: 1.5 steps outside 15 yd In	8.0 steps behind Home side line
3	8	RT: 4.0 steps outside 15 yd In	13.5 steps behind Home side line
4	8	RT: 2.5 steps inside 10 yd In	9.0 steps in front of Home hash (HS)
5	24	RT: 4.0 steps outside 15 yd In	13.5 steps behind Home side line
6	55	RT: 2.0 steps inside 20 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) R 17 ID:619

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.5 steps outside 20 yd In	10.5 steps behind Home side line
2	40	RT: 1.0 steps inside 15 yd In	3.0 steps in front of Home hash (HS)
3	84	RT: 3.5 steps outside 15 yd In	9.5 steps in front of Home hash (HS)

Performer: (unnamed) R 17 ID:619

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 25 yd In	4.0 steps in front of Home hash (HS)
2	32	RT: 1.0 steps inside 25 yd In	7.0 steps in front of Home hash (HS)
3	48	RT: On 30 yd In	11.0 steps in front of Home hash (HS)
4	32	RT: 3.0 steps inside 30 yd In	10.0 steps in front of Home hash (HS)
5	76	RT: On 35 yd In	11.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 25 yd In	11.0 steps in front of Home hash (HS)

Performer: (unnamed) R 17 ID:619

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 4.0 steps outside 30 yd In	1.0 steps in front of Home hash (HS)
2	32	RT: On 25 yd In	11.0 steps in front of Home hash (HS)
3	38	RT: On 25 yd In	9.0 steps in front of Home hash (HS)
4	28	RT: 1.0 steps inside 25 yd In	9.5 steps behind Home side line
5	52	RT: 4.0 steps inside 25 yd In	8.5 steps behind Home side line
6	24	RT: 0.5 steps inside 20 yd In	8.0 steps behind Home side line
7	32	RT: 1.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
8	16	RT: 2.0 steps inside 25 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 17 ID:619

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	12.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside 40 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside 40 yd In	12.5 steps in front of Home hash (HS)
12	21	RT: 3.5 steps outside 40 yd In	11.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	4.0 steps in front of Home hash (HS)
2	28	RT: 1.5 steps inside 20 yd In	3.5 steps in front of Home hash (HS)
3	28	RT: 1.5 steps inside 30 yd In	10.0 steps in front of Home hash (HS)
4	44	RT: 4.0 steps outside 35 yd In	2.0 steps behind Home side line
5	36	RT: 0.5 steps outside 25 yd In	5.0 steps behind Home side line
6	24	RT: 3.5 steps inside 35 yd In	5.0 steps behind Home side line
7	24	RT: 3.0 steps inside 35 yd In	6.5 steps behind Home side line

Performer: (unnamed) R 18 ID:618

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps inside 30 yd In	7.0 steps in front of Home hash (HS)
2	39	RT: On 30 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 18 ID:618

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.5 steps outside 15 yd In	12.0 steps behind Home side line
2	8	RT: On 15 yd In	6.5 steps behind Home side line
3	8	RT: 2.5 steps outside 15 yd In	12.0 steps behind Home side line
4	8	RT: 3.5 steps inside 10 yd In	10.5 steps in front of Home hash (HS)
5	24	RT: 2.5 steps outside 15 yd In	12.0 steps behind Home side line
6	55	RT: 3.5 steps inside 20 yd In	13.0 steps in front of Home hash (HS)

Performer: (unnamed) R 18 ID:618

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 20 yd In	8.5 steps behind Home side line
2	40	RT: 1.5 steps inside 15 yd In	5.0 steps in front of Home hash (HS)
3	84	RT: 2.5 steps outside 15 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) R 18 ID:618

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 1.0 steps outside 20 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: 1.5 steps inside 15 yd In	9.5 steps in front of Home hash (HS)
3	48	RT: On 20 yd In	7.0 steps behind Home side line
4	32	RT: 3.0 steps inside 20 yd In	on Home side line
5	76	RT: 2.0 steps outside 35 yd In	on Home side line
6	56	RT: 2.5 steps outside 35 yd In	on Home side line

Performer: (unnamed) R 18 ID:618

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps inside 25 yd In	5.5 steps behind Home side line
2	32	RT: 3.0 steps inside 30 yd In	1.0 steps behind Home side line
3	38	RT: 3.0 steps inside 25 yd In	2.0 steps behind Home side line
4	28	RT: On 30 yd In	on Home side line
5	52	RT: 3.5 steps inside 35 yd In	on Home side line
6	24	RT: 3.5 steps inside 30 yd In	on Home side line
7	32	RT: 3.5 steps outside 30 yd In	0.5 steps in front of Home side line
8	16	RT: 0.5 steps outside 25 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 18 ID:618

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	on Home side line
10	16	RT: 3.5 steps inside 40 yd In	on Home side line
11	8	RT: 3.0 steps inside 40 yd In	1.0 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	2.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	8.0 steps in front of Home hash (HS)
2	28	RT: 0.5 steps inside 20 yd In	6.0 steps in front of Home hash (HS)
3	28	RT: 3.0 steps inside 30 yd In	12.0 steps in front of Home hash (HS)
4	44	RT: 2.0 steps outside 35 yd In	1.0 steps behind Home side line
5	36	RT: 0.5 steps inside 25 yd In	7.5 steps behind Home side line
6	24	RT: 3.5 steps outside 40 yd In	7.5 steps behind Home side line
7	24	RT: 2.5 steps outside 40 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 19 ID:617

Visitor-Home

8.0 steps in front of Home hash (HS)
6.0 steps in front of Home hash (HS)
12.0 steps in front of Home hash (HS)
1.0 steps behind Home side line
7.5 steps behind Home side line
7.5 steps behind Home side line
8.0 steps behind Home side line

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 35 yd In	6.5 steps in front of Home hash (HS)
2	39	RT: 2.5 steps inside 30 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 19 ID:617

Visitor-Home

6.5 steps in front of Home hash (HS)
8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps outside 15 yd In	10.0 steps behind Home side line
2	8	RT: 1.5 steps inside 15 yd In	5.0 steps behind Home side line
3	8	RT: 1.0 steps outside 15 yd In	10.0 steps behind Home side line
4	8	RT: 3.0 steps outside 15 yd In	12.5 steps in front of Home hash (HS)
5	24	RT: 1.0 steps outside 15 yd In	10.0 steps behind Home side line
6	55	RT: 3.0 steps outside 25 yd In	13.5 steps behind Home side line

Performer: (unnamed) R 19 ID:617

Visitor-Home

10.0 steps behind Home side line
5.0 steps behind Home side line
10.0 steps behind Home side line
12.5 steps in front of Home hash (HS)
10.0 steps behind Home side line
13.5 steps behind Home side line

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 0.5 steps inside 20 yd In	6.5 steps behind Home side line
2	40	RT: 2.0 steps inside 15 yd In	7.5 steps in front of Home hash (HS)
3	84	RT: 0.5 steps outside 15 yd In	10.5 steps behind Home side line

Performer: (unnamed) R 19 ID:617

Visitor-Home

6.5 steps behind Home side line
7.5 steps in front of Home hash (HS)
10.5 steps behind Home side line

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.0 steps outside 25 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: 2.5 steps inside 25 yd In	9.5 steps in front of Home hash (HS)
3	48	RT: On 30 yd In	13.5 steps behind Home side line
4	32	RT: 1.0 steps outside 30 yd In	13.5 steps in front of Home hash (HS)
5	76	RT: 2.0 steps outside 35 yd In	12.5 steps behind Home side line
6	56	RT: 4.0 steps inside 25 yd In	12.0 steps behind Home side line

Performer: (unnamed) R 19 ID:617

Visitor-Home

8.0 steps in front of Home hash (HS)
9.5 steps in front of Home hash (HS)
13.5 steps behind Home side line
13.5 steps in front of Home hash (HS)
12.5 steps behind Home side line
12.0 steps behind Home side line

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.0 steps inside 25 yd In	5.0 steps in front of Home hash (HS)
2	32	RT: 0.5 steps inside 25 yd In	13.5 steps behind Home side line
3	38	RT: On 25 yd In	13.5 steps in front of Home hash (HS)
4	28	RT: 1.0 steps outside 25 yd In	6.0 steps behind Home side line
5	52	RT: 4.0 steps inside 25 yd In	4.0 steps behind Home side line
6	24	RT: 2.5 steps outside 35 yd In	10.5 steps behind Home side line
7	32	RT: 4.0 steps outside 30 yd In	9.5 steps in front of Home hash (HS)
8	16	RT: 2.5 steps outside 25 yd In	12.0 steps in front of Home hash (HS)

Performer: (unnamed) R 19 ID:617

Visitor-Home

5.0 steps in front of Home hash (HS)
13.5 steps behind Home side line
13.5 steps in front of Home hash (HS)
6.0 steps behind Home side line
4.0 steps behind Home side line
10.5 steps behind Home side line
9.5 steps in front of Home hash (HS)
12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 30 yd In	12.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside 35 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside 35 yd In	13.5 steps in front of Home hash (HS)
12	21	RT: 3.0 steps outside 30 yd In	8.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 25 yd In	12.0 steps in front of Home hash (HS)
2	28	RT: On 20 yd In	8.0 steps in front of Home hash (HS)
3	28	RT: 4.0 steps inside 30 yd In	14.0 steps behind Home side line
4	44	RT: On 35 yd In	on Home side line
5	36	RT: 0.5 steps inside 25 yd In	10.0 steps behind Home side line
6	24	RT: 3.5 steps outside 40 yd In	10.0 steps behind Home side line
7	24	RT: 0.5 steps outside 40 yd In	9.5 steps behind Home side line

Performer: (unnamed) R 20 ID:616

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.0 steps inside 35 yd In	7.0 steps in front of Home hash (HS)
2	39	RT: 3.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) R 20 ID:616

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps inside 15 yd In	9.0 steps behind Home side line
2	8	RT: 3.5 steps inside 15 yd In	4.0 steps behind Home side line
3	8	RT: 0.5 steps inside 15 yd In	9.0 steps behind Home side line
4	8	RT: 1.5 steps outside 15 yd In	14.0 steps in front of Home hash (HS)
5	24	RT: 0.5 steps inside 15 yd In	9.0 steps behind Home side line
6	55	RT: 1.5 steps outside 25 yd In	11.5 steps behind Home side line

Performer: (unnamed) R 20 ID:616

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 2.0 steps inside 20 yd In	5.0 steps behind Home side line
2	40	RT: 2.5 steps inside 15 yd In	9.5 steps in front of Home hash (HS)
3	84	RT: 2.5 steps inside 15 yd In	7.0 steps behind Home side line

Performer: (unnamed) R 20 ID:616

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps outside 20 yd In	12.0 steps in front of Home hash (HS)
2	32	RT: 3.0 steps inside 15 yd In	12.0 steps in front of Home hash (HS)
3	48	RT: 3.0 steps inside 20 yd In	4.0 steps behind Home side line
4	32	RT: 0.5 steps inside 25 yd In	on Home side line
5	76	RT: 1.5 steps inside 35 yd In	on Home side line
6	56	RT: 2.5 steps inside 35 yd In	on Home side line

Performer: (unnamed) R 20 ID:616

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps outside 30 yd In	2.0 steps behind Home side line
2	32	RT: 1.5 steps outside 35 yd In	on Home side line
3	38	RT: 1.0 steps outside 30 yd In	3.5 steps behind Home side line
4	28	RT: 4.0 steps outside 35 yd In	on Home side line
5	52	RT: 1.0 steps outside 40 yd In	2.0 steps behind Home side line
6	24	RT: 1.0 steps outside 35 yd In	2.5 steps behind Home side line
7	32	RT: 1.0 steps inside 30 yd In	0.5 steps in front of Home side line
8	16	RT: 3.5 steps outside 30 yd In	8.0 steps behind Home side line

Performer: (unnamed) R 20 ID:616

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 35 yd In	4.0 steps behind Home side line
10	16	RT: 1.0 steps outside 40 yd In	on Home side line
11	8	RT: 1.0 steps outside 40 yd In	2.0 steps behind Home side line
12	21	RT: 4.0 steps inside 40 yd In	4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) S 1 ID:751**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps outside 45 yd In 6.5 steps in front of Visitor hash (HS)
2 28 RT: 2.0 steps inside 45 yd In 4.0 steps in front of Visitor hash (HS)
3 28 RT: 2.5 steps inside 45 yd In 14.0 steps behind Home hash (HS)
4 44 RT: On 45 yd In 10.5 steps behind Home hash (HS)
5 36 RT: On 30 yd In on Home hash (HS)
6 24 RT: 4.0 steps inside 40 yd In on Home hash (HS)
7 24 RT: 1.0 steps outside 45 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) S 1 ID:751**
Set Move RT-LFT Visitor-Home
1 36 RT: 2.0 steps inside 45 yd In 9.5 steps in front of Home hash (HS)
2 39 RT: 3.0 steps outside of 50 yd In 13.5 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) S 1 ID:751**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps inside 45 yd In 5.5 steps in front of Home hash (HS)
2 8 RT: 4.0 steps outside of 50 yd In 5.5 steps in front of Home hash (HS)
3 8 RT: 3.0 steps inside 45 yd In 5.5 steps in front of Home hash (HS)
4 8 RT: 2.0 steps inside 45 yd In 5.5 steps in front of Home hash (HS)
5 24 RT: 3.0 steps inside 45 yd In 5.5 steps in front of Home hash (HS)
6 55 RT: 3.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) S 1 ID:751**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
2 40 RT: 3.5 steps outside 35 yd In 1.0 steps behind Home hash (HS)
3 84 RT: 3.5 steps inside 25 yd In 8.0 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) S 1 ID:751**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
2 32 RT: 2.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
3 48 RT: 1.5 steps outside 40 yd In 10.0 steps behind Home hash (HS)
4 32 RT: 2.0 steps outside 40 yd In 13.5 steps in front of Visitor hash (HS)
5 76 RT: 2.0 steps outside of 50 yd In 12.5 steps in front of Visitor hash (HS)
6 56 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) S 1 ID:751**
Set Move RT-LFT Visitor-Home
1 44 RT: 3.0 steps outside of 50 yd In 6.5 steps in front of Visitor hash (HS)
2 32 RT: 1.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
3 38 RT: 2.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
4 28 RT: 2.0 steps outside 45 yd In 6.0 steps behind Home hash (HS)
5 52 RT: 2.5 steps inside 40 yd In on Home hash (HS)
6 24 RT: 2.5 steps inside 40 yd In 5.0 steps behind Home hash (HS)
7 32 RT: 2.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
8 16 RT: 2.0 steps inside 45 yd In 10.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 2.0 steps inside 45 yd In 10.0 steps behind Home hash (HS)
10 16 RT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
12 21 RT: 1.0 steps outside of 50 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 1.5 steps outside 45 yd In	7.0 steps in front of Visitor hash (HS)
2	28	RT: 2.0 steps inside 45 yd In	6.0 steps in front of Visitor hash (HS)
3	28	RT: 2.0 steps inside 45 yd In	11.5 steps behind Home hash (HS)
4	44	RT: 2.0 steps inside 45 yd In	9.0 steps behind Home hash (HS)
5	36	RT: 2.5 steps inside 30 yd In	on Home hash (HS)
6	24	RT: 2.0 steps outside 45 yd In	on Home hash (HS)
7	24	RT: 1.5 steps inside 45 yd In	5.0 steps in front of Home hash (HS)

Performer: (unnamed) S 2 ID:752

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 4.0 steps outside of 50 yd In	9.0 steps in front of Home hash (HS)
2	39	On 50 yd In	14.0 steps behind Home side line

Performer: (unnamed) S 2 ID:752

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.0 steps inside 45 yd In	4.0 steps in front of Home hash (HS)
2	8	RT: 2.0 steps inside 45 yd In	4.5 steps in front of Home hash (HS)
3	8	RT: 1.0 steps inside 45 yd In	4.0 steps in front of Home hash (HS)
4	8	RT: On 45 yd In	4.0 steps in front of Home hash (HS)
5	24	RT: 1.0 steps inside 45 yd In	4.0 steps in front of Home hash (HS)
6	55	RT: 1.0 steps inside 35 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) S 2 ID:752

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps inside 35 yd In	2.0 steps behind Home hash (HS)
2	40	RT: 4.0 steps outside 35 yd In	1.5 steps in front of Home hash (HS)
3	84	RT: 3.5 steps inside 25 yd In	10.5 steps in front of Home hash (HS)

Performer: (unnamed) S 2 ID:752

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 4.0 steps inside 30 yd In	2.0 steps behind Home hash (HS)
2	32	RT: On 35 yd In	4.0 steps in front of Home hash (HS)
3	48	RT: On 40 yd In	4.0 steps behind Home hash (HS)
4	32	RT: On 40 yd In	7.0 steps behind Home hash (HS)
5	76	LFT: On 50 yd In	8.0 steps behind Home hash (HS)
6	56	LFT: 2.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) S 2 ID:752

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 0.5 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
2	32	LFT: 2.5 steps outside of 50 yd In	12.5 steps in front of Visitor hash (HS)
3	38	LFT: 2.0 steps outside of 50 yd In	12.0 steps behind Home hash (HS)
4	28	LFT: 3.5 steps outside of 50 yd In	6.0 steps behind Home hash (HS)
5	52	LFT: On 45 yd In	on Home hash (HS)
6	24	LFT: On 45 yd In	8.0 steps behind Home hash (HS)
7	32	LFT: 2.0 steps outside of 50 yd In	12.0 steps behind Home hash (HS)
8	16	LFT: 2.0 steps outside of 50 yd In	6.0 steps behind Home hash (HS)

Performer: (unnamed) S 2 ID:752

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 2.0 steps outside of 50 yd In	6.0 steps behind Home hash (HS)
10	16	LFT: 2.0 steps outside of 50 yd In	4.0 steps behind Home hash (HS)
11	8	LFT: 2.0 steps outside of 50 yd In	4.0 steps behind Home hash (HS)
12	21	LFT: 0.5 steps outside 45 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 45 yd In	8.0 steps in front of Visitor hash (HS)
2	28	RT: 2.5 steps inside 45 yd In	8.0 steps in front of Visitor hash (HS)
3	28	RT: 2.5 steps inside 45 yd In	8.5 steps behind Home hash (HS)
4	44	RT: 4.0 steps outside of 50 yd In	7.5 steps behind Home hash (HS)
5	36	RT: 3.5 steps outside 35 yd In	on Home hash (HS)
6	24	RT: 0.5 steps inside 45 yd In	on Home hash (HS)
7	24	RT: 3.5 steps inside 45 yd In	5.0 steps in front of Home hash (HS)

Performer: (unnamed) S 3 ID:753

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.0 steps outside of 50 yd In	7.5 steps in front of Home hash (HS)
2	39	LFT: 3.0 steps outside of 50 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) S 3 ID:753

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: On 45 yd In	2.0 steps in front of Home hash (HS)
2	8	RT: 1.0 steps inside 45 yd In	2.5 steps in front of Home hash (HS)
3	8	RT: On 45 yd In	2.0 steps in front of Home hash (HS)
4	8	RT: 0.5 steps outside 45 yd In	2.0 steps in front of Home hash (HS)
5	24	RT: On 45 yd In	2.0 steps in front of Home hash (HS)
6	55	RT: 1.0 steps outside 35 yd In	2.0 steps behind Home hash (HS)

Performer: (unnamed) S 3 ID:753

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 35 yd In	2.0 steps behind Home hash (HS)
2	40	RT: 4.0 steps outside 35 yd In	3.5 steps in front of Home hash (HS)
3	84	RT: 4.0 steps inside 25 yd In	13.0 steps in front of Home hash (HS)

Performer: (unnamed) S 3 ID:753

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 30 yd In	2.0 steps behind Home hash (HS)
2	32	RT: 2.0 steps inside 35 yd In	2.5 steps in front of Home hash (HS)
3	48	RT: 2.0 steps inside 40 yd In	5.5 steps behind Home hash (HS)
4	32	RT: 2.5 steps inside 40 yd In	9.0 steps behind Home hash (HS)
5	76	LFT: 2.5 steps outside of 50 yd In	10.0 steps behind Home hash (HS)
6	56	LFT: 4.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) S 3 ID:753

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.5 steps outside 45 yd In	9.0 steps in front of Visitor hash (HS)
2	32	LFT: 3.5 steps inside 45 yd In	13.0 steps in front of Visitor hash (HS)
3	38	LFT: 4.0 steps inside 45 yd In	12.0 steps behind Home hash (HS)
4	28	LFT: 2.5 steps inside 45 yd In	6.0 steps behind Home hash (HS)
5	52	LFT: 2.5 steps outside 45 yd In	on Home hash (HS)
6	24	LFT: 2.5 steps outside 45 yd In	6.5 steps behind Home hash (HS)
7	32	LFT: 4.0 steps outside of 50 yd In	12.0 steps behind Home hash (HS)
8	16	LFT: 4.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)

Performer: (unnamed) S 3 ID:753

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
10	16	LFT: 4.0 steps outside of 50 yd In	4.0 steps behind Home hash (HS)
11	8	LFT: 4.0 steps outside of 50 yd In	4.0 steps behind Home hash (HS)
12	21	LFT: 3.0 steps outside 45 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) S 4 ID:754

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.0 steps inside 45 yd In 9.0 steps in front of Visitor hash (HS)
2 28 RT: 4.0 steps inside 45 yd In 9.5 steps in front of Visitor hash (HS)
3 28 RT: 4.0 steps inside 45 yd In 6.5 steps behind Home hash (HS)
4 44 RT: 2.0 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
5 36 RT: 1.5 steps outside 35 yd In on Home hash (HS)
6 24 RT: 3.0 steps inside 45 yd In on Home hash (HS)
7 24 RT: 2.5 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) S 4 ID:754

Set Move RT-LFT

Visitor-Home

1 36 RT: On 50 yd In 6.5 steps in front of Home hash (HS)
2 39 LFT: 2.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) S 4 ID:754

Set Move RT-LFT

Visitor-Home

1 0 RT: On 45 yd In on Home hash (HS)
2 8 RT: 0.5 steps inside 45 yd In on Home hash (HS)
3 8 RT: On 45 yd In on Home hash (HS)
4 8 RT: 0.5 steps outside 45 yd In 0.5 steps behind Home hash (HS)
5 24 RT: On 45 yd In on Home hash (HS)
6 55 RT: 3.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) S 4 ID:754

Set Move RT-LFT

Visitor-Home

1 0 RT: 3.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
2 40 RT: 4.0 steps inside 30 yd In 6.0 steps in front of Home hash (HS)
3 84 RT: 3.5 steps outside 30 yd In 13.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) S 4 ID:754

Set Move RT-LFT

Visitor-Home

1 40 RT: On 30 yd In 2.5 steps behind Home hash (HS)
2 32 RT: 4.0 steps inside 30 yd In on Home hash (HS)
3 48 RT: 4.0 steps outside 40 yd In 8.0 steps behind Home hash (HS)
4 32 RT: 3.0 steps inside 35 yd In 12.0 steps behind Home hash (HS)
5 76 RT: 3.0 steps inside 45 yd In 13.0 steps behind Home hash (HS)
6 56 RT: On 45 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) S 4 ID:754

Set Move RT-LFT

Visitor-Home

1 44 RT: 2.0 steps inside 45 yd In 7.0 steps in front of Visitor hash (HS)
2 32 RT: On 45 yd In 12.0 steps behind Home hash (HS)
3 38 RT: On 45 yd In 12.0 steps behind Home hash (HS)
4 28 RT: 3.5 steps inside 40 yd In 6.0 steps behind Home hash (HS)
5 52 RT: On 40 yd In on Home hash (HS)
6 24 RT: On 40 yd In 3.5 steps behind Home hash (HS)
7 32 RT: On 45 yd In 12.0 steps behind Home hash (HS)
8 16 RT: On 45 yd In 12.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: On 45 yd In 12.0 steps behind Home hash (HS)
10 16 RT: On 45 yd In 4.0 steps behind Home hash (HS)
11 8 RT: On 45 yd In 4.0 steps behind Home hash (HS)
12 21 RT: 3.5 steps outside of 50 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) S 5 ID:755**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 45 yd In 10.0 steps in front of Visitor hash (HS)
2 28 RT: 2.0 steps outside of 50 yd In 10.5 steps in front of Visitor hash (HS)
3 28 RT: 1.5 steps outside of 50 yd In 5.0 steps behind Home hash (HS)
4 44 RT: On 50 yd In 4.0 steps behind Home hash (HS)
5 36 RT: 1.0 steps inside 35 yd In on Home hash (HS)
6 24 RT: 3.0 steps outside of 50 yd In on Home hash (HS)
7 24 On 50 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) S 5 ID:755**
Set Move RT-LFT Visitor-Home
1 36 LFT: 2.0 steps outside of 50 yd In 5.5 steps in front of Home hash (HS)
2 39 LFT: On 45 yd In 10.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) S 5 ID:755**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
2 8 RT: 1.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
3 8 RT: 1.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
4 8 RT: 1.0 steps inside 45 yd In 2.0 steps behind Home hash (HS)
5 24 RT: 1.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
6 55 RT: 1.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) S 5 ID:755**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)
2 40 RT: On 35 yd In 7.0 steps behind Home hash (HS)
3 84 RT: 2.0 steps outside 30 yd In 1.0 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) S 5 ID:755**
Set Move RT-LFT Visitor-Home
1 40 RT: 4.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)
2 32 RT: On 35 yd In on Home hash (HS)
3 48 RT: On 40 yd In 8.0 steps behind Home hash (HS)
4 32 RT: On 40 yd In 11.5 steps behind Home hash (HS)
5 76 RT: On 50 yd In 12.5 steps behind Home hash (HS)
6 56 RT: 2.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) S 5 ID:755**
Set Move RT-LFT Visitor-Home
1 44 LFT: 3.0 steps outside of 50 yd In 6.5 steps in front of Visitor hash (HS)
2 32 RT: 2.0 steps outside of 50 yd In 12.5 steps in front of Visitor hash (HS)
3 38 RT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
4 28 RT: 3.5 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
5 52 RT: On 45 yd In on Home hash (HS)
6 24 RT: On 45 yd In 8.0 steps behind Home hash (HS)
7 32 RT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
8 16 RT: 2.0 steps outside of 50 yd In 6.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 2.0 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
10 16 RT: 2.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 2.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: 3.5 steps outside of 50 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) S 6 ID:756**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.5 steps outside of 50 yd In 11.0 steps in front of Visitor hash (HS)
2 28 RT: On 50 yd In 10.5 steps in front of Visitor hash (HS)
3 28 LFT: 1.0 steps outside of 50 yd In 5.0 steps behind Home hash (HS)
4 44 LFT: 2.0 steps outside of 50 yd In 5.5 steps behind Home hash (HS)
5 36 RT: 3.5 steps inside 35 yd In on Home hash (HS)
6 24 RT: 1.0 steps outside of 50 yd In on Home hash (HS)
7 24 LFT: 2.5 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) S 6 ID:756**
Set Move RT-LFT Visitor-Home
1 36 LFT: 4.0 steps outside of 50 yd In 4.5 steps in front of Home hash (HS)
2 39 LFT: 1.5 steps outside 45 yd In 7.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) S 6 ID:756**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
2 8 RT: 4.0 steps inside 45 yd In 2.0 steps behind Home hash (HS)
3 8 RT: 3.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
4 8 RT: 3.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
5 24 RT: 3.5 steps inside 45 yd In 2.0 steps behind Home hash (HS)
6 55 RT: 3.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) S 6 ID:756**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)
2 40 RT: 2.0 steps inside 35 yd In 8.0 steps behind Home hash (HS)
3 84 RT: 1.0 steps outside 30 yd In 1.0 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) S 6 ID:756**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)
2 32 RT: 2.0 steps outside 35 yd In 2.5 steps in front of Home hash (HS)
3 48 RT: 2.0 steps outside 40 yd In 5.5 steps behind Home hash (HS)
4 32 RT: 2.5 steps outside 40 yd In 9.0 steps behind Home hash (HS)
5 76 RT: 2.5 steps outside of 50 yd In 10.0 steps behind Home hash (HS)
6 56 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) S 6 ID:756**
Set Move RT-LFT Visitor-Home
1 44 RT: On 50 yd In 6.5 steps in front of Visitor hash (HS)
2 32 RT: 3.5 steps inside 45 yd In 13.0 steps in front of Visitor hash (HS)
3 38 RT: 4.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
4 28 RT: 2.5 steps inside 45 yd In 6.0 steps behind Home hash (HS)
5 52 RT: 2.5 steps outside 45 yd In on Home hash (HS)
6 24 RT: 2.5 steps outside 45 yd In 6.5 steps behind Home hash (HS)
7 32 RT: 4.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
8 16 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)
10 16 RT: 4.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 4.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: 1.0 steps outside of 50 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) S 7 ID:757**
Set Move RT-LFT Visitor-Home
1 0 RT: 0.5 steps outside of 50 yd In 11.5 steps in front of Visitor hash (HS)
2 28 LFT: 2.0 steps outside of 50 yd In 10.0 steps in front of Visitor hash (HS)
3 28 LFT: 3.5 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
4 44 LFT: 4.0 steps outside of 50 yd In 7.5 steps behind Home hash (HS)
5 36 RT: 2.5 steps outside 40 yd In on Home hash (HS)
6 24 LFT: 1.5 steps outside of 50 yd In on Home hash (HS)
7 24 LFT: 3.5 steps inside 45 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) S 7 ID:757**
Set Move RT-LFT Visitor-Home
1 36 LFT: 2.0 steps inside 45 yd In 3.0 steps in front of Home hash (HS)
2 39 LFT: 2.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) S 7 ID:757**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
2 8 RT: 1.5 steps outside of 50 yd In 2.5 steps behind Home hash (HS)
3 8 RT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
4 8 RT: 2.5 steps outside of 50 yd In 1.5 steps behind Home hash (HS)
5 24 RT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
6 55 RT: 3.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) S 7 ID:757**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
2 40 RT: 3.5 steps outside 40 yd In 9.0 steps behind Home hash (HS)
3 84 RT: 1.0 steps inside 30 yd In 2.5 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) S 7 ID:757**
Set Move RT-LFT Visitor-Home
1 40 RT: On 40 yd In 2.0 steps behind Home hash (HS)
2 32 RT: 4.0 steps inside 35 yd In on Home hash (HS)
3 48 RT: 4.0 steps inside 40 yd In 7.5 steps behind Home hash (HS)
4 32 RT: 3.0 steps outside 45 yd In 11.5 steps behind Home hash (HS)
5 76 LFT: 3.0 steps inside 45 yd In 12.5 steps behind Home hash (HS)
6 56 LFT: On 45 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) S 7 ID:757**
Set Move RT-LFT Visitor-Home
1 44 LFT: 0.5 steps outside 40 yd In 12.5 steps in front of Visitor hash (HS)
2 32 LFT: 0.5 steps outside 45 yd In 12.0 steps behind Home hash (HS)
3 38 LFT: 0.5 steps outside 45 yd In 12.0 steps behind Home hash (HS)
4 28 LFT: 3.5 steps inside 40 yd In 6.0 steps behind Home hash (HS)
5 52 LFT: On 40 yd In on Home hash (HS)
6 24 LFT: On 40 yd In 3.5 steps behind Home hash (HS)
7 32 LFT: On 45 yd In 12.0 steps behind Home hash (HS)
8 16 LFT: 0.5 steps inside 45 yd In 12.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 0.5 steps inside 45 yd In 12.5 steps behind Home hash (HS)
10 16 LFT: On 45 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: On 45 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: On 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) S 8 ID:758**
Set Move RT-LFT Visitor-Home
1 0 LFT: 1.0 steps outside of 50 yd In 12.5 steps in front of Visitor hash (HS)
2 28 LFT: 3.5 steps outside of 50 yd In 8.5 steps in front of Visitor hash (HS)
3 28 LFT: 2.5 steps inside 45 yd In 8.0 steps behind Home hash (HS)
4 44 LFT: 2.0 steps inside 45 yd In 9.0 steps behind Home hash (HS)
5 36 RT: 0.5 steps outside 40 yd In on Home hash (HS)
6 24 LFT: 4.0 steps outside of 50 yd In on Home hash (HS)
7 24 LFT: 1.5 steps inside 45 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) S 8 ID:758**
Set Move RT-LFT Visitor-Home
1 36 LFT: On 45 yd In 2.0 steps in front of Home hash (HS)
2 39 LFT: 1.5 steps outside 45 yd In 1.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) S 8 ID:758**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
2 8 RT: 2.0 steps inside 40 yd In 5.0 steps behind Home hash (HS)
3 8 RT: 2.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
4 8 RT: 2.0 steps inside 40 yd In 7.0 steps behind Home hash (HS)
5 24 RT: 2.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
6 55 RT: 3.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) S 8 ID:758**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)
2 40 RT: 3.0 steps outside 35 yd In 3.5 steps behind Home hash (HS)
3 84 RT: 4.0 steps inside 25 yd In 5.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) S 8 ID:758**
Set Move RT-LFT Visitor-Home
1 40 RT: On 35 yd In 2.0 steps behind Home hash (HS)
2 32 RT: 0.5 steps inside 35 yd In 4.0 steps behind Home hash (HS)
3 48 RT: 0.5 steps inside 40 yd In 12.0 steps behind Home hash (HS)
4 32 RT: 0.5 steps inside 40 yd In 11.0 steps in front of Visitor hash (HS)
5 76 LFT: 0.5 steps outside of 50 yd In 10.0 steps in front of Visitor hash (HS)
6 56 On 50 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) S 8 ID:758**
Set Move RT-LFT Visitor-Home
1 44 LFT: 2.0 steps inside 45 yd In 7.0 steps in front of Visitor hash (HS)
2 32 LFT: On 50 yd In 12.0 steps in front of Visitor hash (HS)
3 38 LFT: On 50 yd In 12.0 steps behind Home hash (HS)
4 28 LFT: 1.0 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
5 52 On 50 yd In on Home hash (HS)
6 24 On 50 yd In on Home hash (HS)
7 32 On 50 yd In 12.0 steps behind Home hash (HS)
8 16 LFT: On 50 yd In 4.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: On 50 yd In 4.0 steps behind Home hash (HS)
10 16 On 50 yd In 4.0 steps behind Home hash (HS)
11 8 On 50 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: 2.0 steps inside 45 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) S 9 ID:759**
Set Move RT-LFT Visitor-Home
1 0 LFT: 3.0 steps outside of 50 yd In 13.5 steps in front of Visitor hash (HS)
2 28 LFT: 4.0 steps outside of 50 yd In 6.5 steps in front of Visitor hash (HS)
3 28 LFT: 2.0 steps inside 45 yd In 10.5 steps behind Home hash (HS)
4 44 LFT: On 45 yd In 10.5 steps behind Home hash (HS)
5 36 RT: 2.0 steps inside 40 yd In on Home hash (HS)
6 24 LFT: 2.0 steps inside 45 yd In on Home hash (HS)
7 24 LFT: 1.0 steps outside 45 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) S 9 ID:759**
Set Move RT-LFT Visitor-Home
1 36 LFT: 2.0 steps outside 45 yd In 1.0 steps in front of Home hash (HS)
2 39 LFT: On 45 yd In 2.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) S 9 ID:759**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps inside 40 yd In 9.0 steps behind Home hash (HS)
2 8 RT: 1.5 steps inside 40 yd In 8.0 steps behind Home hash (HS)
3 8 RT: 2.0 steps inside 40 yd In 9.0 steps behind Home hash (HS)
4 8 RT: 2.5 steps inside 40 yd In 10.0 steps behind Home hash (HS)
5 24 RT: 2.0 steps inside 40 yd In 9.0 steps behind Home hash (HS)
6 55 RT: 1.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) S 9 ID:759**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)
2 40 RT: 1.5 steps outside 35 yd In 5.5 steps behind Home hash (HS)
3 84 RT: 3.5 steps outside 30 yd In 3.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) S 9 ID:759**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
2 32 RT: 2.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
3 48 RT: 2.5 steps inside 40 yd In 10.0 steps behind Home hash (HS)
4 32 RT: 3.0 steps inside 40 yd In 13.5 steps in front of Visitor hash (HS)
5 76 LFT: 3.0 steps outside of 50 yd In 12.5 steps in front of Visitor hash (HS)
6 56 LFT: 2.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) S 9 ID:759**
Set Move RT-LFT Visitor-Home
1 44 LFT: 2.0 steps inside 40 yd In 10.5 steps in front of Visitor hash (HS)
2 32 LFT: 1.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
3 38 LFT: 2.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
4 28 LFT: 2.0 steps outside 45 yd In 6.0 steps behind Home hash (HS)
5 52 LFT: 2.5 steps inside 40 yd In on Home hash (HS)
6 24 LFT: 2.5 steps inside 40 yd In 5.0 steps behind Home hash (HS)
7 32 LFT: 2.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
8 16 LFT: 2.5 steps inside 45 yd In 10.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.5 steps inside 45 yd In 10.5 steps behind Home hash (HS)
10 16 LFT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: 2.5 steps inside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 1 ID:686**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 3.0 steps inside 40 yd In 10.0 steps behind Home side line
2 28 RT: On 45 yd In 8.5 steps behind Home side line
3 28 RT: 1.0 steps outside of 50 yd In on Home side line
4 44 LFT: 1.0 steps outside of 50 yd In on Home side line
5 36 RT: 3.5 steps outside 45 yd In 8.0 steps behind Home side line
6 24 LFT: 0.5 steps outside 45 yd In 8.0 steps behind Home side line
7 24 LFT: 1.0 steps outside 45 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) T 1 ID:686**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 3.5 steps inside 35 yd In 1.5 steps behind Home side line
2 39 LFT: 1.5 steps outside 35 yd In 5.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 1 ID:686**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 30 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps inside 30 yd In 5.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps inside 30 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 2.5 steps inside 30 yd In 1.5 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps inside 30 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 1 ID:686**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.5 steps inside 30 yd In 9.5 steps in front of Home hash (HS)
2 40 LFT: 3.5 steps outside 45 yd In 8.5 steps behind Home side line
3 84 LFT: 2.5 steps outside 45 yd In 11.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 1 ID:686**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: On 45 yd In 12.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps inside 45 yd In 14.0 steps behind Home side line
3 48 LFT: 1.0 steps inside 45 yd In 11.0 steps in front of Home hash (HS)
4 32 LFT: 0.5 steps outside 45 yd In 13.0 steps behind Home side line
5 76 LFT: 1.5 steps inside 45 yd In 12.0 steps behind Home side line
6 56 LFT: 4.0 steps outside 45 yd In 14.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 1 ID:686**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 3.5 steps outside 45 yd In 8.5 steps in front of Home hash (HS)
2 32 LFT: On 45 yd In 8.0 steps in front of Home hash (HS)
3 38 LFT: 3.5 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
4 28 LFT: 1.0 steps inside 40 yd In 1.5 steps in front of Home hash (HS)
5 52 LFT: 2.0 steps inside 40 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps inside 40 yd In 5.0 steps in front of Home hash (HS)
7 32 LFT: On 40 yd In 2.0 steps in front of Home hash (HS)
8 16 LFT: 2.0 steps inside 40 yd In 3.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 8.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps inside 35 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps inside 35 yd In 9.0 steps in front of Home hash (HS)
12 21 LFT: 0.5 steps outside 30 yd In 13.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 2 ID:685**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps outside 45 yd In 11.0 steps behind Home side line
2 28 RT: On 45 yd In 10.5 steps behind Home side line
3 28 LFT: 1.0 steps outside of 50 yd In on Home side line
4 44 LFT: 3.5 steps outside of 50 yd In on Home side line
5 36 RT: 2.0 steps outside 45 yd In 8.0 steps behind Home side line
6 24 LFT: 2.0 steps outside 45 yd In 8.0 steps behind Home side line
7 24 LFT: 3.5 steps outside 45 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) T 2 ID:685**
Set Move RT-LFT Visitor-Home
1 36 LFT: 0.5 steps outside 35 yd In 4.0 steps behind Home side line
2 39 LFT: 2.5 steps inside 30 yd In 3.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 2 ID:685**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps outside 30 yd In 6.0 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 30 yd In 2.0 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps inside 35 yd In 2.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 2 ID:685**
Set Move RT-LFT Visitor-Home
1 0 LFT: 4.0 steps outside 40 yd In 8.0 steps in front of Home hash (HS)
2 40 LFT: 2.0 steps outside of 50 yd In 10.0 steps behind Home side line
3 84 LFT: 2.5 steps inside 45 yd In 8.0 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 2 ID:685**
Set Move RT-LFT Visitor-Home
1 40 LFT: 4.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps inside 45 yd In 10.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
4 32 LFT: 3.0 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
5 76 LFT: 2.5 steps outside of 50 yd In on Home hash (HS)
6 56 LFT: 4.0 steps outside of 50 yd In 2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 2 ID:685**
Set Move RT-LFT Visitor-Home
1 44 LFT: 2.5 steps inside 40 yd In 5.0 steps behind Home hash (HS)
2 32 LFT: 4.0 steps inside 45 yd In on Home hash (HS)
3 38 LFT: On 50 yd In 2.0 steps in front of Home hash (HS)
4 28 LFT: 1.5 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
5 52 LFT: 4.0 steps outside of 50 yd In on Home hash (HS)
6 24 LFT: 2.5 steps inside 45 yd In 1.5 steps in front of Home hash (HS)
7 32 LFT: 2.0 steps outside 45 yd In on Home hash (HS)
8 16 LFT: 2.5 steps outside 45 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In on Home hash (HS)
10 16 LFT: 1.0 steps inside 35 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps inside 35 yd In 1.0 steps in front of Home hash (HS)
12 21 LFT: 1.0 steps inside 35 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 3 ID:684**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 1.5 steps outside 45 yd In 12.5 steps behind Home side line
2 28 RT: On 45 yd In 12.5 steps behind Home side line
3 28 LFT: 3.5 steps outside of 50 yd In 0.5 steps behind Home side line
4 44 LFT: 1.5 steps inside 45 yd In on Home side line
5 36 RT: On 45 yd In 8.0 steps behind Home side line
6 24 LFT: 4.0 steps inside 40 yd In 8.0 steps behind Home side line
7 24 LFT: 2.0 steps inside 40 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) T 3 ID:684**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 4.0 steps inside 30 yd In 6.5 steps behind Home side line
2 39 LFT: 2.0 steps outside 30 yd In 1.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 3 ID:684**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 25 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps inside 25 yd In 6.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps inside 25 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 2.5 steps inside 25 yd In 2.5 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps inside 25 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 2.5 steps inside 30 yd In 5.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 3 ID:684**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps inside 30 yd In 8.0 steps in front of Home hash (HS)
2 40 LFT: 2.0 steps outside 45 yd In 10.0 steps behind Home side line
3 84 LFT: 2.5 steps outside 45 yd In 13.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 3 ID:684**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 4.0 steps outside 45 yd In 12.0 steps in front of Home hash (HS)
2 32 LFT: On 45 yd In 12.0 steps behind Home side line
3 48 LFT: 0.5 steps outside of 50 yd In 8.0 steps behind Home side line
4 32 LFT: 1.0 steps outside of 50 yd In 7.0 steps behind Home side line
5 76 On 50 yd In 1.0 steps behind Home side line
6 56 On 50 yd In 4.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 3 ID:684**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 2.0 steps outside of 50 yd In 12.5 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside of 50 yd In 12.0 steps behind Home side line
3 38 LFT: 3.5 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
4 28 LFT: 4.0 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
5 52 LFT: 4.0 steps outside of 50 yd In 2.0 steps in front of Home hash (HS)
6 24 LFT: 0.5 steps inside 45 yd In 2.5 steps in front of Home hash (HS)
7 32 LFT: 4.0 steps outside 45 yd In on Home hash (HS)
8 16 LFT: 3.5 steps inside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 2.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 35 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 35 yd In 3.0 steps in front of Home hash (HS)
12 21 LFT: 1.0 steps inside 35 yd In 13.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 4 ID:683**
Set Move RT-LFT **Visitor-Home**
1 0 RT: On 45 yd In 13.5 steps behind Home side line
2 28 RT: On 45 yd In 13.5 steps in front of Home hash (HS)
3 28 LFT: 3.0 steps inside 45 yd In 1.5 steps behind Home side line
4 44 LFT: 1.0 steps outside 45 yd In on Home side line
5 36 RT: 2.0 steps inside 45 yd In 8.0 steps behind Home side line
6 24 LFT: 2.0 steps inside 40 yd In 8.0 steps behind Home side line
7 24 LFT: On 45 yd In 6.0 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 4 ID:683**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 2.5 steps outside 40 yd In 1.0 steps behind Home side line
2 39 LFT: 0.5 steps inside 35 yd In 5.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 4 ID:683**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 4.0 steps inside 30 yd In 5.5 steps behind Home hash (HS)
3 8 LFT: 4.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 3.5 steps outside 35 yd In 1.5 steps in front of Home hash (HS)
5 24 LFT: 4.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 2.5 steps inside 30 yd In 11.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 4 ID:683**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.5 steps inside 30 yd In 13.5 steps behind Home side line
2 40 LFT: 3.5 steps outside 45 yd In 3.5 steps behind Home side line
3 84 LFT: 2.0 steps outside 45 yd In 7.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 4 ID:683**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: On 45 yd In 12.0 steps behind Home side line
2 32 LFT: 4.0 steps outside of 50 yd In 12.0 steps behind Home side line
3 48 LFT: 1.0 steps inside 45 yd In 13.0 steps in front of Home hash (HS)
4 32 LFT: 2.0 steps outside 45 yd In 11.0 steps behind Home side line
5 76 LFT: 2.5 steps inside 45 yd In 10.0 steps behind Home side line
6 56 LFT: On 40 yd In 8.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 4 ID:683**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 1.5 steps outside 45 yd In 9.0 steps in front of Home hash (HS)
2 32 LFT: On 45 yd In 12.0 steps in front of Home hash (HS)
3 38 LFT: 1.0 steps outside 45 yd In 12.0 steps in front of Home hash (HS)
4 28 LFT: 3.5 steps outside 45 yd In 8.5 steps in front of Home hash (HS)
5 52 LFT: On 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps inside 45 yd In 9.5 steps in front of Home hash (HS)
7 32 LFT: 0.5 steps outside 45 yd In 12.5 steps in front of Home hash (HS)
8 16 LFT: 3.5 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps inside 40 yd In 9.0 steps in front of Home hash (HS)
12 21 LFT: On 40 yd In 13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 5 ID:682**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 1.5 steps inside 45 yd In 13.0 steps in front of Home hash (HS)
2 28 RT: On 45 yd In 11.5 steps in front of Home hash (HS)
3 28 LFT: 1.0 steps inside 45 yd In 2.5 steps behind Home side line
4 44 LFT: 4.0 steps outside 45 yd In on Home side line
5 36 RT: 4.0 steps outside of 50 yd In 8.0 steps behind Home side line
6 24 LFT: On 40 yd In 8.0 steps behind Home side line
7 24 LFT: 2.0 steps outside 45 yd In 4.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 5 ID:682**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.5 steps inside 35 yd In 2.5 steps behind Home side line
2 39 LFT: 3.5 steps outside 35 yd In 4.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 5 ID:682**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 30 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: On 30 yd In 6.0 steps behind Home hash (HS)
3 8 LFT: On 30 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 0.5 steps inside 30 yd In 2.0 steps in front of Home hash (HS)
5 24 LFT: On 30 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: On 35 yd In 5.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 5 ID:682**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.5 steps outside 35 yd In 6.5 steps in front of Home hash (HS)
2 40 LFT: 0.5 steps outside 45 yd In 11.5 steps behind Home side line
3 84 LFT: 1.5 steps outside 45 yd In 12.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 5 ID:682**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 4.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps outside 45 yd In 14.0 steps behind Home side line
3 48 LFT: 4.0 steps outside of 50 yd In 7.5 steps behind Home side line
4 32 LFT: 4.0 steps outside of 50 yd In 4.0 steps behind Home side line
5 76 LFT: 1.5 steps outside of 50 yd In 3.0 steps behind Home side line
6 56 LFT: 4.0 steps outside of 50 yd In 4.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 5 ID:682**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 4.0 steps outside of 50 yd In 11.5 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
3 38 LFT: 2.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
4 28 LFT: 1.5 steps inside 45 yd In 0.5 steps behind Home hash (HS)
5 52 LFT: 4.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)
6 24 LFT: 1.5 steps outside 45 yd In 3.5 steps in front of Home hash (HS)
7 32 LFT: 2.0 steps inside 40 yd In on Home hash (HS)
8 16 LFT: 1.0 steps inside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 4.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps outside 40 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps outside 40 yd In 5.0 steps in front of Home hash (HS)
12 21 LFT: 1.0 steps inside 35 yd In 9.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 6 ID:681

