



Stow-Munroe Falls High School

Instrumental Music Department

presents our :

Winter Benefit Concert

with the:

Freshmen Band, Gold Band & Maroon
Band & Wind Ensemble

Tuesday, March 4, 2010

7:00 P.M. Stow-Munroe Falls H.S.



FRESHMEN BAND

Mrs. Sandra Sandman, Mr. Brian Monroe & Miss Megan Arnica: Directors

Valley Forge March.....Karl L. King

Karl King, the composer of this march, was a quiet, warm, and gracious man who was significant in the evolution of American Bands. He lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster, composer, and conductor.

Jubilant Prelude.....Claude T. Smith

Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

Rampage!.....Todd Stalter

Conducted by : Miss. Megan Arnica: Student Teacher: Kent State University

Rampage! is a relentless, aggressive work that requires wind players and percussionists alike to play with both a great deal of forces and finesse.

"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"

Gregory Anrig - President, Educational Testing Service

MAROON SYMPHONIC BAND

Mrs. Sandra Sandman: Director

Emblem of Unity.....J.J. Richards

This most popular of Richards' marches was written while Richards was living in Sterling, Illinois, teaching in the public schools and directing a community band during the late 1930's. This march is Richards at his best. A classic and exciting composition, this music is heard as it is played by hundreds of school and professionals bands each year all over the United States.

MAROON SYMPHONIC BAND

Incantations.....Robert W. Smith

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. Incantations, one of Smith's 600 plus publications, is a high energy piece that has an aggressive, driving tempo, followed by a beautiful flowing melody. The use of extreme dynamics adds to the beauty and excitement of this piece.

Passages.....Michael Sweeney

The term "passage" can variously describe a "passageway" of travel, a musical phrase, or perhaps the soul's moving on from this world to the next. In this work for band, dark and rich sonorities are contrasted with a lilting, Celtic-flavored melody as it alternates with striking "passages" from the brass. Later, an alto sax soloist adds a haunting quality to the mood followed by a return of the ethnic drumming heard earlier.

Did you know....*Music is designated a core academic subject in the 'No Child Left Behind Act and the Ohio Core Curriculum?*

GOLD SYMPHONIC BAND

Mr. Greg Newman: Director

March Jubiloso.....Darren W. Jenkins

March Jubiloso is a concert march that is meant to be celebratory in nature, bringing a sense of jubilation. The middle section of the work is reminiscent of the beautiful, flowing melodies found in the middle section of a Gustav Holst march.

Symphony of Souls.....Robert W Smith

I. Foreshadows II. Warriors III. Carnage IV. Elegy

*****PLEASE HOLD ALL APPLAUSE UNTIL THE END OF THE SYMPHONY*****

The Symphony Of Souls is a full symphony in smaller proportions. The piece was composed to commemorate the Battle of Bad Axe, the historic last Indian-American battle fought east of the Mississippi River. Written in four descriptive movements, the piece evokes powerful sounds and imagery through contemporary scoring.

After realizing the futility of fighting the U. S. troops, Chief Black Hawk's British Band of Sauk attempted to escape across the Mississippi River in western Wisconsin. While building rafts to prepare for the crossing, the U.S. troops arrived on a steamboat named "Warrior." At this point the last battle began, resulting in the deaths of nearly 150 of Black Hawk's followers.

GOLD SYMPHONIC BAND

Choreography.....**Robert Sheldon**

Choreography was commissioned for the 2008 ATSSB All-State Band by the Association of Texas Small School Bands. Written in overture form, the piece draws inspiration from dance movements found in contemporary stag, ballet and theatrical productions. The piece opens with fast-paced angular gestures accompanied by rapid rhythmical punctuations before yielding to a contrasting lyrical section with long, flowing lines and many opportunities for expressive playing. The infectious beat patterns and memorable melodic content combine to make this a great work.

“Music gives us a language that cuts across the disciplines, helps us to see connections and brings a more coherent meaning to our world.” – Ernest Boyer, President, Carnegie Foundation

WIND ENSEMBLE

Mr. Brian Monroe: Director

A Slavic Farewell..... **Vasillij Agapkin**

arranged by John R Bourgeois

This classic Slavic march was originally called *Farewell to A Slavonic Woman*, and since its premier during World War I, it has become the best-known, best-loved march in Russia and the independent states of the former Soviet Union. The inspiration for this march came from watching newsreels of the Balkan War and the poignant footage of Slavic solders parting with their wives and families and heading into battle. In 1990, the United States Marine Corps Band, the "President's Own" toured Russia and performed this march as an encore to critical acclaim. In many ways this is the Russian equivalent to our own *Stars and Stripes Forever*.

Alleluia.....**Ralph Manuel**

arranged by Travis J. Cross

Ralph Manuel’s Alleluia must surely be on of the most popular a cappella choral works composed in the last ten years. Much of its appeal can be attributed to its rich harmonies and vocal scoring, but the profound sentiments of the “alleluia” text cannot be underestimated. This arrangement of the work begins almost tentatively, with the solo alto saxophone plaintively stating the melody, as if the composer is asking God “why?” of offering begrudging praise in the aftermath of a difficult like experience. After brief contrapuntal episodes, perhaps recalling memories of happier times, the main theme returns triumphantly with full scoring, as if the composer has reached a true understanding and acceptance, joyously offering praise to God throughout the trials and tribulations of human like.

