



Stow Munroe Falls High School

Instrumental Music Department

presents our :

Pre-Contest Concert

with the:

**Freshmen Band, Gold Band & Maroon
Band & Wind Ensemble**

Tuesday, March 4, 2014

7:00 P.M. Stow-Munroe Falls H.S.



Freshmen Band

Mrs. Sandra Sandman, Mr. Brian Monroe: Directors

Jubilee March.....**James Swearingen**

Noted Ohio composer James Swearingen has also arranged and edited several marches by Karl L. King. However in four other occasions he has composed marches. Jubilee March is his 5th and latest march.

Uproar.....**Michael Oare**

Uproar was commissioned by the Tallwood High School Band, in Virginia Beach, Virginia, Timothy J. Rossettini, director, commemorating the school's 20th anniversary. As part of the commissioning project, the Tallwood Symphonic Band members titled the work using a lion, the school's mascot, as an inspiration. The piece is a fast paced, energetic composition incorporating a large compliment of percussion. The metric basis of the piece, 3+3+2, shifts between a simple and a compound meter feel, often superimposing one upon the other. Using these rhythmic devices, along with a variety of textures and colors within the winds and percussion, Uproar is an exciting adventure for both performer and audience member.

The Witch and the Saint.....**Steven Reineke**

The Witch and the Saint is a programmatic tone poem for symphonic band and is constructed of five distinct sections. The opening depicts the birth of twin sisters born in 1588 in Ellwangen, Germany. In those times, the birth of twins was considered a bad omen and as the sisters grew up, it became clear that they had the gift of second sight and could predict future events. The thematic material representing both sisters is first introduced in this section along with a medieval Gregorian chant-type motif. The second section is the development of Sibylla's theme. This sister led a horrible life and her gift was looked down upon. Many townspeople feared Sibylla and considered her to be a witch. After a brief transition, the theme representing the other sister, Helena, is introduced in its entirety. The third section is the development of Helena's theme. This sister was sent away to a convent when she was a child. While at the convent, Helena is revered as a saint because of her visions. The fourth section is a turbulent section representing the struggle both sisters had in their lives. Eventually, Sibylla is imprisoned and Helena returns to the town to save her sister. The fifth section and finale of the piece depicts the return of Helena and the rescue of her sister, Sibylla. As they are trying to escape, the sisters are captured once again, and this time, for fear of being burnt at the stake, the saint, Helena, drinks some poison. She dies in her sisters arms and Sibylla, the witch, rides off in sorrow.

"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"

Gregory Anrig - President, Educational Testing Service

Maroon Symphonic Band

Mrs. Sandra Sandman: Director

Mt. Healthy.....**Karl L. King**
arranged by David Shaffer

In 1916, famed march composer Henry Fillmore and his friend John Klohr ("The Billboard March") were reviewing new marches submitted to Fillmore Music for publication. Fillmore felt that the marches were sub-par, and should not be published. Klohr thought that one or two were acceptable. Fillmore stated that with very little effort, he could compose a march that would outsell either of these submissions. As Klohr pointed out that the Fillmore name on a march would guarantee sales Fillmore took offense, saying that his music stood on its own merit, not his reputation. As a challenge, Fillmore composed a new march, selected the name "Mt. Healthy" from a list of Cincinnati suburbs, and used the pen name "Gus Beans" (of Lima!). Mr. Klohr selected one of the new marches to compete with Mt. Healthy. The new marches were released at the same time and received the same amount of publicity. The "Mt. Healthy March" was the clear winner, going on to three printings while the other march faded into obscurity.

As a band student at Mt. Healthy (Cincinnati, Ohio), I grew up hearing this story. This march was used as our school song at all football games, parades and concerts. Mr Fillmore could never have imagined the international success of this march or the Mt. Healthy High School Band under the direction of Mr. Russell Hinkle! During his tenure at Mt. Healthy (1962-1987), Mr. Hinkle established one of the finest band programs in the state of Ohio. His bands consistently received high marks at local and state competitions and made several international concert tours. The Mt. Healthy March was composed in 1916 and represented a slight departure from the standard march form of the day. It is written with an introduction, 1st and 2nd strains, and the trio. There is no break-strain (dogfight) in this march. Mt. Healthy was clearly designed to meet the needs of less experienced players while offering them flowing melodies, energetic counter-melodies and parts of interest for all players. Make sure to keep the tempo at an energetic pace and be sure to perform this march with clean articulation, emphasizing the lyrical qualities of the melodic lines throughout the score.