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)
2	28	RT: On 45 yd In	9.5 steps in front of Home hash (HS)
3	28	LFT: On 45 yd In	4.5 steps behind Home side line
4	44	LFT: 1.5 steps inside 40 yd In	on Home side line
5	36	LFT: 2.0 steps outside of 50 yd In	8.0 steps behind Home side line
6	24	LFT: 2.0 steps inside 35 yd In	8.0 steps behind Home side line
7	24	LFT: On 40 yd In	on Home side line

Drill: Aura Lee

Performer: (unnamed) T 6 ID:681

Set Move RT-LFT

Visitor-Home

1	36	LFT: 1.0 steps inside 30 yd In	10.0 steps behind Home side line
2	39	LFT: 2.0 steps inside 25 yd In	on Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 6 ID:681

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 2.0 steps outside 25 yd In	7.0 steps behind Home hash (HS)
3	8	LFT: 2.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 1.5 steps outside 25 yd In	3.0 steps in front of Home hash (HS)
5	24	LFT: 2.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: On 35 yd In	0.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 6 ID:681

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps inside 35 yd In	6.5 steps in front of Home hash (HS)
2	40	LFT: 3.5 steps outside of 50 yd In	11.5 steps behind Home side line
3	84	LFT: 0.5 steps inside 45 yd In	9.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 6 ID:681

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
2	32	LFT: 4.0 steps inside 40 yd In	12.0 steps in front of Home hash (HS)
3	48	LFT: 0.5 steps inside 45 yd In	7.5 steps behind Home side line
4	32	LFT: 1.0 steps inside 45 yd In	7.0 steps behind Home side line
5	76	LFT: 2.5 steps outside of 50 yd In	5.5 steps behind Home side line
6	56	LFT: On 45 yd In	4.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 6 ID:681

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.5 steps inside 45 yd In	10.5 steps in front of Home hash (HS)
2	32	LFT: 4.0 steps outside of 50 yd In	8.0 steps in front of Home hash (HS)
3	38	LFT: 1.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
4	28	LFT: 1.0 steps outside 45 yd In	0.5 steps behind Home hash (HS)
5	52	LFT: 4.0 steps outside of 50 yd In	6.0 steps in front of Home hash (HS)
6	24	LFT: 2.5 steps outside of 50 yd In	1.0 steps in front of Home hash (HS)
7	32	LFT: On 45 yd In	on Home hash (HS)
8	16	LFT: On 45 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In on Home hash (HS)

10 16 LFT: 1.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)

11 8 LFT: 1.0 steps inside 40 yd In 1.0 steps in front of Home hash (HS)

12 21 LFT: 2.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 7 ID:680**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 3.5 steps outside of 50 yd In 11.0 steps in front of Home hash (HS)
2 28 RT: On 45 yd In 7.5 steps in front of Home hash (HS)
3 28 LFT: 1.0 steps outside 45 yd In 6.0 steps behind Home side line
4 44 LFT: 3.0 steps inside 40 yd In 2.5 steps behind Home side line
5 36 LFT: On 50 yd In 8.0 steps behind Home side line
6 24 LFT: 4.0 steps inside 35 yd In 8.0 steps behind Home side line
7 24 LFT: 2.0 steps inside 40 yd In 1.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 7 ID:680**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 2.5 steps inside 30 yd In 8.0 steps behind Home side line
2 39 LFT: 4.0 steps outside 30 yd In 1.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 7 ID:680**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 25 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: On 25 yd In 6.5 steps behind Home hash (HS)
3 8 LFT: On 25 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 0.5 steps inside 25 yd In 2.5 steps in front of Home hash (HS)
5 24 LFT: On 25 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps outside 35 yd In 2.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 7 ID:680**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 35 yd In 6.0 steps in front of Home hash (HS)
2 40 LFT: 2.0 steps inside 45 yd In 12.0 steps behind Home side line
3 84 LFT: 1.0 steps outside 45 yd In 10.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 7 ID:680**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: On 45 yd In 8.0 steps in front of Home hash (HS)
2 32 LFT: On 45 yd In 12.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
4 32 LFT: 0.5 steps outside 45 yd In 5.0 steps in front of Home hash (HS)
5 76 LFT: On 45 yd In on Home hash (HS)
6 56 LFT: 4.0 steps outside 45 yd In 2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 7 ID:680**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 0.5 steps inside 40 yd In 0.5 steps behind Home hash (HS)
2 32 LFT: On 45 yd In 4.0 steps in front of Home hash (HS)
3 38 LFT: 1.5 steps inside 40 yd In 4.0 steps in front of Home hash (HS)
4 28 LFT: 2.0 steps inside 40 yd In 0.5 steps behind Home hash (HS)
5 52 LFT: 2.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps outside of 50 yd In 6.5 steps in front of Home hash (HS)
7 32 LFT: 1.5 steps inside 45 yd In 9.5 steps in front of Home hash (HS)
8 16 LFT: 3.5 steps inside 45 yd In 6.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In 6.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps outside 45 yd In 7.0 steps in front of Home hash (HS)
12 21 LFT: 2.0 steps outside 45 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 8 ID:679**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.5 steps outside of 50 yd In 9.5 steps in front of Home hash (HS)
2 28 RT: On 45 yd In 5.5 steps in front of Home hash (HS)
3 28 LFT: 2.0 steps outside 45 yd In 8.0 steps behind Home side line
4 44 LFT: 3.5 steps outside 45 yd In 4.5 steps behind Home side line
5 36 RT: 2.0 steps outside of 50 yd In 8.0 steps behind Home side line
6 24 LFT: 2.0 steps outside 40 yd In 8.0 steps behind Home side line
7 24 LFT: 4.0 steps outside 45 yd In 3.0 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 8 ID:679**
Set Move RT-LFT Visitor-Home
1 36 LFT: 2.5 steps outside 35 yd In 5.0 steps behind Home side line
2 39 LFT: 0.5 steps inside 30 yd In 2.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 8 ID:679**
Set Move RT-LFT Visitor-Home
1 0 LFT: 4.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 4.0 steps inside 25 yd In 6.0 steps behind Home hash (HS)
3 8 LFT: 4.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 3.5 steps outside 30 yd In 2.0 steps in front of Home hash (HS)
5 24 LFT: 4.0 steps outside 30 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 0.5 steps outside 30 yd In 8.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 8 ID:679**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps inside 30 yd In 12.0 steps in front of Home hash (HS)
2 40 LFT: 4.0 steps outside 45 yd In 6.0 steps behind Home side line
3 84 LFT: 2.0 steps outside 45 yd In 9.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 8 ID:679**
Set Move RT-LFT Visitor-Home
1 40 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps inside 45 yd In 11.0 steps in front of Home hash (HS)
4 32 LFT: 2.5 steps inside 45 yd In 11.0 steps in front of Home hash (HS)
5 76 LFT: 1.0 steps outside 45 yd In 11.5 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps outside 40 yd In 14.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 8 ID:679**
Set Move RT-LFT Visitor-Home
1 44 LFT: 1.0 steps inside 40 yd In 7.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 45 yd In 12.0 steps in front of Home hash (HS)
3 38 LFT: 3.5 steps outside 45 yd In 12.0 steps behind Home side line
4 28 LFT: 1.0 steps outside 45 yd In 12.5 steps in front of Home hash (HS)
5 52 LFT: 2.0 steps inside 45 yd In 14.0 steps behind Home side line
6 24 LFT: 2.5 steps inside 45 yd In 13.5 steps behind Home side line
7 32 LFT: 0.5 steps outside 45 yd In 8.5 steps behind Home side line
8 16 LFT: 1.0 steps outside of 50 yd In 12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps outside of 50 yd In 13.0 steps in front of Home hash (HS)
12 21 LFT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 9 ID:678

Set Move RT-LFT

Visitor-Home

1	0	RT: On 50 yd In	8.5 steps in front of Home hash (HS)
2	28	RT: On 45 yd In	3.5 steps in front of Home hash (HS)
3	28	LFT: 2.0 steps outside 45 yd In	10.0 steps behind Home side line
4	44	LFT: 2.0 steps outside 45 yd In	7.0 steps behind Home side line
5	36	RT: 2.0 steps inside 40 yd In	12.0 steps behind Home side line
6	24	LFT: 2.0 steps inside 45 yd In	12.0 steps behind Home side line
7	24	LFT: 0.5 steps outside 45 yd In	14.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) T 9 ID:678

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps outside 45 yd In	12.5 steps behind Home side line
2	39	LFT: 1.5 steps inside 40 yd In	10.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 9 ID:678

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside of 50 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 3.5 steps inside 45 yd In	3.0 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside of 50 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 3.5 steps outside of 50 yd In	1.0 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside of 50 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 1.5 steps outside 45 yd In	9.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 9 ID:678

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 45 yd In	5.5 steps in front of Home hash (HS)
2	40	RT: 4.0 steps inside 45 yd In	11.0 steps in front of Home hash (HS)
3	84	RT: 3.0 steps inside 45 yd In	10.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 9 ID:678

Set Move RT-LFT

Visitor-Home

1	40	On 50 yd In	4.0 steps in front of Home hash (HS)
2	32	LFT: 2.0 steps inside 45 yd In	6.0 steps in front of Home hash (HS)
3	48	LFT: 3.0 steps outside of 50 yd In	7.0 steps in front of Home hash (HS)
4	32	LFT: 0.5 steps outside of 50 yd In	5.0 steps in front of Home hash (HS)
5	76	RT: 2.5 steps outside 45 yd In	on Home hash (HS)
6	56	RT: On 40 yd In	2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 9 ID:678

Set Move RT-LFT

Visitor-Home

1	44	LFT: 3.0 steps outside of 50 yd In	10.5 steps behind Home hash (HS)
2	32	RT: 4.0 steps inside 40 yd In	4.0 steps in front of Home hash (HS)
3	38	RT: 1.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
4	28	RT: 3.5 steps outside 45 yd In	0.5 steps behind Home hash (HS)
5	52	RT: 4.0 steps outside of 50 yd In	4.0 steps in front of Home hash (HS)
6	24	RT: 1.5 steps outside 45 yd In	3.5 steps in front of Home hash (HS)
7	32	RT: 2.0 steps outside 45 yd In	on Home hash (HS)
8	16	RT: 2.5 steps outside 45 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	4.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside of 50 yd In	4.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside of 50 yd In	5.0 steps in front of Home hash (HS)
12	21	RT: 2.0 steps outside of 50 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 10 ID:677**
Set Move RT-LFT Visitor-Home
1 0 LFT: 1.5 steps outside of 50 yd In 7.5 steps in front of Home hash (HS)
2 28 RT: On 45 yd In 1.5 steps in front of Home hash (HS)
3 28 LFT: 2.0 steps outside 45 yd In 12.5 steps behind Home side line
4 44 LFT: 0.5 steps outside 45 yd In 9.0 steps behind Home side line
5 36 RT: On 40 yd In 12.0 steps behind Home side line
6 24 LFT: 4.0 steps outside of 50 yd In 12.0 steps behind Home side line
7 24 LFT: 1.0 steps inside 45 yd In 12.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 10 ID:677**
Set Move RT-LFT Visitor-Home
1 36 LFT: On 45 yd In 10.5 steps behind Home side line
2 39 LFT: 3.5 steps inside 40 yd In 8.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 10 ID:677**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.5 steps outside of 50 yd In 3.0 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside of 50 yd In 1.5 steps behind Home hash (HS)
5 24 LFT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 0.5 steps inside 45 yd In 10.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 10 ID:677**
Set Move RT-LFT Visitor-Home
1 0 LFT: 0.5 steps outside 45 yd In 7.5 steps in front of Home hash (HS)
2 40 RT: 1.5 steps inside 45 yd In 10.5 steps in front of Home hash (HS)
3 84 RT: 1.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 10 ID:677**
Set Move RT-LFT Visitor-Home
1 40 On 50 yd In 12.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps outside of 50 yd In 10.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps outside of 50 yd In 11.0 steps in front of Home hash (HS)
4 32 LFT: 3.0 steps outside of 50 yd In 11.0 steps in front of Home hash (HS)
5 76 RT: 2.5 steps outside 45 yd In 9.0 steps in front of Home hash (HS)
6 56 RT: On 35 yd In 14.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 10 ID:677**
Set Move RT-LFT Visitor-Home
1 44 RT: 2.5 steps outside 40 yd In 7.0 steps behind Home side line
2 32 RT: On 40 yd In 12.0 steps in front of Home hash (HS)
3 38 RT: 1.5 steps outside 40 yd In 8.0 steps in front of Home hash (HS)
4 28 RT: 1.0 steps inside 40 yd In 1.5 steps in front of Home hash (HS)
5 52 RT: 2.0 steps inside 40 yd In 8.0 steps in front of Home hash (HS)
6 24 RT: 2.5 steps inside 40 yd In 5.0 steps in front of Home hash (HS)
7 32 RT: 2.0 steps inside 40 yd In on Home hash (HS)
8 16 RT: 1.0 steps inside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In on Home hash (HS)
10 16 RT: 1.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
11 8 RT: 1.0 steps inside 45 yd In 1.0 steps in front of Home hash (HS)
12 21 RT: 2.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 11 ID:662

Set Move RT-LFT

Visitor-Home

1	0	RT: On 35 yd In	10.0 steps behind Home side line
2	28	RT: 3.0 steps inside 30 yd In	13.0 steps in front of Home hash (HS)
3	28	RT: 1.0 steps outside 45 yd In	6.0 steps behind Home side line
4	44	RT: 3.5 steps inside 40 yd In	on Home side line
5	36	RT: 2.0 steps inside 25 yd In	4.0 steps behind Home side line
6	24	RT: 2.0 steps outside 40 yd In	4.0 steps behind Home side line
7	24	RT: On 40 yd In	on Home side line

Drill: Aura Lee

Performer: (unnamed) T 11 ID:662

Set Move RT-LFT

Visitor-Home

1	36	RT: 1.0 steps inside 30 yd In	10.0 steps behind Home side line
2	39	RT: 2.0 steps inside 25 yd In	on Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 11 ID:662

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps outside 20 yd In	5.5 steps behind Home side line
2	8	RT: 1.5 steps inside 20 yd In	1.0 steps behind Home side line
3	8	RT: 1.5 steps outside 20 yd In	5.5 steps behind Home side line
4	8	RT: 3.5 steps inside 15 yd In	10.0 steps behind Home side line
5	24	RT: 1.5 steps outside 20 yd In	5.5 steps behind Home side line
6	55	RT: 3.0 steps inside 25 yd In	6.5 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) T 11 ID:662

Set Move RT-LFT

Visitor-Home

1	0	RT: On 25 yd In	1.5 steps behind Home side line
2	40	RT: 3.0 steps outside 20 yd In	12.0 steps behind Home side line
3	84	RT: 3.5 steps inside 20 yd In	1.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 11 ID:662

Set Move RT-LFT

Visitor-Home

1	40	RT: 2.0 steps inside 20 yd In	12.0 steps behind Home side line
2	32	RT: 2.0 steps inside 25 yd In	13.5 steps behind Home side line
3	48	RT: 4.0 steps outside 35 yd In	on Home side line
4	32	RT: On 35 yd In	5.0 steps behind Home side line
5	76	RT: 3.0 steps outside 45 yd In	on Home side line
6	56	RT: 1.0 steps inside 45 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 11 ID:662

Set Move RT-LFT

Visitor-Home

1	44	RT: 4.0 steps outside of 50 yd In	6.5 steps in front of Home hash (HS)
2	32	RT: On 45 yd In	8.0 steps in front of Home hash (HS)
3	38	RT: 1.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)
4	28	RT: 2.0 steps outside 45 yd In	10.5 steps in front of Home hash (HS)
5	52	RT: On 45 yd In	14.0 steps behind Home side line
6	24	RT: 1.0 steps inside 45 yd In	5.0 steps behind Home side line
7	32	RT: 2.0 steps outside 45 yd In	on Home side line
8	16	RT: 3.5 steps outside 45 yd In	on Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	4.0 steps behind Home side line
10	16	RT: 3.5 steps inside 45 yd In	on Home side line
11	8	RT: 3.0 steps inside 45 yd In	1.0 steps behind Home side line
12	21	RT: 4.0 steps inside 45 yd In	2.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 12 ID:661

Set Move RT-LFT

Visitor-Home

1	0	RT: On 35 yd In	8.0 steps behind Home side line
2	28	RT: 3.5 steps outside 35 yd In	14.0 steps in front of Home hash (HS)
3	28	RT: On 45 yd In	4.0 steps behind Home side line
4	44	RT: 1.5 steps outside 45 yd In	on Home side line
5	36	RT: 3.5 steps outside 40 yd In	8.0 steps behind Home side line
6	24	LFT: 0.5 steps outside of 50 yd In	8.0 steps behind Home side line
7	24	RT: 1.0 steps outside of 50 yd In	on Home side line

Drill: Aura Lee

Performer: (unnamed) T 12 ID:661

Set Move RT-LFT

Visitor-Home

1	36	RT: 4.0 steps inside 40 yd In	on Home side line
2	39	RT: 1.0 steps outside 40 yd In	8.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 12 ID:661

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps inside 30 yd In	9.5 steps behind Home side line
2	8	RT: 4.0 steps outside 35 yd In	7.0 steps behind Home side line
3	8	RT: 1.5 steps inside 30 yd In	9.5 steps behind Home side line
4	8	RT: 1.0 steps outside 30 yd In	12.0 steps behind Home side line
5	24	RT: 1.5 steps inside 30 yd In	9.5 steps behind Home side line
6	55	RT: 3.0 steps outside 40 yd In	8.0 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) T 12 ID:661

Set Move RT-LFT

Visitor-Home

1	0	RT: 4.0 steps inside 35 yd In	8.0 steps behind Home side line
2	40	RT: 0.5 steps outside 30 yd In	0.5 steps behind Home side line
3	84	RT: 3.5 steps outside 35 yd In	1.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 12 ID:661

Set Move RT-LFT

Visitor-Home

1	40	RT: 1.5 steps outside 30 yd In	on Home side line
2	32	RT: 2.0 steps inside 35 yd In	2.0 steps behind Home side line
3	48	RT: 2.5 steps outside 45 yd In	10.0 steps behind Home side line
4	32	RT: On 45 yd In	8.0 steps behind Home side line
5	76	LFT: 0.5 steps outside 45 yd In	on Home side line
6	56	LFT: 1.0 steps outside 40 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 12 ID:661

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.0 steps outside 45 yd In	6.0 steps behind Home side line
2	32	LFT: 4.0 steps outside 45 yd In	8.0 steps behind Home side line
3	38	LFT: 2.5 steps inside 30 yd In	1.5 steps behind Home side line
4	28	LFT: 1.5 steps outside 40 yd In	5.5 steps behind Home side line
5	52	LFT: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
6	24	LFT: 3.0 steps inside 40 yd In	8.5 steps behind Home side line
7	32	LFT: 4.0 steps outside 45 yd In	on Home side line
8	16	LFT: 2.0 steps inside 40 yd In	on Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 40 yd In	on Home side line
10	16	LFT: 3.0 steps inside 40 yd In	on Home side line
11	8	LFT: 3.0 steps inside 40 yd In	1.0 steps behind Home side line
12	21	LFT: On 40 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 13 ID:660**
Set Move RT-LFT **Visitor-Home**
1 0 RT: On 35 yd In 6.0 steps behind Home side line
2 28 RT: 1.5 steps outside 35 yd In 13.5 steps behind Home side line
3 28 RT: 1.5 steps inside 45 yd In 2.5 steps behind Home side line
4 44 RT: 1.0 steps inside 45 yd In on Home side line
5 36 RT: 1.5 steps outside 40 yd In 8.0 steps behind Home side line
6 24 LFT: 2.5 steps outside of 50 yd In 8.0 steps behind Home side line
7 24 LFT: 1.5 steps outside of 50 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) T 13 ID:660**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 4.0 steps outside 45 yd In on Home side line
2 39 LFT: 1.0 steps outside 40 yd In 8.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 13 ID:660**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps inside 35 yd In 5.0 steps behind Home hash (HS)
3 8 LFT: 2.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 2.5 steps inside 35 yd In 0.5 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps inside 35 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: On 35 yd In 11.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 13 ID:660**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.5 steps outside 35 yd In 10.5 steps behind Home side line
2 40 LFT: 0.5 steps outside 45 yd In 0.5 steps behind Home side line
3 84 LFT: On 45 yd In 3.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 13 ID:660**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 4.0 steps outside of 50 yd In 12.0 steps behind Home side line
2 32 LFT: 2.0 steps outside of 50 yd In 14.0 steps behind Home side line
3 48 LFT: 3.0 steps inside 45 yd In 13.0 steps in front of Home hash (HS)
4 32 LFT: 1.0 steps inside 45 yd In 13.0 steps in front of Home hash (HS)
5 76 LFT: On 45 yd In 13.5 steps in front of Home hash (HS)
6 56 LFT: On 40 yd In 14.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 13 ID:660**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 3.0 steps inside 40 yd In 7.5 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 45 yd In 12.0 steps behind Home side line
3 38 LFT: 1.0 steps outside 45 yd In 8.0 steps behind Home side line
4 28 LFT: 4.0 steps outside of 50 yd In 6.5 steps behind Home side line
5 52 LFT: 4.0 steps outside of 50 yd In 8.0 steps behind Home side line
6 24 LFT: 2.5 steps inside 45 yd In 4.0 steps behind Home side line
7 32 LFT: 4.0 steps outside of 50 yd In on Home side line
8 16 LFT: 4.0 steps inside 45 yd In 3.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 6.0 steps behind Home side line
10 16 LFT: 1.0 steps outside of 50 yd In 8.0 steps behind Home side line
11 8 LFT: 1.0 steps outside of 50 yd In 5.0 steps behind Home side line
12 21 LFT: 0.5 steps outside of 50 yd In 4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 14 ID:659

Set Move RT-LFT

Visitor-Home

1	0	RT: On 35 yd In	4.0 steps behind Home side line
2	28	RT: 0.5 steps inside 35 yd In	13.0 steps behind Home side line
3	28	RT: 3.0 steps inside 45 yd In	1.0 steps behind Home side line
4	44	RT: 4.0 steps inside 45 yd In	on Home side line
5	36	RT: 0.5 steps inside 40 yd In	8.0 steps behind Home side line
6	24	LFT: 3.5 steps inside 45 yd In	8.0 steps behind Home side line
7	24	LFT: 4.0 steps outside of 50 yd In	on Home side line

Drill: Aura Lee

Performer: (unnamed) T 14 ID:659

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps inside 40 yd In	on Home side line
2	39	LFT: 3.0 steps outside 40 yd In	7.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 14 ID:659

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 35 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: On 35 yd In	5.0 steps behind Home hash (HS)
3	8	LFT: On 35 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps inside 35 yd In	1.0 steps in front of Home hash (HS)
5	24	LFT: On 35 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 3.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 14 ID:659

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 40 yd In	13.5 steps behind Home side line
2	40	LFT: 0.5 steps outside of 50 yd In	3.5 steps behind Home side line
3	84	RT: 0.5 steps outside of 50 yd In	1.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 14 ID:659

Set Move RT-LFT

Visitor-Home

1	40	RT: 4.0 steps inside 45 yd In	12.0 steps behind Home side line
2	32	RT: 2.0 steps outside of 50 yd In	10.0 steps in front of Home hash (HS)
3	48	LFT: 1.0 steps outside of 50 yd In	13.0 steps in front of Home hash (HS)
4	32	RT: 2.0 steps outside of 50 yd In	11.0 steps behind Home side line
5	76	RT: 2.5 steps outside of 50 yd In	5.5 steps behind Home side line
6	56	RT: On 45 yd In	4.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 14 ID:659

Set Move RT-LFT

Visitor-Home

1	44	RT: 3.0 steps outside 45 yd In	10.5 steps behind Home side line
2	32	RT: 4.0 steps inside 40 yd In	12.0 steps behind Home side line
3	38	RT: 1.5 steps outside 40 yd In	12.0 steps behind Home side line
4	28	RT: 1.0 steps outside 45 yd In	12.5 steps in front of Home hash (HS)
5	52	RT: 2.0 steps inside 45 yd In	14.0 steps behind Home side line
6	24	RT: 2.5 steps inside 45 yd In	13.5 steps behind Home side line
7	32	RT: 0.5 steps outside 45 yd In	8.5 steps behind Home side line
8	16	RT: 2.5 steps outside of 50 yd In	13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	8.0 steps in front of Home hash (HS)
10	16	RT: 1.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps inside 45 yd In	9.0 steps in front of Home hash (HS)
12	21	RT: 2.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 15 ID:658**
Set Move RT-LFT Visitor-Home
1 0 RT: On 35 yd In 2.0 steps behind Home side line
2 28 RT: 2.5 steps inside 35 yd In 13.0 steps behind Home side line
3 28 RT: 3.0 steps outside of 50 yd In 0.5 steps behind Home side line
4 44 RT: 1.5 steps outside of 50 yd In on Home side line
5 36 RT: 2.5 steps inside 40 yd In 8.0 steps behind Home side line
6 24 LFT: 1.5 steps inside 45 yd In 8.0 steps behind Home side line
7 24 LFT: 1.5 steps inside 45 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) T 15 ID:658**
Set Move RT-LFT Visitor-Home
1 36 LFT: 0.5 steps outside 40 yd In 0.5 steps behind Home side line
2 39 LFT: 3.0 steps inside 35 yd In 6.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 15 ID:658**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.0 steps outside 35 yd In 5.0 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 35 yd In 1.0 steps in front of Home hash (HS)
5 24 LFT: 2.0 steps outside 35 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 2.5 steps outside 40 yd In 5.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 15 ID:658**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.5 steps outside 40 yd In 9.5 steps in front of Home hash (HS)
2 40 LFT: 0.5 steps outside of 50 yd In 8.5 steps behind Home side line
3 84 RT: 4.0 steps inside 45 yd In 3.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 15 ID:658**
Set Move RT-LFT Visitor-Home
1 40 RT: On 45 yd In 12.0 steps behind Home side line
2 32 RT: 4.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
4 32 LFT: 1.0 steps outside of 50 yd In 1.0 steps behind Home hash (HS)
5 76 RT: On 45 yd In on Home hash (HS)
6 56 RT: 4.0 steps inside 40 yd In 2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 15 ID:658**
Set Move RT-LFT Visitor-Home
1 44 LFT: 2.5 steps inside 45 yd In 10.0 steps behind Home hash (HS)
2 32 RT: On 45 yd In 4.0 steps in front of Home hash (HS)
3 38 RT: 2.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
4 28 RT: 1.0 steps outside 45 yd In 0.5 steps behind Home hash (HS)
5 52 RT: 4.0 steps outside of 50 yd In 2.0 steps in front of Home hash (HS)
6 24 RT: 0.5 steps inside 45 yd In 2.5 steps in front of Home hash (HS)
7 32 RT: On 45 yd In on Home hash (HS)
8 16 RT: On 45 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In 6.0 steps in front of Home hash (HS)
10 16 RT: 1.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)
11 8 RT: 1.0 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)
12 21 On 50 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 16 ID:657

