



# Stow-Munroe Falls High School

Instrumental Music Department

presents our :

## Winter Benefit / Pre-Contest Concert

with the:

**Freshmen Band, Gold Band & Maroon  
Band & Wind Ensemble**

Tuesday, March 5, 2013

7:00 P.M. Stow-Munroe Falls H.S.



# Freshmen Band

Mrs. Sandra Sandman, Mr. Brian Monroe & Mr. Andrew Garay: Directors

## American Cameos.....Jay Dawon

American Cameos features three traditional melodies which have become familiar through popular usage. The piece begins with *Bonaparte's Retreat*, a fiddle tune employed by Aaron Copland in the *Hoedown* passage of his ballet, *Rodeo*. *Simple Gifts* also known as *Shaker Tune* recalls the religious sect with which it is associated. It also was used by Copland in another ballet, *Appalachian Spring* as well as TV ads, and church music of other denominations. *Eighth of January* refers to the date on which Andrew Jackson and his army defeated the British at the battle of New Orleans. The tune gave rise to a popular song in the '50 about this famous battle.

## Majestica.....James Swearingen

*Conducted by : Mr. Andrew Garay, Kent State University*

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio.

## Foundry.....John Mackey

The idea with *Foundry* was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an "instrument." Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion — things like salad bowls and mixing bowls and piles of wood?

In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what *sound* I wanted (play a "clang" — a metal instrument, probably struck with a hammer, that creates a rich "CLANG!" sound), and allowed the percussionist to be creative in finding the best "instrument" to make the sound I described.

*"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"*

*Gregory Anrig - President, Educational Testing Service*

# Maroon Symphonic Band

Mrs. Sandra Sandman: Director

## NORAD Defenders.....Albert Oliver Davis

NORAD stands for North American Aerospace Defense Command, formerly the North American Air Defense Command, in which Albert Oliver Davis once served as a member of the isNORAD Band. In the fine tradition of military bands, the group was active and, at one point, had a large complement of musicians, including vocalists, strings, and guitarists in addition to the standard band instrumentation. The march itself is a little splash of something different for your concert program.

## As Time Goes By.....Herman Hupfeld arranged by Warren Barker

"As Time Goes By" is a song written by Herman Hupfeld in 1931. It became most famous in 1942 when it was sung by the character Sam (Dooley Wilson) in the movie Casablanca. The song was voted No. 2 on the AFI's 100 Years... 100 Songs special, commemorating the best songs in film. It was used as a fanfare for Warner Bros. Pictures since 1998 and is being sung tonight by our Sophomore flute player, Rayla Garske

Did you know.....*Music is designated a core academic subject in the 'No Child Left Behind Act and the Ohio Core Curriculum?*

## Mt Everest, The Forbidden Journey.....Rob Romeyn

Mt. Everest has attracted the most adventurous of mountain climbers for decades, with many meeting their fate in the attempt to scale the world's highest mountain. The legend of the Yeti has tales of the wild, hairy creatures serving as protectors of Everest and its villages. The music begins boldly, depicting the majestic sight of this magnificent mountain as our journey begins. It develops dramatically as our journey progresses, telling an eventful and tumultuous tale reaching a stunning climax as the apex of the mountain is reached. From here, the work subsides as the breathtaking vistas unfold in the beautiful, lyric sounds before building to a stunning conclusion of majesty and grandeur.

# Gold Symphonic Band

Mr. Greg Newman: Director

## Invercargill.....**Alex Lithgow**

The *Invercargill March* is a march written by Alex Lithgow and named after his hometown of Invercargill, on the South Island of New Zealand.

The *Invercargill* rates alongside John Philip Sousa's *Stars and Stripes Forever*, Kenneth Alford's *Colonel Bogey March*, and Johann Strauss' *Radetsky March* as one of the most popular in the world. It is especially popular in the United States, being a top favorite of the US Marines. It was the Regimental March of the 56th Infantry Regiment of the New York Guard during World War II.

In his book *Invercargill - 150 Years*, Lloyd Esler's opening sentence reads "Invercargill was done a fine favor by Alex Lithgow who named his famous march after his boyhood home. The *Invercargill March* is possibly the best advertisement the town has ever had as the work is a brass-band favorite and the word 'Invercargill' is whispered amongst audiences worldwide. There is only one Invercargill in the world - this one".

On the music he wrote:

To Invercargill, the Southernmost City in New Zealand (End of the World), and its Citizens, I dedicate this March as a memento of the many pleasant years spent there in my boyhood.

That rearrangement commenced in 1908 and [was] tested out at a rehearsal that year in Bathurst NSW. It was sent to his brother Tom in Invercargill for comment and changes were made before it was finally sent to Invercargill in 1909 and first played publicly at Rugby Park Invercargill on 3rd November 1909 by the massed bands at the national New Zealand Brass Band contest.