Enchanted Spaces.....**Samuel Hazo**

The Decorah High School Wind Ensemble commissioned Enchanted Spaces to both capture the magic of their "enchanted" city, and be very playable at the high school level. A sparkling, full-ensemble entrance gives way to musical paintings of vast spaces and natural beauty. The ebb and flow between grand sounds and lush charm provide contrast and compliment each other. Enchanted Spaces depicts the majesty and quaintness of the mountains, rivers, culture and cityscape of this unique town. Jim Fritz, the commissioner of Enchanted Spaces wrote the following:

"The community of Decorah, Iowa lies in the Oneota Valley with the Upper Iowa River running through it. American Indians lived there first but immigrant Norwegian farmers were attracted to the rich farmland while the towering bluffs reminded them of fjords back home. Today Decorah

is home to farmers and artists. This eclectic blend of residents has fostered a fertile home for music and the arts. It is truly an 'Enchanted Space' in which to live! The Decorah High School Band Department has a long and proud tradition of excellence. This piece was commissioned to honor all of the great student musicians, both current and former, who have contributed to this success.

Did you know....*Music is designated a core academic subject in the 'No Child Left Behind Act and the Ohio Core Curriculum?*

...Not Afraid to Dream.....Brian Balmages

...Not Afraid to Dream is written in memory of Kevin Langlie, a high school senior who tragically passed away. At the request of his school, it is designed to serve two purposes: to help bring closure to everyone at the school, and to celebrate his life, both the serious and "not-so-serious" moments. The title comes from the eulogy delivered by his band director, Christopher W. Jarvis: "His focus on the positive and the possible left no room in his life for negative attitudes and excuses.... He wasn't afraid to dream and share those dreams. The work opens with the sounds of various chimes, almost mimicking the sound of church bells. This somber beginning is reflective in nature and is a musical "moment of silence." As the melodies and harmonies grow out of this silence, it is almost as though a ray of sunshine beams through the sound of the band to counter the earlier passages. A solo trumpet hints at the opening of Lift High the Cross, one of the hymns that was sung at Kevin's wake. Eventually, the tone of the piece turns to a much lighter note, picking up in both mood and tempo. A lighthearted melody intertwines with changing meters as it begins to reflect Kevin's sense of humor and enthusiasm. The piece then falls into a groove beginning with low brass (Kevin's instrument was tuba) and eventually spreading throughout the entire ensemble, much like his personality tended to do. As the piece drives forward, a full refrain of Lift High the Cross appears, undergoing several changes in harmony as it competes with the main rhythmic motif for the spotlight. Eventually, the undeniable spirit of the opening theme of this section comes back in triumph as the piece builds to one final climax. A brief tuba duet reminds everyone that Kevin is still in the band; then the ensemble joins in for a whirlwind of harmonies that eventually finds its way home.

Nearly 100% of past winners in the prestigious Siemens Westinghouse Competition in Math, Science, and Technology (for high School students) play one or more musical instruments. This led the Siemens Foundation to host a recital at Carnegie Hall in 2004, featuring some of these young people. After which a panel of experts debated the nature of the apparent science/music link.

Gold Symphonic Band

Mr. Greg Newman: Director

The Centurian.....Philip Sparke

The Centurian was commissioned in 1988 by the Gillingham Brass Band from Kent, England to celebrate their 25th anniversary. This concert band version was written in 2000.

Resurgences.....Robert Sheldon

Resurgences is a celebratory composition expressing the joy and exhilaration of a new beginning. The piece was written for the 100th anniversary of Manatee High School and concurrently the grand opening of their new performing arts center. The piece received its performance on December 3, 2011 with the composer conducting the combined ensembles during the gala celebration concert.

Innisfree.....Carl Strommen

Located in North West Ireland, the isle of Innisfree is one of a number of islands situated in one of Ireland's most beautiful lakes, Lough Gill, which sits between County Silgo and County Leitrim. The inspiration for William Butler Yeats' poem of the same name, Innisfree was also the fictional setting for the the film "The Quiet Man."

Wind Ensemble

Mr. Brian Monroe: Director

The Trombone King.....Karl L. King

arranged by John Paynter

The Trombone King was published in 1945 and was dedicated to Charlie Toops, a trombonist and bandmaster in Wilmington, Ohio. As might be expected, the trombone part rarely calms down during this march -- nor any King march, for that matter. As a former euphonium player, King made sure that the low brass players shared the best melodies.