Set Move RT-LFT

Visitor-Home

1	0	RT: On 35 yd In	12.0 steps behind Home side line
2	28	RT: 4.0 steps outside 40 yd In	13.5 steps in front of Home hash (HS)
3	28	RT: 2.0 steps outside 45 yd In	7.5 steps behind Home side line
4	44	RT: 3.5 steps inside 40 yd In	1.5 steps behind Home side line
5	36	RT: 3.5 steps inside 25 yd In	5.0 steps behind Home side line
6	24	RT: 0.5 steps outside 40 yd In	5.0 steps behind Home side line
7	24	RT: 2.0 steps inside 40 yd In	1.5 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 16 ID:657

Set Move RT-LFT

Visitor-Home

1	36	RT: 2.5 steps inside 30 yd In	8.0 steps behind Home side line
2	39	RT: 4.0 steps outside 30 yd In	1.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 16 ID:657

Set Move RT-LFT

Visitor-Home

1	0	RT: 0.5 steps inside 20 yd In	4.5 steps behind Home side line
2	8	RT: 3.5 steps inside 20 yd In	0.5 steps behind Home side line
3	8	RT: 0.5 steps inside 20 yd In	4.5 steps behind Home side line
4	8	RT: 2.5 steps outside 20 yd In	9.0 steps behind Home side line
5	24	RT: 0.5 steps inside 20 yd In	4.5 steps behind Home side line
6	55	RT: 3.5 steps outside 30 yd In	4.5 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) T 16 ID:657

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 25 yd In	1.0 steps behind Home side line
2	40	RT: 2.0 steps outside 20 yd In	10.0 steps behind Home side line
3	84	RT: 2.0 steps outside 25 yd In	0.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 16 ID:657

Set Move RT-LFT

Visitor-Home

1	40	RT: 2.0 steps inside 20 yd In	9.5 steps behind Home side line
2	32	RT: 3.5 steps inside 25 yd In	12.0 steps behind Home side line
3	48	RT: 2.0 steps outside 35 yd In	1.0 steps behind Home side line
4	32	RT: On 35 yd In	2.5 steps behind Home side line
5	76	RT: 1.0 steps outside 45 yd In	on Home side line
6	56	RT: 3.0 steps inside 45 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 16 ID:657

Set Move RT-LFT

Visitor-Home

1	44	RT: 2.5 steps outside of 50 yd In	8.5 steps in front of Home hash (HS)
2	32	RT: 4.0 steps inside 45 yd In	8.0 steps in front of Home hash (HS)
3	38	RT: 2.0 steps inside 45 yd In	12.0 steps behind Home side line
4	28	RT: 1.5 steps inside 45 yd In	11.0 steps behind Home side line
5	52	RT: 4.0 steps outside of 50 yd In	12.0 steps behind Home side line
6	24	RT: 2.5 steps outside of 50 yd In	10.5 steps behind Home side line
7	32	RT: 1.5 steps inside 45 yd In	5.5 steps behind Home side line
8	16	On 50 yd In	13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	10.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps inside 45 yd In	11.0 steps in front of Home hash (HS)
12	21	LFT: On 50 yd In	12.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	14.0 steps behind Home side line
2	28	RT: 3.0 steps outside 40 yd In	12.0 steps in front of Home hash (HS)
3	28	RT: 2.0 steps outside 45 yd In	10.0 steps behind Home side line
4	44	RT: 3.5 steps outside 45 yd In	3.5 steps behind Home side line
5	36	RT: 2.5 steps outside 30 yd In	6.0 steps behind Home side line
6	24	RT: 1.5 steps inside 40 yd In	6.0 steps behind Home side line
7	24	RT: 4.0 steps outside 45 yd In	3.0 steps behind Home side line

Performer: (unnamed) T 17 ID:656

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 35 yd In	5.0 steps behind Home side line
2	39	RT: 0.5 steps inside 30 yd In	2.5 steps behind Home side line

Performer: (unnamed) T 17 ID:656

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.5 steps outside 25 yd In	4.0 steps behind Home side line
2	8	RT: 0.5 steps outside 25 yd In	0.5 steps behind Home side line
3	8	RT: 3.5 steps outside 25 yd In	4.0 steps behind Home side line
4	8	RT: 1.5 steps inside 20 yd In	8.0 steps behind Home side line
5	24	RT: 3.5 steps outside 25 yd In	4.0 steps behind Home side line
6	55	RT: 0.5 steps outside 30 yd In	1.0 steps behind Home side line

Performer: (unnamed) T 17 ID:656

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.5 steps outside 30 yd In	0.5 steps behind Home side line
2	40	RT: 1.0 steps inside 20 yd In	6.0 steps behind Home side line
3	84	RT: 2.5 steps inside 25 yd In	on Home side line

Performer: (unnamed) T 17 ID:656

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 20 yd In	4.5 steps behind Home side line
2	32	RT: 1.5 steps outside 30 yd In	9.0 steps behind Home side line
3	48	RT: 1.5 steps inside 35 yd In	3.0 steps behind Home side line
4	32	RT: 1.5 steps inside 35 yd In	0.5 steps behind Home side line
5	76	RT: 3.0 steps inside 45 yd In	on Home side line
6	56	On 50 yd In	on Home side line

Performer: (unnamed) T 17 ID:656

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: On 50 yd In	11.5 steps in front of Home hash (HS)
2	32	On 50 yd In	12.0 steps in front of Home hash (HS)
3	38	LFT: On 50 yd In	10.0 steps behind Home side line
4	28	LFT: 3.0 steps inside 45 yd In	9.0 steps behind Home side line
5	52	LFT: 4.0 steps outside of 50 yd In	10.0 steps behind Home side line
6	24	RT: On 50 yd In	8.0 steps behind Home side line
7	32	On 50 yd In	3.0 steps behind Home side line
8	16	RT: 2.5 steps outside of 50 yd In	10.0 steps behind Home side line

Performer: (unnamed) T 17 ID:656

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)
10	16	RT: 3.0 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 3.0 steps outside of 50 yd In	13.0 steps in front of Home hash (HS)
12	21	LFT: 0.5 steps outside of 50 yd In	13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	12.0 steps in front of Home hash (HS)
2	28	RT: 3.0 steps outside 40 yd In	10.0 steps in front of Home hash (HS)
3	28	RT: 2.0 steps outside 45 yd In	12.0 steps behind Home side line
4	44	RT: 2.0 steps outside 45 yd In	6.0 steps behind Home side line
5	36	RT: 1.0 steps outside 30 yd In	7.5 steps behind Home side line
6	24	RT: 3.0 steps inside 40 yd In	7.5 steps behind Home side line
7	24	RT: 2.0 steps outside 45 yd In	4.5 steps behind Home side line

Performer: (unnamed) T 18 ID:655

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 1.5 steps inside 35 yd In	2.5 steps behind Home side line
2	39	RT: 3.5 steps outside 35 yd In	4.0 steps behind Home side line

Performer: (unnamed) T 18 ID:655

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 0.5 steps inside 25 yd In	4.0 steps behind Home side line
2	8	RT: 4.0 steps inside 25 yd In	0.5 steps behind Home side line
3	8	RT: 0.5 steps inside 25 yd In	4.0 steps behind Home side line
4	8	RT: 2.0 steps outside 25 yd In	7.5 steps behind Home side line
5	24	RT: 0.5 steps inside 25 yd In	4.0 steps behind Home side line
6	55	RT: 3.0 steps inside 30 yd In	2.0 steps behind Home side line

Performer: (unnamed) T 18 ID:655

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps inside 30 yd In	1.5 steps behind Home side line
2	40	RT: 3.5 steps outside 25 yd In	3.0 steps behind Home side line
3	84	RT: 2.5 steps outside 30 yd In	11.0 steps behind Home side line

Performer: (unnamed) T 18 ID:655

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.5 steps inside 20 yd In	on Home side line
2	32	RT: 2.0 steps inside 30 yd In	5.5 steps behind Home side line
3	48	RT: 3.0 steps outside 40 yd In	5.0 steps behind Home side line
4	32	RT: 2.5 steps outside 40 yd In	2.5 steps behind Home side line
5	76	RT: 1.0 steps outside of 50 yd In	on Home side line
6	56	LFT: 3.0 steps inside 45 yd In	on Home side line

Performer: (unnamed) T 18 ID:655

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.5 steps outside of 50 yd In	13.0 steps behind Home side line
2	32	On 50 yd In	12.0 steps behind Home side line
3	38	LFT: On 50 yd In	6.0 steps behind Home side line
4	28	LFT: 1.5 steps outside of 50 yd In	2.0 steps behind Home side line
5	52	LFT: 4.0 steps outside of 50 yd In	4.0 steps behind Home side line
6	24	LFT: 1.5 steps outside of 50 yd In	1.5 steps behind Home side line
7	32	On 50 yd In	on Home side line
8	16	RT: On 50 yd In	7.0 steps behind Home side line

Performer: (unnamed) T 18 ID:655

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	14.0 steps behind Home side line
10	16	RT: 1.0 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
11	8	RT: 1.0 steps outside of 50 yd In	13.0 steps behind Home side line
12	21	LFT: 1.5 steps outside of 50 yd In	11.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	10.0 steps in front of Home hash (HS)
2	28	RT: 3.0 steps outside 40 yd In	8.0 steps in front of Home hash (HS)
3	28	RT: 1.0 steps outside 45 yd In	14.0 steps behind Home side line
4	44	RT: 0.5 steps outside 45 yd In	8.5 steps behind Home side line
5	36	RT: 0.5 steps inside 30 yd In	8.0 steps behind Home side line
6	24	RT: 3.5 steps outside 45 yd In	8.0 steps behind Home side line
7	24	RT: On 45 yd In	6.0 steps behind Home side line

Performer: (unnamed) T 19 ID:654

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 2.5 steps outside 40 yd In	1.0 steps behind Home side line
2	39	RT: 0.5 steps inside 35 yd In	5.5 steps behind Home side line

Performer: (unnamed) T 19 ID:654

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.5 steps outside 30 yd In	5.5 steps behind Home side line
2	8	RT: 0.5 steps outside 30 yd In	2.5 steps behind Home side line
3	8	RT: 3.5 steps outside 30 yd In	5.5 steps behind Home side line
4	8	RT: 2.0 steps inside 25 yd In	8.5 steps behind Home side line
5	24	RT: 3.5 steps outside 30 yd In	5.5 steps behind Home side line
6	55	RT: 1.0 steps outside 35 yd In	4.5 steps behind Home side line

Performer: (unnamed) T 19 ID:654

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 1.0 steps outside 35 yd In	3.0 steps behind Home side line
2	40	RT: 0.5 steps inside 25 yd In	1.5 steps behind Home side line
3	84	RT: 0.5 steps inside 30 yd In	6.5 steps behind Home side line

Performer: (unnamed) T 19 ID:654

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 0.5 steps outside 25 yd In	on Home side line
2	32	RT: 3.0 steps outside 35 yd In	2.5 steps behind Home side line
3	48	RT: 0.5 steps inside 40 yd In	7.0 steps behind Home side line
4	32	RT: 2.0 steps inside 40 yd In	5.0 steps behind Home side line
5	76	LFT: 3.0 steps outside of 50 yd In	on Home side line
6	56	LFT: 1.5 steps outside 45 yd In	on Home side line

Performer: (unnamed) T 19 ID:654

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 2.5 steps inside 45 yd In	10.0 steps behind Home side line
2	32	On 50 yd In	8.0 steps behind Home side line
3	38	LFT: On 50 yd In	2.0 steps behind Home side line
4	28	On 50 yd In	on Home side line
5	52	On 50 yd In	4.0 steps behind Home side line
6	24	On 50 yd In	on Home side line
7	32	RT: 2.0 steps outside of 50 yd In	on Home side line
8	16	RT: 2.0 steps outside of 50 yd In	5.0 steps behind Home side line

Performer: (unnamed) T 19 ID:654

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	12.0 steps behind Home side line
10	16	RT: 1.0 steps inside 45 yd In	8.0 steps behind Home side line
11	8	RT: 1.0 steps inside 45 yd In	11.0 steps behind Home side line
12	21	RT: 0.5 steps outside of 50 yd In	13.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	8.0 steps in front of Home hash (HS)
2	28	RT: 4.0 steps outside 40 yd In	6.0 steps in front of Home hash (HS)
3	28	RT: On 45 yd In	12.5 steps in front of Home hash (HS)
4	44	RT: 1.0 steps inside 45 yd In	10.5 steps behind Home side line
5	36	RT: 2.5 steps inside 30 yd In	8.0 steps behind Home side line
6	24	RT: 1.5 steps outside 45 yd In	8.0 steps behind Home side line
7	24	RT: 2.5 steps inside 40 yd In	on Home side line

Performer: (unnamed) T 20 ID:653

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 4.0 steps inside 30 yd In	6.5 steps behind Home side line
2	39	RT: 2.0 steps outside 30 yd In	1.5 steps behind Home side line

Performer: (unnamed) T 20 ID:653

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 2.5 steps inside 20 yd In	4.5 steps behind Home side line
2	8	RT: 2.5 steps outside 25 yd In	0.5 steps behind Home side line
3	8	RT: 2.5 steps inside 20 yd In	4.5 steps behind Home side line
4	8	RT: 0.5 steps outside 20 yd In	8.5 steps behind Home side line
5	24	RT: 2.5 steps inside 20 yd In	4.5 steps behind Home side line
6	55	RT: 2.0 steps outside 30 yd In	2.5 steps behind Home side line

Performer: (unnamed) T 20 ID:653

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 4.0 steps outside 30 yd In	0.5 steps behind Home side line
2	40	RT: 0.5 steps outside 20 yd In	8.0 steps behind Home side line
3	84	RT: On 25 yd In	0.5 steps behind Home side line

Performer: (unnamed) T 20 ID:653

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps inside 20 yd In	7.0 steps behind Home side line
2	32	RT: 3.0 steps outside 30 yd In	10.5 steps behind Home side line
3	48	RT: 0.5 steps outside 35 yd In	2.0 steps behind Home side line
4	32	RT: On 35 yd In	0.5 steps behind Home side line
5	76	RT: 1.0 steps inside 45 yd In	on Home side line
6	56	RT: 2.5 steps outside of 50 yd In	on Home side line

Performer: (unnamed) T 20 ID:653

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 1.5 steps outside of 50 yd In	10.0 steps in front of Home hash (HS)
2	32	LFT: On 50 yd In	8.0 steps in front of Home hash (HS)
3	38	LFT: On 50 yd In	14.0 steps behind Home side line
4	28	RT: 3.0 steps inside 45 yd In	9.0 steps behind Home side line
5	52	RT: 4.0 steps outside of 50 yd In	10.0 steps behind Home side line
6	24	RT: On 50 yd In	13.5 steps behind Home side line
7	32	RT: 3.5 steps outside of 50 yd In	3.5 steps behind Home side line
8	16	LFT: 2.5 steps outside of 50 yd In	13.5 steps behind Home side line

Performer: (unnamed) T 20 ID:653

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside of 50 yd In	14.0 steps behind Home side line
10	16	LFT: 1.0 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
11	8	LFT: 1.0 steps outside of 50 yd In	13.0 steps behind Home side line
12	21	LFT: 2.0 steps outside of 50 yd In	9.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 21 ID:652

Set Move RT-LFT

Visitor-Home

1	0	RT: On 35 yd In	6.0 steps in front of Home hash (HS)
2	28	RT: 3.0 steps inside 35 yd In	4.5 steps in front of Home hash (HS)
3	28	RT: 1.0 steps inside 45 yd In	10.5 steps in front of Home hash (HS)
4	44	RT: 2.5 steps inside 45 yd In	13.0 steps behind Home side line
5	36	RT: 3.5 steps outside 35 yd In	8.0 steps behind Home side line
6	24	RT: 0.5 steps inside 45 yd In	8.0 steps behind Home side line
7	24	RT: 3.0 steps outside 45 yd In	on Home side line

Drill: Aura Lee

Performer: (unnamed) T 21 ID:652

Set Move RT-LFT

Visitor-Home

1	36	RT: 0.5 steps outside 35 yd In	4.0 steps behind Home side line
2	39	RT: 2.5 steps inside 30 yd In	3.0 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 21 ID:652

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps outside 25 yd In	4.0 steps behind Home side line
2	8	RT: 2.0 steps inside 25 yd In	0.5 steps behind Home side line
3	8	RT: 1.5 steps outside 25 yd In	4.0 steps behind Home side line
4	8	RT: 4.0 steps inside 20 yd In	7.5 steps behind Home side line
5	24	RT: 1.5 steps outside 25 yd In	4.0 steps behind Home side line
6	55	RT: 1.0 steps inside 30 yd In	0.5 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) T 21 ID:652

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.0 steps inside 30 yd In	1.0 steps behind Home side line
2	40	RT: 2.5 steps inside 20 yd In	4.5 steps behind Home side line
3	84	RT: 3.5 steps outside 30 yd In	on Home side line

Drill: My Songs Know

Performer: (unnamed) T 21 ID:652

Set Move RT-LFT

Visitor-Home

1	40	RT: 2.0 steps inside 20 yd In	2.0 steps behind Home side line
2	32	RT: On 30 yd In	7.0 steps behind Home side line
3	48	RT: 3.0 steps inside 35 yd In	4.0 steps behind Home side line
4	32	RT: 3.5 steps inside 35 yd In	1.5 steps behind Home side line
5	76	RT: 3.0 steps outside of 50 yd In	on Home side line
6	56	LFT: 2.5 steps outside of 50 yd In	on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 21 ID:652

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.5 steps outside of 50 yd In	13.0 steps in front of Home hash (HS)
2	32	RT: 4.0 steps inside 45 yd In	12.0 steps behind Home side line
3	38	RT: 4.0 steps outside 45 yd In	4.0 steps behind Home side line
4	28	RT: 1.5 steps outside of 50 yd In	2.0 steps behind Home side line
5	52	RT: 4.0 steps outside of 50 yd In	4.0 steps behind Home side line
6	24	RT: 1.5 steps outside of 50 yd In	1.5 steps behind Home side line
7	32	RT: 4.0 steps inside 45 yd In	on Home side line
8	16	RT: 4.0 steps inside 45 yd In	3.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	10.0 steps behind Home side line
10	16	RT: 3.0 steps inside 45 yd In	8.0 steps behind Home side line
11	8	RT: 3.0 steps inside 45 yd In	9.0 steps behind Home side line
12	21	RT: 1.5 steps outside of 50 yd In	11.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: On 35 yd In	4.0 steps in front of Home hash (HS)
2	28	RT: 2.0 steps inside 35 yd In	3.0 steps in front of Home hash (HS)
3	28	RT: 3.0 steps inside 45 yd In	9.5 steps in front of Home hash (HS)
4	44	RT: 3.5 steps inside 45 yd In	13.0 steps in front of Home hash (HS)
5	36	RT: 1.5 steps outside 35 yd In	8.0 steps behind Home side line
6	24	RT: 2.5 steps inside 45 yd In	8.0 steps behind Home side line
7	24	RT: 0.5 steps outside 45 yd In	on Home side line

Performer: (unnamed) T 22 ID:764

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: 3.5 steps inside 35 yd In	1.5 steps behind Home side line
2	39	RT: 1.5 steps outside 35 yd In	5.0 steps behind Home side line

Performer: (unnamed) T 22 ID:764

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 3.0 steps inside 25 yd In	4.5 steps behind Home side line
2	8	RT: 2.0 steps outside 30 yd In	1.5 steps behind Home side line
3	8	RT: 3.0 steps inside 25 yd In	4.5 steps behind Home side line
4	8	RT: On 25 yd In	8.0 steps behind Home side line
5	24	RT: 2.5 steps inside 25 yd In	4.5 steps behind Home side line
6	55	RT: 3.0 steps outside 35 yd In	3.0 steps behind Home side line

Performer: (unnamed) T 22 ID:764

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps outside 35 yd In	2.0 steps behind Home side line
2	40	RT: 1.5 steps outside 25 yd In	2.0 steps behind Home side line
3	84	RT: 1.0 steps outside 30 yd In	8.5 steps behind Home side line

Performer: (unnamed) T 22 ID:764

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 3.0 steps outside 25 yd In	on Home side line
2	32	RT: 3.5 steps inside 30 yd In	4.0 steps behind Home side line
3	48	RT: 1.5 steps outside 40 yd In	6.0 steps behind Home side line
4	32	RT: On 40 yd In	3.5 steps behind Home side line
5	76	LFT: 1.0 steps outside of 50 yd In	on Home side line
6	56	LFT: 1.0 steps inside 45 yd In	on Home side line

Performer: (unnamed) T 22 ID:764

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 4.0 steps inside 45 yd In	11.5 steps behind Home side line
2	32	RT: 4.0 steps inside 45 yd In	8.0 steps behind Home side line
3	38	RT: On 35 yd In	4.0 steps behind Home side line
4	28	RT: 4.0 steps inside 40 yd In	8.0 steps behind Home side line
5	52	RT: 2.0 steps outside 45 yd In	14.0 steps behind Home side line
6	24	RT: 1.0 steps outside 45 yd In	6.0 steps behind Home side line
7	32	RT: 4.0 steps inside 40 yd In	on Home side line
8	16	RT: 2.0 steps inside 40 yd In	on Home side line

Performer: (unnamed) T 22 ID:764

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 45 yd In	2.0 steps behind Home side line
10	16	RT: 3.0 steps outside of 50 yd In	on Home side line
11	8	RT: 3.0 steps outside of 50 yd In	1.0 steps behind Home side line
12	21	RT: 3.0 steps inside 45 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 23 ID:670

Set Move RT-LFT

Visitor-Home

1 0 RT: On 45 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 2.0 steps inside 40 yd In on Home hash (HS)
3 28 RT: 3.5 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)
4 44 RT: 3.0 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)
5 36 RT: 0.5 steps inside 35 yd In 8.0 steps behind Home side line
6 24 RT: 3.5 steps outside of 50 yd In 8.0 steps behind Home side line
7 24 RT: 2.0 steps inside 45 yd In on Home side line

Drill: Aura Lee

Performer: (unnamed) T 23 ID:670

Set Move RT-LFT

Visitor-Home

1 36 RT: 0.5 steps outside 40 yd In 0.5 steps behind Home side line
2 39 RT: 3.0 steps inside 35 yd In 6.5 steps behind Home side line

Drill: Johnny B Goode

Performer: (unnamed) T 23 ID:670

Set Move RT-LFT

Visitor-Home

1 0 RT: 1.5 steps outside 30 yd In 6.5 steps behind Home side line
2 8 RT: 1.0 steps inside 30 yd In 4.0 steps behind Home side line
3 8 RT: 1.5 steps outside 30 yd In 6.5 steps behind Home side line
4 8 RT: 4.0 steps inside 25 yd In 9.5 steps behind Home side line
5 24 RT: 1.5 steps outside 30 yd In 6.5 steps behind Home side line
6 55 RT: 1.0 steps inside 35 yd In 5.5 steps behind Home side line

Drill: Mr. Tambourine Man

Performer: (unnamed) T 23 ID:670

Set Move RT-LFT

Visitor-Home

1 0 RT: 1.0 steps inside 35 yd In 4.5 steps behind Home side line
2 40 RT: 3.0 steps inside 25 yd In 1.0 steps behind Home side line
3 84 RT: 1.0 steps inside 30 yd In 4.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 23 ID:670

Set Move RT-LFT

Visitor-Home

1 40 RT: 1.5 steps inside 25 yd In on Home side line
2 32 RT: 1.5 steps outside 35 yd In 1.0 steps behind Home side line
3 48 RT: 2.0 steps inside 40 yd In 8.0 steps behind Home side line
4 32 RT: 4.0 steps inside 40 yd In 6.0 steps behind Home side line
5 76 LFT: 3.5 steps inside 45 yd In on Home side line
6 56 LFT: 4.0 steps outside 45 yd In on Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 23 ID:670

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.0 steps inside 45 yd In 8.5 steps behind Home side line
2 32 LFT: 4.0 steps outside of 50 yd In 8.0 steps behind Home side line
3 38 LFT: On 35 yd In 4.0 steps behind Home side line
4 28 LFT: 4.0 steps inside 40 yd In 8.0 steps behind Home side line
5 52 LFT: 2.0 steps outside 45 yd In 14.0 steps behind Home side line
6 24 LFT: 1.0 steps outside 45 yd In 6.0 steps behind Home side line
7 32 LFT: On 45 yd In on Home side line
8 16 LFT: 0.5 steps outside 45 yd In on Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 2.0 steps behind Home side line
10 16 LFT: 3.5 steps outside of 50 yd In on Home side line
11 8 LFT: 3.0 steps outside of 50 yd In 1.0 steps behind Home side line
12 21 LFT: 3.5 steps inside 45 yd In on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 24 ID:671**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 4.0 steps inside 40 yd In on Home hash (HS)
3 28 RT: 1.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
4 44 RT: 1.5 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
5 36 RT: 2.5 steps inside 35 yd In 8.0 steps behind Home side line
6 24 RT: 1.5 steps outside of 50 yd In 8.0 steps behind Home side line
7 24 RT: 3.5 steps outside of 50 yd In on Home side line

Drill: Aura Lee **Performer: (unnamed) T 24 ID:671**
Set Move RT-LFT Visitor-Home
1 36 RT: 2.0 steps inside 40 yd In on Home side line
2 39 RT: 3.0 steps outside 40 yd In 7.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 24 ID:671**
Set Move RT-LFT Visitor-Home
1 0 RT: On 30 yd In 8.0 steps behind Home side line
2 8 RT: 2.5 steps inside 30 yd In 5.5 steps behind Home side line
3 8 RT: On 30 yd In 8.0 steps behind Home side line
4 8 RT: 2.5 steps outside 30 yd In 11.0 steps behind Home side line
5 24 RT: On 30 yd In 8.0 steps behind Home side line
6 55 RT: 3.0 steps inside 35 yd In 7.0 steps behind Home side line

Drill: Mr. Tambourine Man **Performer: (unnamed) T 24 ID:671**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.5 steps inside 35 yd In 6.5 steps behind Home side line
2 40 RT: 2.5 steps outside 30 yd In 0.5 steps behind Home side line
3 84 RT: 2.5 steps inside 30 yd In 2.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 24 ID:671**
Set Move RT-LFT Visitor-Home
1 40 RT: 4.0 steps outside 30 yd In on Home side line
2 32 RT: On 35 yd In 0.5 steps behind Home side line
3 48 RT: 4.0 steps inside 40 yd In 9.0 steps behind Home side line
4 32 RT: 2.0 steps outside 45 yd In 7.0 steps behind Home side line
5 76 LFT: 1.5 steps inside 45 yd In on Home side line
6 56 LFT: 1.5 steps inside 40 yd In on Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 24 ID:671**
Set Move RT-LFT Visitor-Home
1 44 LFT: 0.5 steps outside 45 yd In 7.5 steps behind Home side line
2 32 LFT: On 45 yd In 8.0 steps behind Home side line
3 38 LFT: 3.0 steps outside 35 yd In 2.5 steps behind Home side line
4 28 LFT: 1.5 steps inside 40 yd In 6.5 steps behind Home side line
5 52 LFT: 4.0 steps outside 45 yd In 14.0 steps behind Home side line
6 24 LFT: 3.0 steps outside 45 yd In 7.0 steps behind Home side line
7 32 LFT: 2.0 steps outside 45 yd In on Home side line
8 16 LFT: 3.5 steps outside 45 yd In on Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In on Home side line
10 16 LFT: 1.5 steps outside of 50 yd In on Home side line
11 8 LFT: 1.0 steps outside of 50 yd In 3.0 steps behind Home side line
12 21 LFT: 2.5 steps outside of 50 yd In 4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 25 ID:672**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 2.0 steps outside 45 yd In on Home hash (HS)
3 28 LFT: 1.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
4 44 RT: On 50 yd In 6.0 steps in front of Home hash (HS)
5 36 RT: 3.0 steps outside 45 yd In 10.0 steps in front of Home hash (HS)
6 24 LFT: 1.0 steps outside 45 yd In 10.0 steps in front of Home hash (HS)
7 24 LFT: 1.5 steps inside 40 yd In 7.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) T 25 ID:672**
Set Move RT-LFT Visitor-Home
1 36 LFT: 0.5 steps outside 40 yd In 6.5 steps in front of Home hash (HS)
2 39 LFT: 3.5 steps outside 40 yd In 8.5 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 25 ID:672**
Set Move RT-LFT Visitor-Home
1 0 LFT: 4.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 3.5 steps inside 40 yd In 4.0 steps behind Home hash (HS)
3 8 LFT: 4.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 3.5 steps outside 45 yd In 0.5 steps behind Home hash (HS)
5 24 LFT: 4.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: On 35 yd In 11.5 steps behind Home side line

Drill: Mr. Tambourine Man **Performer: (unnamed) T 25 ID:672**
Set Move RT-LFT Visitor-Home
1 0 LFT: On 35 yd In 10.0 steps behind Home side line
2 40 LFT: 2.0 steps inside 45 yd In on Home side line
3 84 LFT: 2.0 steps inside 45 yd In 2.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 25 ID:672**
Set Move RT-LFT Visitor-Home
1 40 On 50 yd In 8.0 steps behind Home side line
2 32 RT: 2.0 steps outside of 50 yd In 14.0 steps behind Home side line
3 48 RT: 2.0 steps inside 45 yd In 6.5 steps in front of Home hash (HS)
4 32 RT: 1.0 steps inside 45 yd In 7.0 steps in front of Home hash (HS)
5 76 RT: 4.0 steps outside 45 yd In 6.5 steps in front of Home hash (HS)
6 56 RT: On 40 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 25 ID:672**
Set Move RT-LFT Visitor-Home
1 44 RT: 1.5 steps outside of 50 yd In 14.0 steps in front of Home hash (HS)
2 32 RT: On 45 yd In 12.0 steps in front of Home hash (HS)
3 38 RT: 4.0 steps outside 45 yd In 12.0 steps behind Home side line
4 28 RT: 0.5 steps inside 45 yd In 13.0 steps behind Home side line
5 52 RT: 4.0 steps outside of 50 yd In 14.0 steps behind Home side line
6 24 RT: 2.5 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
7 32 RT: 1.5 steps inside 45 yd In 9.5 steps in front of Home hash (HS)
8 16 RT: 3.5 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 6.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)
12 21 LFT: 2.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 26 ID:673**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
2 28 RT: On 45 yd In on Home hash (HS)
3 28 LFT: 3.0 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)
4 44 LFT: 1.5 steps outside of 50 yd In 7.5 steps in front of Home hash (HS)
5 36 RT: 3.5 steps outside 45 yd In 12.0 steps in front of Home hash (HS)
6 24 LFT: 0.5 steps outside 45 yd In 12.0 steps in front of Home hash (HS)
7 24 LFT: 3.0 steps inside 40 yd In 8.5 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) T 26 ID:673**
Set Move RT-LFT Visitor-Home
1 36 LFT: 1.0 steps inside 40 yd In 8.5 steps in front of Home hash (HS)
2 39 LFT: 2.5 steps outside 40 yd In 11.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 26 ID:673**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 2.5 steps outside 45 yd In 3.5 steps behind Home hash (HS)
3 8 LFT: 2.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 1.5 steps outside 45 yd In 0.5 steps behind Home hash (HS)
5 24 LFT: 2.0 steps outside 45 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 2.5 steps outside 45 yd In 4.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 26 ID:673**
Set Move RT-LFT Visitor-Home
1 0 LFT: 1.0 steps outside 45 yd In on Home hash (HS)
2 40 LFT: 2.0 steps outside of 50 yd In 7.5 steps in front of Home hash (HS)
3 84 LFT: 1.0 steps outside of 50 yd In 8.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 26 ID:673**
Set Move RT-LFT Visitor-Home
1 40 On 50 yd In 8.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps outside of 50 yd In 9.0 steps in front of Home hash (HS)
4 32 LFT: 3.5 steps outside of 50 yd In 9.0 steps in front of Home hash (HS)
5 76 On 50 yd In on Home hash (HS)
6 56 On 50 yd In 2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 26 ID:673**
Set Move RT-LFT Visitor-Home
1 44 LFT: 4.0 steps outside 45 yd In 7.0 steps behind Home hash (HS)
2 32 On 50 yd In 4.0 steps in front of Home hash (HS)
3 38 LFT: On 50 yd In 10.0 steps in front of Home hash (HS)
4 28 RT: 1.5 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
5 52 RT: 4.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 RT: On 50 yd In 4.0 steps in front of Home hash (HS)
7 32 On 50 yd In 7.0 steps in front of Home hash (HS)
8 16 RT: 2.0 steps inside 45 yd In 4.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 2.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 45 yd In 3.0 steps in front of Home hash (HS)
12 21 LFT: 2.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	On 50 yd In	4.0 steps behind Home hash (HS)
2	28	RT: 2.0 steps inside 45 yd In	on Home hash (HS)
3	28	LFT: 3.0 steps inside 45 yd In	9.0 steps in front of Home hash (HS)
4	44	LFT: 2.5 steps outside of 50 yd In	10.0 steps in front of Home hash (HS)
5	36	RT: 3.5 steps outside 45 yd In	14.0 steps in front of Home hash (HS)
6	24	LFT: 0.5 steps outside 45 yd In	14.0 steps in front of Home hash (HS)
7	24	LFT: 3.5 steps outside 45 yd In	10.5 steps in front of Home hash (HS)

Performer: (unnamed) T 27 ID:674

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 2.5 steps inside 40 yd In	11.0 steps in front of Home hash (HS)
2	39	LFT: 1.5 steps outside 40 yd In	13.5 steps in front of Home hash (HS)

Performer: (unnamed) T 27 ID:674

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: On 45 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 0.5 steps outside 45 yd In	3.5 steps behind Home hash (HS)
3	8	LFT: On 45 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps inside 45 yd In	0.5 steps behind Home hash (HS)
5	24	LFT: On 45 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 2.5 steps outside 45 yd In	6.0 steps in front of Home hash (HS)

Performer: (unnamed) T 27 ID:674

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.5 steps outside 45 yd In	2.0 steps in front of Home hash (HS)
2	40	LFT: 0.5 steps outside of 50 yd In	9.5 steps in front of Home hash (HS)
3	84	RT: 1.0 steps outside of 50 yd In	9.0 steps in front of Home hash (HS)

Performer: (unnamed) T 27 ID:674

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 4.0 steps outside of 50 yd In	4.0 steps in front of Home hash (HS)
2	32	LFT: On 45 yd In	8.0 steps in front of Home hash (HS)
3	48	LFT: 3.0 steps inside 45 yd In	7.0 steps in front of Home hash (HS)
4	32	LFT: 1.5 steps inside 45 yd In	7.0 steps in front of Home hash (HS)
5	76	LFT: 2.5 steps inside 45 yd In	on Home hash (HS)
6	56	LFT: On 45 yd In	2.0 steps in front of Home hash (HS)

Performer: (unnamed) T 27 ID:674

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 1.0 steps inside 40 yd In	3.0 steps behind Home hash (HS)
2	32	LFT: 4.0 steps outside of 50 yd In	4.0 steps in front of Home hash (HS)
3	38	LFT: 3.5 steps outside 45 yd In	on Home hash (HS)
4	28	LFT: 3.5 steps outside 45 yd In	0.5 steps behind Home hash (HS)
5	52	LFT: 4.0 steps outside of 50 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: On 50 yd In	9.5 steps in front of Home hash (HS)
7	32	LFT: 3.5 steps outside of 50 yd In	7.5 steps in front of Home hash (HS)
8	16	LFT: 2.0 steps inside 45 yd In	4.5 steps in front of Home hash (HS)