## Alvamar Overture.....**James Barnes**

Gigantic in structure, with fabulously rich and lavishly orchestrated thematic material, this work ranks on a grand scale within the repertoire of the modern-day concert band. Every line is interesting and every player is equally challenged in this bravura work. While not for the timid, *Alvamar Overture* offers rehearsal and performance rewards worth the effort of preparation

## Earhardt Sounds of Courage.....**Robert W. Smith**

The legend of Amelia Earhart continues to capture the imaginations of aviators and historians worldwide. Earhart, a pioneer in aviation and in women's rights, began her final journey in the United States and crossed multiple continents. Robert W. Smith has drawn upon Earhart's final flight to create this unique musical composition. Following the opening "takeoff," the composer was inspired by the indigenous sounds of the various continents in Earhart's flight path. From a unique fugue inspired by the music of Central and South America to a lyrical statement from the Dark Continent, the listener is transported on a musical journey that will capture the imagination. Following a dark and powerful percussion statement with Asian overtones, the journey ends not in tragedy but in celebration as the original flight theme returns.

# Wind Ensemble

Mr. Brian Monroe: Director

## The Storm Chasers.....Robert Sheldon

Commissioned by and written for the Dixon (IL) Municipal Band, *The Stormchasers* is a March in the style of a circus "Screamer" featuring fanfares, flourishes, and tuneful melodies, all played at a very aggressive tempo. Having been raised in Florida and attending the University of Miami the composer's nod to "Uncle Henry" is sure to bring a smile to anyone who is a lover of those great Fillmore marches.

Robert Sheldon

## Through the Countless Halls of Air.....W. Francis McBeth

*II: Kitty Hawk: Orville and Wilbur*

*III: High Flight: The BeeGee and the Blackbird*

W. Francis McBeth (1933-2012) was professor of music and resident composer at Ouachita University, Arkadelphia, Arkansas. Residing in Arkansas the past thirty years, he was appointed composer laureate of that state by Governor Bob C. Riley in 1975.

*Through Countless Halls of Air* was commissioned by, and dedicated to, Lt. Col. Alan L. Bonner and the United States Air Force Band. The title and inspiration for the piece are taken from John Gillespie Magee, Jr.'s *High Flight*. McBeth has extracted his title from the line "I fling my eager craft through the countless halls of air to touch the face of God." The work is in three movements, two of which we will play this evening. The second movement expresses the grand serenity of soaring over the dunes of Kitty Hawk in the first flyer. The final movement receives its inspiration from two of the fastest planes ever to fly: the BeeGee (actually named GeeBee) and the Blackbird (SR-71). The energy and motion within the movement reflect the character of these awesome flying machines. Two themes interplay throughout, one denoting tension and the other exhilaration, and bring the piece to a grand climax.

## Sinfonia V.....Timothy Broege

*Sinfonia V: Symphonia Sacra et Profana* was composed in the Summer of 1973 at Brielle, New Jersey, on commission from the University City High School Wind Ensemble of University City, Missouri; it was premiered by that group in 1974. *Sinfonia V* is both a musical diary and a musical collage. I incorporated several musics that were much on my mind at the time the work was written, including ragtime, which I had been studying intently for several years, as well as the plainchant hymn, "Divinum Mysterium," which the choir of First Presbyterian Church, Belmar, New Jersey had used as a processional at Christmas time. If one imagines dialing across the FM radio band in a large city such as New York, the resulting collage (or, to be more accurate, montage, as in film editing) might include a bit of early music (the Pavanne, and the chorales by Samuel Scheidt), some ragtime or jazz, some contemporary music, some voices, some instruments, *et cetera*.

At the same time, *Sinfonia V* contrasts secular musics -- such as the Pavanne and the ragtime fragments -- with sacred musics such as the Scheidt chorales and the plainchant hymn. There is no attempt to reconcile these two musical traditions, and the work ends in ambiguity.

Timothy Broege

## UPCOMING EVENTS: *events in BOLD are mandatory*

March 8	Wind Ensemble @Mentor for Contest	10:10 PM (meet @ SMFHS 7:30PM)
March 15	Gold Band @ Fall HS for Contest	7:45 PM (meet @ SMFHS 5:30PM)
March 18	McDonalds Night: Norton & Darrow Rds	5:00-8
March 20	Spring Jazz Concert @ Kimpton	7:00 PM.
April 6	Deadline for Tag Day Excuses	Band Period
April 13	Stow Band Boosters Reverse Raffle	6:00 PM.
April 19-21	All School Musical: Hello Dolly	7:00 PM
April 27	<b>Tag Day</b>	<b>9:30-Noon</b>
	American Celebration Concert	7:00 PM.
May 9	Band Banquet: Kent VFW Hall	6:00 - 11:00PM
May 14	Spring Band Concert	7:00 PM
May 22	Senior Scholarship Night: Freshmen Band	6:30-10:00 PM
May 27	Memorial Day: Gold & Maroon Bands	9:30 AM
May 30	Commencement: Wind Ensemble KSU	8:00 PM.
June 5	Marching Band Reading Session	2:30 - 5:30 PM.