Overture to Candide.....Leonard Bernstein

arranged by Walter Beeler

Candide was Leonard Bernstein's third Broadway musical, following *On the Town* and *Wonderful Town*. It opened in New York in 1956, but, unlike its predecessors, was not a commercial success. Adapted by Lillian Hellman from Voltaire's satire on blind optimism, the story concerns Candide, a young man whose tutor, Dr. Pangloss, has convinced him that everything is for the best "in the best of all possible worlds." During journeys to Lisbon, Paris, Buenos Aires, and Venice, Candide learns that real life holds more crime and suffering than he had been lead to believe. While the musical was not a success, Bernstein's music, comprises one of the "best of all possible Broadway scores."

The Seventh Night of July.....Itaru Sakai

In Japan, July the 7th is know as "Tanabata," A legend exists that a young man and woman, separated by the milky way are only allowed to meet on this night. Festivals are held throughout Japan to celebrate their reunion. In this piece, the composer has tried through music, to express the romantic legend linked to the summer night sky. The alto sax and euphonium solos in the middle of the piece are intended to depict the man and woman in the legend.

UPCOMING EVENTS: events in **BOLD** are mandatory

March 7	Band Contest @ Revere HS	
	Maroon Band: Perform 6pm	meet at SMFHS: 4 pm
	Wind Ensemble: Perform 9:35pm	meet at SMFHS: 7:15pm
March 15	Stow Band Boosters Reverse Raffle	6:00 PM.
March 18	Ohio University Jazz Ensemble Performs	1:00PM (SMFHS)
March 20	Jazz Bands Spring Fling	7:00pm
April 11	Deadline for Tag Day Excuses	Band Period
April 25-27	All School Musical: Oklahoma	7:00 PM
May 8	Band Banquet: Kent VFW Hall	6:00 - 11:00PM
May 10	Tag Day	9:30-Noon
	American Celebration Concert	7:00 PM.
May 13	Spring Band Concert	7:00 PM
May 21	Senior Scholarship Night: Freshmen Band	6:30-10:00 PM
May 26	Memorial Day: Gold & Maroon Bands	9:30 AM
May 29	Commencement: Wind Ensemble KSU	8:00 PM.
June 6	Marching Band Reading Session	2:30 - 5:30 PM.

SOLO & ENSEMBLE RESULTS

January 18th: Crestwood HS

Superior Ratings

Nick Powell	Christian Studt	Elizabeth Garner	Halle Miller
Emerson Cloud	Ryan Cook	Victoria Lero	Paul Thiese
Andrew Sandman	Brent Wilmoth	Collin Oborn	Jack MacKay
Zach Green	Adam Bockbrader	Kayla Holzwarth	
Carlson IV Saxophone Ensemble			

Excellent Ratings

Emily Toppin	Joseph O'Malley	Freshman Brass Quintet	Trumpet Trio
Freshman Saxophone Quartet			

FRESHMEN BAND

FLUTE

Sara Kasper
Bailey Robbins
Rainey Blanter
Amelia Spork
Skyler Montoney
Kelsey Gates
Kayla Purcell
Allison Nichols

CLARINET

Ruth Amadio
Rachel Rauh
Annie Taylor
Brittany Gorrell
Meah McCallister

BASS CLARINET

Kirsten Eddy

ALTO SAX

Brian Cameron
Andrew Herring

TENOR SAX

Corey Miller

BARITONE SAX

Eric Freidt

FRENCH HORNS

Annaleigh Koch
Pat Dougherty

TRUMPET

Christian Studt
Tom Borthwick
Jared Butcher
Kathryn Will
Austin Hess

TRUMPET (cont)

Leo Reiger
Megan Kaliszewski
Morgan Wheeler
Austin Mosely

TROMBONES

Lee Paloucci
Derek Radcliff
Chloe Holm
Lilly Hauck
Michael Schmidt

EUPHONIUM

Jack MacKay
Carter Pierce
Ryan Kovach

TUBA

Kevin Lero
Katherine Doty
Michael Murray
Scott Hopkins
Tyler Shrout

PERCUSSION

Ryan McNutt
Jacob Perch
Olivia Myers
Connor Kline
Scott Cunningham
Zach Green
Christina Brode

MAROON SYMPHONIC BAND

FLUTE

Freesia Yoon
Sierra Clark
Nicole Lott
Maria Colvis
Kara Burton
Kelsey Adams
Taylor Andrews
Angel Gulyas

OBOE

Hannah Elmore

BASSOON

Shane Riddle

BASS CLARINET

Hannah Thomasson
Kirsten Kostoff

CLARINET

Laurel Praeter
Anna Nyszczy
Amanda Stewart
Mariah Schurko
Lexie Wheeler
Allison Staats
Marissa Valente
Sabrina Craghead
Olivia Loughrie
Lydia Masar