Performer: (unnamed) T 27 ID:674

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
10	16	LFT: 3.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)
11	8	LFT: 3.0 steps outside 45 yd In	5.0 steps in front of Home hash (HS)
12	21	LFT: 2.0 steps outside 45 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 28 ID:675**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 4.0 steps inside 45 yd In on Home hash (HS)
3 28 LFT: 1.5 steps inside 45 yd In 10.5 steps in front of Home hash (HS)
4 44 LFT: 4.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)
5 36 RT: 4.0 steps inside 40 yd In 12.0 steps behind Home side line
6 24 LFT: On 45 yd In 12.0 steps behind Home side line
7 24 LFT: 2.0 steps outside 45 yd In 12.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) T 28 ID:675**
Set Move RT-LFT Visitor-Home
1 36 LFT: 3.5 steps outside 45 yd In 13.0 steps in front of Home hash (HS)
2 39 LFT: On 40 yd In 12.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 28 ID:675**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps inside 45 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 1.5 steps inside 45 yd In 3.0 steps behind Home hash (HS)
3 8 LFT: 2.0 steps inside 45 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 2.5 steps inside 45 yd In 1.0 steps behind Home hash (HS)
5 24 LFT: 2.0 steps inside 45 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps outside 45 yd In 7.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 28 ID:675**
Set Move RT-LFT Visitor-Home
1 0 LFT: 1.5 steps outside 45 yd In 3.5 steps in front of Home hash (HS)
2 40 RT: 1.5 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)
3 84 RT: 3.0 steps outside of 50 yd In 9.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 28 ID:675**
Set Move RT-LFT Visitor-Home
1 40 RT: 4.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps outside of 50 yd In 6.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps outside of 50 yd In 9.0 steps in front of Home hash (HS)
4 32 LFT: 2.0 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)
5 76 RT: 3.0 steps inside 40 yd In 4.5 steps in front of Home hash (HS)
6 56 RT: 4.0 steps inside 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 28 ID:675**
Set Move RT-LFT Visitor-Home
1 44 RT: 3.5 steps outside of 50 yd In 13.5 steps behind Home side line
2 32 RT: On 45 yd In 12.0 steps behind Home side line
3 38 RT: 1.5 steps inside 40 yd In 8.0 steps behind Home side line
4 28 RT: 2.5 steps outside of 50 yd In 4.5 steps behind Home side line
5 52 RT: 4.0 steps outside of 50 yd In 6.0 steps behind Home side line
6 24 RT: 3.5 steps outside of 50 yd In 2.5 steps behind Home side line
7 32 RT: 2.0 steps inside 45 yd In on Home side line
8 16 RT: 1.5 steps inside 45 yd In 1.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home side line
10 16 RT: 3.0 steps outside of 50 yd In 8.0 steps behind Home side line
11 8 RT: 3.0 steps outside of 50 yd In 7.0 steps behind Home side line
12 21 RT: 2.0 steps outside of 50 yd In 9.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 29 ID:676**
Set Move RT-LFT Visitor-Home
1 0 LFT: 4.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
2 28 RT: 2.0 steps outside of 50 yd In on Home hash (HS)
3 28 LFT: On 45 yd In 12.0 steps in front of Home hash (HS)
4 44 LFT: 2.5 steps inside 45 yd In 13.5 steps behind Home side line
5 36 RT: 3.5 steps inside 35 yd In 12.0 steps behind Home side line
6 24 RT: 0.5 steps outside of 50 yd In 12.0 steps behind Home side line
7 24 LFT: 3.5 steps inside 45 yd In 9.0 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 29 ID:676**
Set Move RT-LFT Visitor-Home
1 36 LFT: 3.5 steps inside 45 yd In 6.0 steps behind Home side line
2 39 LFT: On 45 yd In 5.5 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 29 ID:676**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 45 yd In 7.0 steps in front of Home hash (HS)
2 8 RT: 2.5 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)
3 8 RT: 4.0 steps inside 45 yd In 7.0 steps in front of Home hash (HS)
4 8 RT: 2.5 steps inside 45 yd In 7.0 steps in front of Home hash (HS)
5 24 RT: 4.0 steps inside 45 yd In 7.0 steps in front of Home hash (HS)
6 55 LFT: 3.5 steps inside 45 yd In 13.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 29 ID:676**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.0 steps inside 45 yd In 10.5 steps in front of Home hash (HS)
2 40 RT: 2.0 steps outside 45 yd In 7.5 steps in front of Home hash (HS)
3 84 RT: 1.0 steps outside 45 yd In 8.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 29 ID:676**
Set Move RT-LFT Visitor-Home
1 40 RT: On 45 yd In 12.0 steps in front of Home hash (HS)
2 32 RT: 2.0 steps outside of 50 yd In 6.0 steps in front of Home hash (HS)
3 48 LFT: 3.5 steps inside 45 yd In 1.0 steps behind Home hash (HS)
4 32 LFT: 4.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
5 76 RT: 2.5 steps inside 45 yd In on Home hash (HS)
6 56 RT: On 45 yd In 2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 29 ID:676**
Set Move RT-LFT Visitor-Home
1 44 LFT: On 45 yd In 10.0 steps behind Home hash (HS)
2 32 RT: 4.0 steps outside of 50 yd In on Home hash (HS)
3 38 LFT: On 50 yd In 6.0 steps in front of Home hash (HS)
4 28 RT: 4.0 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
5 52 RT: 2.0 steps inside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 RT: 2.5 steps outside of 50 yd In 6.5 steps in front of Home hash (HS)
7 32 RT: 3.5 steps outside of 50 yd In 7.5 steps in front of Home hash (HS)
8 16 RT: 3.5 steps inside 45 yd In 6.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
12 21 LFT: 4.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 30 ID:763**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
2 28 On 50 yd In on Home hash (HS)
3 28 LFT: 1.0 steps outside 45 yd In 14.0 steps in front of Home hash (HS)
4 44 LFT: 1.0 steps inside 45 yd In 11.5 steps behind Home side line
5 36 RT: 2.0 steps outside 40 yd In 12.0 steps behind Home side line
6 24 LFT: 2.0 steps outside of 50 yd In 12.0 steps behind Home side line
7 24 LFT: 2.5 steps inside 45 yd In 10.5 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 30 ID:763**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.5 steps inside 45 yd In 8.5 steps behind Home side line
2 39 LFT: 2.0 steps outside 45 yd In 7.0 steps behind Home side line

Drill: Johnny B Goode **Performer: (unnamed) T 30 ID:763**
Set Move RT-LFT **Visitor-Home**
1 0 On 50 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 0.5 steps outside of 50 yd In 2.5 steps behind Home hash (HS)
3 8 On 50 yd In 2.0 steps behind Home hash (HS)
4 8 RT: 0.5 steps outside of 50 yd In 1.5 steps behind Home hash (HS)
5 24 On 50 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 2.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 30 ID:763**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 0.5 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
2 40 RT: 0.5 steps outside 45 yd In 9.5 steps in front of Home hash (HS)
3 84 RT: 0.5 steps outside 45 yd In 10.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 30 ID:763**
Set Move RT-LFT **Visitor-Home**
1 40 RT: 4.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)
2 32 RT: On 50 yd In 8.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps outside of 50 yd In 11.0 steps in front of Home hash (HS)
4 32 RT: 0.5 steps outside of 50 yd In 13.0 steps behind Home side line
5 76 RT: 2.5 steps inside 45 yd In 10.0 steps behind Home side line
6 56 RT: On 40 yd In 8.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 30 ID:763**
Set Move RT-LFT **Visitor-Home**
1 44 RT: 2.0 steps inside 35 yd In 5.5 steps behind Home side line
2 32 RT: On 40 yd In 8.0 steps behind Home side line
3 38 RT: On 30 yd In on Home side line
4 28 RT: 4.0 steps inside 35 yd In 4.0 steps behind Home side line
5 52 RT: On 40 yd In 14.0 steps behind Home side line
6 24 RT: 1.5 steps inside 40 yd In 9.5 steps behind Home side line
7 32 RT: On 40 yd In 2.0 steps behind Home side line
8 16 RT: 3.5 steps inside 40 yd In 3.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 40 yd In 2.0 steps behind Home side line
10 16 RT: 1.0 steps outside 45 yd In on Home side line
11 8 RT: 1.0 steps outside 45 yd In 2.0 steps behind Home side line
12 21 RT: 3.5 steps outside of 50 yd In 4.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 31 ID:429**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps outside 45 yd In 11.0 steps behind Home hash (HS)
2 28 LFT: On 40 yd In 13.0 steps behind Home hash (HS)
3 28 LFT: 1.5 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
4 44 LFT: 1.5 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
5 36 RT: 3.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 1.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
7 24 LFT: 0.5 steps inside 40 yd In 5.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) T 31 ID:429**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 1.5 steps outside 40 yd In 4.0 steps in front of Home hash (HS)
2 39 LFT: 4.0 steps outside 40 yd In 6.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 31 ID:429**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 1.5 steps inside 40 yd In 4.0 steps behind Home hash (HS)
3 8 LFT: 2.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 2.5 steps inside 40 yd In on Home hash (HS)
5 24 LFT: 2.0 steps inside 40 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps inside 35 yd In 13.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 31 ID:429**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.5 steps inside 35 yd In 10.5 steps behind Home side line
2 40 LFT: 3.5 steps outside of 50 yd In 0.5 steps behind Home side line
3 84 LFT: 4.0 steps outside of 50 yd In 1.5 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) T 31 ID:429**
Set Move RT-LFT **Visitor-Home**
1 40 On 50 yd In 12.0 steps behind Home side line
2 32 RT: On 50 yd In 12.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps outside of 50 yd In 13.0 steps in front of Home hash (HS)
4 32 LFT: 1.5 steps outside of 50 yd In 13.0 steps in front of Home hash (HS)
5 76 RT: On 45 yd In 13.5 steps in front of Home hash (HS)
6 56 RT: On 40 yd In 14.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 31 ID:429**
Set Move RT-LFT **Visitor-Home**
1 44 RT: 1.5 steps inside 40 yd In 8.5 steps behind Home side line
2 32 RT: On 40 yd In 4.0 steps in front of Home hash (HS)
3 38 RT: 4.0 steps outside 45 yd In on Home hash (HS)
4 28 RT: 2.0 steps inside 40 yd In 0.5 steps behind Home hash (HS)
5 52 RT: 4.0 steps outside of 50 yd In 6.0 steps in front of Home hash (HS)
6 24 RT: 2.5 steps outside of 50 yd In 1.0 steps in front of Home hash (HS)
7 32 LFT: 4.0 steps outside of 50 yd In on Home hash (HS)
8 16 LFT: 1.0 steps inside 45 yd In 2.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In 2.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 40 yd In 3.0 steps in front of Home hash (HS)
12 21 LFT: 4.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 32 ID:428

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 0.5 steps outside 45 yd In 12.0 steps behind Home hash (HS)
- 2 28 LFT: On 40 yd In 13.0 steps in front of Visitor hash (HS)
- 3 28 LFT: 1.5 steps outside of 50 yd In 2.5 steps in front of Home hash (HS)
- 4 44 LFT: 1.5 steps outside of 50 yd In 2.5 steps in front of Home hash (HS)
- 5 36 RT: 2.5 steps outside 45 yd In 6.0 steps in front of Home hash (HS)
- 6 24 LFT: 1.5 steps outside 45 yd In 6.0 steps in front of Home hash (HS)
- 7 24 LFT: 1.0 steps outside 40 yd In 3.5 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) T 32 ID:428

Set Move RT-LFT

Visitor-Home

- 1 36 LFT: 2.5 steps outside 40 yd In 1.5 steps in front of Home hash (HS)
- 2 39 LFT: 4.0 steps outside 40 yd In 3.5 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 32 ID:428

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 4.0 steps inside 45 yd In 5.0 steps behind Home hash (HS)
- 2 8 RT: 4.0 steps outside of 50 yd In 5.0 steps behind Home hash (HS)
- 3 8 RT: 4.0 steps inside 45 yd In 5.0 steps behind Home hash (HS)
- 4 8 RT: 4.0 steps inside 45 yd In 5.0 steps behind Home hash (HS)
- 5 24 RT: 4.0 steps inside 45 yd In 5.0 steps behind Home hash (HS)
- 6 55 LFT: On 45 yd In 4.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 32 ID:428

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: On 45 yd In 2.0 steps behind Home hash (HS)
- 2 40 LFT: 3.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
- 3 84 LFT: 3.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 32 ID:428

Set Move RT-LFT

Visitor-Home

- 1 40 LFT: On 45 yd In 4.0 steps in front of Home hash (HS)
- 2 32 LFT: 2.0 steps outside 45 yd In 10.0 steps in front of Home hash (HS)
- 3 48 LFT: 1.0 steps inside 45 yd In 7.0 steps in front of Home hash (HS)
- 4 32 LFT: 2.0 steps outside 45 yd In 3.0 steps in front of Home hash (HS)
- 5 76 LFT: 3.0 steps inside 40 yd In on Home hash (HS)
- 6 56 LFT: 4.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 32 ID:428

Set Move RT-LFT

Visitor-Home

- 1 44 LFT: 2.5 steps outside 40 yd In 5.0 steps in front of Home hash (HS)
- 2 32 LFT: On 40 yd In 8.0 steps behind Home side line
- 3 38 LFT: On 30 yd In on Home side line
- 4 28 LFT: 4.0 steps outside 40 yd In 4.0 steps behind Home side line
- 5 52 LFT: On 40 yd In 14.0 steps behind Home side line
- 6 24 LFT: 1.5 steps inside 40 yd In 9.5 steps behind Home side line
- 7 32 LFT: 2.0 steps inside 40 yd In on Home side line
- 8 16 LFT: 0.5 steps inside 40 yd In 0.5 steps behind Home side line

Performer: in "2016 Back to the Future"

- 9 40 LFT: 4.0 steps outside 40 yd In 2.0 steps behind Home side line
- 10 16 LFT: 1.0 steps inside 40 yd In on Home side line
- 11 8 LFT: 1.0 steps inside 40 yd In 3.0 steps behind Home side line
- 12 21 LFT: On 40 yd In 2.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 33 ID:427

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps inside 45 yd In 12.5 steps behind Home hash (HS)
2 28 LFT: On 40 yd In 11.0 steps in front of Visitor hash (HS)
3 28 LFT: 1.5 steps outside of 50 yd In 0.5 steps in front of Home hash (HS)
4 44 LFT: 1.5 steps outside of 50 yd In 0.5 steps in front of Home hash (HS)
5 36 RT: 2.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
7 24 LFT: 2.5 steps outside 40 yd In 1.5 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) T 33 ID:427

Set Move RT-LFT

Visitor-Home

1 36 LFT: 3.5 steps outside 40 yd In 1.5 steps behind Home hash (HS)
2 39 LFT: 3.5 steps outside 40 yd In 0.5 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 33 ID:427

Set Move RT-LFT

Visitor-Home

1 0 RT: 4.0 steps inside 45 yd In 7.5 steps behind Home hash (HS)
2 8 RT: 4.0 steps inside 45 yd In 7.5 steps behind Home hash (HS)
3 8 RT: 4.0 steps inside 45 yd In 7.5 steps behind Home hash (HS)
4 8 RT: 4.0 steps outside of 50 yd In 7.5 steps behind Home hash (HS)
5 24 RT: 4.0 steps inside 45 yd In 7.5 steps behind Home hash (HS)
6 55 LFT: 1.5 steps inside 45 yd In 2.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 33 ID:427

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps inside 45 yd In 3.0 steps behind Home hash (HS)
2 40 LFT: 3.0 steps outside of 50 yd In 3.0 steps in front of Home hash (HS)
3 84 On 50 yd In 4.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 33 ID:427

Set Move RT-LFT

Visitor-Home

1 40 LFT: 4.0 steps outside 45 yd In on Home hash (HS)
2 32 LFT: 2.0 steps inside 40 yd In 10.0 steps in front of Home hash (HS)
3 48 LFT: 2.5 steps outside 45 yd In 9.0 steps behind Home side line
4 32 LFT: 1.5 steps outside 45 yd In 9.5 steps behind Home side line
5 76 LFT: 4.0 steps outside of 50 yd In 7.5 steps behind Home side line
6 56 LFT: 4.0 steps outside 45 yd In 8.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 33 ID:427

Set Move RT-LFT

Visitor-Home

1 44 LFT: 0.5 steps inside 45 yd In 10.0 steps in front of Home hash (HS)
2 32 LFT: On 45 yd In 12.0 steps behind Home side line
3 38 LFT: 2.0 steps inside 45 yd In 12.0 steps behind Home side line
4 28 LFT: 0.5 steps inside 45 yd In 13.0 steps behind Home side line
5 52 LFT: 4.0 steps outside of 50 yd In 14.0 steps behind Home side line
6 24 LFT: 2.5 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
7 32 LFT: 1.5 steps inside 45 yd In 5.5 steps behind Home side line
8 16 LFT: 2.5 steps outside of 50 yd In 10.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 10.0 steps behind Home side line
10 16 LFT: 3.0 steps inside 45 yd In 8.0 steps behind Home side line
11 8 LFT: 3.0 steps inside 45 yd In 9.0 steps behind Home side line
12 21 LFT: 2.5 steps outside of 50 yd In 6.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 34 ID:426**
Set Move RT-LFT Visitor-Home
1 0 LFT: 3.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
2 28 LFT: On 40 yd In 9.0 steps in front of Visitor hash (HS)
3 28 LFT: 1.5 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
4 44 LFT: 1.5 steps outside of 50 yd In 2.0 steps behind Home hash (HS)
5 36 RT: 2.0 steps outside 45 yd In 2.0 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps outside 45 yd In 2.0 steps in front of Home hash (HS)
7 24 LFT: 4.0 steps outside 40 yd In on Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) T 34 ID:426**
Set Move RT-LFT Visitor-Home
1 36 LFT: 3.5 steps outside 40 yd In 4.0 steps behind Home hash (HS)
2 39 LFT: 3.0 steps outside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 34 ID:426**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 45 yd In 10.0 steps behind Home hash (HS)
2 8 RT: 3.5 steps inside 45 yd In 10.0 steps behind Home hash (HS)
3 8 RT: 4.0 steps inside 45 yd In 10.0 steps behind Home hash (HS)
4 8 RT: 3.5 steps outside of 50 yd In 10.0 steps behind Home hash (HS)
5 24 RT: 4.0 steps inside 45 yd In 10.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps inside 45 yd In 1.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 34 ID:426**
Set Move RT-LFT Visitor-Home
1 0 LFT: 3.0 steps inside 45 yd In 4.0 steps behind Home hash (HS)
2 40 LFT: 2.0 steps outside of 50 yd In 0.5 steps in front of Home hash (HS)
3 84 RT: 2.0 steps outside of 50 yd In 3.0 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 34 ID:426**
Set Move RT-LFT Visitor-Home
1 40 LFT: On 45 yd In on Home hash (HS)
2 32 LFT: 4.0 steps inside 40 yd In 8.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps inside 40 yd In 11.5 steps behind Home side line
4 32 LFT: 3.5 steps inside 40 yd In 12.5 steps behind Home side line
5 76 LFT: 2.5 steps outside 45 yd In 9.0 steps in front of Home hash (HS)
6 56 LFT: On 35 yd In 14.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) T 34 ID:426**
Set Move RT-LFT Visitor-Home
1 44 LFT: 1.0 steps outside 40 yd In 6.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
3 38 LFT: 1.5 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
4 28 LFT: 3.5 steps inside 40 yd In 6.0 steps in front of Home hash (HS)
5 52 LFT: 2.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: On 45 yd In 12.0 steps in front of Home hash (HS)
7 32 LFT: 1.0 steps outside 45 yd In 12.0 steps behind Home side line
8 16 LFT: 2.5 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In 10.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 40 yd In 11.0 steps in front of Home hash (HS)
12 21 LFT: On 40 yd In 10.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 35 ID:708

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 15 yd In	4.0 steps behind Home hash (HS)
2	28	LFT: 1.5 steps inside 20 yd In	6.5 steps behind Home hash (HS)
3	28	LFT: 0.5 steps inside 30 yd In	1.0 steps behind Home hash (HS)
4	44	LFT: On 25 yd In	10.0 steps in front of Home hash (HS)
5	36	LFT: 0.5 steps outside 40 yd In	14.0 steps behind Home side line
6	24	LFT: 3.5 steps inside 25 yd In	14.0 steps behind Home side line
7	24	LFT: 1.0 steps inside 30 yd In	7.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 35 ID:708

Set Move RT-LFT

Visitor-Home

1	36	LFT: 1.5 steps outside 25 yd In	2.5 steps in front of Home hash (HS)
2	39	LFT: 3.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 35 ID:708

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps outside of 50 yd In	14.0 steps in front of Visitor hash (HS)
2	8	LFT: 1.0 steps outside of 50 yd In	13.5 steps in front of Visitor hash (HS)
3	8	LFT: 2.0 steps outside of 50 yd In	14.0 steps in front of Visitor hash (HS)
4	8	LFT: 3.0 steps outside of 50 yd In	13.0 steps behind Home hash (HS)
5	24	LFT: 2.0 steps outside of 50 yd In	14.0 steps in front of Visitor hash (HS)
6	55	RT: 2.0 steps outside of 50 yd In	9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 35 ID:708

Set Move RT-LFT

Visitor-Home

1	0	RT: On 45 yd In	8.0 steps behind Home hash (HS)
2	40	RT: 3.0 steps outside 45 yd In	3.0 steps in front of Home hash (HS)
3	84	RT: 3.0 steps outside 45 yd In	4.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 35 ID:708

Set Move RT-LFT

Visitor-Home

1	40	RT: On 45 yd In	8.0 steps in front of Home hash (HS)
2	32	RT: On 50 yd In	4.0 steps in front of Home hash (HS)
3	48	LFT: On 45 yd In	on Home hash (HS)
4	32	LFT: 1.0 steps inside 45 yd In	1.0 steps behind Home hash (HS)
5	76	RT: 2.5 steps outside of 50 yd In	on Home hash (HS)
6	56	RT: 4.0 steps inside 45 yd In	2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 35 ID:708

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.0 steps outside 45 yd In	8.5 steps behind Home hash (HS)
2	32	RT: 4.0 steps inside 45 yd In	4.0 steps in front of Home hash (HS)
3	38	RT: 3.5 steps outside of 50 yd In	12.0 steps in front of Home hash (HS)
4	28	RT: 1.5 steps inside 45 yd In	0.5 steps behind Home hash (HS)
5	52	RT: 4.0 steps outside of 50 yd In	on Home hash (HS)
6	24	RT: 2.5 steps inside 45 yd In	1.5 steps in front of Home hash (HS)
7	32	RT: 4.0 steps inside 45 yd In	on Home hash (HS)
8	16	RT: 1.0 steps inside 45 yd In	2.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In on Home hash (HS)

10 16 LFT: 1.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)

11 8 LFT: 1.0 steps inside 45 yd In 1.0 steps in front of Home hash (HS)

12 21 LFT: On 45 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 36 ID:481

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 25 yd In 3.5 steps in front of Home hash (HS)
2 28 LFT: 4.0 steps inside 20 yd In 3.0 steps behind Home hash (HS)
3 28 LFT: 2.0 steps outside 30 yd In 4.0 steps in front of Home hash (HS)
4 44 LFT: 2.0 steps inside 25 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 0.5 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
6 24 LFT: 3.5 steps outside 30 yd In 12.0 steps in front of Home hash (HS)
7 24 LFT: 2.5 steps inside 30 yd In 8.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 36 ID:481

Set Move RT-LFT

Visitor-Home

1 36 LFT: 0.5 steps outside 25 yd In on Home hash (HS)
2 39 LFT: 1.0 steps outside 30 yd In 11.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 36 ID:481

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 25 yd In 10.0 steps behind Home hash (HS)
2 8 LFT: 3.5 steps outside 25 yd In 13.0 steps in front of Visitor hash (HS)
3 8 LFT: 4.0 steps outside 25 yd In 10.0 steps behind Home hash (HS)
4 8 LFT: 4.0 steps inside 20 yd In 5.0 steps behind Home hash (HS)
5 24 LFT: 4.0 steps outside 25 yd In 10.0 steps behind Home hash (HS)
6 55 LFT: On 35 yd In 10.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 36 ID:481

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps outside 35 yd In 5.0 steps behind Home hash (HS)
2 40 LFT: 1.5 steps inside 35 yd In 6.0 steps behind Home side line
3 84 LFT: On 35 yd In 4.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 36 ID:481

Set Move RT-LFT

Visitor-Home

1 40 LFT: 4.0 steps outside 45 yd In 8.0 steps behind Home side line
2 32 LFT: 4.0 steps outside of 50 yd In 8.0 steps behind Home side line
3 48 RT: 3.5 steps inside 45 yd In 12.0 steps behind Home side line
4 32 RT: 3.5 steps inside 45 yd In 12.5 steps behind Home side line
5 76 RT: 4.0 steps outside of 50 yd In 7.5 steps behind Home side line
6 56 RT: 4.0 steps inside 40 yd In 8.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 36 ID:481

Set Move RT-LFT

Visitor-Home

1 44 RT: 3.5 steps inside 35 yd In 6.5 steps behind Home side line
2 32 RT: On 40 yd In 12.0 steps behind Home side line
3 38 RT: 4.0 steps inside 35 yd In 12.0 steps in front of Home hash (HS)
4 28 RT: 2.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)
5 52 RT: 4.0 steps inside 40 yd In 8.0 steps in front of Home hash (HS)
6 24 RT: 3.5 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
7 32 RT: 4.0 steps inside 40 yd In on Home hash (HS)
8 16 RT: 3.5 steps inside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In 2.0 steps in front of Home hash (HS)
10 16 RT: 3.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
11 8 RT: 3.0 steps inside 45 yd In 3.0 steps in front of Home hash (HS)
12 21 RT: 4.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 37 ID:710

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps inside 15 yd In	6.0 steps behind Home hash (HS)
2	28	LFT: 2.5 steps outside 25 yd In	5.0 steps behind Home hash (HS)
3	28	LFT: 3.0 steps inside 30 yd In	2.0 steps in front of Home hash (HS)
4	44	LFT: 4.0 steps outside 30 yd In	10.0 steps in front of Home hash (HS)
5	36	LFT: 1.5 steps inside 40 yd In	10.5 steps in front of Home hash (HS)
6	24	LFT: 2.5 steps outside 30 yd In	10.5 steps in front of Home hash (HS)
7	24	LFT: 3.5 steps outside 35 yd In	9.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 37 ID:710

Set Move RT-LFT

Visitor-Home

1	36	LFT: 1.0 steps inside 25 yd In	2.0 steps behind Home hash (HS)
2	39	LFT: 1.0 steps inside 30 yd In	10.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 37 ID:710

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 25 yd In	7.5 steps behind Home hash (HS)
2	8	LFT: 3.5 steps outside 25 yd In	12.5 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside 25 yd In	7.5 steps behind Home hash (HS)
4	8	LFT: 4.0 steps outside 25 yd In	2.5 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside 25 yd In	7.5 steps behind Home hash (HS)
6	55	LFT: On 35 yd In	7.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 37 ID:710

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.5 steps outside 35 yd In	5.5 steps behind Home hash (HS)
2	40	LFT: 3.0 steps inside 35 yd In	9.0 steps behind Home side line
3	84	LFT: 2.5 steps inside 35 yd In	6.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 37 ID:710

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 45 yd In	8.0 steps behind Home side line
2	32	LFT: 2.0 steps outside of 50 yd In	10.0 steps behind Home side line
3	48	RT: 2.0 steps inside 45 yd In	13.0 steps in front of Home hash (HS)
4	32	RT: 1.0 steps inside 45 yd In	13.0 steps in front of Home hash (HS)
5	76	RT: 1.5 steps inside 45 yd In	12.0 steps behind Home side line
6	56	RT: 4.0 steps inside 40 yd In	14.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 37 ID:710

Set Move RT-LFT

Visitor-Home

1	44	RT: 3.0 steps inside 40 yd In	9.5 steps behind Home side line
2	32	RT: 4.0 steps inside 40 yd In	8.0 steps behind Home side line
3	38	RT: 2.5 steps inside 30 yd In	1.5 steps behind Home side line
4	28	RT: 1.5 steps outside 40 yd In	5.5 steps behind Home side line
5	52	RT: 2.0 steps inside 40 yd In	14.0 steps behind Home side line
6	24	RT: 3.0 steps inside 40 yd In	8.5 steps behind Home side line
7	32	RT: On 40 yd In	on Home side line
8	16	RT: 2.0 steps inside 40 yd In	2.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps inside 40 yd In	on Home side line
10	16	RT: 1.5 steps inside 45 yd In	on Home side line
11	8	RT: 1.0 steps inside 45 yd In	3.0 steps behind Home side line
12	21	RT: 3.0 steps outside of 50 yd In	7.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 38 ID:480

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 0.5 steps outside 25 yd In 4.5 steps in front of Home hash (HS)
- 2 28 LFT: 3.0 steps inside 20 yd In 1.0 steps behind Home hash (HS)
- 3 28 LFT: 1.0 steps outside 30 yd In 6.0 steps in front of Home hash (HS)
- 4 44 LFT: 2.0 steps outside 30 yd In 10.0 steps in front of Home hash (HS)
- 5 36 LFT: 3.5 steps inside 40 yd In 9.0 steps in front of Home hash (HS)
- 6 24 LFT: 0.5 steps outside 30 yd In 9.0 steps in front of Home hash (HS)
- 7 24 LFT: 2.0 steps outside 35 yd In 10.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 38 ID:480

Set Move RT-LFT

Visitor-Home

- 1 36 LFT: 3.0 steps inside 25 yd In 3.5 steps behind Home hash (HS)
- 2 39 LFT: 2.5 steps inside 30 yd In 10.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 38 ID:480

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 4.0 steps outside 25 yd In 5.0 steps behind Home hash (HS)
- 2 8 LFT: 4.0 steps outside 25 yd In 10.0 steps behind Home hash (HS)
- 3 8 LFT: 4.0 steps outside 25 yd In 5.0 steps behind Home hash (HS)
- 4 8 LFT: 3.5 steps outside 25 yd In on Home hash (HS)
- 5 24 LFT: 4.0 steps outside 25 yd In 5.0 steps behind Home hash (HS)
- 6 55 LFT: On 35 yd In 4.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 38 ID:480

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 2.0 steps inside 30 yd In 6.0 steps behind Home hash (HS)
- 2 40 LFT: 3.5 steps inside 35 yd In 12.5 steps behind Home side line
- 3 84 LFT: 3.5 steps outside 40 yd In 8.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 38 ID:480

Set Move RT-LFT

Visitor-Home

- 1 40 LFT: 4.0 steps outside 45 yd In 12.0 steps behind Home side line
- 2 32 LFT: 2.0 steps inside 45 yd In 10.0 steps behind Home side line
- 3 48 RT: 2.5 steps outside of 50 yd In 9.5 steps behind Home side line
- 4 32 RT: 1.5 steps outside of 50 yd In 9.5 steps behind Home side line
- 5 76 RT: 1.5 steps outside of 50 yd In 3.0 steps behind Home side line
- 6 56 RT: 4.0 steps inside 45 yd In 4.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 38 ID:480

Set Move RT-LFT

Visitor-Home

- 1 44 RT: 1.0 steps outside 45 yd In 11.0 steps behind Home side line
- 2 32 RT: 4.0 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
- 3 38 RT: 1.5 steps inside 40 yd In 12.0 steps in front of Home hash (HS)
- 4 28 RT: 3.5 steps outside 45 yd In 8.5 steps in front of Home hash (HS)
- 5 52 RT: On 45 yd In 8.0 steps in front of Home hash (HS)
- 6 24 RT: 2.5 steps inside 45 yd In 9.5 steps in front of Home hash (HS)
- 7 32 RT: 0.5 steps outside 45 yd In 12.5 steps in front of Home hash (HS)
- 8 16 RT: 2.5 steps outside of 50 yd In 10.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

- 9 40 LFT: 4.0 steps outside of 50 yd In 8.0 steps in front of Home hash (HS)
- 10 16 LFT: 1.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)
- 11 8 LFT: 1.0 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
- 12 21 LFT: On 45 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 39 ID:457**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 2.0 steps inside 30 yd In 1.0 steps behind Home hash (HS)
2 28 LFT: On 25 yd In 1.5 steps behind Home hash (HS)
3 28 LFT: 4.0 steps inside 30 yd In 3.5 steps in front of Home hash (HS)
4 44 LFT: On 30 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 2.5 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 1.5 steps inside 30 yd In 8.0 steps in front of Home hash (HS)
7 24 LFT: 0.5 steps outside 35 yd In 11.0 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 39 ID:457**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 2.5 steps outside 30 yd In 4.5 steps behind Home hash (HS)
2 39 LFT: 4.0 steps outside 35 yd In 9.5 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 39 ID:457**
Set Move RT-LFT **Visitor-Home**
1 0 On 50 yd In 14.0 steps in front of Visitor hash (HS)
2 8 RT: 1.0 steps outside of 50 yd In 13.5 steps in front of Visitor hash (HS)
3 8 On 50 yd In 14.0 steps in front of Visitor hash (HS)
4 8 LFT: 1.0 steps outside of 50 yd In 13.5 steps behind Home hash (HS)
5 24 On 50 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 3.5 steps outside of 50 yd In 0.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 39 ID:457**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.5 steps outside of 50 yd In 5.0 steps behind Home hash (HS)
2 40 LFT: 0.5 steps outside of 50 yd In 1.5 steps behind Home hash (HS)
3 84 RT: 4.0 steps inside 45 yd In 2.5 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 39 ID:457**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 4.0 steps outside of 50 yd In on Home hash (HS)
2 32 LFT: 2.0 steps outside 45 yd In 6.0 steps in front of Home hash (HS)
3 48 LFT: 1.5 steps inside 40 yd In 13.5 steps in front of Home hash (HS)
4 32 LFT: 1.0 steps inside 40 yd In 13.0 steps in front of Home hash (HS)
5 76 LFT: 4.0 steps outside 45 yd In 6.5 steps in front of Home hash (HS)
6 56 LFT: On 40 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 39 ID:457**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 3.5 steps inside 35 yd In 4.5 steps in front of Home hash (HS)
2 32 LFT: On 40 yd In 12.0 steps behind Home side line
3 38 LFT: 3.5 steps outside 45 yd In 4.0 steps behind Home side line
4 28 LFT: 2.5 steps outside of 50 yd In 4.5 steps behind Home side line
5 52 LFT: 4.0 steps outside of 50 yd In 6.0 steps behind Home side line
6 24 LFT: 3.5 steps outside of 50 yd In 2.5 steps behind Home side line
7 32 LFT: 2.0 steps outside of 50 yd In on Home side line
8 16 LFT: 2.0 steps outside of 50 yd In 5.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 8.0 steps behind Home side line
10 16 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home side line
11 8 LFT: 3.0 steps outside of 50 yd In 7.0 steps behind Home side line
12 21 LFT: 3.0 steps outside of 50 yd In 4.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 40 ID:479

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps outside 25 yd In 5.0 steps in front of Home hash (HS)
2 28 LFT: 2.5 steps inside 20 yd In 1.0 steps in front of Home hash (HS)
3 28 LFT: 0.5 steps inside 30 yd In 8.0 steps in front of Home hash (HS)
4 44 LFT: 2.0 steps inside 30 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 0.5 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 3.5 steps inside 30 yd In 8.0 steps in front of Home hash (HS)
7 24 LFT: 1.5 steps inside 35 yd In 12.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 40 ID:479

Set Move RT-LFT

Visitor-Home

1 36 LFT: On 30 yd In 5.0 steps behind Home hash (HS)
2 39 LFT: 2.0 steps outside 35 yd In 8.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 40 ID:479

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
2 8 RT: 3.0 steps outside of 50 yd In 13.5 steps in front of Visitor hash (HS)
3 8 RT: 2.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
4 8 RT: 1.0 steps outside of 50 yd In 13.5 steps behind Home hash (HS)
5 24 RT: 2.0 steps outside of 50 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 2.0 steps outside of 50 yd In 2.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 40 ID:479

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside of 50 yd In 5.5 steps behind Home hash (HS)
2 40 RT: 1.5 steps outside of 50 yd In 2.5 steps behind Home hash (HS)
3 84 RT: 2.0 steps inside 45 yd In 1.5 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 40 ID:479

Set Move RT-LFT

Visitor-Home

1 40 On 50 yd In on Home hash (HS)
2 32 LFT: On 45 yd In 4.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps inside 40 yd In 10.5 steps in front of Home hash (HS)
4 32 LFT: 2.0 steps outside 40 yd In 10.0 steps in front of Home hash (HS)
5 76 LFT: 3.0 steps inside 40 yd In 4.5 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps outside 40 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 40 ID:479