## SOLO & ENSEMBLE RESULTS

*February 16, 2013: Crestwood HS*

### Superior Ratings

Emma Stout	Rachel Pokelsek	Alex Bryden	Erin Fenwick
Steven Gates	Andrew Sandman	Paul Thiese	Sarah Wills
Mark Kelley	Hailey Lybrook	Carmen Ramos	Scott Kevern
Sam Pribula	Joseph O'Malley	Sarah Falbo	Emerson Cloud
Ryan Cook	Nick Rinaldi	Amanda Gopp	Matt Roseman
Elizabeth Garner	Kirsten Holm	Adam Bockbrader	Tori Lero
Wind Ensemble Clarinet Choir	Freshman Flute Trio	Carlson IV Saxophone Quartet	
Wind Ensemble Percussion Ensemble, Saxophone Sextet	Wind Ensemble Trumpet Trip,	Wind Ensemble Flute Quartet,	

### Excellent Ratings

Ryan Aho	Josh Sandman	Sarah Powell	Mirgliotta Flute Trio
Wind Ensemble Brass Choir	Woodwind Quintet	Freshman Percussion Ensemble	

Nearly 100% of past winners in the prestigious Siemens Westinghouse Competition in Math, Science, and Technology (for high School students) play one or more musical instruments. This led the Siemens Foundation to host a recital at Carnegie Hall in 2004, featuring some of these young people. After which a panel of experts debated the nature of the apparent science/music link.

# FRESHMEN BAND

## FLUTE

Hailey Lybrook  
Julianna Moyer  
Nick Rinaldi  
Maria Colvis  
Emily Hutchins  
Ally Green  
Nicole Lott  
Kayla Cartwright  
Kelsey Adams  
Gabbi Vasquez  
Abby Grigsby

## OBOE

Lauren Caldwell

## CLARINET

Mica Pflug  
Anna Nyszczy  
Lexi Wheeler  
Laurel Praeter  
Hannah Laubach  
Leah Iannini  
Amanda Stewart  
Audrey Menke  
Emily Gresser  
Denise Luna

## BASS CLARINET

Shawn Mohr  
Kirsten Kostoff  
Nicole Albright  
Matt Wallace

## ALTO SAX

Nathaniel Halasz  
Adam Bockbrader  
Sam Croy  
Luke Gidorkis  
Jacob McCaffrey  
Chelsea Steinhauser  
Steven Jager  
Steve Schmeltzer

## TENOR SAX

Cameron Stebbins  
Samantha Wilcox  
Jacob Barnewall  
Dylan Ward

## BARITONE SAX

Nathan Bower-Malone

## TRUMPET

Brooke Tracy  
Jessica Stout  
Alex Bryden  
Ken McElhaney  
Abbey Markley  
Katarina Odak  
Alex Holcomb

## FRENCH HORNS

Derek Mast  
Braeden Yacabucci  
Ricky Tritten

## TROMBONES

Hannah Zito  
Andrew Sandman  
Brian Krum  
Nate Harris  
Erika Delker  
Ryan Ditrick

## EUPHONIUM

Michael Kinkoph  
Steven Weinstein  
Cindy Lenington

## TUBA

Travis Delker  
Ryan Cook  
Chris Douds  
Andrew Brown  
Craig Nowicki

## PERCUSSION

Cameron Sinko  
Matt McCombs  
Chris Paxton  
Danny Silvey  
James Brownridge  
Patrick Dyer  
Joey Rebeck  
Mary Tressel  
Hannah Fenshaw

# MAROON SYMPHONIC BAND

## FLUTE

Theresa Liebhart  
Amanda Cook  
Sierra Clark  
Kelly Swensen  
Claudia Tommasi  
Theresa Howieson  
Rayla Garske  
Emily Christman  
Taylor Andrews

## OBOE

Natalie Crow

## BASSOON

Baylee Walters

## CLARINET

Chelsea Owen  
Mariah Schurko  
Nicole Miller  
Alicia Sloan  
Marissa Valente  
Alexis Streharsky  
Emily Wright  
Sara Schmidt  
Ashley Staats  
Olivia Loughrie  
Allison Staats

