



Stow-Munroe Falls High School

Instrumental Music Department

presents our :

Winter Benefit Concert



with the:

**Freshmen Band, Gold Band & Maroon
Band & Wind Ensemble**

Wednesday, March 5, 2008
7:30 P.M. Stow-Munroe Falls H.S.



MUSIC 
The Heart in Education

FRESHMEN BAND

Mrs. Sandra Sandman & Mr. Brian Monroe: Directors

Peace Jubilee.....Karl L. King

Arranged by James Swearingen

conducted by: Miranda Kibler,

Student Teacher, The University of Akron

Eire.....Melanie Donahue

This charming and colorful work is a musical portrait of Ireland. The beautiful scenery and peacefulness of this wonderful place comes alive in this very accessible work for concert band. The hums and rumbles of the rocky coast draw the listener toward the ocean, then distant sounds lead to a village where a tin whistle and drumbeats accompany the dance and celebration!

Visions of Flight.....Robert Sheldon

conducted by: Miranda Kibler,

Student Teacher, The University of Akron

Heartbeat Five.....Gary P. Gilroy

Heartbeat Five was composed for the Northern Nevada Bandmasters Association and premiered in Reno Nevada in 2005 with the composer conducting.

The work uses a driving rhythm in 5/4 meter that creates an exciting feeling atmosphere of intense energy. Set in the key of Bb minor for the majority of the short tune, it heroically arrives in Bb major for the concluding statements. An interesting array of percussion orchestration will keep the percussionists busy with no less than 25 instruments of varying timbre.

MAROON SYMPHONIC BAND

Mrs. Sandra Sandman: Director

Mt. Healthy March.....Henry Fillmore

edited by: David Shaffer

In 1916, famed march composer Henry Fillmore and his friend John Klohr were reviewing new marches, submitted to Fillmore music for publication. Fillmore felt that the marches were sub-par, and should not be published. Klohr thought that one or two were acceptable. Fillmore stated that with very little effort, he could compose a march that would outsell either of these submissions. As Klohr pointed out that Fillmore name on a march would guarantee sales, Fillmore took offense, saying that his music stood on its own merit, not his reputation. As a challenge, Fillmore composed a new march, selected the name "Mt. Healthy" The marchers were released at the same time and received the same amount of publicity. The "Mt Healthy" was the clear winner, going on to three paintings while the other march faded into obscurity.

conducted by: Miranda Kibler,

Student Teacher, The University of Akron

MAROON SYMPHONIC BAND

THE MUSIC OF DISNEYLAND.....ARRANGED BY JERRY BRUBAKER

This arrangement features much of the music heard in Disneyland including: *Zip-a-dee-doo-dah, Mickey Mouse March, Yo Ho (A Pirate's Life for Me) You Can Fly, You Can Fly, You Can Fly!, The Great Outdoors, The Best Time of Your Life, and A Dream is A Wish Your Heart Makes It.*

Kanata Spring.....David Estmond

Kanata is an Iroquian word meaning village or settlement. It was also a city that was established in 1978 in the province of Ontario. It remained a city until 2001 when it was amalgamated with the city of Ottawa. Kanata, a suburban area know for its high-tech industry, is situated in the western part of Canada's capital region. *Kanata Spring* evokes images of prosperity, excitement and celebration. A fragment of a familiar Canadian patriotic theme from the basis of the hymn tune which unifies the piece.

GOLD SYMPHONIC BAND

Mr. Greg Newman: Director

Thunderscape.....Erik Morales

Thunderscape was written to convey the grandeur and awe of one of nature's greatest spectacles, the thunderstorm. The frantic pace of the piece provides a backdrop for the main element of the thunderstorm, the thunder sheet.

Waves.....Brian Balmadges

Waves was commissioned in honor of the retirement of Roger Wolfe, the director of bands at Rockdale Country High School in Conyers, Georgia. *Waves* is a symbolic, lyric work that not only conjures images of the tranquility of the sea, but serves as a metaphor for the retirement of great teachers. Even though some of the most magnificent waves eventually roll onto shore, there will always be other waves that follow and continue the great miracle or nature. The legacy of great teachers will never be forgotten.

Among the Clouds.....Brian Balmadges

More than a third of the dreaming population reports having had a least one flying dream. While anyone can have them, they tend to occur in people who are especially creative and imaginative. Of particular interest are lucid dreamers, whose who are actually aware they are dreaming and can then control their actions while inside the dream. *Among the Clouds* takes us into the minds of these lucid dreamers as they drift off to sleep and wake up in a dream where they own the skies.



WIND ENSEMBLE

Mr. Brian Monroe: Director

Symphonic Overture.....James Barnes

This work was composed for the United States Air Force Band in Washington D.C. to commemorate the 50th anniversary of this world class music ensemble. It was premiered in 1991, with the composer conducting. The composer comments about his work: "I spent a considerable amount of time on this project, but on the last day of January, 1990, I finally realized that I really didn't like the music that I was writing. I threw the score and all the sketches in the trash and started over. The result was this symphonic overture, which I finished in about two weeks after writing some thematic material I was happy with. I hope you will enjoy it. One thing is certain; this version is better than the first!" *Symphonic Overture* opens with 8 part trumpet writing which develops into a full brass fanfare. Woodwinds are introduced in an up tempo allegro which brings to life a light and flowing melody. Throughout the work, several solo and solis are found, allowing the band to show off their performers in a variety of styles and instrumental colors.

Metroplex "Three Scenes from Manhattan".....Robert Sheldon

Metroplex, Three Postcards from Manhattan is Robert Sheldon's second commission by the Noral Community West High School Band of Normal, Illinois.

A musical portrait of Manhattan's cityscape, *Metroplex* opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's famous night clubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis. The skyline is seen once more as we leave Manhattan, hopefully to return again.

WHEN YOU WISH UPON A STAR.....NED WASHINGTON & LEIGH HARLINE

arranger: Sammy Nestico

When You Wish upon a Star is a popular song written by Ned Washington and Leigh Harline and introduced in the 1940, Walt Disney movie *Pinocchio*, where it is sung by Cliff Edwards in the character of Jiminy Cricket, over the opening credits and again in the final scene of the film. The song won the Academy Award for Best Original Song that year, and became a theme song for the Disney company, used in the opening sequences of Disney anthology television series and in Walt Disney Pictures' opening logos. The ships of the Disney Cruise Line, the *Disney Wonder* and the *Disney Magic*, use the iconic first seven notes of this melody as their horn signals. The American Film Institute ranked *When You Wish Upon A Star* seventh in their 100 Greatest Songs in Film History, the highest ranked Disney song.

Since 1980, the Make-A-Wish Foundation has enriched the lives of children with life-threatening medical conditions through its wish-granting work. The Foundation's mission reflects the life-changing impact that a Make-A-Wish experience has on children, families, referral sources, donors, sponsors and entire communities.

Although it has become one of the world's most well-known charities, the Make-A-Wish Foundation has maintained the grassroots fulfillment of its mission.

A network of more than 25,000 volunteers enable the Make-A-Wish Foundation to serve children with life-threatening medical conditions. Volunteers serve as wish granters, fundraisers, special events assistants and in numerous other capacities.