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.5 steps inside 35 yd In 3.5 steps in front of Home hash (HS)
2 32 LFT: On 40 yd In 12.0 steps in front of Home hash (HS)
3 38 LFT: 1.5 steps inside 40 yd In 8.0 steps behind Home side line
4 28 LFT: 1.5 steps inside 45 yd In 11.0 steps behind Home side line
5 52 LFT: 4.0 steps outside of 50 yd In 12.0 steps behind Home side line
6 24 LFT: 2.5 steps outside of 50 yd In 10.5 steps behind Home side line
7 32 LFT: 3.5 steps outside of 50 yd In 3.5 steps behind Home side line
8 16 On 50 yd In 10.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 12.0 steps behind Home side line
10 16 LFT: 1.0 steps inside 45 yd In 8.0 steps behind Home side line
11 8 LFT: 1.0 steps inside 45 yd In 11.0 steps behind Home side line
12 21 LFT: On 45 yd In 12.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 41 ID:456

Set Move RT-LFT

Visitor-Home

1 0 LFT: 0.5 steps inside 30 yd In on Home hash (HS)
2 28 LFT: On 25 yd In 0.5 steps in front of Home hash (HS)
3 28 LFT: 3.0 steps outside 35 yd In 5.0 steps in front of Home hash (HS)
4 44 LFT: 4.0 steps outside 35 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 1.5 steps inside 45 yd In 9.0 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps outside 35 yd In 9.0 steps in front of Home hash (HS)
7 24 LFT: 3.0 steps inside 35 yd In 13.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 41 ID:456

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.5 steps inside 30 yd In 5.0 steps behind Home hash (HS)
2 39 LFT: 0.5 steps outside 35 yd In 8.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 41 ID:456

Set Move RT-LFT

Visitor-Home

1 0 RT: 4.0 steps inside 45 yd In 14.0 steps in front of Visitor hash (HS)
2 8 RT: 3.0 steps inside 45 yd In 14.0 steps in front of Visitor hash (HS)
3 8 RT: 4.0 steps inside 45 yd In 14.0 steps in front of Visitor hash (HS)
4 8 RT: 3.0 steps outside of 50 yd In 14.0 steps behind Home hash (HS)
5 24 RT: 4.0 steps inside 45 yd In 14.0 steps in front of Visitor hash (HS)
6 55 LFT: 0.5 steps outside of 50 yd In 3.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 41 ID:456

Set Move RT-LFT

Visitor-Home

1 0 RT: 0.5 steps outside of 50 yd In 6.0 steps behind Home hash (HS)
2 40 RT: 4.0 steps inside 45 yd In 3.0 steps behind Home hash (HS)
3 84 RT: On 45 yd In 1.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 41 ID:456

Set Move RT-LFT

Visitor-Home

1 40 RT: 4.0 steps inside 45 yd In on Home hash (HS)
2 32 LFT: 2.0 steps inside 45 yd In 2.0 steps in front of Home hash (HS)
3 48 LFT: 1.5 steps inside 40 yd In 7.0 steps in front of Home hash (HS)
4 32 LFT: 1.0 steps inside 40 yd In 7.0 steps in front of Home hash (HS)
5 76 LFT: 1.5 steps inside 40 yd In 2.0 steps in front of Home hash (HS)
6 56 LFT: On 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 41 ID:456

Set Move RT-LFT

Visitor-Home

1 44 LFT: 0.5 steps outside 35 yd In 3.0 steps in front of Home hash (HS)
2 32 LFT: On 40 yd In 8.0 steps in front of Home hash (HS)
3 38 LFT: 1.5 steps outside 40 yd In 12.0 steps behind Home side line
4 28 LFT: 2.0 steps outside 45 yd In 10.5 steps in front of Home hash (HS)
5 52 LFT: On 45 yd In 14.0 steps behind Home side line
6 24 LFT: 1.0 steps inside 45 yd In 5.0 steps behind Home side line
7 32 LFT: 2.0 steps inside 45 yd In on Home side line
8 16 LFT: 1.5 steps inside 45 yd In 1.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside of 50 yd In 4.0 steps behind Home side line
10 16 LFT: 3.0 steps inside 45 yd In on Home side line
11 8 LFT: 3.0 steps inside 45 yd In 1.5 steps behind Home side line
12 21 LFT: 4.0 steps outside of 50 yd In 2.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 42 ID:478**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps inside 20 yd In 6.0 steps in front of Home hash (HS)
2 28 LFT: 1.5 steps inside 20 yd In 3.0 steps in front of Home hash (HS)
3 28 LFT: 1.5 steps inside 30 yd In 10.0 steps in front of Home hash (HS)
4 44 LFT: 2.0 steps outside 35 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 3.0 steps inside 45 yd In 10.5 steps in front of Home hash (HS)
6 24 LFT: 1.0 steps outside 35 yd In 10.5 steps in front of Home hash (HS)
7 24 LFT: 3.5 steps outside 40 yd In 14.0 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) T 42 ID:478**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 3.0 steps outside 35 yd In 4.5 steps behind Home hash (HS)
2 39 LFT: 1.5 steps inside 35 yd In 7.5 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 42 ID:478**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 3.5 steps outside of 50 yd In 11.0 steps in front of Visitor hash (HS)
2 8 RT: 3.5 steps inside 45 yd In 11.0 steps in front of Visitor hash (HS)
3 8 RT: 3.5 steps outside of 50 yd In 11.0 steps in front of Visitor hash (HS)
4 8 RT: 2.0 steps outside of 50 yd In 11.5 steps in front of Visitor hash (HS)
5 24 RT: 3.5 steps outside of 50 yd In 11.0 steps in front of Visitor hash (HS)
6 55 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 42 ID:478**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 2.0 steps inside 45 yd In 7.5 steps behind Home hash (HS)
2 40 RT: 2.0 steps outside 45 yd In 0.5 steps in front of Home hash (HS)
3 84 RT: 4.0 steps inside 40 yd In 2.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 42 ID:478**
Set Move RT-LFT **Visitor-Home**
1 40 RT: 4.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)
3 48 LFT: 1.0 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)
4 32 RT: 1.0 steps outside of 50 yd In 3.0 steps in front of Home hash (HS)
5 76 RT: 3.0 steps inside 40 yd In on Home hash (HS)
6 56 RT: 4.0 steps inside 40 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 42 ID:478**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: On 50 yd In 13.0 steps in front of Home hash (HS)
2 32 RT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
3 38 RT: 1.0 steps outside 45 yd In 7.5 steps behind Home side line
4 28 RT: 4.0 steps outside of 50 yd In 6.5 steps behind Home side line
5 52 RT: 4.0 steps outside of 50 yd In 8.0 steps behind Home side line
6 24 RT: 2.5 steps inside 45 yd In 4.0 steps behind Home side line
7 32 RT: On 45 yd In on Home side line
8 16 RT: 0.5 steps outside 45 yd In on Home side line

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In 6.0 steps behind Home side line
10 16 RT: 1.0 steps outside of 50 yd In 8.0 steps behind Home side line
11 8 RT: 1.0 steps outside of 50 yd In 5.0 steps behind Home side line
12 21 RT: 3.0 steps outside of 50 yd In 4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) T 43 ID:455**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps outside 30 yd In 0.5 steps in front of Home hash (HS)
2 28 LFT: On 25 yd In 2.5 steps in front of Home hash (HS)
3 28 LFT: 2.0 steps outside 35 yd In 7.0 steps in front of Home hash (HS)
4 44 LFT: On 35 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 4.0 steps inside 45 yd In 12.5 steps in front of Home hash (HS)
6 24 LFT: On 35 yd In 12.5 steps in front of Home hash (HS)
7 24 LFT: 1.5 steps outside 40 yd In 13.0 steps in front of Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) T 43 ID:455**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 0.5 steps outside 35 yd In 3.5 steps behind Home hash (HS)
2 39 LFT: 3.5 steps inside 35 yd In 6.5 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) T 43 ID:455**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 3.5 steps inside 45 yd In 13.0 steps in front of Visitor hash (HS)
2 8 RT: 2.5 steps inside 45 yd In 12.5 steps in front of Visitor hash (HS)
3 8 RT: 3.5 steps inside 45 yd In 13.0 steps in front of Visitor hash (HS)
4 8 RT: 3.5 steps outside of 50 yd In 13.0 steps in front of Visitor hash (HS)
5 24 RT: 3.5 steps inside 45 yd In 13.0 steps in front of Visitor hash (HS)
6 55 RT: 2.5 steps outside of 50 yd In 6.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) T 43 ID:455**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 4.0 steps inside 45 yd In 7.0 steps behind Home hash (HS)
2 40 RT: 0.5 steps outside 45 yd In 1.5 steps behind Home hash (HS)
3 84 RT: 4.0 steps inside 40 yd In 0.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) T 43 ID:455**
Set Move RT-LFT **Visitor-Home**
1 40 RT: On 45 yd In 4.0 steps in front of Home hash (HS)
2 32 LFT: 2.0 steps outside of 50 yd In 2.0 steps in front of Home hash (HS)
3 48 LFT: 3.0 steps outside 45 yd In 1.5 steps in front of Home hash (HS)
4 32 LFT: 1.5 steps outside 45 yd In 1.5 steps in front of Home hash (HS)
5 76 LFT: 2.5 steps outside 45 yd In on Home hash (HS)
6 56 LFT: On 40 yd In 2.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) T 43 ID:455**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: On 40 yd In 2.0 steps in front of Home hash (HS)
2 32 LFT: 4.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
3 38 LFT: 1.5 steps outside 40 yd In 8.0 steps in front of Home hash (HS)
4 28 LFT: 0.5 steps outside 40 yd In 0.5 steps behind Home hash (HS)
5 52 LFT: On 40 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 0.5 steps inside 40 yd In 5.5 steps in front of Home hash (HS)
7 32 LFT: On 40 yd In 4.0 steps in front of Home hash (HS)
8 16 LFT: 3.5 steps inside 40 yd In 5.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 10.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps inside 35 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps inside 35 yd In 11.0 steps in front of Home hash (HS)
12 21 LFT: 1.5 steps inside 30 yd In 12.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 44 ID:477

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps inside 20 yd In 7.0 steps in front of Home hash (HS)
2 28 LFT: 0.5 steps inside 20 yd In 5.0 steps in front of Home hash (HS)
3 28 LFT: 3.0 steps inside 30 yd In 12.0 steps in front of Home hash (HS)
4 44 LFT: 2.0 steps inside 35 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 3.5 steps outside of 50 yd In 13.5 steps behind Home side line
6 24 LFT: 0.5 steps inside 35 yd In 13.5 steps behind Home side line
7 24 LFT: On 40 yd In 12.0 steps in front of Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) T 44 ID:477

Set Move RT-LFT

Visitor-Home

1 36 LFT: 1.5 steps inside 35 yd In 2.0 steps behind Home hash (HS)
2 39 LFT: 3.0 steps outside 40 yd In 6.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 44 ID:477

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
2 8 RT: 1.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
3 8 RT: 2.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
4 8 RT: 3.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
5 24 RT: 2.5 steps inside 45 yd In 13.5 steps behind Home hash (HS)
6 55 RT: 1.0 steps outside of 50 yd In 5.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 44 ID:477

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.5 steps outside of 50 yd In 6.5 steps behind Home hash (HS)
2 40 RT: 1.5 steps inside 45 yd In 2.5 steps behind Home hash (HS)
3 84 RT: 2.0 steps outside 45 yd In on Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) T 44 ID:477

Set Move RT-LFT

Visitor-Home

1 40 RT: On 45 yd In on Home hash (HS)
2 32 LFT: 4.0 steps outside of 50 yd In 0.5 steps behind Home hash (HS)
3 48 LFT: 3.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)
4 32 LFT: 3.5 steps inside 40 yd In 4.5 steps in front of Home hash (HS)
5 76 LFT: On 40 yd In on Home hash (HS)
6 56 LFT: 4.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 44 ID:477

Set Move RT-LFT

Visitor-Home

1 44 LFT: 2.0 steps outside 35 yd In 2.0 steps in front of Home hash (HS)
2 32 LFT: On 40 yd In 4.0 steps in front of Home hash (HS)
3 38 LFT: 4.0 steps inside 35 yd In 12.0 steps in front of Home hash (HS)
4 28 LFT: 2.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)
5 52 LFT: 4.0 steps outside 45 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 3.5 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
7 32 LFT: On 40 yd In on Home hash (HS)
8 16 LFT: 1.0 steps inside 40 yd In 1.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 6.0 steps in front of Home hash (HS)
10 16 LFT: 1.0 steps outside 40 yd In 4.0 steps in front of Home hash (HS)
11 8 LFT: 1.0 steps outside 40 yd In 7.0 steps in front of Home hash (HS)
12 21 LFT: On 40 yd In 12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 45 ID:698

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.5 steps outside 30 yd In 1.5 steps in front of Home hash (HS)
2 28 LFT: On 25 yd In 4.5 steps in front of Home hash (HS)
3 28 LFT: 1.0 steps outside 35 yd In 8.5 steps in front of Home hash (HS)
4 44 LFT: 4.0 steps outside 40 yd In 10.0 steps in front of Home hash (HS)
5 36 LFT: 3.0 steps outside of 50 yd In 11.5 steps behind Home side line
6 24 LFT: 1.0 steps inside 35 yd In 11.5 steps behind Home side line
7 24 LFT: 4.0 steps outside 45 yd In 12.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 45 ID:698

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.0 steps outside 40 yd In 11.0 steps in front of Home hash (HS)
2 39 LFT: 2.0 steps inside 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 45 ID:698

Set Move RT-LFT

Visitor-Home

1 0 LFT: On 40 yd In 2.0 steps behind Home hash (HS)
2 8 LFT: 0.5 steps outside 40 yd In 4.0 steps behind Home hash (HS)
3 8 LFT: On 40 yd In 2.0 steps behind Home hash (HS)
4 8 LFT: 0.5 steps inside 40 yd In on Home hash (HS)
5 24 LFT: On 40 yd In 2.0 steps behind Home hash (HS)
6 55 LFT: 2.5 steps outside 40 yd In 11.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 45 ID:698

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 40 yd In 12.0 steps behind Home side line
2 40 LFT: 2.0 steps outside of 50 yd In 2.0 steps behind Home side line
3 84 LFT: 2.0 steps outside of 50 yd In 1.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 45 ID:698

Set Move RT-LFT

Visitor-Home

1 40 RT: 4.0 steps inside 45 yd In 8.0 steps behind Home side line
2 32 RT: 4.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)
3 48 RT: 3.5 steps inside 45 yd In 3.5 steps in front of Home hash (HS)
4 32 RT: 3.5 steps inside 45 yd In 4.5 steps in front of Home hash (HS)
5 76 RT: 1.5 steps inside 40 yd In 2.0 steps in front of Home hash (HS)
6 56 RT: On 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) T 45 ID:698

Set Move RT-LFT

Visitor-Home

1 44 RT: 2.5 steps inside 45 yd In 12.5 steps behind Home side line
2 32 RT: On 45 yd In 8.0 steps behind Home side line
3 38 RT: 3.0 steps outside 35 yd In 2.5 steps behind Home side line
4 28 RT: 1.5 steps inside 40 yd In 6.5 steps behind Home side line
5 52 RT: 4.0 steps outside 45 yd In 14.0 steps behind Home side line
6 24 RT: 3.0 steps outside 45 yd In 7.0 steps behind Home side line
7 32 RT: 2.0 steps inside 40 yd In on Home side line
8 16 RT: 0.5 steps inside 40 yd In 0.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 45 yd In on Home side line
10 16 RT: 1.0 steps outside of 50 yd In on Home side line
11 8 RT: 1.0 steps outside of 50 yd In 3.0 steps behind Home side line
12 21 RT: 1.0 steps outside of 50 yd In 4.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: On 20 yd In	8.0 steps in front of Home hash (HS)
2	28	LFT: On 20 yd In	7.0 steps in front of Home hash (HS)
3	28	LFT: 4.0 steps outside 35 yd In	14.0 steps behind Home side line
4	44	LFT: 2.0 steps outside 40 yd In	10.0 steps in front of Home hash (HS)
5	36	LFT: 3.0 steps outside of 50 yd In	9.0 steps behind Home side line
6	24	LFT: 1.0 steps inside 35 yd In	9.0 steps behind Home side line
7	24	LFT: 2.0 steps inside 40 yd In	11.0 steps behind Home side line

Performer: (unnamed) T 46 ID:476

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 4.0 steps outside 40 yd In	9.0 steps in front of Home hash (HS)
2	39	LFT: On 35 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) T 46 ID:476

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 2.0 steps outside 40 yd In	4.5 steps behind Home hash (HS)
3	8	LFT: 2.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 1.5 steps outside 40 yd In	0.5 steps in front of Home hash (HS)
5	24	LFT: 2.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 0.5 steps inside 40 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) T 46 ID:476

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 2.0 steps outside 40 yd In	12.0 steps in front of Home hash (HS)
2	40	On 50 yd In	6.0 steps behind Home side line
3	84	RT: 2.5 steps outside of 50 yd In	1.5 steps behind Home side line

Performer: (unnamed) T 46 ID:476

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: On 45 yd In	8.0 steps behind Home side line
2	32	RT: 1.5 steps inside 45 yd In	10.0 steps in front of Home hash (HS)
3	48	RT: 2.0 steps outside of 50 yd In	1.0 steps in front of Home hash (HS)
4	32	RT: 1.5 steps outside of 50 yd In	1.5 steps in front of Home hash (HS)
5	76	RT: On 40 yd In	on Home hash (HS)
6	56	RT: 4.0 steps inside 30 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) T 46 ID:476

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 0.5 steps inside 45 yd In	12.0 steps behind Home side line
2	32	RT: 4.0 steps inside 40 yd In	8.0 steps in front of Home hash (HS)
3	38	RT: 4.0 steps outside 45 yd In	8.0 steps in front of Home hash (HS)
4	28	RT: 3.5 steps inside 40 yd In	6.0 steps in front of Home hash (HS)
5	52	RT: 2.0 steps outside 45 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: On 45 yd In	12.0 steps in front of Home hash (HS)
7	32	RT: 1.0 steps outside 45 yd In	12.0 steps behind Home side line
8	16	RT: 1.0 steps outside of 50 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) T 46 ID:476

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside of 50 yd In	10.0 steps in front of Home hash (HS)
10	16	LFT: 3.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)
11	8	LFT: 3.0 steps inside 45 yd In	11.0 steps in front of Home hash (HS)
12	21	LFT: 2.0 steps inside 45 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) T 47 ID:699

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.0 steps inside 25 yd In	2.5 steps in front of Home hash (HS)
2	28	LFT: On 25 yd In	6.5 steps in front of Home hash (HS)
3	28	LFT: On 35 yd In	10.0 steps in front of Home hash (HS)
4	44	LFT: On 40 yd In	10.0 steps in front of Home hash (HS)
5	36	LFT: 3.5 steps outside of 50 yd In	7.0 steps behind Home side line
6	24	LFT: 0.5 steps inside 35 yd In	7.0 steps behind Home side line
7	24	LFT: 0.5 steps inside 40 yd In	10.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) T 47 ID:699

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps inside 35 yd In	7.5 steps in front of Home hash (HS)
2	39	LFT: 2.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) T 47 ID:699

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 4.0 steps inside 35 yd In	4.5 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 3.5 steps outside 40 yd In	0.5 steps in front of Home hash (HS)
5	24	LFT: 4.0 steps outside 40 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 3.0 steps outside 35 yd In	13.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) T 47 ID:699

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps inside 30 yd In	12.0 steps behind Home side line
2	40	LFT: 2.0 steps outside 45 yd In	2.0 steps behind Home side line
3	84	LFT: 1.0 steps outside 45 yd In	5.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) T 47 ID:699

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps outside of 50 yd In	8.0 steps behind Home side line
2	32	RT: On 50 yd In	12.0 steps behind Home side line
3	48	RT: 1.5 steps inside 45 yd In	10.0 steps in front of Home hash (HS)
4	32	RT: 2.0 steps outside 45 yd In	10.0 steps in front of Home hash (HS)
5	76	RT: 1.0 steps outside 45 yd In	11.5 steps in front of Home hash (HS)
6	56	RT: 4.0 steps inside 35 yd In	14.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) T 47 ID:699

Set Move RT-LFT

Visitor-Home

1	44	RT: 0.5 steps outside 40 yd In	8.0 steps behind Home side line
2	32	RT: On 40 yd In	8.0 steps in front of Home hash (HS)
3	38	RT: 1.5 steps inside 40 yd In	4.0 steps in front of Home hash (HS)
4	28	RT: 0.5 steps outside 40 yd In	0.5 steps behind Home hash (HS)
5	52	RT: On 40 yd In	8.0 steps in front of Home hash (HS)
6	24	RT: 0.5 steps inside 40 yd In	5.5 steps in front of Home hash (HS)
7	32	RT: On 40 yd In	on Home hash (HS)
8	16	RT: 1.0 steps inside 40 yd In	1.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 4.0 steps inside 40 yd In on Home hash (HS)

10 16 RT: 1.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)

11 8 RT: 1.0 steps inside 40 yd In 1.0 steps in front of Home hash (HS)

12 21 RT: 2.0 steps inside 40 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 1 ID:388**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps outside of 50 yd In 12.0 steps in front of Visitor side line
2 28 RT: 2.0 steps inside 45 yd In 12.5 steps behind Visitor hash (HS)
3 28 LFT: 3.5 steps inside 35 yd In 10.5 steps behind Visitor hash (HS)
4 44 LFT: 1.0 steps inside 40 yd In on Visitor hash (HS)
5 36 RT: 0.5 steps outside 45 yd In 7.5 steps behind Home hash (HS)
6 24 LFT: 3.5 steps outside 45 yd In 7.5 steps behind Home hash (HS)
7 24 LFT: 3.5 steps inside 40 yd In 12.5 steps in front of Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 1 ID:388**
Set Move RT-LFT Visitor-Home
1 36 LFT: 0.5 steps inside 40 yd In 11.0 steps behind Home hash (HS)
2 39 LFT: 0.5 steps inside 40 yd In 9.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 1 ID:388**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps inside 45 yd In 4.5 steps in front of Visitor hash (HS)
2 8 RT: 1.5 steps inside 45 yd In 4.5 steps in front of Visitor hash (HS)
3 8 RT: 3.0 steps inside 45 yd In 4.5 steps in front of Visitor hash (HS)
4 8 RT: 3.0 steps outside of 50 yd In 4.5 steps in front of Visitor hash (HS)
5 24 RT: 3.0 steps inside 45 yd In 4.5 steps in front of Visitor hash (HS)
6 55 LFT: 3.5 steps outside of 50 yd In 5.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 1 ID:388**
Set Move RT-LFT Visitor-Home
1 0 LFT: 0.5 steps outside 45 yd In 2.5 steps in front of Visitor hash (HS)
2 40 LFT: 0.5 steps inside 35 yd In 12.5 steps in front of Visitor hash (HS)
3 84 LFT: 0.5 steps inside 40 yd In 13.0 steps in front of Visitor hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 1 ID:388**
Set Move RT-LFT Visitor-Home
1 40 LFT: 2.0 steps outside 40 yd In 14.0 steps behind Home hash (HS)
2 32 LFT: 2.0 steps outside 45 yd In 13.0 steps behind Home hash (HS)
3 48 LFT: On 40 yd In 13.5 steps in front of Visitor hash (HS)
4 32 LFT: 4.0 steps inside 35 yd In 12.5 steps behind Home hash (HS)
5 76 LFT: 0.5 steps outside 45 yd In 7.5 steps in front of Visitor hash (HS)
6 56 LFT: 2.0 steps outside 35 yd In 10.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 1 ID:388**
Set Move RT-LFT Visitor-Home
1 44 LFT: 2.0 steps inside 30 yd In 8.5 steps in front of Visitor hash (HS)
2 32 LFT: 3.5 steps inside 35 yd In 10.0 steps in front of Visitor hash (HS)
3 38 LFT: 2.5 steps outside 40 yd In 11.5 steps in front of Visitor hash (HS)
4 28 LFT: 3.5 steps inside 40 yd In 10.5 steps in front of Visitor hash (HS)
5 52 LFT: 2.0 steps outside 35 yd In 12.0 steps behind Home hash (HS)
6 24 LFT: On 30 yd In 12.0 steps behind Home hash (HS)
7 32 LFT: On 30 yd In 8.0 steps behind Home hash (HS)
8 16 LFT: 2.5 steps inside 30 yd In 10.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 1.0 steps inside 30 yd In 6.5 steps behind Home hash (HS)
10 16 LFT: 4.0 steps outside 35 yd In 10.0 steps behind Home hash (HS)
11 8 LFT: 4.0 steps outside 35 yd In 10.0 steps behind Home hash (HS)
12 21 LFT: 2.0 steps outside 30 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 2 ID:389

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside of 50 yd In 12.0 steps in front of Visitor side line
2 28 RT: 2.0 steps inside 45 yd In 10.5 steps behind Visitor hash (HS)
3 28 LFT: 1.5 steps outside 40 yd In 5.0 steps behind Visitor hash (HS)
4 44 LFT: On 45 yd In 0.5 steps in front of Visitor hash (HS)
5 36 RT: 2.0 steps outside 45 yd In 10.0 steps behind Home hash (HS)
6 24 LFT: 2.0 steps outside 45 yd In 10.0 steps behind Home hash (HS)
7 24 LFT: 2.0 steps outside 45 yd In 8.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 2 ID:389

Set Move RT-LFT

Visitor-Home

1 36 LFT: 3.0 steps outside of 50 yd In 10.0 steps behind Home hash (HS)
2 39 LFT: 4.0 steps outside of 50 yd In 12.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 2 ID:389

Set Move RT-LFT

Visitor-Home

1 0 RT: 0.5 steps inside 40 yd In 4.0 steps in front of Visitor hash (HS)
2 8 RT: 1.5 steps outside 40 yd In 5.5 steps in front of Visitor hash (HS)
3 8 RT: 0.5 steps inside 40 yd In 4.0 steps in front of Visitor hash (HS)
4 8 RT: 2.0 steps inside 40 yd In 3.0 steps in front of Visitor hash (HS)
5 24 RT: 0.5 steps inside 40 yd In 4.0 steps in front of Visitor hash (HS)
6 55 RT: 0.5 steps inside 45 yd In 0.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 2 ID:389

Set Move RT-LFT

Visitor-Home

1 0 RT: 0.5 steps outside of 50 yd In 4.0 steps behind Visitor hash (HS)
2 40 LFT: 1.5 steps inside 40 yd In 5.5 steps in front of Visitor hash (HS)
3 84 LFT: 0.5 steps inside 45 yd In 4.5 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 2 ID:389

Set Move RT-LFT

Visitor-Home

1 40 LFT: 1.5 steps inside 45 yd In 4.0 steps in front of Visitor hash (HS)
2 32 RT: 1.5 steps outside of 50 yd In 5.5 steps in front of Visitor hash (HS)
3 48 LFT: 0.5 steps inside 45 yd In 8.0 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps outside 45 yd In 4.0 steps in front of Visitor hash (HS)
5 76 LFT: 4.0 steps outside of 50 yd In 2.5 steps behind Visitor hash (HS)
6 56 LFT: 2.0 steps inside 45 yd In 8.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 2 ID:389

Set Move RT-LFT

Visitor-Home

1 44 LFT: 0.5 steps inside 45 yd In 3.0 steps behind Visitor hash (HS)
2 32 LFT: 2.5 steps inside 45 yd In 1.0 steps in front of Visitor hash (HS)
3 38 LFT: 4.0 steps inside 45 yd In 0.5 steps behind Visitor hash (HS)
4 28 LFT: 3.0 steps outside of 50 yd In 4.0 steps behind Visitor hash (HS)
5 52 LFT: 2.0 steps inside 40 yd In 6.0 steps in front of Visitor hash (HS)
6 24 LFT: 4.0 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)
7 32 LFT: 1.5 steps outside 35 yd In 8.0 steps in front of Visitor hash (HS)
8 16 LFT: 3.0 steps inside 35 yd In 10.5 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 1.0 steps inside 35 yd In 13.5 steps behind Home hash (HS)

10 16 LFT: On 40 yd In 10.0 steps behind Home hash (HS)

11 8 LFT: On 40 yd In 10.0 steps behind Home hash (HS)

12 21 LFT: 2.0 steps inside 35 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 3 ID:411

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.0 steps outside 45 yd In 12.0 steps in front of Visitor side line
2 28 LFT: 4.0 steps inside 45 yd In 10.0 steps behind Visitor hash (HS)
3 28 LFT: 2.5 steps outside 40 yd In 8.0 steps behind Visitor hash (HS)
4 44 LFT: 3.5 steps outside 45 yd In on Visitor hash (HS)
5 36 RT: On 45 yd In 12.0 steps behind Home hash (HS)
6 24 LFT: 4.0 steps outside 45 yd In 12.0 steps behind Home hash (HS)
7 24 LFT: 1.0 steps outside of 50 yd In 1.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 3 ID:411

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.5 steps inside 45 yd In 11.5 steps behind Home hash (HS)
2 39 LFT: 1.5 steps inside 45 yd In 13.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 3 ID:411

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.5 steps inside 40 yd In 3.5 steps in front of Visitor hash (HS)
2 8 RT: 0.5 steps inside 40 yd In 4.0 steps in front of Visitor hash (HS)
3 8 RT: 2.5 steps inside 40 yd In 3.5 steps in front of Visitor hash (HS)
4 8 RT: 3.5 steps outside 45 yd In 2.5 steps in front of Visitor hash (HS)
5 24 RT: 2.5 steps inside 40 yd In 3.5 steps in front of Visitor hash (HS)
6 55 RT: 3.0 steps inside 45 yd In 1.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 3 ID:411

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.5 steps outside of 50 yd In 3.0 steps behind Visitor hash (HS)
2 40 LFT: 0.5 steps outside 40 yd In 6.5 steps in front of Visitor hash (HS)
3 84 LFT: 1.5 steps outside 45 yd In 6.0 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 3 ID:411

Set Move RT-LFT

Visitor-Home

1 40 LFT: 1.0 steps outside 45 yd In 6.0 steps in front of Visitor hash (HS)
2 32 LFT: 1.0 steps outside of 50 yd In 7.5 steps in front of Visitor hash (HS)
3 48 LFT: 2.5 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)
4 32 LFT: 4.0 steps inside 40 yd In 6.0 steps in front of Visitor hash (HS)
5 76 LFT: 3.0 steps inside 45 yd In 0.5 steps behind Visitor hash (HS)
6 56 LFT: 2.0 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 3 ID:411

Set Move RT-LFT

Visitor-Home

1 44 LFT: 3.5 steps inside 40 yd In 2.0 steps behind Visitor hash (HS)
2 32 LFT: 1.0 steps outside 45 yd In 2.0 steps in front of Visitor hash (HS)
3 38 LFT: 1.0 steps inside 45 yd In 2.0 steps in front of Visitor hash (HS)
4 28 LFT: 3.0 steps inside 45 yd In 1.0 steps behind Visitor hash (HS)
5 52 LFT: 2.0 steps outside 40 yd In 10.0 steps in front of Visitor hash (HS)
6 24 LFT: 4.0 steps outside 40 yd In 8.0 steps in front of Visitor hash (HS)
7 32 LFT: 2.5 steps inside 30 yd In 8.0 steps in front of Visitor hash (HS)
8 16 LFT: On 35 yd In 13.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 1.5 steps outside 35 yd In 11.0 steps behind Home hash (HS)

10 16 LFT: 4.0 steps outside 40 yd In 10.0 steps behind Home hash (HS)

11 8 LFT: 4.0 steps outside 40 yd In 10.0 steps behind Home hash (HS)

12 21 LFT: 2.0 steps outside 35 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 4 ID:412

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 45 yd In	12.0 steps in front of Visitor side line
2	28	LFT: 4.0 steps inside 45 yd In	12.0 steps behind Visitor hash (HS)
3	28	LFT: 1.5 steps inside 35 yd In	12.0 steps behind Visitor hash (HS)
4	44	LFT: 2.5 steps outside 40 yd In	on Visitor hash (HS)
5	36	RT: 3.5 steps inside 45 yd In	6.5 steps behind Home hash (HS)
6	24	LFT: 0.5 steps inside 40 yd In	6.5 steps behind Home hash (HS)
7	24	LFT: 1.5 steps inside 45 yd In	6.5 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 4 ID:412

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.5 steps outside 45 yd In	13.0 steps behind Home hash (HS)
2	39	LFT: 3.5 steps outside 45 yd In	12.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 4 ID:412

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.0 steps outside 45 yd In	3.0 steps in front of Visitor hash (HS)
2	8	RT: 3.0 steps outside 45 yd In	3.5 steps in front of Visitor hash (HS)
3	8	RT: 1.0 steps outside 45 yd In	3.0 steps in front of Visitor hash (HS)
4	8	RT: 1.0 steps inside 45 yd In	2.5 steps in front of Visitor hash (HS)
5	24	RT: 1.0 steps outside 45 yd In	3.0 steps in front of Visitor hash (HS)
6	55	RT: 1.0 steps outside of 50 yd In	3.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 4 ID:412

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps inside 45 yd In	0.5 steps behind Visitor hash (HS)
2	40	LFT: 4.0 steps inside 35 yd In	9.5 steps in front of Visitor hash (HS)
3	84	LFT: 3.0 steps inside 40 yd In	9.0 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 4 ID:412

Set Move RT-LFT

Visitor-Home

1	40	LFT: 2.5 steps inside 40 yd In	10.0 steps in front of Visitor hash (HS)
2	32	LFT: 2.5 steps inside 45 yd In	11.5 steps in front of Visitor hash (HS)
3	48	LFT: On 40 yd In	8.0 steps in front of Visitor hash (HS)
4	32	LFT: On 40 yd In	11.0 steps in front of Visitor hash (HS)
5	76	LFT: 1.0 steps inside 45 yd In	3.5 steps in front of Visitor hash (HS)
6	56	LFT: 2.0 steps outside 40 yd In	14.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 4 ID:412

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.0 steps inside 35 yd In	2.5 steps in front of Visitor hash (HS)
2	32	LFT: 0.5 steps inside 40 yd In	5.0 steps in front of Visitor hash (HS)
3	38	LFT: 3.5 steps inside 40 yd In	6.5 steps in front of Visitor hash (HS)
4	28	LFT: 1.0 steps outside 45 yd In	4.5 steps in front of Visitor hash (HS)
5	52	LFT: 2.0 steps outside 40 yd In	10.0 steps behind Home hash (HS)
6	24	LFT: 4.0 steps outside 40 yd In	4.0 steps behind Home hash (HS)
7	32	LFT: 4.0 steps outside 40 yd In	8.0 steps behind Home hash (HS)
8	16	LFT: 1.5 steps inside 40 yd In	10.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 3.5 steps inside 40 yd In 13.5 steps behind Home hash (HS)

10 16 LFT: 2.0 steps inside 40 yd In 4.0 steps behind Home hash (HS)

11 8 LFT: 2.0 steps inside 40 yd In 4.0 steps behind Home hash (HS)

