

Stow-Munroe Falls City Schools

Administration

Mr. Edward VandenBulke
Superintendent of Schools

Mr. Dennis Frisbee
Assistant Superintendent

Mr. Terry Swearingen
Personnel Director

Mrs. Linda Klamer
Director of Curriculum

Mrs. Cynthia Finley
Stow-Munroe Falls High School Principal

Band Staff

Mr. Brian L. Monroe
Director of Bands
High School Wind Ensemble Director
Percussion Specialist

Mr. Greg A. Newman
High School Symphonic Band & Jazz Ensemble Director
Lakeview Intermediate School Beginning Band Director
Brass Specialist

Miss Linda D. Kellam
High School Concert Band Director
Lakeview Intermediate School Intermediate Band Director
Woodwind Specialist (Clarinet)

Mr. Richard W. Oliver
Music Department Chairman
Band Director Kimpton Middle School
Assistant High School Director
Woodwind Specialist (Double Reeds)



Stow-

Munroe Falls



Stow -Munroe Falls High School

Instrumental Music Department

presents the

Stow-Munroe Falls

High School

Wind Ensemble

Brian L. Monroe: Director

Dr. William K. Guegold:
Guest Conductor

Ohio Music Education Association
State Professional Convention
Thursday, January 27, 2000, 3:30 p.m.
Cleveland Convention Center

About Stow-Munroe Falls City Schools

The **Stow-Munroe Falls City Schools** are located 30 miles south of Cleveland and 10 miles northeast of Akron and serve the cities of Stow and Munroe Falls. Currently over 6,000 students are enrolled in nine buildings. **Stow-Munroe Falls High School** is home to nearly 2,000 students and offers a comprehensive curriculum with over a hundred course offerings. The fine arts program includes classes in music, art and drama. The music department offers several performing ensembles including marching band, three concert bands, string orchestra, two concert choirs, Madrigals, Notables show choir, and jazz ensemble. In addition to performing ensembles, music theory, advanced placement music theory, and ATAP (the Academy of Theater Arts and Performance) are also offered.

The Stow-Munroe Falls City Schools band department consists of four staff members who team teach the 650 students currently enrolled in the instrumental music program. Band instruction begins in fifth grade when students receive instruction from a specialist in their field: woodwinds, woodwinds/double reeds, brass, and percussion. Elementary students receive a thirty minute group lesson and thirty minute full band experience each week. Elementary students perform three concerts during the year. At the middle school level both seventh grade band and eighth grade band meet daily for fifty-five minutes. Both middle school bands participate in OMEA Adjudicated Events. In addition to their full band experience, selected students are invited to join the jazz ensemble which meets one evening a week.

The 230 member high school band program consists of a marching band, in which all students must participate, and three ability-based concert bands. The "Bulldog" Marching Band performs regularly at football games, parades, and OMEA adjudicated events. They have also performed for the Toronto Argonauts Football League, Gator Bowl halftime shows, the Chicago Christmas Parade, in the Baltimore Inner Harbor and for President Clinton. This spring the band will travel to Florida to perform at Walt Disney World and Universal Studios. Each fall, at the end of marching band students audition for placement in one of the concert bands. The Wind Ensemble, directed by Brian Monroe, Symphonic Band, directed by Greg Newman and the Concert Band, directed by Linda Kellam, perform three concerts each year. Each band meets for at least forty-five minutes. All bands participate in concerts and OMEA Large Group Adjudicated Events. The Stow bands send over one hundred events annually to OMEA Solo and Ensemble Adjudicated Events. After school and in the evening Jazz Ensemble and several small ensembles including Percussion Ensemble meet. Our program is designed so the directors can assist each other in full bands, allowing for sectional rehearsals, student assessment and individual assistance during the school day while also providing instructional continuity in the department.

The Wind Ensemble has performed at the Ohio Band Directors Conference and twice with the University of Akron Symphonic Band. They have performed at OMEA Large Group Adjudicated Events in class AA for eight years earning superior ratings. This is the Wind Ensemble's first performance at the OMEA Convention.

Acknowledgments

- * Stow Munroe Falls City Schools Board of Education & Administration *
 - * Stow-Munroe Falls Band Parents Association *
 - * The Students of the SMFHS Wind Ensemble *
 - * My Colleagues: Greg, Linda, and Dick for your fine teaching and support *
 - * Mrs. Denna Patterson *
 - * Ms. Joan Horine *
 - * The 1998 Wind Ensemble Seniors *
- | | |
|------------------|--------------------|
| Brian Baddorf | Jeff Horak |
| John Barber | Dan Judkins |
| Matt Bowes | Sarah King |
| Tracy Burkhardt | Susan Long |
| Kelly Crowe | James Patterson |
| Scott Dickerhoof | Stephanie Pfeiffer |
| Shaun Eland | Kristin Siroki |
| Chris Eppley | |

On a more personal note, I would like to sincerely thank Dr. William Guegold, Director of the University of Akron School of Music for taking time out of his busy schedule to guest conduct our group. Bill was my band director at Crestwood High School when we performed at this convention in 1986. He has been a role model for me as I have moved through my career....Thanks Bill!!!!

