

Stow-Munroe Falls City Schools Administration

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Mr. Brian L. Monroe

Music Department Chairman & Director of Bands
High School Wind Ensemble Director
Lakeview Intermediate School Intermediate Band Director
Percussion Specialist

Mr. Greg A. Newman

Kimpton Middle School Bands & Jazz Ensemble Director
Director of the SMFHS Gold Symphonic Band
Brass Specialist

Mrs. Sandra Sandman

Director of the SMFHS Maroon Symphonic Band
Director of the Freshman Band
Lakeview Intermediate School Beginning Band Director
Woodwind Specialist



Stow - Munroe Falls High School

Instrumental Music
Department

presents the

Stow-Munroe Falls High School Wind Ensemble

Brian L. Monroe: Director

Ohio Band Director Hall of Fame Conference
The University of Akron
Student Union Ballroom
Friday, December 5, 2008 8:00PM

About Stow–Munroe Falls City Schools

Stow-Munroe Falls City Schools has been rated an Excellent School District with Distinction from the Ohio Department of Education. Currently over 6,000 students are enrolled in nine buildings. **Stow-Munroe Falls High School** is home to nearly 2,000 students and offers a comprehensive curriculum with over a hundred course offerings. The fine arts program includes classes in music, art and drama. The music department offers several performing ensembles including Marching Band, four Concert Bands, String Orchestra, two Choirs, Madrigals, Notables Show Choir, and 2 Jazz ensembles. In addition to performing ensembles, Music Theory, Music Theory 2, Music Appreciation, and ATAP (the Academy of Theater Arts and Performance) are also offered.

The Stow-Munroe Falls City Schools Band Department consists of three staff members who team teach the 650 students currently enrolled in the instrumental music program. Band instruction begins in fifth grade when students receive instruction from a specialist in their field: woodwinds, woodwinds/double reeds, brass, and percussion. Elementary students receive a thirty minute group lesson and thirty minute full band experience each week. Elementary students perform three concerts during the year. At the middle school level, both seventh grade band and eighth grade band meet daily for fifty-five minutes. Both middle school bands participate in OMEA Adjudicated Events. In addition to their full band experience, selected students are invited to join the Jazz Ensemble which meets one evening per week.

The 242 member high school band program consists of a arching band, in which all students must participate, a Freshman Band, Wind Ensemble and two equally balanced Symponhic Bands. The “Bulldog” Marching Band performs regularly at football games, parades, and OMEA adjudicated events. They have also performed for the Toronto Argonauts Football League, Gator Bowl half-time shows, the Chicago Christmas Parade, in the Baltimore Inner Harbor and for President Clinton. Most recently the band performed at Walt Disney World. Each fall, at the end of marching band, students audition for placement in one of the concert bands. The Wind Ensemble, directed by Brian Monroe, Gold Symphonic Band, directed by Greg Newman, Maroon Symphonic Band, directed by Sandra Sandman, and the Freshman Band, directed by Brian Monroe and Sandra Sandman, perform three concerts each year. Each band meets for forty-five minutes daily. All bands participate in concerts and OMEA Large Group Adjudicated Events. The program also supports two extracurricular Jazz Ensembles, Saxophone Quartet, and Percussion Ensemble that meet in the evenings.

The Wind Ensemble has had the honor of performing at the Ohio Band Directors Conference, twice with the University of Akron Symphonic Band, with the Kent State Wind Ensemble as part of the Kent State University Partnership Concert, the ASBDA State Convention, and the OMEA Professional Conference. Each May the group performs their American Celebration Concert for the Community. This ninety-minute concert features current and former members of the band and community members as they pay tribute to our country and our armed forces.

About the Director

Brian L. Monroe has been a band director at Stow-Munroe Falls City School District for nineteen years, serving first as an assistant director for six years and then director of bands and music department chairman for thirteen. His duties include teaching beginning and intermediate lessons and the intermediate band at Lakeview Intermediate School. At Stow-Munroe Falls High School he is the the director of the 242 piece “Bulldog Marching Band.” After marching band he directs the Wind Ensemble and co-directs the Freshman Band. In addition he also teaches Music Theory 2, Music Appreciation and Jazz 2. Two days a week he also assists at Kimpton Middle School.

Brian Monroe is a graduate of Crestwood High School in Mantua, where his high school band director was Dr. William Guegold. He holds a Bachelor’s Degree in Music Education and a Master of Arts in Music Composition, both from Kent State University. He has studied percussion with Tom Fries and Michael Burritt and composition with Thomas Janson, Walter Watson, and J. Rex Mitchell.

He holds membership in Music Educators National Conference, Percussive Arts Society, the American School Band Directors Association, and the Ohio Music Education Association where he has served as a President of District 6 and chairman of the Solo and Ensemble Percussion Music Selection Committee. He is an active adjudicator for marching band, concert band, solo & ensemble, and creative events adjudicated programs. Mr. Monroe is also a published composer of band and percussion ensemble works through Ludwig-Masters Music and enjoys working as a guest clinician with local schools.