12 21 LFT: 4.0 steps outside 40 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 5 ID:423**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.5 steps inside 40 yd In 3.5 steps in front of Visitor hash (HS)
2 28 LFT: On 40 yd In 3.0 steps in front of Visitor hash (HS)
3 28 LFT: 3.5 steps inside 35 yd In 5.5 steps in front of Visitor hash (HS)
4 44 LFT: 1.5 steps outside 40 yd In 12.0 steps in front of Visitor hash (HS)
5 36 RT: 2.0 steps inside 45 yd In 3.0 steps behind Home hash (HS)
6 24 LFT: 2.0 steps inside 40 yd In 3.0 steps behind Home hash (HS)
7 24 LFT: 2.0 steps outside 40 yd In 10.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 5 ID:423**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 3.0 steps outside 40 yd In 7.0 steps behind Home hash (HS)
2 39 LFT: 2.0 steps outside 40 yd In 4.5 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 5 ID:423**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 3.0 steps outside of 50 yd In 8.5 steps in front of Visitor hash (HS)
2 8 RT: 3.5 steps inside 45 yd In 8.5 steps in front of Visitor hash (HS)
3 8 RT: 3.0 steps outside of 50 yd In 8.5 steps in front of Visitor hash (HS)
4 8 RT: 1.5 steps outside of 50 yd In 9.0 steps in front of Visitor hash (HS)
5 24 RT: 3.0 steps outside of 50 yd In 8.5 steps in front of Visitor hash (HS)
6 55 LFT: On 45 yd In 7.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 5 ID:423**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 4.0 steps inside 40 yd In 6.0 steps in front of Visitor hash (HS)
2 40 LFT: 3.0 steps outside 35 yd In 12.0 steps behind Home hash (HS)
3 84 LFT: 2.0 steps outside 40 yd In 11.0 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 5 ID:423**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 2.0 steps inside 35 yd In 10.0 steps behind Home hash (HS)
2 32 LFT: 1.5 steps inside 40 yd In 9.5 steps behind Home hash (HS)
3 48 LFT: On 40 yd In 9.0 steps behind Home hash (HS)
4 32 LFT: On 35 yd In 8.0 steps behind Home hash (HS)
5 76 LFT: 2.5 steps outside 45 yd In 11.5 steps in front of Visitor hash (HS)
6 56 LFT: 2.0 steps outside 30 yd In 6.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 5 ID:423**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 4.0 steps inside 25 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 0.5 steps outside 35 yd In 12.0 steps behind Home hash (HS)
3 38 LFT: On 35 yd In 12.0 steps behind Home hash (HS)
4 28 LFT: 0.5 steps outside 40 yd In 12.0 steps behind Home hash (HS)
5 52 LFT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
6 24 LFT: 4.0 steps outside 30 yd In 4.0 steps behind Home hash (HS)
7 32 LFT: 4.0 steps outside 30 yd In 8.0 steps behind Home hash (HS)
8 16 LFT: On 30 yd In 8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.0 steps outside 30 yd In 4.0 steps behind Home hash (HS)
10 16 LFT: On 30 yd In 10.0 steps behind Home hash (HS)
11 8 LFT: On 30 yd In 10.0 steps behind Home hash (HS)
12 21 LFT: 2.0 steps inside 25 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 6 ID:422**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.5 steps inside 40 yd In 2.5 steps in front of Visitor hash (HS)
2 28 LFT: On 40 yd In 1.0 steps in front of Visitor hash (HS)
3 28 LFT: 2.5 steps outside 40 yd In 3.5 steps in front of Visitor hash (HS)
4 44 LFT: 1.0 steps inside 40 yd In 9.0 steps in front of Visitor hash (HS)
5 36 RT: 3.0 steps outside of 50 yd In 4.0 steps behind Home hash (HS)
6 24 LFT: 1.0 steps outside 40 yd In 4.0 steps behind Home hash (HS)
7 24 LFT: 1.5 steps outside 45 yd In 9.5 steps in front of Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 6 ID:422**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 3.0 steps inside 40 yd In 12.5 steps behind Home hash (HS)
2 39 LFT: 2.5 steps inside 40 yd In 11.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 6 ID:422**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 1.0 steps inside 45 yd In 3.5 steps in front of Visitor hash (HS)
2 8 RT: 0.5 steps outside 45 yd In 3.5 steps in front of Visitor hash (HS)
3 8 RT: 1.0 steps inside 45 yd In 3.5 steps in front of Visitor hash (HS)
4 8 RT: 3.0 steps inside 45 yd In 3.5 steps in front of Visitor hash (HS)
5 24 RT: 1.0 steps inside 45 yd In 3.5 steps in front of Visitor hash (HS)
6 55 LFT: 1.5 steps outside of 50 yd In 4.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 6 ID:422**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 1.0 steps inside 45 yd In 1.0 steps in front of Visitor hash (HS)
2 40 LFT: 2.0 steps inside 35 yd In 11.0 steps in front of Visitor hash (HS)
3 84 LFT: 1.5 steps inside 40 yd In 11.0 steps in front of Visitor hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 6 ID:422**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 0.5 steps inside 40 yd In 12.0 steps in front of Visitor hash (HS)
2 32 LFT: On 45 yd In 13.0 steps in front of Visitor hash (HS)
3 48 LFT: On 40 yd In 10.5 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps outside 40 yd In 13.0 steps in front of Visitor hash (HS)
5 76 LFT: 0.5 steps inside 45 yd In 5.5 steps in front of Visitor hash (HS)
6 56 LFT: 2.0 steps inside 35 yd In 10.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 6 ID:422**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 2.0 steps outside 35 yd In 5.0 steps in front of Visitor hash (HS)
2 32 LFT: 2.0 steps outside 40 yd In 7.5 steps in front of Visitor hash (HS)
3 38 LFT: 0.5 steps inside 40 yd In 9.0 steps in front of Visitor hash (HS)
4 28 LFT: 2.5 steps outside 45 yd In 7.5 steps in front of Visitor hash (HS)
5 52 LFT: 2.0 steps inside 35 yd In 12.0 steps in front of Visitor hash (HS)
6 24 LFT: On 35 yd In 12.0 steps behind Home hash (HS)
7 32 LFT: On 35 yd In 8.0 steps behind Home hash (HS)
8 16 LFT: 1.5 steps outside 40 yd In 8.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 0.5 steps inside 40 yd In 11.5 steps behind Home hash (HS)
10 16 LFT: 2.0 steps outside 40 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: 2.0 steps outside 40 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: On 35 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 7 ID:420**
Set Move RT-LFT Visitor-Home
1 0 LFT: 1.0 steps outside 45 yd In 0.5 steps in front of Visitor hash (HS)
2 28 LFT: On 40 yd In 3.0 steps behind Visitor hash (HS)
3 28 LFT: 1.0 steps outside 40 yd In 2.5 steps behind Visitor hash (HS)
4 44 LFT: 2.5 steps outside 45 yd In 3.0 steps in front of Visitor hash (HS)
5 36 RT: 1.5 steps inside 45 yd In 9.5 steps behind Home hash (HS)
6 24 LFT: 2.5 steps inside 40 yd In 9.5 steps behind Home hash (HS)
7 24 LFT: 4.0 steps outside of 50 yd In 4.0 steps in front of Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 7 ID:420**
Set Move RT-LFT Visitor-Home
1 36 LFT: On 45 yd In 12.5 steps behind Home hash (HS)
2 39 LFT: 1.0 steps outside 45 yd In 14.0 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 7 ID:420**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps outside 45 yd In 3.0 steps in front of Visitor hash (HS)
2 8 RT: 3.0 steps inside 40 yd In 3.5 steps in front of Visitor hash (HS)
3 8 RT: 3.5 steps outside 45 yd In 3.0 steps in front of Visitor hash (HS)
4 8 RT: 1.5 steps outside 45 yd In 2.5 steps in front of Visitor hash (HS)
5 24 RT: 3.5 steps outside 45 yd In 3.0 steps in front of Visitor hash (HS)
6 55 RT: 3.0 steps outside of 50 yd In 2.5 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 7 ID:420**
Set Move RT-LFT Visitor-Home
1 0 LFT: 3.5 steps outside of 50 yd In 1.5 steps behind Visitor hash (HS)
2 40 LFT: 2.5 steps outside 40 yd In 8.0 steps in front of Visitor hash (HS)
3 84 LFT: 3.0 steps outside 45 yd In 7.5 steps in front of Visitor hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 7 ID:420**
Set Move RT-LFT Visitor-Home
1 40 LFT: 3.0 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)
2 32 LFT: 3.5 steps outside of 50 yd In 9.5 steps in front of Visitor hash (HS)
3 48 LFT: 3.0 steps inside 40 yd In 8.0 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps inside 40 yd In 8.5 steps in front of Visitor hash (HS)
5 76 LFT: 2.0 steps inside 45 yd In 1.5 steps in front of Visitor hash (HS)
6 56 LFT: 2.0 steps inside 40 yd In 14.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 7 ID:420**
Set Move RT-LFT Visitor-Home
1 44 LFT: 1.5 steps outside 40 yd In on Visitor hash (HS)
2 32 LFT: 3.5 steps inside 40 yd In 3.5 steps in front of Visitor hash (HS)
3 38 LFT: 2.0 steps outside 45 yd In 4.5 steps in front of Visitor hash (HS)
4 28 LFT: 1.0 steps inside 45 yd In 1.5 steps in front of Visitor hash (HS)
5 52 LFT: 2.0 steps inside 40 yd In 14.0 steps in front of Visitor hash (HS)
6 24 LFT: On 40 yd In 12.0 steps behind Home hash (HS)
7 32 LFT: On 40 yd In 8.0 steps behind Home hash (HS)
8 16 LFT: 4.0 steps outside 45 yd In 12.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.0 steps outside 45 yd In 12.5 steps in front of Visitor hash (HS)
10 16 LFT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: On 40 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 8 ID:421

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.0 steps outside 45 yd In	1.5 steps in front of Visitor hash (HS)
2	28	LFT: On 40 yd In	1.0 steps behind Visitor hash (HS)
3	28	LFT: 1.5 steps outside 40 yd In	0.5 steps in front of Visitor hash (HS)
4	44	LFT: 3.0 steps inside 40 yd In	6.0 steps in front of Visitor hash (HS)
5	36	RT: 0.5 steps inside 45 yd In	5.5 steps behind Home hash (HS)
6	24	LFT: 3.5 steps inside 40 yd In	5.5 steps behind Home hash (HS)
7	24	LFT: 1.0 steps inside 40 yd In	13.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 8 ID:421

Set Move RT-LFT

Visitor-Home

1	36	LFT: 1.5 steps outside 40 yd In	9.0 steps behind Home hash (HS)
2	39	LFT: 1.0 steps outside 40 yd In	7.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 8 ID:421

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.5 steps outside of 50 yd In	6.5 steps in front of Visitor hash (HS)
2	8	RT: 3.0 steps inside 45 yd In	6.5 steps in front of Visitor hash (HS)
3	8	RT: 3.5 steps outside of 50 yd In	6.5 steps in front of Visitor hash (HS)
4	8	RT: 2.0 steps outside of 50 yd In	6.5 steps in front of Visitor hash (HS)
5	24	RT: 3.5 steps outside of 50 yd In	6.5 steps in front of Visitor hash (HS)
6	55	LFT: 2.0 steps inside 45 yd In	6.0 steps in front of Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 8 ID:421

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 45 yd In	4.5 steps in front of Visitor hash (HS)
2	40	LFT: 1.5 steps outside 35 yd In	13.5 steps behind Home hash (HS)
3	84	LFT: 1.0 steps outside 40 yd In	13.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 8 ID:421

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps outside 40 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 3.5 steps inside 40 yd In	11.0 steps behind Home hash (HS)
3	48	LFT: On 40 yd In	12.0 steps behind Home hash (HS)
4	32	LFT: 2.0 steps inside 35 yd In	10.5 steps behind Home hash (HS)
5	76	LFT: 1.5 steps outside 45 yd In	9.5 steps in front of Visitor hash (HS)
6	56	LFT: 2.0 steps inside 30 yd In	6.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 8 ID:421

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.0 steps outside 30 yd In	12.0 steps in front of Visitor hash (HS)
2	32	LFT: 1.5 steps inside 35 yd In	13.0 steps in front of Visitor hash (HS)
3	38	LFT: 2.5 steps inside 35 yd In	14.0 steps in front of Visitor hash (HS)
4	28	LFT: 1.5 steps inside 40 yd In	13.0 steps in front of Visitor hash (HS)
5	52	LFT: 2.0 steps inside 35 yd In	8.0 steps behind Home hash (HS)
6	24	LFT: 4.0 steps outside 35 yd In	4.0 steps behind Home hash (HS)
7	32	LFT: 4.0 steps outside 35 yd In	8.0 steps behind Home hash (HS)
8	16	LFT: 2.5 steps outside 35 yd In	13.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 3.5 steps inside 30 yd In	9.0 steps behind Home hash (HS)
10	16	LFT: On 35 yd In	10.0 steps behind Home hash (HS)
11	8	LFT: On 35 yd In	10.0 steps behind Home hash (HS)
12	21	LFT: 2.0 steps inside 30 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 9 ID:687**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps inside 45 yd In 12.0 steps in front of Visitor side line
2 28 RT: 2.0 steps outside 45 yd In 8.0 steps in front of Visitor side line
3 28 RT: 3.0 steps inside 35 yd In 11.5 steps behind Visitor hash (HS)
4 44 RT: 1.0 steps inside 40 yd In on Visitor hash (HS)
5 36 RT: On 25 yd In 9.0 steps in front of Visitor hash (HS)
6 24 RT: 4.0 steps inside 35 yd In 9.0 steps in front of Visitor hash (HS)
7 24 RT: 4.0 steps outside of 50 yd In 14.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 9 ID:687**
Set Move RT-LFT Visitor-Home
1 36 RT: 2.5 steps inside 45 yd In 11.5 steps behind Home hash (HS)
2 39 RT: 1.5 steps inside 45 yd In 13.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 9 ID:687**
Set Move RT-LFT Visitor-Home
1 0 RT: On 35 yd In 5.0 steps in front of Visitor hash (HS)
2 8 RT: 2.0 steps outside 35 yd In 7.0 steps in front of Visitor hash (HS)
3 8 RT: On 35 yd In 5.0 steps in front of Visitor hash (HS)
4 8 RT: 1.5 steps inside 35 yd In 3.5 steps in front of Visitor hash (HS)
5 24 RT: On 35 yd In 5.0 steps in front of Visitor hash (HS)
6 55 RT: 0.5 steps outside 40 yd In 3.0 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 9 ID:687**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.0 steps outside 45 yd In 7.0 steps behind Visitor hash (HS)
2 40 LFT: 1.0 steps inside 45 yd In on Visitor hash (HS)
3 84 RT: 3.5 steps outside of 50 yd In 0.5 steps in front of Visitor hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 9 ID:687**
Set Move RT-LFT Visitor-Home
1 40 RT: 1.5 steps inside 45 yd In on Visitor hash (HS)
2 32 RT: 3.5 steps inside 40 yd In 2.5 steps in front of Visitor hash (HS)
3 48 RT: 2.0 steps inside 45 yd In 8.0 steps in front of Visitor hash (HS)
4 32 RT: 0.5 steps outside of 50 yd In 1.0 steps in front of Visitor hash (HS)
5 76 RT: 1.0 steps outside of 50 yd In 8.5 steps behind Visitor hash (HS)
6 56 RT: 2.0 steps inside 40 yd In 14.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 9 ID:687**
Set Move RT-LFT Visitor-Home
1 44 RT: 1.0 steps outside 40 yd In on Visitor hash (HS)
2 32 RT: 4.0 steps inside 40 yd In 3.0 steps in front of Visitor hash (HS)
3 38 RT: 2.0 steps outside 45 yd In 4.0 steps in front of Visitor hash (HS)
4 28 RT: 1.5 steps inside 45 yd In 1.5 steps in front of Visitor hash (HS)
5 52 RT: 2.0 steps inside 40 yd In 14.0 steps in front of Visitor hash (HS)
6 24 RT: On 40 yd In 12.0 steps behind Home hash (HS)
7 32 RT: On 40 yd In 8.0 steps behind Home hash (HS)
8 16 RT: 4.0 steps inside 40 yd In 12.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 2.0 steps outside 45 yd In 12.5 steps in front of Visitor hash (HS)
10 16 RT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)
12 21 RT: On 40 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 10 ID:384

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.0 steps outside 45 yd In 12.0 steps in front of Visitor side line
2 28 RT: 4.0 steps outside 45 yd In 8.0 steps in front of Visitor side line
3 28 RT: 0.5 steps inside 35 yd In 13.0 steps behind Visitor hash (HS)
4 44 RT: 2.5 steps outside 40 yd In on Visitor hash (HS)
5 36 RT: On 25 yd In 5.0 steps in front of Visitor hash (HS)
6 24 RT: 4.0 steps inside 35 yd In 5.0 steps in front of Visitor hash (HS)
7 24 RT: 2.0 steps outside of 50 yd In 1.5 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 10 ID:384

Set Move RT-LFT

Visitor-Home

1 36 RT: 2.5 steps outside 45 yd In 13.0 steps behind Home hash (HS)
2 39 RT: 3.5 steps outside 45 yd In 12.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 10 ID:384

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.5 steps outside 35 yd In 1.5 steps in front of Visitor hash (HS)
2 8 RT: 3.5 steps inside 30 yd In 3.5 steps in front of Visitor hash (HS)
3 8 RT: 2.5 steps outside 35 yd In 1.5 steps in front of Visitor hash (HS)
4 8 RT: 0.5 steps outside 35 yd In 0.5 steps behind Visitor hash (HS)
5 24 RT: 2.5 steps outside 35 yd In 1.5 steps in front of Visitor hash (HS)
6 55 RT: 3.5 steps inside 35 yd In 5.0 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 10 ID:384

Set Move RT-LFT

Visitor-Home

1 0 RT: 2.5 steps inside 40 yd In 8.0 steps behind Visitor hash (HS)
2 40 LFT: 3.0 steps outside of 50 yd In 2.0 steps behind Visitor hash (HS)
3 84 RT: 1.0 steps outside of 50 yd In 0.5 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 10 ID:384

Set Move RT-LFT

Visitor-Home

1 40 RT: 4.0 steps outside of 50 yd In on Visitor hash (HS)
2 32 RT: 2.5 steps outside 45 yd In 1.0 steps in front of Visitor hash (HS)
3 48 RT: 3.5 steps outside of 50 yd In 8.0 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps outside of 50 yd In 1.0 steps behind Visitor hash (HS)
5 76 LFT: On 50 yd In 10.5 steps behind Visitor hash (HS)
6 56 RT: 2.0 steps outside 45 yd In 8.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 10 ID:384

Set Move RT-LFT

Visitor-Home

1 44 RT: 4.0 steps inside 40 yd In 2.0 steps behind Visitor hash (HS)
2 32 RT: 0.5 steps outside 45 yd In 2.0 steps in front of Visitor hash (HS)
3 38 RT: 1.0 steps inside 45 yd In 2.0 steps in front of Visitor hash (HS)
4 28 RT: 3.5 steps inside 45 yd In 1.5 steps behind Visitor hash (HS)
5 52 RT: 2.0 steps outside 40 yd In 10.0 steps in front of Visitor hash (HS)
6 24 RT: 4.0 steps inside 35 yd In 8.0 steps in front of Visitor hash (HS)
7 32 RT: 2.5 steps inside 30 yd In 8.0 steps in front of Visitor hash (HS)
8 16 RT: On 35 yd In 13.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 1.0 steps outside 35 yd In 11.0 steps behind Home hash (HS)
10 16 RT: 4.0 steps inside 35 yd In 10.0 steps behind Home hash (HS)
11 8 RT: 4.0 steps inside 35 yd In 10.0 steps behind Home hash (HS)
12 21 RT: 2.0 steps outside 35 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 11 ID:383

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 40 yd In	12.0 steps in front of Visitor side line
2	28	RT: 2.0 steps inside 40 yd In	8.0 steps in front of Visitor side line
3	28	RT: 2.5 steps outside 35 yd In	14.0 steps behind Visitor hash (HS)
4	44	RT: 2.0 steps inside 35 yd In	on Visitor hash (HS)
5	36	RT: 2.0 steps outside 25 yd In	1.0 steps in front of Visitor hash (HS)
6	24	RT: 2.0 steps inside 35 yd In	1.0 steps in front of Visitor hash (HS)
7	24	RT: 3.0 steps inside 45 yd In	4.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 11 ID:383

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.0 steps inside 40 yd In	12.5 steps behind Home hash (HS)
2	39	RT: 2.5 steps inside 40 yd In	11.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 11 ID:383

Set Move RT-LFT

Visitor-Home

1	0	RT: 4.0 steps inside 30 yd In	0.5 steps behind Visitor hash (HS)
2	8	RT: 1.5 steps inside 30 yd In	2.0 steps in front of Visitor hash (HS)
3	8	RT: 4.0 steps inside 30 yd In	0.5 steps behind Visitor hash (HS)
4	8	RT: 1.5 steps outside 35 yd In	2.5 steps behind Visitor hash (HS)
5	24	RT: 4.0 steps inside 30 yd In	0.5 steps behind Visitor hash (HS)
6	55	RT: 1.0 steps inside 35 yd In	6.0 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 11 ID:383

Set Move RT-LFT

Visitor-Home

1	0	RT: 0.5 steps inside 40 yd In	8.0 steps behind Visitor hash (HS)
2	40	LFT: 1.0 steps outside of 50 yd In	3.5 steps behind Visitor hash (HS)
3	84	RT: 3.0 steps outside 45 yd In	13.5 steps in front of Visitor side line

Drill: My Songs Know

Performer: (unnamed) U 11 ID:383

Set Move RT-LFT

Visitor-Home

1	40	RT: 3.5 steps inside 40 yd In	on Visitor hash (HS)
2	32	RT: 1.5 steps outside 40 yd In	6.5 steps in front of Visitor hash (HS)
3	48	RT: 3.5 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 3.5 steps inside 45 yd In	5.5 steps in front of Visitor hash (HS)
5	76	RT: 3.0 steps outside of 50 yd In	4.5 steps behind Visitor hash (HS)
6	56	RT: 2.0 steps inside 35 yd In	10.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 11 ID:383

Set Move RT-LFT

Visitor-Home

1	44	RT: 1.5 steps outside 35 yd In	5.0 steps in front of Visitor hash (HS)
2	32	RT: 2.0 steps outside 40 yd In	7.5 steps in front of Visitor hash (HS)
3	38	RT: 0.5 steps inside 40 yd In	9.0 steps in front of Visitor hash (HS)
4	28	RT: 2.5 steps outside 45 yd In	7.5 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps inside 35 yd In	12.0 steps in front of Visitor hash (HS)
6	24	RT: On 35 yd In	12.0 steps behind Home hash (HS)
7	32	RT: On 35 yd In	8.0 steps behind Home hash (HS)
8	16	RT: 1.5 steps outside 40 yd In	8.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 0.5 steps inside 40 yd In 11.5 steps behind Home hash (HS)

10 16 RT: 2.0 steps outside 40 yd In 4.0 steps behind Home hash (HS)

11 8 RT: 2.0 steps outside 40 yd In 4.0 steps behind Home hash (HS)

12 21 RT: On 35 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 12 ID:382**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 2.0 steps outside 40 yd In 12.0 steps in front of Visitor side line
2 28 RT: On 40 yd In 8.0 steps in front of Visitor side line
3 28 RT: 2.5 steps inside 30 yd In 14.0 steps behind Visitor hash (HS)
4 44 RT: 1.5 steps outside 35 yd In on Visitor hash (HS)
5 36 RT: 4.0 steps inside 20 yd In 13.0 steps in front of Visitor hash (HS)
6 24 RT: On 35 yd In 13.0 steps in front of Visitor hash (HS)
7 24 RT: 2.0 steps inside 40 yd In 12.0 steps in front of Visitor hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 12 ID:382**
Set Move RT-LFT **Visitor-Home**
1 36 RT: 3.0 steps outside 40 yd In 7.0 steps behind Home hash (HS)
2 39 RT: 2.0 steps outside 40 yd In 4.5 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 12 ID:382**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 1.5 steps outside 30 yd In 4.5 steps behind Visitor hash (HS)
2 8 RT: 4.0 steps inside 25 yd In 1.5 steps behind Visitor hash (HS)
3 8 RT: 1.5 steps outside 30 yd In 4.5 steps behind Visitor hash (HS)
4 8 RT: 1.5 steps inside 30 yd In 7.5 steps behind Visitor hash (HS)
5 24 RT: 1.5 steps outside 30 yd In 4.5 steps behind Visitor hash (HS)
6 55 RT: 2.5 steps inside 30 yd In 8.5 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 12 ID:382**
Set Move RT-LFT **Visitor-Home**
1 0 RT: 1.5 steps inside 35 yd In 8.0 steps behind Visitor hash (HS)
2 40 RT: 2.5 steps inside 45 yd In 6.5 steps behind Visitor hash (HS)
3 84 RT: 3.0 steps outside 40 yd In 12.0 steps behind Visitor hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 12 ID:382**
Set Move RT-LFT **Visitor-Home**
1 40 RT: 2.5 steps inside 35 yd In on Visitor hash (HS)
2 32 RT: On 35 yd In 12.0 steps in front of Visitor hash (HS)
3 48 RT: 4.0 steps inside 35 yd In 8.0 steps in front of Visitor hash (HS)
4 32 RT: 3.0 steps outside 45 yd In 12.0 steps in front of Visitor hash (HS)
5 76 RT: 2.0 steps inside 45 yd In 1.5 steps in front of Visitor hash (HS)
6 56 RT: 2.0 steps outside 30 yd In 6.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 12 ID:382**
Set Move RT-LFT **Visitor-Home**
1 44 RT: 4.0 steps outside 30 yd In 12.0 steps behind Home hash (HS)
2 32 RT: On 35 yd In 12.0 steps behind Home hash (HS)
3 38 RT: On 35 yd In 12.0 steps behind Home hash (HS)
4 28 RT: On 40 yd In 12.0 steps behind Home hash (HS)
5 52 RT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
6 24 RT: 4.0 steps inside 25 yd In 4.0 steps behind Home hash (HS)
7 32 RT: 4.0 steps inside 25 yd In 8.0 steps behind Home hash (HS)
8 16 RT: On 30 yd In 8.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 1.5 steps outside 30 yd In 4.0 steps behind Home hash (HS)
10 16 RT: On 30 yd In 10.0 steps behind Home hash (HS)
11 8 RT: On 30 yd In 10.0 steps behind Home hash (HS)
12 21 RT: 2.0 steps inside 25 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 13 ID:381

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 35 yd In	12.0 steps in front of Visitor side line
2	28	RT: 2.0 steps outside 40 yd In	8.0 steps in front of Visitor side line
3	28	RT: 0.5 steps outside 30 yd In	13.0 steps behind Visitor hash (HS)
4	44	RT: 3.0 steps inside 30 yd In	on Visitor hash (HS)
5	36	RT: 4.0 steps inside 20 yd In	9.0 steps in front of Visitor hash (HS)
6	24	RT: On 35 yd In	9.0 steps in front of Visitor hash (HS)
7	24	RT: 3.0 steps outside 45 yd In	9.5 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 13 ID:381

Set Move RT-LFT

Visitor-Home

1	36	RT: 1.5 steps outside 40 yd In	9.0 steps behind Home hash (HS)
2	39	RT: 1.0 steps outside 40 yd In	7.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 13 ID:381

Set Move RT-LFT

Visitor-Home

1	0	RT: 0.5 steps inside 30 yd In	3.5 steps behind Visitor hash (HS)
2	8	RT: 2.0 steps outside 30 yd In	0.5 steps behind Visitor hash (HS)
3	8	RT: 0.5 steps inside 30 yd In	3.5 steps behind Visitor hash (HS)
4	8	RT: 3.0 steps inside 30 yd In	6.0 steps behind Visitor hash (HS)
5	24	RT: 0.5 steps inside 30 yd In	3.5 steps behind Visitor hash (HS)
6	55	RT: 3.5 steps outside 35 yd In	7.5 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 13 ID:381

Set Move RT-LFT

Visitor-Home

1	0	RT: 3.5 steps inside 35 yd In	8.5 steps behind Visitor hash (HS)
2	40	RT: 3.5 steps outside of 50 yd In	5.5 steps behind Visitor hash (HS)
3	84	RT: 1.0 steps outside 40 yd In	13.0 steps in front of Visitor side line

Drill: My Songs Know

Performer: (unnamed) U 13 ID:381

Set Move RT-LFT

Visitor-Home

1	40	RT: 3.0 steps outside 40 yd In	on Visitor hash (HS)
2	32	RT: 2.0 steps inside 35 yd In	10.0 steps in front of Visitor hash (HS)
3	48	RT: 1.0 steps outside 40 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 1.0 steps outside 45 yd In	10.0 steps in front of Visitor hash (HS)
5	76	RT: 3.0 steps inside 45 yd In	0.5 steps behind Visitor hash (HS)
6	56	RT: 2.0 steps inside 30 yd In	6.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 13 ID:381

Set Move RT-LFT

Visitor-Home

1	44	RT: 1.0 steps outside 30 yd In	12.0 steps in front of Visitor hash (HS)
2	32	RT: 1.5 steps inside 35 yd In	13.0 steps in front of Visitor hash (HS)
3	38	RT: 3.0 steps inside 35 yd In	14.0 steps in front of Visitor hash (HS)
4	28	RT: 2.0 steps inside 40 yd In	13.0 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps inside 35 yd In	8.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
7	32	RT: 4.0 steps inside 30 yd In	8.0 steps behind Home hash (HS)
8	16	RT: 2.5 steps outside 35 yd In	13.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 4.0 steps outside 35 yd In	9.0 steps behind Home hash (HS)
10	16	RT: On 35 yd In	10.0 steps behind Home hash (HS)
11	8	RT: On 35 yd In	10.0 steps behind Home hash (HS)
12	21	RT: 2.0 steps inside 30 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 14 ID:550

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps outside 35 yd In	12.0 steps in front of Visitor side line
2	28	RT: 4.0 steps outside 40 yd In	8.0 steps in front of Visitor side line
3	28	RT: 3.0 steps outside 30 yd In	11.5 steps behind Visitor hash (HS)
4	44	RT: 1.0 steps outside 30 yd In	on Visitor hash (HS)
5	36	RT: 4.0 steps inside 20 yd In	5.0 steps in front of Visitor hash (HS)
6	24	RT: On 35 yd In	5.0 steps in front of Visitor hash (HS)
7	24	RT: On 45 yd In	7.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 14 ID:550

Set Move RT-LFT

Visitor-Home

1	36	RT: 0.5 steps inside 40 yd In	11.0 steps behind Home hash (HS)
2	39	RT: 0.5 steps inside 40 yd In	9.0 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 14 ID:550

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.5 steps inside 30 yd In	2.0 steps behind Visitor hash (HS)
2	8	RT: On 30 yd In	0.5 steps in front of Visitor hash (HS)
3	8	RT: 2.5 steps inside 30 yd In	2.0 steps behind Visitor hash (HS)
4	8	RT: 3.0 steps outside 35 yd In	4.5 steps behind Visitor hash (HS)
5	24	RT: 2.5 steps inside 30 yd In	2.0 steps behind Visitor hash (HS)
6	55	RT: 1.0 steps outside 35 yd In	6.5 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 14 ID:550

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps outside 40 yd In	8.0 steps behind Visitor hash (HS)
2	40	RT: 1.0 steps outside of 50 yd In	4.5 steps behind Visitor hash (HS)
3	84	RT: 2.0 steps inside 40 yd In	11.5 steps in front of Visitor side line

Drill: My Songs Know

Performer: (unnamed) U 14 ID:550

Set Move RT-LFT

Visitor-Home

1	40	RT: 0.5 steps inside 40 yd In	on Visitor hash (HS)
2	32	RT: 3.5 steps outside 40 yd In	8.5 steps in front of Visitor hash (HS)
3	48	RT: 1.5 steps inside 40 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 1.5 steps inside 45 yd In	7.5 steps in front of Visitor hash (HS)
5	76	RT: 4.0 steps outside of 50 yd In	2.5 steps behind Visitor hash (HS)
6	56	RT: 2.0 steps outside 35 yd In	10.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 14 ID:550

Set Move RT-LFT

Visitor-Home

1	44	RT: 2.5 steps inside 30 yd In	8.5 steps in front of Visitor hash (HS)
2	32	RT: 3.5 steps inside 35 yd In	10.0 steps in front of Visitor hash (HS)
3	38	RT: 2.5 steps outside 40 yd In	11.5 steps in front of Visitor hash (HS)
4	28	RT: 4.0 steps inside 40 yd In	10.0 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps outside 35 yd In	12.0 steps behind Home hash (HS)
6	24	RT: On 30 yd In	12.0 steps behind Home hash (HS)
7	32	RT: On 30 yd In	8.0 steps behind Home hash (HS)
8	16	RT: 2.5 steps inside 30 yd In	10.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 1.5 steps inside 30 yd In	6.5 steps behind Home hash (HS)
10	16	RT: 4.0 steps inside 30 yd In	10.0 steps behind Home hash (HS)
11	8	RT: 4.0 steps inside 30 yd In	10.0 steps behind Home hash (HS)
12	21	RT: 2.0 steps outside 30 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 15 ID:688

Set Move RT-LFT

Visitor-Home

1	0	RT: On 40 yd In	6.0 steps behind Visitor hash (HS)
2	28	RT: 4.0 steps outside 45 yd In	8.0 steps behind Visitor hash (HS)
3	28	RT: 1.0 steps outside 40 yd In	1.0 steps behind Visitor hash (HS)
4	44	RT: 3.5 steps inside 40 yd In	6.0 steps in front of Visitor hash (HS)
5	36	RT: 2.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)
6	24	RT: 2.0 steps inside 40 yd In	12.0 steps behind Home hash (HS)
7	24	RT: On 50 yd In	12.0 steps in front of Visitor hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 15 ID:688

Set Move RT-LFT

Visitor-Home

1	36	RT: 3.0 steps outside of 50 yd In	10.0 steps behind Home hash (HS)
2	39	RT: 4.0 steps outside of 50 yd In	12.5 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 15 ID:688

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 35 yd In	6.0 steps in front of Visitor hash (HS)
2	8	RT: 0.5 steps inside 35 yd In	8.0 steps in front of Visitor hash (HS)
3	8	RT: 2.0 steps inside 35 yd In	6.0 steps in front of Visitor hash (HS)
4	8	RT: 3.5 steps inside 35 yd In	4.5 steps in front of Visitor hash (HS)
5	24	RT: 2.0 steps inside 35 yd In	6.0 steps in front of Visitor hash (HS)
6	55	RT: 2.0 steps inside 40 yd In	2.0 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 15 ID:688

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps inside 45 yd In	6.5 steps behind Visitor hash (HS)
2	40	LFT: 1.0 steps outside 45 yd In	1.5 steps in front of Visitor hash (HS)
3	84	LFT: 1.0 steps outside of 50 yd In	1.5 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 15 ID:688

Set Move RT-LFT

Visitor-Home

1	40	RT: 1.0 steps outside of 50 yd In	on Visitor hash (HS)
2	32	RT: On 45 yd In	on Visitor hash (HS)
3	48	RT: 0.5 steps outside of 50 yd In	8.0 steps in front of Visitor hash (HS)
4	32	LFT: 4.0 steps inside 45 yd In	3.0 steps behind Visitor hash (HS)
5	76	LFT: 1.0 steps outside of 50 yd In	8.5 steps behind Visitor hash (HS)
6	56	RT: 2.0 steps inside 45 yd In	8.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 15 ID:688

Set Move RT-LFT

Visitor-Home

1	44	RT: 0.5 steps inside 45 yd In	3.0 steps behind Visitor hash (HS)
2	32	RT: 3.0 steps inside 45 yd In	1.0 steps in front of Visitor hash (HS)
3	38	RT: 3.5 steps inside 45 yd In	0.5 steps behind Visitor hash (HS)
4	28	RT: 3.0 steps outside of 50 yd In	4.5 steps behind Visitor hash (HS)
5	52	RT: 2.0 steps inside 40 yd In	6.0 steps in front of Visitor hash (HS)
6	24	RT: 4.0 steps inside 40 yd In	8.0 steps in front of Visitor hash (HS)
7	32	RT: 1.5 steps outside 35 yd In	8.0 steps in front of Visitor hash (HS)
8	16	RT: 3.0 steps inside 35 yd In	10.5 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 1.5 steps inside 35 yd In	13.5 steps behind Home hash (HS)
10	16	RT: On 40 yd In	10.0 steps behind Home hash (HS)
11	8	RT: On 40 yd In	10.0 steps behind Home hash (HS)
12	21	RT: 2.0 steps inside 35 yd In	on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) U 16 ID:387**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 35 yd In 6.0 steps behind Visitor hash (HS)
2 28 RT: 2.0 steps inside 40 yd In 8.0 steps behind Visitor hash (HS)
3 28 RT: 1.0 steps outside 40 yd In 4.0 steps behind Visitor hash (HS)
4 44 RT: 2.5 steps outside 45 yd In 3.0 steps in front of Visitor hash (HS)
5 36 RT: 0.5 steps inside 30 yd In 12.0 steps behind Home hash (HS)
6 24 RT: 3.5 steps outside 45 yd In 12.0 steps behind Home hash (HS)
7 24 LFT: 3.5 steps outside of 50 yd In 13.5 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) U 16 ID:387**
Set Move RT-LFT Visitor-Home
1 36 RT: 1.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
2 39 RT: 1.5 steps outside of 50 yd In 12.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) U 16 ID:387**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps outside 40 yd In 6.0 steps in front of Visitor hash (HS)
2 8 RT: 2.5 steps inside 35 yd In 7.5 steps in front of Visitor hash (HS)
3 8 RT: 4.0 steps outside 40 yd In 6.0 steps in front of Visitor hash (HS)
4 8 RT: 2.0 steps outside 40 yd In 4.5 steps in front of Visitor hash (HS)
5 24 RT: 4.0 steps outside 40 yd In 6.0 steps in front of Visitor hash (HS)
6 55 RT: 4.0 steps outside 45 yd In 1.0 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) U 16 ID:387**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps inside 45 yd In 6.0 steps behind Visitor hash (HS)
2 40 LFT: 3.0 steps outside 45 yd In 2.5 steps in front of Visitor hash (HS)
3 84 LFT: 3.5 steps outside of 50 yd In 2.0 steps in front of Visitor hash (HS)

Drill: My Songs Know **Performer: (unnamed) U 16 ID:387**
Set Move RT-LFT Visitor-Home
1 40 LFT: 2.5 steps outside of 50 yd In on Visitor hash (HS)
2 32 RT: 2.0 steps inside 45 yd In 2.0 steps in front of Visitor hash (HS)
3 48 LFT: 2.0 steps outside of 50 yd In 8.0 steps in front of Visitor hash (HS)
4 32 LFT: 2.0 steps inside 45 yd In 0.5 steps behind Visitor hash (HS)
5 76 LFT: 2.0 steps outside of 50 yd In 6.5 steps behind Visitor hash (HS)
6 56 RT: 2.0 steps outside of 50 yd In 8.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) U 16 ID:387**
Set Move RT-LFT Visitor-Home
1 44 RT: 2.5 steps outside of 50 yd In 3.5 steps behind Visitor hash (HS)
2 32 RT: 1.5 steps outside of 50 yd In 0.5 steps in front of Visitor hash (HS)
3 38 RT: 1.5 steps outside of 50 yd In 3.0 steps behind Visitor hash (HS)
4 28 RT: 1.0 steps outside of 50 yd In 7.0 steps behind Visitor hash (HS)
5 52 RT: On 45 yd In 8.0 steps in front of Visitor hash (HS)
6 24 RT: 4.0 steps inside 45 yd In 4.0 steps in front of Visitor hash (HS)
7 32 RT: 2.5 steps inside 35 yd In 8.0 steps in front of Visitor hash (HS)
8 16 RT: 2.5 steps outside 40 yd In 8.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 3.5 steps outside 40 yd In 12.0 steps in front of Visitor hash (HS)
10 16 RT: 4.0 steps inside 40 yd In 10.0 steps behind Home hash (HS)
11 8 RT: 4.0 steps inside 40 yd In 10.0 steps behind Home hash (HS)
12 21 RT: 2.0 steps outside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) U 17 ID:386