Galactic Empires.....David Gillingham

My lifelong fascination with the mysteries of the universe has come to fruition in Galactic Empires. Our understanding of distances on Earth, which have clear beginnings and endings, makes it inconceivable that the universe is endless. Galactic Empires is a musical journey through only three of an infinite number of galaxies, two foreign and one which is our own "Milky Way". To gain the inspiration for this work, I let my imagination run wild and envisioned each galaxy as having a particular aura which is reflected in the music.

The work is set in three connected movements, each representing a "star" in a particular universe:

I. Battlestar of the Andromeda Nebula - Within the Andromeda Nebula Galaxy lies a star where hate radiates into its atmosphere creating a smoky, black cloud forming a ring around the angry sphere. Close to the surface, one can hear the incessant drumming rhythms of war, for this is an empire bent on destruction of all other life forms in the galaxy. Across the jagged, dark, cold landscape are thousands of doomed bases housing troops and weapons of annihilation. Multitudes of amphibious-like alien creatures clad in silver and black armor move in and out of the domes while hundreds of disk-shaped airships land and take off from the surface. All this occurring against the backdrop of a sky lit with explosions from other stars of the galaxy as they are one by one destroyed by the empire of the Battlestar.

II. Eveningstar of the Magellanic Cloud - In stark contrast to the Battlestar is the Eveningstar found in the center of the galaxy of the Magellanic Cloud. This is a place of beauty beyond words. Four suns of multiple colors shine upon this star making the sky appear as a huge domed rainbow. Life on the Eveningstar is one of tranquility and peace. The aliens of this star are thin, stick-like beings with oversized heads and large silver and oval slanted eyes reflecting warmth, understanding, and superior knowledge. The inhabitants of this star are the most advanced of the entire universe and exist in a sort of utopic state.

III. Earthstar of the Milky Way - The Earthstar is the most vibrant and eclectic star to be found in any galaxy of the universe. The humans who inhabit this star have a most interesting history that reflects both the most hideous atrocities and the most marvelous achievements of its people. It has the potential to achieve a status equal to the Eveningstar of the Magellanic Cloud, but must begin to learn from the mistakes of the past. Still, a sense of joy and celebration radiates from the surface of the Earthstar...an energy field created by unbounding faith and hope for humankind.



UPCOMING EVENTS

March 20	Stow Band Boosters Reverse Raffle	6:00 PM.
March 22	McDonald's Fundraiser (Darrow Rd)	5:00-8:00 PM.
March 25	Spring Jazz Concert @ Kimpton	7:00 PM.
April 9	Deadline for Tag Day Excuses	
May 1	Tag Day	9:30-Noon
	American Celebration Concert	7:00 PM.
May 5	Band Banquet: Kent VFW Hall	6:00 - 11:00PM
May 17	Spring Band Concert	7:00 PM
May 31	Memorial Day: Gold & Maroon Bands	9:30 AM
June 2	Senior Recognition: Freshmen Band	6:30-10:00 PM
June 4	Marching Band Reading Session	2:30 - 5:30 PM.
June 8	Commencement: Wind Ensemble	8:00 PM.

SOLO & ENSEMBLE RESULTS

On February 13, 2010: Crestwood HS

Superior Ratings

Matthew Barnett	Andy Walls	Kristin Holm	Amanda Gopp
Sarah Powell	Michael Walsh	Josh Sandman	Sarah Shumway
Neil Lantry	Ryan Hamilton	Thomas O'Malley	Cassidy Pittman
Julie Vandenuke	Ashley Martinez	Kim Lewis	Ryan Gopp
Carly Stunneck	TJ Briggs	Maria Archer	Vince Petrecca
Michael Pribula	Shannon Hoffman	Wind Ens. WW Choir	Fr. Woodwind Choir
Fr. Clar. Quartet	Fr. Flute Quartet	Rizzo Sax Trio	Sax Quintet
Junior Sax Trio	Wind Ens. Brass Choir	Wind Ens. Flutes	Mallet Quintet
Carlson IV Sax Quartet	Wind Ens. Perc Ens.	Fr. Trumpet Quartet	Fr. Trumpet Trio

Excellent Ratings

Spencer Daddario	Madison Reiheld	Shawn O'Malley	Michael Walsh
Brian Thiese	Caitlin Bockbrader	Kayla Anderson	Zach Halasz
Gopp Sax. Quartet:	Maroon Band Brass Choir	Fr. Percussion Ens	Maroon WW Choir

Good Ratings

Sophomore Clarinet Trio

Oboe/English Horn Ensemble

Students with coursework/experience in music performance scored 52 points higher on the verbal portion of the SAT and 36 points higher on the math portion than students with no coursework or experience in the arts. The College Board, 1998.