Special Thanks

- * **Stow Munroe Falls City Schools Board of Education & Administration**
- * **Stow-Munroe Falls Band Parents Association**
- * **The Students of the SMFHS Wind Ensemble**
- * **My Friends & Colleagues: Greg & Sam for your teaching & support**
- * **Ms. Joan Horine:** *Retired Band Director, Nordonina City Schools*
- * **Mr. William Davis:** *Retired Band Director, Kent City Schools*
- * **Ms. Carolyn Monroe:** *Retired Band Director, Crestwood Local Schools*
- * **Mrs. Cynthia Jahn:** *SMF HS English Teacher for help with the program.*
- * **Mr. Jack Butcher:** *Musicians Repair Service for use of the extra chime.*

I would like to dedicate our performance this evening to two OBDC Hall of Fame Members who were wonderful role models to me: Mr. Tony Buonpane & Mr. Jim Kirk. I am thankful for what I learned from these two men & what they have given to our profession.

Avalanche: (continued)

VI. Aftermath, Reflections, Survival & Epilogue

Unconsciousness fades as the man realizes his situation. Buried, but alive, he contemplates his situation. His faith calms him with the fact he has accomplished his task and gives him a sense of peace. Undaunted, he attempts to free himself. This is represented by the use of a new melody developed from the original carol. With each reiteration of the theme, more textures and colors are added as our hero conquers death. With a final exalted burst of color and energy, the man is free. He has conquered the mountain and can return home. The work ends as it began, with snow falling upon the village, the hint of a choir singing upon the wind, and snow flakes dancing in the air.

The Stow-Munroe Falls High School

Wind Ensemble

Brian L. Monroe: director

Flute

Kimberly Lewis
Leah Klug
Kelly Hayes
Breanna Seavert
Julie VandenBulke
Lyndsey Walker
Allison Hight
Melissa Shermer

Bass Clarinet

Lyndsey Sager
Ann Miller

Contra Bass Clarinet

Christopher Hejduk

Bassoon

Zach Elmore

Trumpet

Justin Kamlowsky
Kevin Kapko
Karen Angiulo
Chris Dunphy
Emily Bauman
Hilary Feskanin
Caleb Morgan
Kelly Cannon

Euphonium

Brian Yeh
Yusef Hussein
Tyler Somerfelt

Tuba

Matt Dureiko
Vince Petrecca
Justin Pitts

Oboe

Maria Archer
Abby Klug

Alto Saxophone

Michelle Kelley
Ashley Martinez
Varun Narayan

French Horn

Kaylee Kainrad
Annie Thiese
David Music
Evan Groom

Percussion

Jeff Swensen
Jordan Steinhauser
Joe Fortunato
AJ Weisman
Nolan Serafin
Rusty Schnellinger
Brennan Hudak
Erin Schnellinger
Allison Swansinger

Bb Clarinet

Carly Stunneck
Lisa Schaber
Timothy Barnett
Rachel Parker
Kara Furlong
Kristin Wright
Gina Timberlake

Tenor Sax

T.J. Briggs
Jacob Marzec

Tenor Trombone

Victoria Nolte
Zach Halasz
Matt Liebhart

Bari Sax

Ben Nassau

Bass Trombone

Adam Kenney

Program

Dance of the Jesters.....Peter Ilyich Tchaikovsky

(Curnow Music / Hal Leonard Publishing Company) Arranged by Ray E. Cramer

Upon meeting Nikolai Rimsky-Korsakov, Tchaikovsky's keen sense of musical nationalism was renewed. Inspired by the master composer, Tchaikovsky's compositional style would forever capture the color and zest of Russian folk dance and music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition was originally transcribed for a Russian military band, and is from an arrangement from the ballet, The Snow Maidens.

Candlelight Carol.....John Rutter

(Arrangers Publishing Company) Arranged by Jay Dawson

Carols are among the oldest music still performed; they were popular communal songs which began as circle dances in 12th-century Europe. In the 15th and 16th centuries they evolved into "Church music" and began being performed at services and festivals (while we mainly know them as Christmas music, there are Advent and Easter carols). During the Reformation carols fell out of favor — they were considered "too Catholic" (despite Martin Luther's love of them) — and were not revived until the 19th-century. Candlelight Carol was composed for SATB chorus and small orchestra in 1985 and is a fresh retelling of the Christmas Story.

"Candlelight, angel light, firelight and starglow shine on his cradle till breaking of dawn. Gloria, Gloria in excelsis deo! Angels are singing; the Christ Child is born."

Flight of the Piasa.....Robert Sheldon

(Alfred Publishing Company)

Flight of the Piasa was commissioned by the Alton High School Band, Alton, Illinois, David W. Drillinger, Director. The composition is meant to depict the majesty of the legendary Piasa, an enormous winged creature, and the bravery and triumph of the Illini tribe.