Set Move RT-LFT

Visitor-Home

1	0	RT: On 35 yd In	6.0 steps behind Visitor hash (HS)
2	28	RT: On 40 yd In	8.0 steps behind Visitor hash (HS)
3	28	RT: 1.5 steps outside 40 yd In	6.5 steps behind Visitor hash (HS)
4	44	RT: On 45 yd In	on Visitor hash (HS)
5	36	RT: 2.5 steps inside 30 yd In	12.0 steps behind Home hash (HS)
6	24	RT: 1.5 steps outside 45 yd In	12.0 steps behind Home hash (HS)
7	24	LFT: 1.5 steps inside 45 yd In	11.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) U 17 ID:386

Set Move RT-LFT

Visitor-Home

1	36	LFT: 1.0 steps outside of 50 yd In	8.0 steps behind Home hash (HS)
2	39	LFT: 1.5 steps outside of 50 yd In	12.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) U 17 ID:386

Set Move RT-LFT

Visitor-Home

1	0	RT: 1.5 steps outside 40 yd In	5.0 steps in front of Visitor hash (HS)
2	8	RT: 3.5 steps outside 40 yd In	6.5 steps in front of Visitor hash (HS)
3	8	RT: 1.5 steps outside 40 yd In	5.0 steps in front of Visitor hash (HS)
4	8	RT: On 40 yd In	4.0 steps in front of Visitor hash (HS)
5	24	RT: 1.5 steps outside 40 yd In	5.0 steps in front of Visitor hash (HS)
6	55	RT: 1.5 steps outside 45 yd In	0.5 steps behind Visitor hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) U 17 ID:386

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.5 steps outside of 50 yd In	5.0 steps behind Visitor hash (HS)
2	40	LFT: 3.0 steps inside 40 yd In	4.0 steps in front of Visitor hash (HS)
3	84	LFT: 2.5 steps inside 45 yd In	3.5 steps in front of Visitor hash (HS)

Drill: My Songs Know

Performer: (unnamed) U 17 ID:386

Set Move RT-LFT

Visitor-Home

1	40	LFT: 3.5 steps inside 45 yd In	2.0 steps in front of Visitor hash (HS)
2	32	RT: 3.5 steps outside of 50 yd In	4.0 steps in front of Visitor hash (HS)
3	48	LFT: 3.0 steps inside 45 yd In	8.0 steps in front of Visitor hash (HS)
4	32	LFT: On 45 yd In	1.5 steps in front of Visitor hash (HS)
5	76	LFT: 3.0 steps outside of 50 yd In	4.5 steps behind Visitor hash (HS)
6	56	LFT: 2.0 steps outside of 50 yd In	8.0 steps in front of Visitor hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) U 17 ID:386

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.5 steps outside of 50 yd In	3.5 steps behind Visitor hash (HS)
2	32	LFT: 2.0 steps outside of 50 yd In	0.5 steps in front of Visitor hash (HS)
3	38	LFT: 1.5 steps outside of 50 yd In	3.0 steps behind Visitor hash (HS)
4	28	LFT: 1.0 steps outside of 50 yd In	7.0 steps behind Visitor hash (HS)
5	52	LFT: On 45 yd In	8.0 steps in front of Visitor hash (HS)
6	24	LFT: 4.0 steps outside of 50 yd In	4.0 steps in front of Visitor hash (HS)
7	32	LFT: 2.5 steps inside 35 yd In	8.0 steps in front of Visitor hash (HS)
8	16	LFT: 2.5 steps outside 40 yd In	8.0 steps in front of Visitor hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 12.0 steps in front of Visitor hash (HS)

10 16 LFT: 4.0 steps outside 45 yd In 10.0 steps behind Home hash (HS)

11 8 LFT: 4.0 steps outside 45 yd In 10.0 steps behind Home hash (HS)

12 21 LFT: 2.0 steps outside 40 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	RT: 4.0 steps inside 30 yd In	6.0 steps behind Visitor hash (HS)
2	28	RT: 2.0 steps outside 40 yd In	8.0 steps behind Visitor hash (HS)
3	28	RT: 3.0 steps outside 40 yd In	9.5 steps behind Visitor hash (HS)
4	44	RT: 3.0 steps outside 45 yd In	on Visitor hash (HS)
5	36	RT: On 25 yd In	13.0 steps in front of Visitor hash (HS)
6	24	RT: 4.0 steps inside 35 yd In	13.0 steps in front of Visitor hash (HS)
7	24	RT: 0.5 steps inside 45 yd In	12.0 steps behind Home hash (HS)

Performer: (unnamed) U 18 ID:385

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	RT: On 45 yd In	12.5 steps behind Home hash (HS)
2	39	RT: 1.0 steps outside 45 yd In	14.0 steps behind Home hash (HS)

Performer: (unnamed) U 18 ID:385

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	RT: 1.5 steps outside 35 yd In	3.5 steps in front of Visitor hash (HS)
2	8	RT: 3.5 steps outside 35 yd In	5.5 steps in front of Visitor hash (HS)
3	8	RT: 1.5 steps outside 35 yd In	3.5 steps in front of Visitor hash (HS)
4	8	RT: 0.5 steps inside 35 yd In	1.5 steps in front of Visitor hash (HS)
5	24	RT: 1.5 steps outside 35 yd In	3.5 steps in front of Visitor hash (HS)
6	55	RT: 2.5 steps outside 40 yd In	4.0 steps behind Visitor hash (HS)

Performer: (unnamed) U 18 ID:385

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	RT: 3.0 steps outside 45 yd In	7.5 steps behind Visitor hash (HS)
2	40	LFT: 3.0 steps inside 45 yd In	1.0 steps behind Visitor hash (HS)
3	84	RT: 2.5 steps inside 45 yd In	on Visitor hash (HS)

Performer: (unnamed) U 18 ID:385

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	RT: 2.0 steps outside 45 yd In	on Visitor hash (HS)
2	32	RT: 1.0 steps inside 40 yd In	4.5 steps in front of Visitor hash (HS)
3	48	RT: 1.0 steps outside 45 yd In	8.0 steps in front of Visitor hash (HS)
4	32	RT: 2.5 steps outside of 50 yd In	3.5 steps in front of Visitor hash (HS)
5	76	RT: 2.0 steps outside of 50 yd In	6.5 steps behind Visitor hash (HS)
6	56	RT: 2.0 steps outside 40 yd In	14.0 steps in front of Visitor hash (HS)

Performer: (unnamed) U 18 ID:385

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	RT: 2.5 steps inside 35 yd In	2.0 steps in front of Visitor hash (HS)
2	32	RT: 1.0 steps inside 40 yd In	5.0 steps in front of Visitor hash (HS)
3	38	RT: 3.5 steps inside 40 yd In	6.5 steps in front of Visitor hash (HS)
4	28	RT: 0.5 steps outside 45 yd In	4.5 steps in front of Visitor hash (HS)
5	52	RT: 2.0 steps outside 40 yd In	10.0 steps behind Home hash (HS)
6	24	RT: 4.0 steps inside 35 yd In	4.0 steps behind Home hash (HS)
7	32	RT: 4.0 steps inside 35 yd In	8.0 steps behind Home hash (HS)
8	16	RT: 1.5 steps inside 40 yd In	10.5 steps behind Home hash (HS)

Performer: (unnamed) U 18 ID:385

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	RT: 3.5 steps inside 40 yd In	13.5 steps behind Home hash (HS)
10	16	RT: 2.0 steps inside 40 yd In	4.0 steps behind Home hash (HS)
11	8	RT: 2.0 steps inside 40 yd In	4.0 steps behind Home hash (HS)
12	21	RT: 4.0 steps inside 35 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: 1.5 steps outside 20 yd In	9.0 steps in front of Home hash (HS)
2	28	LFT: On 15 yd In	7.0 steps in front of Home hash (HS)
3	28	LFT: 4.0 steps inside 15 yd In	8.0 steps in front of Home hash (HS)
4	44	LFT: 3.0 steps inside 25 yd In	5.5 steps behind Home side line
5	36	LFT: 3.5 steps inside 40 yd In	0.5 steps behind Home side line
6	24	LFT: 0.5 steps outside 30 yd In	0.5 steps behind Home side line
7	24	LFT: 2.5 steps outside 35 yd In	3.5 steps behind Home side line

Performer: (unnamed) X 1 ID:721

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 4.0 steps inside 25 yd In	11.5 steps in front of Home hash (HS)
2	39	LFT: 2.0 steps inside 25 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) X 1 ID:721

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: On 30 yd In	10.0 steps behind Home hash (HS)
2	8	LFT: 0.5 steps inside 30 yd In	14.0 steps behind Home hash (HS)
3	8	LFT: On 30 yd In	10.0 steps behind Home hash (HS)
4	8	LFT: On 30 yd In	6.0 steps behind Home hash (HS)
5	24	LFT: On 30 yd In	10.0 steps behind Home hash (HS)
6	55	LFT: 2.0 steps inside 40 yd In	9.5 steps behind Home hash (HS)

Performer: (unnamed) X 1 ID:721

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: On 40 yd In	6.0 steps behind Home hash (HS)
2	40	LFT: 3.0 steps inside 35 yd In	6.0 steps behind Home hash (HS)
3	84	LFT: 0.5 steps inside 35 yd In	7.0 steps behind Home hash (HS)

Performer: (unnamed) X 1 ID:721

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 1.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 2.5 steps inside 30 yd In	12.0 steps behind Home hash (HS)
3	48	LFT: 1.0 steps outside 30 yd In	8.5 steps behind Home hash (HS)
4	32	LFT: 1.0 steps outside 30 yd In	4.5 steps behind Home hash (HS)
5	76	LFT: 2.5 steps inside 40 yd In	10.5 steps behind Home hash (HS)
6	56	LFT: 0.5 steps inside 35 yd In	3.5 steps behind Home hash (HS)

Performer: (unnamed) X 1 ID:721

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 3.5 steps inside 30 yd In	5.5 steps behind Home hash (HS)
2	32	LFT: 3.5 steps inside 35 yd In	6.0 steps behind Home hash (HS)
3	38	LFT: 4.0 steps outside 35 yd In	1.5 steps in front of Home hash (HS)
4	28	LFT: On 35 yd In	10.0 steps in front of Home hash (HS)
5	52	LFT: 2.5 steps inside 35 yd In	14.0 steps in front of Home hash (HS)
6	24	LFT: 3.5 steps inside 35 yd In	13.0 steps behind Home side line
7	32	LFT: On 40 yd In	4.0 steps behind Home side line
8	16	LFT: 2.5 steps outside 45 yd In	5.5 steps behind Home side line

Performer: (unnamed) X 1 ID:721

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	4.0 steps behind Home side line
10	16	LFT: 3.5 steps outside 45 yd In	on Home side line
11	8	LFT: 3.5 steps outside 45 yd In	on Home side line
12	21	LFT: On 45 yd In	on Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 2 ID:722

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.5 steps outside 20 yd In 9.5 steps in front of Home hash (HS)
2 28 LFT: On 15 yd In 9.0 steps in front of Home hash (HS)
3 28 LFT: 3.5 steps outside 20 yd In 9.5 steps in front of Home hash (HS)
4 44 LFT: 3.5 steps outside 30 yd In 4.5 steps behind Home side line
5 36 LFT: 2.5 steps outside 45 yd In on Home side line
6 24 LFT: 1.5 steps inside 30 yd In on Home side line
7 24 LFT: 0.5 steps outside 35 yd In 4.5 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 2 ID:722

Set Move RT-LFT

Visitor-Home

1 36 LFT: 2.5 steps outside 30 yd In 9.5 steps in front of Home hash (HS)
2 39 LFT: 4.0 steps outside 30 yd In 8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 2 ID:722

Set Move RT-LFT

Visitor-Home

1 0 LFT: On 30 yd In 7.5 steps behind Home hash (HS)
2 8 LFT: 0.5 steps inside 30 yd In 11.5 steps behind Home hash (HS)
3 8 LFT: On 30 yd In 7.5 steps behind Home hash (HS)
4 8 LFT: On 30 yd In 3.5 steps behind Home hash (HS)
5 24 LFT: On 30 yd In 7.5 steps behind Home hash (HS)
6 55 LFT: 0.5 steps outside 40 yd In 9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 2 ID:722

Set Move RT-LFT

Visitor-Home

1 0 LFT: 2.5 steps outside 40 yd In 5.5 steps behind Home hash (HS)
2 40 LFT: 0.5 steps inside 35 yd In 6.0 steps behind Home hash (HS)
3 84 LFT: 2.0 steps outside 35 yd In 9.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 2 ID:722

Set Move RT-LFT

Visitor-Home

1 40 LFT: 3.5 steps outside 30 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 0.5 steps inside 30 yd In 12.5 steps behind Home hash (HS)
3 48 LFT: 2.5 steps outside 30 yd In 9.5 steps behind Home hash (HS)
4 32 LFT: 3.0 steps outside 30 yd In 5.5 steps behind Home hash (HS)
5 76 LFT: 3.5 steps inside 40 yd In 12.5 steps behind Home hash (HS)
6 56 LFT: 2.0 steps inside 35 yd In 1.5 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 2 ID:722

Set Move RT-LFT

Visitor-Home

1 44 LFT: 2.5 steps outside 35 yd In 6.0 steps behind Home hash (HS)
2 32 LFT: 2.5 steps outside 40 yd In 5.5 steps behind Home hash (HS)
3 38 LFT: 2.0 steps outside 35 yd In 3.0 steps in front of Home hash (HS)
4 28 LFT: 1.5 steps inside 35 yd In 12.0 steps in front of Home hash (HS)
5 52 LFT: 3.5 steps outside 40 yd In 14.0 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps outside 40 yd In 12.0 steps behind Home side line
7 32 LFT: On 40 yd In 2.0 steps behind Home side line
8 16 LFT: 3.5 steps inside 40 yd In 3.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In 2.0 steps behind Home side line
10 16 LFT: 1.5 steps outside 45 yd In on Home side line
11 8 LFT: 1.5 steps outside 45 yd In 2.0 steps behind Home side line
12 21 LFT: On 45 yd In 2.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 3 ID:723

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.0 steps inside 15 yd In	10.5 steps in front of Home hash (HS)
2	28	LFT: On 15 yd In	11.0 steps in front of Home hash (HS)
3	28	LFT: 2.5 steps outside 20 yd In	11.5 steps in front of Home hash (HS)
4	44	LFT: 1.5 steps outside 30 yd In	3.5 steps behind Home side line
5	36	LFT: On 45 yd In	0.5 steps behind Home side line
6	24	LFT: 4.0 steps inside 30 yd In	0.5 steps behind Home side line
7	24	LFT: 1.0 steps inside 35 yd In	5.5 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 3 ID:723

Set Move RT-LFT

Visitor-Home

1	36	LFT: 0.5 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
2	39	LFT: 2.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 3 ID:723

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 30 yd In	5.0 steps behind Home hash (HS)
2	8	LFT: On 30 yd In	9.0 steps behind Home hash (HS)
3	8	LFT: On 30 yd In	5.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps inside 30 yd In	1.0 steps behind Home hash (HS)
5	24	LFT: On 30 yd In	5.0 steps behind Home hash (HS)
6	55	LFT: 3.0 steps outside 40 yd In	9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 3 ID:723

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps inside 35 yd In	5.0 steps behind Home hash (HS)
2	40	LFT: 2.0 steps outside 35 yd In	6.0 steps behind Home hash (HS)
3	84	LFT: 3.5 steps inside 30 yd In	10.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 3 ID:723

Set Move RT-LFT

Visitor-Home

1	40	LFT: 2.0 steps inside 25 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 2.0 steps outside 30 yd In	13.0 steps behind Home hash (HS)
3	48	LFT: 3.5 steps inside 25 yd In	10.5 steps behind Home hash (HS)
4	32	LFT: 3.0 steps inside 25 yd In	6.5 steps behind Home hash (HS)
5	76	LFT: 3.5 steps outside 45 yd In	13.5 steps in front of Visitor hash (HS)
6	56	LFT: 4.0 steps outside 40 yd In	on Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 3 ID:723

Set Move RT-LFT

Visitor-Home

1	44	LFT: 0.5 steps outside 35 yd In	6.0 steps behind Home hash (HS)
2	32	LFT: 0.5 steps outside 40 yd In	4.5 steps behind Home hash (HS)
3	38	LFT: On 35 yd In	4.5 steps in front of Home hash (HS)
4	28	LFT: 2.5 steps inside 35 yd In	14.0 steps behind Home side line
5	52	LFT: 1.5 steps outside 40 yd In	14.0 steps behind Home side line
6	24	LFT: 0.5 steps outside 40 yd In	10.5 steps behind Home side line
7	32	LFT: On 40 yd In	on Home side line
8	16	LFT: 2.0 steps inside 40 yd In	2.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	on Home side line
10	16	LFT: 1.0 steps inside 45 yd In	on Home side line
11	8	LFT: 1.0 steps inside 45 yd In	3.0 steps behind Home side line
12	21	LFT: On 45 yd In	5.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 4 ID:724

Set Move RT-LFT

Visitor-Home

1 0 LFT: 1.0 steps inside 15 yd In 11.5 steps in front of Home hash (HS)
2 28 LFT: On 15 yd In 13.0 steps in front of Home hash (HS)
3 28 LFT: On 20 yd In 11.5 steps behind Home side line
4 44 LFT: 4.0 steps inside 30 yd In on Home side line
5 36 LFT: 4.0 steps outside of 50 yd In 5.0 steps behind Home side line
6 24 LFT: On 35 yd In 5.0 steps behind Home side line
7 24 LFT: 1.5 steps outside 40 yd In 8.5 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 4 ID:724

Set Move RT-LFT

Visitor-Home

1 36 LFT: 0.5 steps outside 35 yd In 7.0 steps in front of Home hash (HS)
2 39 LFT: 4.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 4 ID:724

Set Move RT-LFT

Visitor-Home

1 0 LFT: 4.0 steps outside 40 yd In 5.0 steps behind Home hash (HS)
2 8 LFT: 4.0 steps outside 40 yd In 7.5 steps behind Home hash (HS)
3 8 LFT: 4.0 steps outside 40 yd In 5.0 steps behind Home hash (HS)
4 8 LFT: 4.0 steps outside 40 yd In 2.5 steps behind Home hash (HS)
5 24 LFT: 4.0 steps outside 40 yd In 5.0 steps behind Home hash (HS)
6 55 LFT: 4.0 steps outside 45 yd In 9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 4 ID:724

Set Move RT-LFT

Visitor-Home

1 0 LFT: 3.0 steps inside 40 yd In 7.0 steps behind Home hash (HS)
2 40 LFT: 2.5 steps outside 40 yd In 6.0 steps behind Home hash (HS)
3 84 LFT: 2.5 steps inside 35 yd In 5.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 4 ID:724

Set Move RT-LFT

Visitor-Home

1 40 LFT: 1.5 steps inside 30 yd In 12.0 steps behind Home hash (HS)
2 32 LFT: 3.5 steps outside 35 yd In 11.5 steps behind Home hash (HS)
3 48 LFT: 1.0 steps inside 30 yd In 7.5 steps behind Home hash (HS)
4 32 LFT: 1.0 steps inside 30 yd In 3.5 steps behind Home hash (HS)
5 76 LFT: 1.5 steps inside 40 yd In 8.5 steps behind Home hash (HS)
6 56 LFT: 1.5 steps outside 35 yd In 5.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 4 ID:724

Set Move RT-LFT

Visitor-Home

1 44 LFT: 1.5 steps inside 30 yd In 5.5 steps behind Home hash (HS)
2 32 LFT: 1.5 steps inside 35 yd In 6.0 steps behind Home hash (HS)
3 38 LFT: 2.5 steps inside 30 yd In on Home hash (HS)
4 28 LFT: 1.0 steps outside 35 yd In 8.0 steps in front of Home hash (HS)
5 52 LFT: 0.5 steps inside 35 yd In 14.0 steps in front of Home hash (HS)
6 24 LFT: 2.0 steps inside 35 yd In 14.0 steps in front of Home hash (HS)
7 32 LFT: On 40 yd In 6.0 steps behind Home side line
8 16 LFT: 1.0 steps outside 45 yd In 7.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 45 yd In 6.0 steps behind Home side line
10 16 LFT: 1.0 steps outside 45 yd In 8.0 steps behind Home side line
11 8 LFT: 1.0 steps outside 45 yd In 5.0 steps behind Home side line
12 21 LFT: On 45 yd In 7.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 5 ID:730

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 15 yd In	12.5 steps in front of Home hash (HS)
2	28	LFT: 2.0 steps outside 15 yd In	13.0 steps in front of Home hash (HS)
3	28	LFT: 1.0 steps outside 20 yd In	13.5 steps behind Home side line
4	44	LFT: 2.0 steps inside 30 yd In	1.0 steps behind Home side line
5	36	LFT: 3.0 steps inside 45 yd In	3.0 steps behind Home side line
6	24	LFT: 1.0 steps outside 35 yd In	3.0 steps behind Home side line
7	24	LFT: 3.5 steps outside 40 yd In	7.5 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 5 ID:730

Set Move RT-LFT

Visitor-Home

1	36	LFT: 3.0 steps outside 35 yd In	6.5 steps in front of Home hash (HS)
2	39	LFT: 2.0 steps inside 30 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 5 ID:730

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 40 yd In	7.5 steps behind Home hash (HS)
2	8	LFT: 3.5 steps outside 40 yd In	10.0 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside 40 yd In	7.5 steps behind Home hash (HS)
4	8	LFT: 4.0 steps inside 35 yd In	5.0 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside 40 yd In	7.5 steps behind Home hash (HS)
6	55	LFT: 1.5 steps outside 45 yd In	9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 5 ID:730

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 45 yd In	8.0 steps behind Home hash (HS)
2	40	LFT: On 40 yd In	6.5 steps behind Home hash (HS)
3	84	LFT: 3.5 steps outside 40 yd In	3.0 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 5 ID:730

Set Move RT-LFT

Visitor-Home

1	40	LFT: 4.0 steps inside 30 yd In	12.0 steps behind Home hash (HS)
2	32	LFT: 2.0 steps outside 35 yd In	10.5 steps behind Home hash (HS)
3	48	LFT: 3.0 steps inside 30 yd In	6.5 steps behind Home hash (HS)
4	32	LFT: 3.0 steps inside 30 yd In	2.5 steps behind Home hash (HS)
5	76	LFT: 0.5 steps inside 40 yd In	6.5 steps behind Home hash (HS)
6	56	LFT: 3.5 steps outside 35 yd In	7.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 5 ID:730

Set Move RT-LFT

Visitor-Home

1	44	LFT: 0.5 steps outside 30 yd In	4.5 steps behind Home hash (HS)
2	32	LFT: 0.5 steps outside 35 yd In	6.0 steps behind Home hash (HS)
3	38	LFT: 0.5 steps inside 30 yd In	1.5 steps behind Home hash (HS)
4	28	LFT: 2.0 steps outside 35 yd In	6.0 steps in front of Home hash (HS)
5	52	LFT: 1.5 steps outside 35 yd In	14.0 steps in front of Home hash (HS)
6	24	LFT: On 35 yd In	13.0 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	8.0 steps behind Home side line
8	16	LFT: 0.5 steps inside 45 yd In	8.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	8.0 steps behind Home side line
10	16	LFT: 3.0 steps outside 45 yd In	8.0 steps behind Home side line
11	8	LFT: 3.0 steps outside 45 yd In	7.0 steps behind Home side line
12	21	LFT: On 45 yd In	9.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 6 ID:731

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 15 yd In	13.5 steps in front of Home hash (HS)
2	28	LFT: 4.0 steps inside 10 yd In	13.0 steps in front of Home hash (HS)
3	28	LFT: 1.5 steps outside 20 yd In	13.0 steps in front of Home hash (HS)
4	44	LFT: 0.5 steps inside 30 yd In	2.0 steps behind Home side line
5	36	LFT: 1.5 steps inside 45 yd In	1.5 steps behind Home side line
6	24	LFT: 2.5 steps outside 35 yd In	1.5 steps behind Home side line
7	24	LFT: 3.0 steps inside 35 yd In	6.5 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 6 ID:731

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps inside 30 yd In	7.0 steps in front of Home hash (HS)
2	39	LFT: On 30 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 6 ID:731

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 40 yd In	10.0 steps behind Home hash (HS)
2	8	LFT: 3.5 steps outside 40 yd In	12.5 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside 40 yd In	10.0 steps behind Home hash (HS)
4	8	LFT: 3.5 steps inside 35 yd In	7.5 steps behind Home hash (HS)
5	24	LFT: 4.0 steps outside 40 yd In	10.0 steps behind Home hash (HS)
6	55	LFT: 1.0 steps inside 45 yd In	9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 6 ID:731

Set Move RT-LFT

Visitor-Home

1	0	LFT: 0.5 steps inside 45 yd In	9.0 steps behind Home hash (HS)
2	40	LFT: 2.5 steps inside 40 yd In	6.5 steps behind Home hash (HS)
3	84	LFT: 2.0 steps outside 40 yd In	0.5 steps behind Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 6 ID:731

Set Move RT-LFT

Visitor-Home

1	40	LFT: 2.5 steps outside 35 yd In	10.5 steps behind Home hash (HS)
2	32	LFT: On 35 yd In	9.5 steps behind Home hash (HS)
3	48	LFT: 3.0 steps outside 35 yd In	5.5 steps behind Home hash (HS)
4	32	LFT: 3.5 steps outside 35 yd In	1.5 steps behind Home hash (HS)
5	76	LFT: 0.5 steps outside 40 yd In	4.5 steps behind Home hash (HS)
6	56	LFT: 3.0 steps inside 30 yd In	8.5 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 6 ID:731

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.5 steps outside 30 yd In	4.0 steps behind Home hash (HS)
2	32	LFT: 2.5 steps outside 35 yd In	5.5 steps behind Home hash (HS)
3	38	LFT: 1.5 steps outside 30 yd In	3.0 steps behind Home hash (HS)
4	28	LFT: 3.5 steps outside 35 yd In	4.0 steps in front of Home hash (HS)
5	52	LFT: 3.5 steps outside 35 yd In	14.0 steps in front of Home hash (HS)
6	24	LFT: 2.0 steps outside 35 yd In	11.5 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	10.0 steps behind Home side line
8	16	LFT: 2.5 steps inside 45 yd In	10.5 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	10.0 steps behind Home side line
10	16	LFT: 3.0 steps inside 40 yd In	8.0 steps behind Home side line
11	8	LFT: 3.0 steps inside 40 yd In	9.0 steps behind Home side line
12	21	LFT: On 40 yd In	5.5 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) X 7 ID:740**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.5 steps inside 5 yd In 2.0 steps in front of Home hash (HS)
2 28 LFT: 3.0 steps outside 15 yd In 5.0 steps in front of Home hash (HS)
3 28 LFT: 1.0 steps outside 15 yd In 2.5 steps behind Home hash (HS)
4 44 LFT: On 20 yd In 12.5 steps behind Home side line
5 36 LFT: 1.0 steps outside 40 yd In 12.0 steps behind Home side line
6 24 LFT: 3.0 steps inside 25 yd In 12.0 steps behind Home side line
7 24 LFT: 0.5 steps outside 30 yd In 6.0 steps behind Home side line

Drill: Aura Lee **Performer: (unnamed) X 7 ID:740**
Set Move RT-LFT **Visitor-Home**
1 36 LFT: 2.5 steps outside 25 yd In 4.5 steps in front of Home hash (HS)
2 39 LFT: 3.5 steps inside 25 yd In 12.5 steps behind Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) X 7 ID:740**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: On 45 yd In 5.0 steps behind Home hash (HS)
2 8 LFT: On 45 yd In 6.5 steps behind Home hash (HS)
3 8 LFT: On 45 yd In 5.0 steps behind Home hash (HS)
4 8 LFT: On 45 yd In 3.5 steps behind Home hash (HS)
5 24 LFT: On 45 yd In 5.0 steps behind Home hash (HS)
6 55 LFT: 3.0 steps inside 45 yd In 9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) X 7 ID:740**
Set Move RT-LFT **Visitor-Home**
1 0 LFT: 3.0 steps inside 45 yd In 10.5 steps behind Home hash (HS)
2 40 LFT: 3.0 steps outside 45 yd In 7.5 steps behind Home hash (HS)
3 84 LFT: 1.0 steps outside 40 yd In 2.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) X 7 ID:740**
Set Move RT-LFT **Visitor-Home**
1 40 LFT: 0.5 steps outside 35 yd In 8.5 steps behind Home hash (HS)
2 32 LFT: 1.5 steps inside 35 yd In 8.0 steps behind Home hash (HS)
3 48 LFT: 1.5 steps outside 35 yd In 4.5 steps behind Home hash (HS)
4 32 LFT: 1.5 steps outside 35 yd In 0.5 steps behind Home hash (HS)
5 76 LFT: 1.5 steps outside 40 yd In 2.0 steps behind Home hash (HS)
6 56 LFT: 1.0 steps inside 30 yd In 10.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) X 7 ID:740**
Set Move RT-LFT **Visitor-Home**
1 44 LFT: 4.0 steps inside 25 yd In 2.5 steps behind Home hash (HS)
2 32 LFT: 3.5 steps inside 30 yd In 5.0 steps behind Home hash (HS)
3 38 LFT: 3.0 steps outside 30 yd In 4.5 steps behind Home hash (HS)
4 28 LFT: 3.5 steps inside 30 yd In 2.5 steps in front of Home hash (HS)
5 52 LFT: 2.0 steps outside 40 yd In 8.0 steps in front of Home hash (HS)
6 24 LFT: 1.5 steps outside 40 yd In 6.5 steps in front of Home hash (HS)
7 32 LFT: On 40 yd In 6.0 steps in front of Home hash (HS)
8 16 LFT: 3.0 steps outside 45 yd In 6.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 4.0 steps outside 40 yd In 12.0 steps in front of Home hash (HS)
10 16 LFT: 3.0 steps outside 40 yd In 12.0 steps in front of Home hash (HS)
11 8 LFT: 3.0 steps outside 40 yd In 13.0 steps in front of Home hash (HS)
12 21 LFT: 3.5 steps inside 30 yd In 9.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 8 ID:719

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 10 yd In	0.5 steps in front of Home hash (HS)
2	28	LFT: On 15 yd In	3.0 steps in front of Home hash (HS)
3	28	LFT: On 15 yd In	1.0 steps behind Home hash (HS)
4	44	LFT: 2.0 steps inside 20 yd In	11.5 steps behind Home side line
5	36	LFT: 1.0 steps outside 40 yd In	9.5 steps behind Home side line
6	24	LFT: 3.0 steps inside 25 yd In	9.5 steps behind Home side line
7	24	LFT: 2.5 steps outside 30 yd In	5.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 8 ID:719

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.5 steps outside 25 yd In	7.0 steps in front of Home hash (HS)
2	39	LFT: 2.0 steps inside 25 yd In	13.5 steps behind Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 8 ID:719

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 45 yd In	7.5 steps behind Home hash (HS)
2	8	LFT: 0.5 steps inside 45 yd In	9.0 steps behind Home hash (HS)
3	8	LFT: On 45 yd In	7.5 steps behind Home hash (HS)
4	8	LFT: On 45 yd In	6.0 steps behind Home hash (HS)
5	24	LFT: On 45 yd In	7.5 steps behind Home hash (HS)
6	55	LFT: 2.5 steps outside of 50 yd In	9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 8 ID:719

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside of 50 yd In	11.5 steps behind Home hash (HS)
2	40	LFT: 0.5 steps outside 45 yd In	8.5 steps behind Home hash (HS)
3	84	LFT: On 40 yd In	5.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 8 ID:719

Set Move RT-LFT

Visitor-Home

1	40	LFT: 1.0 steps inside 35 yd In	7.0 steps behind Home hash (HS)
2	32	LFT: 3.0 steps inside 35 yd In	6.5 steps behind Home hash (HS)
3	48	LFT: 0.5 steps inside 35 yd In	3.5 steps behind Home hash (HS)
4	32	LFT: 0.5 steps inside 35 yd In	on Home hash (HS)
5	76	LFT: 2.5 steps outside 40 yd In	on Home hash (HS)
6	56	LFT: 1.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 8 ID:719

Set Move RT-LFT

Visitor-Home

1	44	LFT: 2.5 steps inside 25 yd In	1.0 steps behind Home hash (HS)
2	32	LFT: 1.5 steps inside 30 yd In	4.5 steps behind Home hash (HS)
3	38	LFT: 3.0 steps inside 25 yd In	5.5 steps behind Home hash (HS)
4	28	LFT: 2.0 steps inside 30 yd In	0.5 steps in front of Home hash (HS)
5	52	LFT: 4.0 steps outside 40 yd In	8.0 steps in front of Home hash (HS)
6	24	LFT: 4.0 steps outside 40 yd In	7.5 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	8.0 steps in front of Home hash (HS)
8	16	LFT: 1.5 steps outside 45 yd In	8.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 40 yd In	14.0 steps behind Home side line
10	16	LFT: 1.0 steps outside 40 yd In	12.0 steps in front of Home hash (HS)
11	8	LFT: 1.0 steps outside 40 yd In	13.0 steps behind Home side line
12	21	LFT: On 40 yd In	8.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 9 ID:720

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.5 steps outside 10 yd In	1.5 steps in front of Home hash (HS)
2	28	LFT: On 15 yd In	5.0 steps in front of Home hash (HS)
3	28	LFT: 0.5 steps inside 15 yd In	1.0 steps in front of Home hash (HS)
4	44	LFT: 3.5 steps inside 20 yd In	10.0 steps behind Home side line
5	36	LFT: 1.0 steps outside 40 yd In	7.5 steps behind Home side line
6	24	LFT: 3.0 steps inside 25 yd In	7.5 steps behind Home side line
7	24	LFT: 4.0 steps outside 30 yd In	4.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 9 ID:720

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.5 steps outside 25 yd In	10.0 steps in front of Home hash (HS)
2	39	LFT: On 25 yd In	14.0 steps in front of Visitor hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 9 ID:720

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 45 yd In	10.0 steps behind Home hash (HS)
2	8	LFT: 0.5 steps inside 45 yd In	11.5 steps behind Home hash (HS)
3	8	LFT: On 45 yd In	10.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps outside 45 yd In	8.5 steps behind Home hash (HS)
5	24	LFT: On 45 yd In	10.0 steps behind Home hash (HS)
6	55	LFT: On 50 yd In	9.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 9 ID:720

Set Move RT-LFT

Visitor-Home

1	0	On 50 yd In	13.0 steps behind Home hash (HS)
2	40	LFT: 2.0 steps inside 45 yd In	9.5 steps behind Home hash (HS)
3	84	LFT: On 40 yd In	8.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) X 9 ID:720

Set Move RT-LFT

Visitor-Home

1	40	LFT: 3.0 steps inside 35 yd In	5.0 steps behind Home hash (HS)
2	32	LFT: 3.5 steps outside 40 yd In	5.0 steps behind Home hash (HS)
3	48	LFT: 2.5 steps inside 35 yd In	3.0 steps behind Home hash (HS)
4	32	LFT: 2.5 steps inside 35 yd In	1.0 steps in front of Home hash (HS)
5	76	LFT: 3.5 steps outside 40 yd In	2.0 steps in front of Home hash (HS)
6	56	LFT: 3.0 steps outside 30 yd In	12.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 9 ID:720

Set Move RT-LFT

Visitor-Home

1	44	LFT: 1.5 steps inside 25 yd In	1.0 steps in front of Home hash (HS)
2	32	LFT: 0.5 steps outside 30 yd In	3.0 steps behind Home hash (HS)
3	38	LFT: 1.0 steps inside 25 yd In	7.0 steps behind Home hash (HS)
4	28	LFT: 1.0 steps inside 30 yd In	1.5 steps in front of Home hash (HS)
5	52	LFT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	LFT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	10.0 steps in front of Home hash (HS)
8	16	LFT: On 45 yd In	10.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 40 yd In	12.0 steps behind Home side line
10	16	LFT: 1.0 steps inside 35 yd In	8.0 steps behind Home side line
11	8	LFT: 1.0 steps inside 35 yd In	11.5 steps behind Home side line
12	21	LFT: 2.0 steps outside 30 yd In	13.0 steps behind Home side line