## BASS CLARINET

Kelly Vantrease  
Alyson Schrengauer

## ALTO SAX

Olivia Rizzo  
Samantha Kirgesner  
Maddie Dyer  
Alicia Waino  
Conrad Usner  
Elizabeth Markley  
Natalie Menke

## TENOR SAX

Steven Sharp  
Jesse Hauck

## BARITONE SAX

Grant Homa

## TRUMPET

Joseph O'Malley  
Faris Ahmed  
Abbey Laber  
Erin Fenwick  
Alex Herring  
Bryan Shelley

## FRENCH HORNS

Christine Halasz  
Anne West

## TROMBONES

Sarah Wills  
Michael Scheatzle  
Daniel Perry  
Austin Tracy

## EUPHONIUM

Jeff May  
Nicole Blanco  
Ed Allshouse

## TUBA

Nathan Moore  
Mitchell Felan  
John Phillips

## PERCUSSION

Joel Confer  
Steven Gates +  
Wes Terrill  
Mike Hamilton  
Brittany Grove  
Maddie Dunn  
Ryan Pitts

# GOLD SYMPHONIC BAND

## FLUTE

Taylor Deiningner  
Kristen Koyle  
Brianna Miragliotta  
Freesia Yoon  
Amanda Wisniewski  
Ann Marie Gallagher  
Mikayla Capozzi  
Kara Burton  
Angel Gulyas  
Tia Santee

## OBOE

Hannah Elmore

## BASSOON

Shane Riddle

## BASS CLARINET

Hannah Thomasson  
Abby Schrickle

## CLARINET

Palak Patadia  
Becky Bernert  
Sonia Felan  
Kayla Elbon  
Carly Albanese  
Jamie Cunnington  
Sabrina Craghead  
Gina Durkos  
Cassie Mackaman  
Cierra Peery  
Jessica Merts

## ALTO SAX

Kate Borthwick  
Maria Doty  
Jessica Hejduk  
Megan Supple  
Robbie DiPaola  
Mara Deiwert  
Allen Freitas

## TENOR SAX

Xavier Denton  
Jacob Earle

## BARITONE SAX

Nick Powell

## TRUMPETS

Ryan Aho  
Adam Murray  
Zach Fretag  
Matt Landis  
Katie Kohl  
Skyler Morris  
Blaise Marchetti

## FRENCH HORNS

Carmen Ramos  
Ryan Kevern

## TROMBONES

Linda Li  
Lora Stewart  
Parker Henderson  
Willy Donahue  
Rachel Huber

## EUPHONIUM

Ashleigh Somerfelt  
Allison Cirner  
Allison Brewer

## TUBA

John Douds  
Corey Dyer  
Alex Toth

## PERCUSSION

Jacob Butcher  
David Fair  
Brian DiPaolo  
Mia Hamilton  
Parker Gabriel  
Spencer Daddario  
Cody Vantrease

# WIND ENSEMBLE

## FLUTE

Sarah Falbo  
Sarah Powell  
Suzanna Moyer  
Samantha Pribula  
Kayla Holzwarth  
Ally Stutz  
Emily Klingler

## OBOE

Kirstin Holm \*  
Elizabeth Garner \*

## BASSOON

Emerson Cloud

## CLARINET

Emily Toppin  
Erica Quay  
Emma Stout  
Leslie Ditrick  
Amanda Kenepp  
Izzy Jones  
Kayla Thomas  
Rachel Pokelsek  
Matt Barnett

## BASS CLARINET

Maggie Marten  
Destiny Nowicki

## CONTRA BASS CL.

Nate Elmore

## ALTO SAX

Amanda Gopp  
Maria Confer  
Caleb Studt  
Julie Nolte

## TENOR SAX

Victoria Lero \*#  
Aaron Gates +

## BARITONE SAX

Stephenie Little

## TRUMPET

Mark Kelley  
Kayla Andersen #  
Scott Kevern  
Kristen Cannon  
Ilyanna Keller  
Allison Caldwell  
Zach Bindus

## FRENCH HORNS

Brett Bejcek \*  
Paul Thiese +  
Matt Stunneck  
Michael Walsh

## TROMBONES

Collin Oborn  
Ryan Cook  
Peter Rebuck

## BASS TROMBONE

Brent Wilmoth

## EUPHONIUM

Charlie MacKay  
Victoria Pace

## TUBA

Ryan Evans +  
Justin Mast  
Andy Walls

## PERCUSSION

Shannon Hoffman  
Mason Gabriel  
Matt Roseman  
Josh Sandman  
Mike Petrecca  
Halle Miller  
Mark Styles

\* OBDC All Star Band Member

+ KSU All Star Band Member

# OMEA All State Band Member