About the Director

Brian L. Monroe has been a band director in Stow for ten years, serving as the assistant director for six years and director of bands for four years. He is also the percussion specialist for the district teaching elementary percussion classes. Mr. Monroe also assists with elementary bands and middle school bands. He is a graduate of Crestwood High School in Mantua, where his high school band director was Dr. William Guegold. He holds a Bachelor's Degree in Music Education and a Master of Arts in Music Composition, both from Kent State University. He has studied percussion with Tom Fries and Michael Burritt and composition with Thomas Janson, Walter Watson, and J. Rex Mitchell. He is a member of the Music Educators National Conference, the Ohio Music Education Association and the Percussive Arts Society. Mr. Monroe is also a published composer of band and percussion ensemble works and enjoys working as a guest clinician with local schools. He is an adjudicator for marching band, concert band and solo and ensemble adjudicated events.

About the Guest Conductor

Dr. Guegold is director of the School of Music at The University of Akron where he holds the teaching rank of Professor and is a past president of the Ohio Music Education Association. He also served OMEA as Marching Band Affairs Chair and Adjudicated Events Committee Chair. Dr. Guegold is a native of Cambridge, Ohio and received his Master of Music and his Ph.D. from Kent State University. His undergraduate degree is from Capital University in Columbus.

He has also written and presented clinics on the topics of music adjudication, educational reform, and rehearsal techniques (including appearances at the 1994 and 1996 MENC National Professional Conferences and the 1995 Mid-West International Band and Orchestra Clinic). He has completed many arrangements for concert band, including "Toward a New Life" a march by Czech composer, Josef Suk (Great Works Publishing). His arrangement has been performed by the U.S. Army Band, Washington, D.C. and at the Mid-West International Band and Orchestra Clinic in Chicago.

Guegold has written a book entitled 100 Years of Olympic Music. This work, published in June 1996, features an interview with film composer John Williams and details the music used in the Olympic Games since their reintroduction in 1896. He has presented his research on Olympic music to many local and state civic and music groups as well as in Atlanta, Georgia, and London, Ontario.

Dr. Guegold has been recognized in Who's Who in the Midwest, Who's Who in Entertainment, and Who's Who in the World. Guegold will be receiving a special alumni award at the 2000 OMEA Conference as one of the Kent State School of Music's most distinguished graduates in his field. The award cites his "distinguished career contributions to music education." He has taught at the college level for ten years and was a high school band director in the Painesville City and Crestwood Local Schools for 13 years earlier in his career.

Program

The Virginians.....**James L. Hosay**

(Hal Leonard Publishing Company)

The Virginians is a musical salute to those of our country's founding fathers who called Virginia their home. Blessed with tremendous courage and profound insight, these men greatly influenced the forces that forged our nation and the principles on which it was formed. Their names and deeds are synonymous with early Euro-American history. George Washington promoted the idea that the new nation of separate states would be stronger if united by a central or federal government. Thomas Jefferson and George Mason insured individual liberty by their insistence on a Bill of Rights in our Constitution. James Madison, the fourth President of the United States, was the most influential spokesman for the ratification of our Constitution. A brilliant and well studied political theorist, Madison was the principal architect of our Democratic political system. All of these great men devoted their lives to serving the country that they helped to create.

Two Ancient Settings by Ron Nelson

Homage to Perotin from Medieval Suite (Boosey Hawks)

Homage to Perotin is the second movement of Medieval Suite which was written in homage to the three great masters of the Middle Ages: Leonin (middle 12th century), Perotin (c. 1155-1200) and Machaut (c. 1300-1377). *Homage to Perotin* is neither a transcription of Perotin's works nor an attempt at emulating his style. In this case Perotin's Viderunt served as a launching pad, drawing upon some of the characteristics of music from the Medieval Period, including: repetition of rhythmic patterns, modules of sound, proportions that produce octaves, fourths, and fifths, use of chant-like melodies, syncopation, and long pedal points, while utilizing modern instruments.

Sarabande from Courtly Airs and Dances (Ludwig Publishing)

Courtly Airs and Dances is a suite of Renaissance Dance characteristic of five European countries during the 1500's. The Sarabande used here is actually an ancient Spanish folk tune.

T-Bone Concerto.....**Johan de Meij**

(Amstel/Hal Leonard Publishing Company)

Movement 2: Medium **Jonathan Battista: soloist**

The T-Bone Concerto is De-Meij's first composition for solo instrument and symphonic band. It consists of three movements called, respectively, "Rare," "Medium," and "Well Done." This work was commissioned by the Kentucky Music Educators Association and was written between August 1995 and January 1996. In addition to the solo trombone, an important role has been allotted to a chamber music ensemble within the band. This group is used to introduce new thematic materials and accompanies the soloist, thus creating a nice transparent accompaniment. The second movement is written in ABA form and allows the soloist to display the lyrical characteristics of the instrument.