ALTO SAX

Kate Borthwick
Alicia Waino
Chelsea Steinhauer
Adam Bockbrader
Maria Doty
Allen Freitas
Natalie Menke
Jacob McCaffrey
Steven Schmeltzer

TENOR SAX

Cameron Stebbins
Sam Wilcox
Dylan Ward

BARITONE SAX

Nathan Bower-Malone

TRUMPET

Alex Bryden
Jessica Stout
Erin Fenwick
Katarina Odak
Shaelynn Hilliard
Alex Holcomb
Bryan Shelley
Mark Berger

FRENCH HORNS

Braeden Yacobucci
Anne West

TROMBONES

Daniel Perry
Lora Stewart
Brian Krum
Linda Li
Austin Tracy
Erika Delker
Rachel Huber

EUPHONIUM

Cindy Lennington
Ed Allshouse

TUBA

Corey Dyer
Ryan Cook
Andrew Brown

PERCUSSION

Chris Paxton
Mike Hamilton
James Brownridge
Mia Hamilton
Mary Tressel
Cody Vantrease
Nick Kilway
Mason Douglas

GOLD SYMPHONIC BAND

FLUTE

Hailey Lybrook
 Brianna Miragliotta
 Rayla Garske
 Amanda Wisniewski
 Ally Green
 Gabby Vasquez
 Kayla Cartwright
 Mikayla Capozzi

CLARINET

Alexis Streharsky
 Nicole Miller
 Hannah Laubach
 Leah Iannini
 Rebecca Bernert
 Ashley Staats
 Denise Luna
 Emily Wright

CLARINET (cont)

Sara Schmidt
 Emily Gresser
 Cierra Peery

BASS CLARINET

Nicole Albright
 Abby Schrickel
 Matthew Wallace

ALTO SAX

Sam Croy
 Samantha Kirgesner
 Maddie Dyer
 Jessica Hejduk
 Megan Supple
 Luke Gidorkis
 Lizzie Markley
 Mara Deiwert
 Steven Jager

TENOR SAX

Jacob Barnewell
 Jesse Hauck

BARITONE SAX

Grant Homa

TRUMPETS

Adam Murray
 Ali Caldwell
 Abbey Markley
 Alex Herring
 Schuyler Morris
 Blaise Marchetti
 Shin Okara

FRENCH HORN

Ricky Tritten
 Ken McElhaney

TROMBONES

Hannah Zito
 Sarah Wills
 Andrew Sandman
 Nathan Harris
 Ryan Lockard
 Ryan Ditrick

EUPHONIUM

Steven Weinstein
 Allison Brewer

TUBA

Nate Moore
 Chris Douds
 Michell Felan

PERCUSSION

Joel Confer
 Cameron Sinko
 Joey Rebuck
 Wes Terrill
 Patrick Dyer
 Maddie Dunn
 Hannah Fenshaw

WIND ENSEMBLE

FLUTE

Kayla Holzwarth
 Samantha Pribula
 Ally Stutz
 Julianna Moyer
 Emily Hutchins
 Nick Rinaldi
 Kristen Koyle

OBOE

Elizabeth Garner *
 Lauren Caldwell

BASSOON

Emerson Cloud

CONTRA BASS CL.

Shawn Mohr

CLARINET

Emily Toppin
 Leslie Ditrick
 Izzy Jones
 Emma Stout
 Sonia Felan
 Rachel Pokelsek
 Amanda Kenepf
 Palak Patadia
 Chelsea Owen

BASS CLARINET

Maggie Marten
 Kelly Vantrease

ALTO SAX

Maria Confer *
 Caleb Studt
 Julie Nolte
 Nathaniel Halasz

TENOR SAX

Victoria Lero *
 Aaron Gates

BARITONE SAX

Nick Powell

TRUMPET

Scott Kevern
 Ryan Aho
 Zach Bindus
 Joseph O'Malley
 Brooke Tracy
 Matt Landis
 Zach Fretag

FRENCH HORNS

Paul Thiese
 Matt Stuneck
 Derek Mast
 Ryan Kevern

TROMBONES

Collin Oborn
 Ryan Cook
 Peter Rebuck
 Parker Henderson

BASS TROMBONE

Brent Wilmoth

EUPHONIUM

Charlie MacKay *
 Mikey Kinkoph

TUBA

Justin Mast
 Travis Delker
 John Lowry

PERCUSSION

Mike Petrecca
 Steven Gates
 Halle Miller *
 Danny Silvy
 Jacob Butcher
 David Fair
 Matt McCombs

* Denotes OBDC All Star Symphonic Band Member