



Stow-Munroe Falls High School

Instrumental Music Department

presents our :

Winter Benefit Concert

with the:

**Freshmen Band, Gold Band & Maroon
Band & Wind Ensemble**

**Tuesday, March 10, 2009
7:00 P.M. Stow-Munroe Falls H.S.**

MUSIC 
The Heart in Education

FRESHMEN BAND

Mrs. Sandra Sandman & Mr. Brian Monroe: Directors

Normandy Beach Concert March.....John Edmondson

This appealing and stately British style march has been a staple in the repertoire for young bands since it was first published in 1982. Written using a tempo that is slower than typical American marches, it opens with a feature for percussion and flutes.

Gathering of the Ranks at Hebron.....David Holsinger

Hebron was a prominent city of the Old Testament. It was a dwelling place for Abram; the site where Abraham's wife died; a "city of refuge" under the leadership of Joshua; a gift of the descendants of Aaron, the Levite Priest; and the capital city King David chose from which to rule Judah for seven and one-half years. *The Gathering of the Ranks of Hebron* depicts that time in biblical history when almost 350,000 men came together, armed for battle, determined to make David king over all Israel, eventually making the first ill-fated attempt at bring the Arc of the Covenant back to Jerusalem.

Brick Street Encounter.....Richard L. Saucedo

This piece, in standard overture form, draws its name from the famous brick streets that make up part of the history and folklore of Zionsville, a small, yet thriving central Indiana town.

MAROON SYMPHONIC BAND

Mrs. Sandra Sandman: Director

Mountain Dance.....Edward Keifer

"On a recent trip to the mountain of western, North Carolina I had the opportunity to hear some fine bluegrass musicians performing at a small restaurant. They loved their music and it showed! On the way home I began to think about how to transfer that joy into a piece for band, and *Mountain Dance* was the result." Edward Keifer

The composition is based on three common Appalachian mountain tunes, *Cluck Old Hen*, *Sourwood Mountain*, and *Poor Polly*, which are weaved together throughout the piece. At time, the piece has traces of sounds from the Irish, who settled the Appalachian Mountain.

Communion.....Carl Strommen

Communion is dedicated to the memory of Rianna Winchester and Jonathan Hicks. As members of the Paulding Band, they brought a vitality and enthusiasm to the band program. The work begins with a statement of the hauntingly beautiful Irish hymn, "Be Thou My Vision" which is briefly stated by the clarinets. *Communion* takes on a lively 6/8 Irish jig style as all the elements come together for the conclusion.

Manatee Lyric Overture.....Robert Sheldon

Manatee Lyric Overture was written in commemoration of the opening of the Manatee Country Civic Center in Bradenton, Florida. The composer, Robert Sheldon starts this piece with a very spirited, high energy opening which is followed by a beautiful lyric section.

GOLD SYMPHONIC BAND

Mr. Greg Newman: Director

**Rough-Riders March.....Karl L. King
arranger: James Swearingen**

The Rough Riders was the name bestowed on the 1st United States Volunteer Cavalry, one of three such regiments raised in 1898 for the United States' war with Spain and the only one of the three to see action. It was also called "Wood's Weary Walkers" after its first commander, Colonel Leonard Wood as an acknowledgment of the fact that despite being a cavalry unit they ended up fighting on foot as infantry. When Colonel Wood became commander of the 1st Cavalry Brigade the Rough Riders then became "Roosevelt's Rough Riders". This march was written in honor of those brave men.

Third Suite.....Robert E. Jager

- I. March
- II. Waltz
- III. Rondo

The *Third Suite* was written for Mr. Leo Imperial, director of the Granby High School Band of Norfolk, Virginia, and is dedicated to him and his very fine organization. The Suite received its first performance by them in December 1965 from manuscript. The Suite is a tuneful work for band, yet it has built into it certain elements which provide a challenge for the players and conductor. In the first movement, for example, the steady feel and rhythm of a march are somewhat distorted by measures of unequal time values. In the "Waltz", the same kind of distortion of time occurs as in the previous movement, but now it is the familiar 3/4 which receives the treatment. The form of the "Rondo" is ABACABA. The movement opens with a five chord introduction in the full band. A solo cornet states the "A" theme, followed by a mood shift to minor for the "B" theme. The "C" theme introduced by the piccolos. After a loud timpani crash, the final "A" is heard "Presto." This builds to a climatic finale based on the five notes of the introduction.

Half Moon on the Hudson.....Michael Sweeney

Nearly 400 years ago (1609) Henry Hudson and his ship, the Half Moon, explored the majestic river that was late to bear his name. Although Hudson's voyage was in search of a northwest passage for the Dutch East India Company, his explorations claimed the region for the Dutch and opened the door for settlers in the Hudson Valley. The composition *half Moon on the Hudson* pays tribute to this area of New York and the spirit of exploration and adventure.

WIND ENSEMBLE

Mr. Brian Monroe: Director

Esprit De Corps..... Robert E. Jager

Esprit de Corps is the second Robert Jager work commissioned by the United States Marine Band (the first being *Tableau*). Based on The Marine's Hymn, *Esprit De Corps* is a kind of fantasy march, as well as a tribute to the United States Marine Band and a salute to the Marine Corps in general. Full of energy and drama, the composition has both solemn and light moments. While *Esprit De Corps* is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians.

Shepherd's Hey.....Percy Grainger

arranged by R. Mark Rogers

Shepherd's Hey was scored for wind band in 1918. The word 'Hey' denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of 'Morris Men' decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The tune of *Shepherd's Hey* is similar to the North English air *The Keel Row* that is very widely found throughout England. The 'hey' involves the interweaving of generally two lines of dancers, which may be symbolized by the use by Grainger of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

The Seventh Night of July.....Itaru Sakai

In Japan, July the 7th is know as "Tanabata," A legend exists that a young man and woman, separated by the milky way are only allowed to meet on this night. Festivals are held throughout Japan to celebrate their reunion. In this piece, the composer has tried through music, to express the romantic legend linked to the summer night sky. The alto sax and euphonium solos in the middle of the piece are intended to depict the man and woman in the legend.



Sincere Thanks to Our Guest Adjudicators:

Mr. Clarence Barber: Retired Band Director

Mr. Thomas Brucoli: Champion Local Schools

Mr. Richard Kibler: Lake Local Schools

*** *Don't Forget About Our McDonald's Fundraiser Monday, March 16th ****

5:00PM-8:00 PM @ McDonald's on Darrow Rd.