The Piasa Bird (pronounced pie-a-saw) is a local legend in the Alton area. Its discovery dates to 1673 when Father Jacques Marquette, in recording his famous journey down the Mississippi River with Louis Joliet, described the Piasa as a birdlike monster painted high on the bluffs along the Mississippi River, where the city of Alton, Illinois now stands. According to the diary, the Piasa "was as large as a calf with horns like a deer, red eyes, a beard like a tiger's, a face like a man, the body covered with green, red and black scales and

Flight of the Piasa (continued)

a tail so long it passed around the body, over the head and between the legs." The creature was given its name by the Illini tribe, "The Piasa," meaning a bird that devours men.

One of the most commonly-heard stories regarding this legend is that long ago there existed a birdlike creature of such great size, he could easily carry off a full grown deer in his talons. His taste, however, was for human flesh. Hundreds of warriors attempted to destroy the Piasa, but failed. Whole villages were destroyed and fear spread throughout the Illini tribe. Ouatoga, a chief whose fame extended even beyond the Great Lakes, separated himself from his tribe, fasted in solitude for the space of a whole moon, and prayed to the Great Spirit to protect his people from the Piasa.

On the last night of his fast, the Great Spirit appeared to Ouatoga in a dream and directed him to select 20 warriors, arm them each with a bow and poisoned arrow, and conceal them in a designated spot. Another warrior was to stand in an open view, as a victim for the Piasa. When the chief awoke in the morning, he told the tribe of his dream. The warriors were quickly selected and placed in ambush. Ouatoga offered himself as the victim. Placing himself in open view, he soon saw the Piasa perched on the bluff eyeing his prey. Ouatoga began to chant the death song of a warrior. The Piasa took to the air and swooped down upon the chief. The Piasa had just reached his victim when every bow was sprung and every arrow sent sailing into the body of the beast. The Piasa uttered a fearful scream that echoed down the river, and died. Ouatoga was safe, and the tribe saved.

This remarkable painting has been a local landmark. The recently restored painting can be seen on the bluff just north of Alton on the Great River Road.

**TEDDY TROMBONE.....HENRY
FILLMORE**

(Carl Fischer)

Arranged by Johan de Meij

Miss Victoria Nolte
Trombone Soloist

From 1908 to 1926, Henry Fillmore wrote several trombone solos with piano accompaniment that were published as *Lassus Trombone and 14 Other Hot Trombone Rags*. Solos from the book included: *Lassus Trombone, Hot Trombone, Miss Trombone, Bull Trombone, Slim Trombone, Ham Trombone* and *Teddy Trombone just to name a few*.

This arrangement, derived from the original trombone and piano version by Dutch composer/arranger Johan de Meij, features a melody that can be played by a soloist, or in unison by the entire trombone section.

**AVALANCHE IN THE BLEAK MIDWINTER.....BRIAN L.
MONROE**

This work was written in 1995 and revised in 2008 and features the hymn *In the Bleak Midwinter* composed by Gustav Holst in 1906. The lyrics by Christina Rossetti serve to set the scenes of this six-movement work.

*“In the bleak midwinter, Frosty wind made moan,
Earth stood hard as iron, Water like a stone,
Snow had fallen, snow on snow, Snow on snow,
In the bleak midwinter, Long long ago.”*

I. A Setting and a Snowstorm

In a small mountain village, each year after the first heavy snowfall, one man must climb to the peak of the mountain to pray for an easy winter. The first movement describes the village with its church bells ringing, echoing against the mountains and the peaceful villagers, represented by the hymn “*In the Bleak Midwinter*”. The crotales (sound disks) introduce the snow storm motif which is carried through the entire ensemble. As the storm strengthens, more forces of the band are added but as suddenly as it begins, it clears, fading into the second movement.

II. Climbers Song

Climbers Song depicts the steadfast pace of the man as he scales the mountain. As he ascends, the energy grows until he reaches the top. The last few steps are energized with the feeling of accomplishment. With this he relaxes and reflects upon his journey and his task still to come. A faint flutter of snowflakes still dance in the air. His reflection is represented by the brief hymn quote and the snowflakes with the crotales melody.

III. Where the Peaks Scrape the Sky

The man stands at the peak and looks out over the mountain range and down to his village below. The peaks seem to scrape the sky as the wind blows the clouds overhead. The cold & splendid beauty of this place is witnessed through the shimmering woodwinds & percussion.

IV. & V. Dispersion & Avalanche

The man finishes his prayers and begins to descend when suddenly the ground begins to shift. At first there is little movement, then slowly the shattering effect is felt as an avalanche begins. A sharp attack followed by soft but growing rumble leads us to the avalanche theme which is then followed by the run out and the man’s entrapment. Clashing and smashing percussion sounds reintroduce the hymn, this time dissonantly harmonized,

representing the destructive forces of nature as the man is wiped from the mountain and buried.

continued