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Set Move RT-LFT

1	0	LFT: On 10 yd In	12.0 steps behind Home side line
2	28	LFT: 2.0 steps outside 10 yd In	13.0 steps in front of Home hash (HS)
3	28	LFT: 1.5 steps inside 15 yd In	2.5 steps in front of Home hash (HS)
4	44	LFT: 2.5 steps outside 25 yd In	9.0 steps behind Home side line
5	36	LFT: 0.5 steps outside 40 yd In	5.5 steps behind Home side line
6	24	LFT: 3.5 steps inside 25 yd In	5.5 steps behind Home side line
7	24	LFT: On 30 yd In	on Home side line

Performer: (unnamed) X 10 ID:734

Visitor-Home

Drill: Aura Lee

Set Move RT-LFT

1	36	LFT: 2.0 steps inside 25 yd In	9.0 steps behind Home side line
2	39	LFT: 4.0 steps outside 25 yd In	8.0 steps in front of Home hash (HS)

Performer: (unnamed) X 10 ID:734

Visitor-Home

Drill: Johnny B Goode

Set Move RT-LFT

1	0	LFT: On 20 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: On 20 yd In	7.5 steps behind Home hash (HS)
3	8	LFT: On 20 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 0.5 steps inside 20 yd In	3.5 steps in front of Home hash (HS)
5	24	LFT: On 20 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: On 30 yd In	6.0 steps behind Home hash (HS)

Performer: (unnamed) X 10 ID:734

Visitor-Home

Drill: Mr. Tambourine Man

Set Move RT-LFT

1	0	LFT: 1.0 steps inside 25 yd In	7.5 steps behind Home hash (HS)
2	40	LFT: 1.5 steps outside 35 yd In	7.5 steps in front of Home hash (HS)
3	84	LFT: 0.5 steps outside 40 yd In	11.5 steps in front of Home hash (HS)

Performer: (unnamed) X 10 ID:734

Visitor-Home

Drill: My Songs Know

Set Move RT-LFT

1	40	LFT: 3.5 steps outside 40 yd In	3.5 steps behind Home hash (HS)
2	32	LFT: 2.5 steps outside 40 yd In	3.5 steps behind Home hash (HS)
3	48	LFT: 3.5 steps outside 40 yd In	2.0 steps behind Home hash (HS)
4	32	LFT: 4.0 steps outside 40 yd In	2.0 steps in front of Home hash (HS)
5	76	LFT: 4.0 steps inside 35 yd In	4.0 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps outside 30 yd In	10.5 steps behind Home hash (HS)

Performer: (unnamed) X 10 ID:734

Visitor-Home

Drill: Bohemian Rhapsody

Set Move RT-LFT

1	44	LFT: 0.5 steps inside 25 yd In	2.5 steps in front of Home hash (HS)
2	32	LFT: 2.0 steps outside 30 yd In	2.0 steps behind Home hash (HS)
3	38	LFT: On 25 yd In	7.0 steps behind Home hash (HS)
4	28	LFT: On 30 yd In	4.0 steps in front of Home hash (HS)
5	52	LFT: On 35 yd In	8.0 steps in front of Home hash (HS)
6	24	LFT: On 35 yd In	9.0 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	12.0 steps in front of Home hash (HS)
8	16	LFT: 1.5 steps inside 45 yd In	12.5 steps in front of Home hash (HS)

Performer: (unnamed) X 10 ID:734

Visitor-Home

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)
10	16	LFT: 3.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)
11	8	LFT: 3.0 steps outside 45 yd In	13.0 steps in front of Home hash (HS)
12	21	LFT: 4.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 11 ID:733

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 10 yd In	13.0 steps behind Home side line
2	28	LFT: On 10 yd In	13.0 steps in front of Home hash (HS)
3	28	LFT: 2.0 steps inside 15 yd In	4.5 steps in front of Home hash (HS)
4	44	LFT: 1.0 steps outside 25 yd In	8.0 steps behind Home side line
5	36	LFT: 0.5 steps inside 40 yd In	3.5 steps behind Home side line
6	24	LFT: 3.5 steps outside 30 yd In	3.5 steps behind Home side line
7	24	LFT: 2.0 steps inside 30 yd In	1.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 11 ID:733

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps inside 25 yd In	11.5 steps behind Home side line
2	39	LFT: 2.0 steps outside 25 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 11 ID:733

Set Move RT-LFT

Visitor-Home

1	0	LFT: 2.0 steps inside 20 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 2.0 steps inside 20 yd In	7.0 steps behind Home hash (HS)
3	8	LFT: 2.0 steps inside 20 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 2.5 steps inside 20 yd In	3.0 steps in front of Home hash (HS)
5	24	LFT: 2.0 steps inside 20 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 2.0 steps inside 30 yd In	6.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 11 ID:733

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 30 yd In	7.0 steps behind Home hash (HS)
2	40	LFT: 1.0 steps inside 35 yd In	9.5 steps in front of Home hash (HS)
3	84	LFT: 1.0 steps outside 40 yd In	13.5 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) X 11 ID:733

Set Move RT-LFT

Visitor-Home

1	40	LFT: 1.5 steps outside 40 yd In	1.5 steps behind Home hash (HS)
2	32	LFT: 1.0 steps outside 40 yd In	1.5 steps behind Home hash (HS)
3	48	LFT: 2.0 steps outside 40 yd In	1.0 steps behind Home hash (HS)
4	32	LFT: 2.0 steps outside 40 yd In	3.0 steps in front of Home hash (HS)
5	76	LFT: 3.0 steps inside 35 yd In	6.0 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps outside 30 yd In	8.0 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 11 ID:733

Set Move RT-LFT

Visitor-Home

1	44	LFT: On 25 yd In	4.5 steps in front of Home hash (HS)
2	32	LFT: 4.0 steps outside 30 yd In	0.5 steps behind Home hash (HS)
3	38	LFT: On 25 yd In	5.0 steps behind Home hash (HS)
4	28	LFT: 1.0 steps outside 30 yd In	6.0 steps in front of Home hash (HS)
5	52	LFT: 2.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	LFT: 2.0 steps outside 35 yd In	9.5 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	14.0 steps behind Home side line
8	16	LFT: 2.5 steps inside 45 yd In	14.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	14.0 steps behind Home side line
10	16	LFT: 1.0 steps outside 45 yd In	12.0 steps in front of Home hash (HS)
11	8	LFT: 1.0 steps outside 45 yd In	13.0 steps behind Home side line
12	21	LFT: On 45 yd In	13.5 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) X 12 ID:732

Set Move RT-LFT

Visitor-Home

1	0	LFT: 3.5 steps inside 10 yd In	14.0 steps behind Home side line
2	28	LFT: 2.0 steps inside 10 yd In	13.0 steps in front of Home hash (HS)
3	28	LFT: 3.0 steps inside 15 yd In	6.0 steps in front of Home hash (HS)
4	44	LFT: 1.0 steps inside 25 yd In	6.5 steps behind Home side line
5	36	LFT: 2.0 steps inside 40 yd In	2.0 steps behind Home side line
6	24	LFT: 2.0 steps outside 30 yd In	2.0 steps behind Home side line
7	24	LFT: 3.5 steps inside 30 yd In	2.0 steps behind Home side line

Drill: Aura Lee

Performer: (unnamed) X 12 ID:732

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.5 steps inside 25 yd In	14.0 steps in front of Home hash (HS)
2	39	LFT: On 25 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) X 12 ID:732

Set Move RT-LFT

Visitor-Home

1	0	LFT: 4.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
2	8	LFT: 4.0 steps inside 20 yd In	7.0 steps behind Home hash (HS)
3	8	LFT: 4.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
4	8	LFT: 3.5 steps outside 25 yd In	3.0 steps in front of Home hash (HS)
5	24	LFT: 4.0 steps outside 25 yd In	2.0 steps behind Home hash (HS)
6	55	LFT: 4.0 steps outside 35 yd In	6.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) X 12 ID:732

Set Move RT-LFT

Visitor-Home

1	0	LFT: 1.0 steps outside 30 yd In	6.5 steps behind Home hash (HS)
2	40	LFT: 3.0 steps inside 35 yd In	12.5 steps in front of Home hash (HS)
3	84	LFT: 2.0 steps outside 40 yd In	11.0 steps behind Home side line

Drill: My Songs Know

Performer: (unnamed) X 12 ID:732

Set Move RT-LFT

Visitor-Home

1	40	LFT: On 40 yd In	on Home hash (HS)
2	32	LFT: 0.5 steps outside 40 yd In	0.5 steps in front of Home hash (HS)
3	48	LFT: On 40 yd In	on Home hash (HS)
4	32	LFT: On 40 yd In	4.0 steps in front of Home hash (HS)
5	76	LFT: 2.0 steps inside 35 yd In	8.0 steps in front of Home hash (HS)
6	56	LFT: 4.0 steps outside 30 yd In	5.5 steps behind Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) X 12 ID:732

Set Move RT-LFT

Visitor-Home

1	44	LFT: 0.5 steps outside 25 yd In	7.0 steps in front of Home hash (HS)
2	32	LFT: 3.0 steps inside 25 yd In	1.0 steps in front of Home hash (HS)
3	38	LFT: On 25 yd In	2.5 steps behind Home hash (HS)
4	28	LFT: 2.0 steps outside 30 yd In	8.0 steps in front of Home hash (HS)
5	52	LFT: 4.0 steps outside 35 yd In	8.0 steps in front of Home hash (HS)
6	24	LFT: 4.0 steps outside 35 yd In	10.5 steps in front of Home hash (HS)
7	32	LFT: On 40 yd In	12.0 steps behind Home side line
8	16	LFT: 4.0 steps inside 45 yd In	12.0 steps behind Home side line

Performer: in "2016 Back to the Future"

9	40	LFT: 4.0 steps outside 45 yd In	12.0 steps behind Home side line
10	16	LFT: 1.0 steps inside 40 yd In	8.0 steps behind Home side line
11	8	LFT: 1.0 steps inside 40 yd In	11.0 steps behind Home side line
12	21	LFT: 0.5 steps outside 35 yd In	13.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Y 1 ID:390**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps inside 45 yd In 6.5 steps behind Visitor hash (HS)
2 28 RT: 2.0 steps inside 45 yd In 8.5 steps behind Visitor hash (HS)
3 28 RT: On 40 yd In 6.0 steps in front of Visitor hash (HS)
4 44 RT: 1.0 steps outside of 50 yd In 3.0 steps in front of Visitor hash (HS)
5 36 RT: 3.5 steps inside 35 yd In 12.0 steps behind Home hash (HS)
6 24 RT: 0.5 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
7 24 RT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Y 1 ID:390**
Set Move RT-LFT Visitor-Home
1 36 RT: 3.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)
2 39 RT: 3.0 steps outside of 50 yd In 1.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Y 1 ID:390**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
2 8 RT: 4.0 steps inside 40 yd In 5.5 steps behind Home hash (HS)
3 8 RT: 4.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
4 8 RT: 4.0 steps outside 45 yd In 6.5 steps behind Home hash (HS)
5 24 RT: 4.0 steps inside 40 yd In 6.0 steps behind Home hash (HS)
6 55 RT: 2.0 steps inside 45 yd In on Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Y 1 ID:390**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps inside 40 yd In on Home hash (HS)
2 40 RT: 3.0 steps inside 35 yd In 6.0 steps behind Home hash (HS)
3 84 RT: 1.0 steps outside 30 yd In 0.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Y 1 ID:390**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.5 steps outside 40 yd In on Home hash (HS)
2 32 RT: 3.0 steps outside 35 yd In 13.0 steps in front of Home hash (HS)
3 48 RT: 1.5 steps outside 30 yd In 2.5 steps in front of Home hash (HS)
4 32 RT: 3.0 steps inside 30 yd In 4.0 steps behind Home hash (HS)
5 76 LFT: 4.0 steps inside 45 yd In 12.0 steps in front of Home hash (HS)
6 56 LFT: 2.0 steps inside 45 yd In 12.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) Y 1 ID:390**
Set Move RT-LFT Visitor-Home
1 44 LFT: 3.0 steps outside of 50 yd In 8.0 steps behind Home hash (HS)
2 32 RT: On 45 yd In 4.0 steps behind Home hash (HS)
3 38 RT: On 40 yd In 10.0 steps behind Home hash (HS)
4 28 RT: 2.0 steps outside 40 yd In 8.5 steps behind Home hash (HS)
5 52 RT: 2.0 steps inside 30 yd In 2.0 steps behind Home hash (HS)
6 24 RT: On 35 yd In on Home hash (HS)
7 32 RT: 4.0 steps inside 30 yd In 4.0 steps behind Home hash (HS)
8 16 RT: 4.0 steps inside 35 yd In 6.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 2.0 steps outside 40 yd In 9.5 steps behind Home hash (HS)
10 16 RT: 2.0 steps inside 35 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 2.0 steps inside 35 yd In 4.0 steps behind Home hash (HS)
12 21 RT: 4.0 steps inside 30 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Y 2 ID:391**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps outside of 50 yd In 5.5 steps behind Visitor hash (HS)
2 28 RT: 2.0 steps inside 45 yd In 6.5 steps behind Visitor hash (HS)
3 28 RT: 2.5 steps inside 40 yd In 8.0 steps in front of Visitor hash (HS)
4 44 RT: 2.5 steps outside of 50 yd In 5.5 steps in front of Visitor hash (HS)
5 36 RT: 1.5 steps inside 35 yd In 12.0 steps behind Home hash (HS)
6 24 RT: 2.5 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
7 24 RT: 3.5 steps inside 40 yd In 3.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Y 2 ID:391**
Set Move RT-LFT Visitor-Home
1 36 RT: 2.5 steps outside of 50 yd In 11.0 steps in front of Home hash (HS)
2 39 RT: 4.0 steps inside 45 yd In 4.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Y 2 ID:391**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
2 8 RT: 2.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
3 8 RT: 3.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
4 8 RT: 4.0 steps inside 45 yd In 5.5 steps in front of Home hash (HS)
5 24 RT: 3.0 steps outside of 50 yd In 5.0 steps in front of Home hash (HS)
6 55 RT: 2.5 steps outside 40 yd In 5.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Y 2 ID:391**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps outside 35 yd In on Home hash (HS)
2 40 RT: 2.0 steps outside 35 yd In 6.0 steps in front of Home hash (HS)
3 84 RT: 2.5 steps outside 30 yd In 14.0 steps behind Home side line

Drill: My Songs Know **Performer: (unnamed) Y 2 ID:391**
Set Move RT-LFT Visitor-Home
1 40 RT: On 30 yd In 0.5 steps in front of Home hash (HS)
2 32 RT: 4.0 steps outside 30 yd In 4.5 steps in front of Home hash (HS)
3 48 RT: On 35 yd In 5.0 steps behind Home hash (HS)
4 32 RT: 1.0 steps inside 25 yd In 10.5 steps behind Home hash (HS)
5 76 LFT: 2.0 steps inside 45 yd In 6.5 steps in front of Home hash (HS)
6 56 LFT: 4.0 steps outside of 50 yd In 10.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) Y 2 ID:391**
Set Move RT-LFT Visitor-Home
1 44 LFT: 3.5 steps inside 40 yd In 1.5 steps behind Home hash (HS)
2 32 LFT: 4.0 steps inside 40 yd In on Home hash (HS)
3 38 LFT: 1.5 steps inside 35 yd In 6.0 steps behind Home hash (HS)
4 28 LFT: 2.0 steps inside 35 yd In 3.0 steps behind Home hash (HS)
5 52 LFT: 2.0 steps outside 30 yd In 2.0 steps in front of Home hash (HS)
6 24 LFT: 2.5 steps inside 30 yd In 2.5 steps in front of Home hash (HS)
7 32 LFT: 4.0 steps outside 35 yd In 1.5 steps in front of Home hash (HS)
8 16 LFT: 1.5 steps outside 35 yd In 2.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 0.5 steps inside 35 yd In 5.0 steps behind Home hash (HS)
10 16 LFT: 2.0 steps inside 30 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: 2.0 steps inside 30 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: 4.0 steps outside 30 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Y 3 ID:392**
Set Move RT-LFT Visitor-Home
1 0 RT: 1.5 steps outside of 50 yd In 5.0 steps behind Visitor hash (HS)
2 28 RT: 2.0 steps inside 45 yd In 4.5 steps behind Visitor hash (HS)
3 28 RT: 2.5 steps outside 45 yd In 10.0 steps in front of Visitor hash (HS)
4 44 RT: 3.5 steps outside of 50 yd In 7.5 steps in front of Visitor hash (HS)
5 36 RT: 1.0 steps outside 35 yd In 12.0 steps behind Home hash (HS)
6 24 RT: 3.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
7 24 RT: 0.5 steps inside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Y 3 ID:392**
Set Move RT-LFT Visitor-Home
1 36 RT: 0.5 steps outside of 50 yd In 9.5 steps in front of Home hash (HS)
2 39 RT: 3.0 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Y 3 ID:392**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.5 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
2 8 RT: 3.5 steps outside of 50 yd In 3.5 steps in front of Home hash (HS)
3 8 RT: 3.5 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
4 8 RT: 2.5 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
5 24 RT: 3.5 steps inside 45 yd In 4.0 steps in front of Home hash (HS)
6 55 RT: 0.5 steps outside 40 yd In 4.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Y 3 ID:392**
Set Move RT-LFT Visitor-Home
1 0 RT: On 35 yd In on Home hash (HS)
2 40 RT: 2.5 steps outside 35 yd In 3.5 steps in front of Home hash (HS)
3 84 RT: 3.0 steps outside 30 yd In 12.0 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Y 3 ID:392**
Set Move RT-LFT Visitor-Home
1 40 RT: 2.5 steps inside 30 yd In on Home hash (HS)
2 32 RT: 2.5 steps outside 30 yd In 5.5 steps in front of Home hash (HS)
3 48 RT: 1.5 steps outside 35 yd In 4.0 steps behind Home hash (HS)
4 32 RT: 3.0 steps inside 25 yd In 9.5 steps behind Home hash (HS)
5 76 LFT: 2.0 steps outside of 50 yd In 6.5 steps in front of Home hash (HS)
6 56 On 50 yd In 6.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) Y 3 ID:392**
Set Move RT-LFT Visitor-Home
1 44 LFT: 2.0 steps inside 40 yd In 2.0 steps in front of Home hash (HS)
2 32 LFT: On 40 yd In on Home hash (HS)
3 38 LFT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
4 28 LFT: On 35 yd In on Home hash (HS)
5 52 LFT: 4.0 steps outside 30 yd In 4.0 steps in front of Home hash (HS)
6 24 LFT: On 30 yd In 4.0 steps in front of Home hash (HS)
7 32 LFT: 4.0 steps outside 35 yd In 4.0 steps in front of Home hash (HS)
8 16 LFT: 4.0 steps outside 35 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.0 steps outside 35 yd In 3.0 steps behind Home hash (HS)
10 16 LFT: 2.0 steps outside 30 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: 2.0 steps outside 30 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: On 25 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) Y 4 ID:393

Set Move RT-LFT

Visitor-Home

1	0	LFT: On 50 yd In	4.0 steps behind Visitor hash (HS)
2	28	RT: 2.0 steps inside 45 yd In	2.5 steps behind Visitor hash (HS)
3	28	RT: On 45 yd In	12.0 steps in front of Visitor hash (HS)
4	44	RT: 3.0 steps inside 45 yd In	10.0 steps in front of Visitor hash (HS)
5	36	RT: 3.0 steps outside 35 yd In	12.0 steps behind Home hash (HS)
6	24	RT: 1.0 steps inside 45 yd In	12.0 steps behind Home hash (HS)
7	24	RT: 2.0 steps outside 40 yd In	1.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) Y 4 ID:393

Set Move RT-LFT

Visitor-Home

1	36	LFT: 2.0 steps outside of 50 yd In	8.5 steps in front of Home hash (HS)
2	39	On 50 yd In	8.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) Y 4 ID:393

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 45 yd In	2.5 steps in front of Home hash (HS)
2	8	RT: 3.0 steps inside 45 yd In	2.5 steps in front of Home hash (HS)
3	8	RT: 2.0 steps inside 45 yd In	2.5 steps in front of Home hash (HS)
4	8	RT: 1.5 steps inside 45 yd In	2.5 steps in front of Home hash (HS)
5	24	RT: 2.0 steps inside 45 yd In	2.5 steps in front of Home hash (HS)
6	55	RT: 1.0 steps inside 40 yd In	3.0 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) Y 4 ID:393

Set Move RT-LFT

Visitor-Home

1	0	RT: 2.0 steps inside 35 yd In	on Home hash (HS)
2	40	RT: 2.5 steps outside 35 yd In	1.5 steps in front of Home hash (HS)
3	84	RT: 3.5 steps outside 30 yd In	9.5 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) Y 4 ID:393

Set Move RT-LFT

Visitor-Home

1	40	RT: 3.5 steps outside 35 yd In	on Home hash (HS)
2	32	RT: 1.0 steps outside 30 yd In	7.0 steps in front of Home hash (HS)
3	48	RT: 3.0 steps outside 35 yd In	2.5 steps behind Home hash (HS)
4	32	RT: 3.5 steps outside 30 yd In	8.5 steps behind Home hash (HS)
5	76	RT: 2.0 steps outside of 50 yd In	6.5 steps in front of Home hash (HS)
6	56	RT: 2.0 steps outside of 50 yd In	12.0 steps behind Home side line

Drill: Bohemian Rhapsody

Performer: (unnamed) Y 4 ID:393

Set Move RT-LFT

Visitor-Home

1	44	RT: 3.5 steps inside 45 yd In	7.5 steps behind Home hash (HS)
2	32	RT: 4.0 steps outside 45 yd In	on Home hash (HS)
3	38	RT: 1.5 steps inside 35 yd In	6.0 steps behind Home hash (HS)
4	28	RT: 2.0 steps inside 35 yd In	3.0 steps behind Home hash (HS)
5	52	RT: 2.0 steps outside 30 yd In	2.0 steps in front of Home hash (HS)
6	24	RT: 2.5 steps inside 30 yd In	2.5 steps in front of Home hash (HS)
7	32	RT: 4.0 steps inside 30 yd In	1.5 steps in front of Home hash (HS)
8	16	RT: 1.5 steps outside 35 yd In	2.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9	40	RT: 0.5 steps inside 35 yd In	5.0 steps behind Home hash (HS)
10	16	RT: 2.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
11	8	RT: 2.0 steps inside 30 yd In	4.0 steps behind Home hash (HS)
12	21	RT: 4.0 steps inside 25 yd In	4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj

Performer: (unnamed) Y 5 ID:407

Set Move RT-LFT

Visitor-Home

- 1 0 LFT: 2.0 steps outside of 50 yd In 3.0 steps behind Visitor hash (HS)
- 2 28 LFT: 4.0 steps inside 45 yd In 2.0 steps behind Visitor hash (HS)
- 3 28 LFT: On 45 yd In 12.5 steps in front of Visitor hash (HS)
- 4 44 LFT: 3.0 steps inside 45 yd In 10.0 steps in front of Visitor hash (HS)
- 5 36 RT: 3.0 steps outside 45 yd In 12.0 steps behind Home hash (HS)
- 6 24 LFT: 1.0 steps outside 45 yd In 12.0 steps behind Home hash (HS)
- 7 24 LFT: 2.0 steps outside 40 yd In 1.0 steps behind Home hash (HS)

Drill: Aura Lee

Performer: (unnamed) Y 5 ID:407

Set Move RT-LFT

Visitor-Home

- 1 36 LFT: 4.0 steps inside 45 yd In 7.5 steps in front of Home hash (HS)
- 2 39 LFT: 3.0 steps outside of 50 yd In 7.0 steps in front of Home hash (HS)

Drill: Johnny B Goode

Performer: (unnamed) Y 5 ID:407

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 2.0 steps inside 45 yd In 1.0 steps in front of Home hash (HS)
- 2 8 RT: 2.5 steps inside 45 yd In 1.0 steps in front of Home hash (HS)
- 3 8 RT: 2.0 steps inside 45 yd In 1.0 steps in front of Home hash (HS)
- 4 8 RT: 1.5 steps inside 45 yd In 1.0 steps in front of Home hash (HS)
- 5 24 RT: 2.0 steps inside 45 yd In 1.0 steps in front of Home hash (HS)
- 6 55 RT: 3.0 steps inside 40 yd In 1.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man

Performer: (unnamed) Y 5 ID:407

Set Move RT-LFT

Visitor-Home

- 1 0 RT: 4.0 steps inside 35 yd In on Home hash (HS)
- 2 40 RT: 2.0 steps outside 35 yd In 1.0 steps behind Home hash (HS)
- 3 84 RT: 3.5 steps outside 30 yd In 7.0 steps in front of Home hash (HS)

Drill: My Songs Know

Performer: (unnamed) Y 5 ID:407

Set Move RT-LFT

Visitor-Home

- 1 40 RT: 1.0 steps outside 35 yd In on Home hash (HS)
- 2 32 RT: 0.5 steps inside 30 yd In 8.5 steps in front of Home hash (HS)
- 3 48 RT: 3.0 steps inside 30 yd In 1.5 steps behind Home hash (HS)
- 4 32 RT: 2.0 steps outside 30 yd In 7.5 steps behind Home hash (HS)
- 5 76 RT: 2.0 steps inside 45 yd In 6.5 steps in front of Home hash (HS)
- 6 56 RT: 4.0 steps inside 45 yd In 10.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody

Performer: (unnamed) Y 5 ID:407

Set Move RT-LFT

Visitor-Home

- 1 44 LFT: 2.0 steps outside 45 yd In 4.5 steps behind Home hash (HS)
- 2 32 LFT: On 45 yd In on Home hash (HS)
- 3 38 LFT: 3.5 steps outside 40 yd In 8.0 steps behind Home hash (HS)
- 4 28 LFT: 4.0 steps outside 40 yd In 5.5 steps behind Home hash (HS)
- 5 52 LFT: On 30 yd In on Home hash (HS)
- 6 24 LFT: 2.5 steps outside 35 yd In 1.5 steps in front of Home hash (HS)
- 7 32 LFT: 4.0 steps outside 35 yd In 1.5 steps behind Home hash (HS)
- 8 16 LFT: 1.5 steps inside 35 yd In 4.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

- 9 40 LFT: 3.5 steps inside 35 yd In 7.0 steps behind Home hash (HS)
- 10 16 LFT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
- 11 8 LFT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
- 12 21 LFT: On 30 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Y 6 ID:408**
Set Move RT-LFT Visitor-Home
1 0 LFT: 4.0 steps outside of 50 yd In 2.0 steps behind Visitor hash (HS)
2 28 LFT: 4.0 steps inside 45 yd In 4.0 steps behind Visitor hash (HS)
3 28 LFT: 3.0 steps outside 45 yd In 10.5 steps in front of Visitor hash (HS)
4 44 LFT: 3.5 steps outside of 50 yd In 7.5 steps in front of Visitor hash (HS)
5 36 RT: 2.5 steps inside 40 yd In 12.0 steps behind Home hash (HS)
6 24 LFT: 1.5 steps inside 45 yd In 12.0 steps behind Home hash (HS)
7 24 LFT: 0.5 steps inside 40 yd In 2.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Y 6 ID:408**
Set Move RT-LFT Visitor-Home
1 36 LFT: 1.5 steps inside 45 yd In 6.5 steps in front of Home hash (HS)
2 39 LFT: 4.0 steps outside of 50 yd In 4.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Y 6 ID:408**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps inside 45 yd In 0.5 steps behind Home hash (HS)
2 8 RT: 3.5 steps inside 45 yd In 0.5 steps behind Home hash (HS)
3 8 RT: 3.0 steps inside 45 yd In 0.5 steps behind Home hash (HS)
4 8 RT: 2.5 steps inside 45 yd In 0.5 steps behind Home hash (HS)
5 24 RT: 3.0 steps inside 45 yd In 0.5 steps behind Home hash (HS)
6 55 RT: 3.5 steps outside 45 yd In 0.5 steps in front of Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Y 6 ID:408**
Set Move RT-LFT Visitor-Home
1 0 RT: 2.0 steps outside 40 yd In on Home hash (HS)
2 40 RT: 1.0 steps outside 35 yd In 3.0 steps behind Home hash (HS)
3 84 RT: 3.0 steps outside 30 yd In 5.0 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Y 6 ID:408**
Set Move RT-LFT Visitor-Home
1 40 RT: 1.0 steps inside 35 yd In on Home hash (HS)
2 32 RT: 2.0 steps inside 30 yd In 10.0 steps in front of Home hash (HS)
3 48 RT: 1.5 steps inside 30 yd In on Home hash (HS)
4 32 RT: On 30 yd In 6.0 steps behind Home hash (HS)
5 76 RT: 4.0 steps outside of 50 yd In 12.0 steps in front of Home hash (HS)
6 56 RT: 2.0 steps inside 45 yd In 12.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) Y 6 ID:408**
Set Move RT-LFT Visitor-Home
1 44 RT: 0.5 steps inside 45 yd In 5.5 steps behind Home hash (HS)
2 32 RT: On 40 yd In on Home hash (HS)
3 38 RT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
4 28 RT: On 35 yd In on Home hash (HS)
5 52 RT: 4.0 steps inside 25 yd In 4.0 steps in front of Home hash (HS)
6 24 RT: On 30 yd In 4.0 steps in front of Home hash (HS)
7 32 RT: 4.0 steps inside 30 yd In 4.0 steps in front of Home hash (HS)
8 16 RT: 4.0 steps inside 30 yd In on Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 2.0 steps outside 35 yd In 3.0 steps behind Home hash (HS)
10 16 RT: 2.0 steps outside 30 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 2.0 steps outside 30 yd In 4.0 steps behind Home hash (HS)
12 21 RT: On 25 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Y 7 ID:409**
Set Move RT-LFT Visitor-Home
1 0 LFT: 2.5 steps inside 45 yd In 1.0 steps behind Visitor hash (HS)
2 28 LFT: 4.0 steps inside 45 yd In 6.0 steps behind Visitor hash (HS)
3 28 LFT: 2.5 steps inside 40 yd In 8.5 steps in front of Visitor hash (HS)
4 44 LFT: 2.5 steps outside of 50 yd In 5.5 steps in front of Visitor hash (HS)
5 36 RT: On 40 yd In 12.0 steps behind Home hash (HS)
6 24 LFT: 4.0 steps inside 45 yd In 12.0 steps behind Home hash (HS)
7 24 LFT: 3.5 steps inside 40 yd In 3.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Y 7 ID:409**
Set Move RT-LFT Visitor-Home
1 36 LFT: 0.5 steps outside 45 yd In 5.0 steps in front of Home hash (HS)
2 39 LFT: 3.0 steps outside of 50 yd In 1.0 steps in front of Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Y 7 ID:409**
Set Move RT-LFT Visitor-Home
1 0 RT: 3.0 steps outside of 50 yd In 1.0 steps behind Home hash (HS)
2 8 RT: 2.5 steps outside of 50 yd In 1.5 steps behind Home hash (HS)
3 8 RT: 3.0 steps outside of 50 yd In 1.0 steps behind Home hash (HS)
4 8 RT: 3.5 steps outside of 50 yd In 1.0 steps behind Home hash (HS)
5 24 RT: 3.0 steps outside of 50 yd In 1.0 steps behind Home hash (HS)
6 55 RT: 1.5 steps outside 45 yd In 0.5 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Y 7 ID:409**
Set Move RT-LFT Visitor-Home
1 0 RT: On 40 yd In on Home hash (HS)
2 40 RT: 1.0 steps inside 35 yd In 5.0 steps behind Home hash (HS)
3 84 RT: 2.0 steps outside 30 yd In 2.5 steps in front of Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Y 7 ID:409**
Set Move RT-LFT Visitor-Home
1 40 RT: 3.5 steps inside 35 yd In on Home hash (HS)
2 32 RT: 3.5 steps inside 30 yd In 11.5 steps in front of Home hash (HS)
3 48 RT: On 30 yd In 1.0 steps in front of Home hash (HS)
4 32 RT: 1.5 steps inside 30 yd In 5.0 steps behind Home hash (HS)
5 76 LFT: On 50 yd In 12.0 steps in front of Home hash (HS)
6 56 LFT: 2.0 steps outside of 50 yd In 12.0 steps behind Home side line

Drill: Bohemian Rhapsody **Performer: (unnamed) Y 7 ID:409**
Set Move RT-LFT Visitor-Home
1 44 RT: 0.5 steps outside of 50 yd In 8.5 steps behind Home hash (HS)
2 32 RT: On 45 yd In on Home hash (HS)
3 38 RT: 3.5 steps outside 40 yd In 8.0 steps behind Home hash (HS)
4 28 RT: 4.0 steps inside 35 yd In 5.5 steps behind Home hash (HS)
5 52 RT: On 30 yd In on Home hash (HS)
6 24 RT: 2.5 steps outside 35 yd In 1.5 steps in front of Home hash (HS)
7 32 RT: 4.0 steps inside 30 yd In 1.5 steps behind Home hash (HS)
8 16 RT: 1.5 steps inside 35 yd In 4.0 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 RT: 3.5 steps inside 35 yd In 7.0 steps behind Home hash (HS)
10 16 RT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
11 8 RT: 2.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
12 21 RT: On 30 yd In 4.0 steps in front of Home hash (HS)

Performer: in "2016 Back to the Future"

Drill: Back to the Future.3dj **Performer: (unnamed) Y 8 ID:410**
Set Move RT-LFT Visitor-Home
1 0 LFT: 0.5 steps inside 45 yd In 0.5 steps behind Visitor hash (HS)
2 28 LFT: 4.0 steps inside 45 yd In 8.0 steps behind Visitor hash (HS)
3 28 LFT: 0.5 steps outside 40 yd In 6.5 steps in front of Visitor hash (HS)
4 44 LFT: 1.0 steps outside of 50 yd In 3.0 steps in front of Visitor hash (HS)
5 36 RT: 2.0 steps outside 40 yd In 12.0 steps behind Home hash (HS)
6 24 LFT: 2.0 steps outside of 50 yd In 12.0 steps behind Home hash (HS)
7 24 LFT: 2.0 steps outside 45 yd In 4.0 steps behind Home hash (HS)

Drill: Aura Lee **Performer: (unnamed) Y 8 ID:410**
Set Move RT-LFT Visitor-Home
1 36 LFT: 3.0 steps outside 45 yd In 4.0 steps in front of Home hash (HS)
2 39 On 50 yd In on Home hash (HS)

Drill: Johnny B Goode **Performer: (unnamed) Y 8 ID:410**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 40 yd In 9.0 steps behind Home hash (HS)
2 8 RT: 3.5 steps inside 40 yd In 8.5 steps behind Home hash (HS)
3 8 RT: 4.0 steps inside 40 yd In 9.0 steps behind Home hash (HS)
4 8 RT: 3.5 steps outside 45 yd In 9.5 steps behind Home hash (HS)
5 24 RT: 4.0 steps inside 40 yd In 9.0 steps behind Home hash (HS)
6 55 RT: 2.0 steps inside 45 yd In 3.0 steps behind Home hash (HS)

Drill: Mr. Tambourine Man **Performer: (unnamed) Y 8 ID:410**
Set Move RT-LFT Visitor-Home
1 0 RT: 4.0 steps inside 40 yd In on Home hash (HS)
2 40 RT: 3.0 steps outside 40 yd In 7.0 steps behind Home hash (HS)
3 84 RT: 1.0 steps inside 30 yd In 1.5 steps behind Home hash (HS)

Drill: My Songs Know **Performer: (unnamed) Y 8 ID:410**
Set Move RT-LFT Visitor-Home
1 40 RT: On 40 yd In on Home hash (HS)
2 32 RT: 2.0 steps outside 35 yd In 14.0 steps behind Home side line
3 48 RT: 3.0 steps outside 30 yd In 3.5 steps in front of Home hash (HS)
4 32 RT: 3.0 steps outside 35 yd In 3.0 steps behind Home hash (HS)
5 76 LFT: 0.5 steps outside of 50 yd In 12.0 steps behind Home side line
6 56 On 50 yd In 10.0 steps in front of Home hash (HS)

Drill: Bohemian Rhapsody **Performer: (unnamed) Y 8 ID:410**
Set Move RT-LFT Visitor-Home
1 44 LFT: 1.0 steps inside 45 yd In 7.0 steps behind Home hash (HS)
2 32 LFT: On 45 yd In 4.0 steps behind Home hash (HS)
3 38 LFT: On 40 yd In 10.0 steps behind Home hash (HS)
4 28 LFT: 2.0 steps outside 40 yd In 8.5 steps behind Home hash (HS)
5 52 LFT: 2.0 steps inside 30 yd In 2.0 steps behind Home hash (HS)
6 24 LFT: On 35 yd In on Home hash (HS)
7 32 LFT: 4.0 steps outside 35 yd In 4.0 steps behind Home hash (HS)
8 16 LFT: 4.0 steps outside 40 yd In 6.5 steps behind Home hash (HS)

Performer: in "2016 Back to the Future"

9 40 LFT: 2.0 steps outside 40 yd In 9.5 steps behind Home hash (HS)
10 16 LFT: 2.0 steps inside 35 yd In 4.0 steps behind Home hash (HS)
11 8 LFT: 2.0 steps inside 35 yd In 4.0 steps behind Home hash (HS)
12 21 LFT: 4.0 steps outside 35 yd In 4.0 steps in front of Home hash (HS)