Molly on the Shore.....Percy Grainger

Edited by R. Mark Rogers

(Southern Music Co.)

Dr. William K. Guegold, Guest Conductor
Director of the School of Music
The University of Akron

Percy Aldridge Grainger (1882-1961) , one of the first composers to discover the treasures of British folk music, sought to incorporate this genre into much of his creative work. By weaving together two Cork Reel tunes, Molly on the Shore and Temple Hill, Grainger was able to create a constantly evolving composition which touches upon string, piano and vocal qualities while retaining traditional concert band orchestrations.

This edition attempts to correct many of the errata associated with the two previous settings. “The decision was made early in to restore Molly on the Shore to its original state in every way practical, while introducing certain features found in the orchestral setting of the work and incorporating innovations that appeared in Grainger’s later scores for wind band.” These changes include: reintegration of the soprano saxophone part and correct octave placement of the contra-bass clarinet part (originally written for sarrusophone). Horn parts were transposed to F, kettle drum parts were expanded to 4 drums to match the orchestral version which Grainger wrote in 1949, and finally, additional tuneful percussion parts were added (hammerwood, marimba, and celesta), again, to match the 1949 orchestral version (notes courtesy of R. Mark Rogers)

Electricity.....Daniel Bukvich

(Wingert-Jones Music, Inc.)

Movement 1: Power
Movement 2: Black-out
Movement 3: Incandescence

Electricity is an exciting, entertaining work that explores and expands the dimensions of the concert band. While not technically difficult, the composition is very creative and adventuresome, with the entire ensemble and the audience experiencing this multidimensional adventure.

The first movement is entitled “Power,” and it musically portrays the generation of electrical power and its relentless driving force and excitement. The second movement is called “Black-out,” and is performed in darkness with unusual percussion sounds and effective aleatoric wind passages that are literally highlighted by flashing flashlights. The third movement, “Incandescence,” starts with brilliant sounds and a flurry of swirling percussion sounds that evolve into a percussion ostinato as the flashlights use continues. The piece builds to a huge ending which includes a complete blackout and then a brilliant return to full lighting and the big major chord in conclusion.

The Stow-Munroe Falls High School Wind Ensemble

Brian L. Monroe: director

Flute

Clara Chae 1, 5
Julie Loesch 5
Amy VandenBulke 5
Jenny Jones 5
Annie Engle
Jessica Sabin
Heather Griffith
Lilian Scalf 5

Oboe

David Barnette 6
Lisa Sutter

Bassoon

Beth Boettner
Jamie Carlson

Eb Soprano Clarinet

Mike Zgonc

Bb Clarinet

Emily Misch
Sarah Okonieski
Mike Zgonc
Kim Radack
Anita Rao
Nathaniel Shall
Stephanie Dolson
Adrienne Dolson
Tiffany Sabin
Amy Presti
Ashley Peters

Eb Alto Clarinet

Adrienne Dolson

Bass Clarinet

Vanessa Robinson
Jennifer Blystone

Contra Bass Clarinet

Erin Reynolds

Alto Sax

Aaron Levenson ▲
Dan Stewart ▲
Tony Chae
Tom Forbes

Tenor Sax

Matt Robishaw ▲
Gary Baddorf

Bari Sax

Dale Clark

Trumpet

Jim Remus
Eric O’Donnell ▲, 8
Kenny Piatt ▲
Erin Garner ▲
Eric St. Jean
Dan Barbuto ▲
Andy Dolson ▲
Valerie Okonieski
Steve Baker
Jon Hill

French Horn

Stephanie Spivack
Katie Putka 3
Colleen Woodward
Angie Combs
Amy Gellner

Tenor Trombone

Jonathan Battista ▲ 1,2,4,7
Brian Lockhart ▲ 2,4
Mike Wyscarver ▲
Adam Mauser

Bass Trombone

Tim Haluga ▲

Euphonium

Dan Paul
Abby Bernhardt

Tuba

Mark Telecky ▲
Bryan Cox

Percussion

Steve Mike †
Tim Horak †
Ming Jay Shiao †
Richard Patterson †
Erin Wiggins †
Sarah Pike †
David Frasure †
Kristy Cliffe
Dan Phillips ▲, †

Piano

Erin Garner ▲

- ▲ Member of Jazz Band.
- † Member of Percussion Ensemble.
- 1. Selected for the OBDC All Star Band
- 2. Selected for the KSU Honors Trombone Choir
- 3. Selected for the KSU Honors Horn Choir
- 4. Selected for the KSU Honors Brass Choir
- 5. Selected for the KSU Honors Flute Choir
- 6. Selected for the BGSU All Star Band
- 7. Selected for OMEA All Star Band
- 8. Selected for OMEA All Star Jazz Band