



Stow Munroe Falls High School

Instrumental Music Department

presents our :

Pre-Contest Concert

with the:

**Freshmen Band, Gold Band & Maroon
Band & Wind Ensemble**

Tuesday, March 10, 2015

7:00 P.M. Stow-Munroe Falls H.S.



Freshmen Band

Mrs. Sandra Sandman, Stephen Neal, & Mr. Brian Monroe: Directors

Aces of the Air.....Karl L. King
arranged by James Swearingen

The march, *Aces of the Air*, was copyrighted in 1942 and was one of a number of marches placed in his "Marching to Victory" band folio, which contained 15 other march selections. The designation of "ace" began during World War I and was awarded to a pilot who was credited with five confirmed enemy planes shot down.

Encanto.....Robert W. Smith
Directed by Mr. Stephen Neal
Student Teacher, The University of Akron

Encanto, composed by Robert W. Smith, opens with a stately fanfare played first by a small brass ensemble and then by the whole band. The syncopated main theme is first played by the clarinets, then passed to oboes, flutes, trumpets, and alto saxophones. The slow middle section features several soloists in the flute, saxophone, and trumpet sections. The opening fanfare reappears at the end of the piece and leads decisively to a powerful ending.

Communion.....Carl Strommen
Communion is dedicated to the memory of rain Winchester and Jonathan Hicks. As members of the East Paulding Band, they brought a vitality and enthusiasm to the outstanding organization that will greatly be missed, and, as the title suggests, there was a "coming together" of friends, band members and community.

Maroon Symphonic Band

Mrs. Sandra Sandman: Director

Tenth Regiment March.....Robert Brown Hall
arranged by Andrew Balent

Robert Brown Hall was a virtuoso cornet player, an outstanding bandmaster and the composer of many excellent marches. He spent most of his life in Maine, and was conductor of municipal bands in Bangor and Waterville. His most famous marches were Independent, and The New Colonial, Officer of the Day and the Tenth Regiment. Hall dedicated this march to the Tenth Regiment Band of Albany New York. The march was also published in Europe with the title Death or Glory.

As One Listens to the Rain.....Daniel French
As One Listens to the Rain is a marriage of two distinct musical ideas. The first, a solitary, solemn melody, is introduced in the trumpet and cloaked in an aura of slowly shifting, transparent harmonies. This idea soon gives way to flowing lines and falling gestures which serve to invoke an image of

cascading rainfall. A hymn-like interlude provides a brief respite before the return of the rain which, in this final form, spins and tumbles over itself. The title is taken from *A Tree Within* (1988), a poem by Octavio Paz, which captures the same duality that is the impetus for the music.

Where Eagles Soar.....Steven Reineke

Where Eagles Soar is a concert overture portraying the beauty, grandeur and freedom of the great state of Maine. It is also meant to represent a state of mind that occurs when one realizes their full potential. As we grow and learn as human beings, we realize what unique and special talents we each possess and that we have a responsibility to use those gifts to enrich each other's lives. When one fully understands this, our inner spirit breaks free and is lifted up...*Where Eagles Soar*.

Gold Symphonic Band

Mr. Greg Newman: Director

Marche Diabolique.....Brian Balmages

Marche Diabolique borrows elements of the traditional concert march and sets them within a contemporary framework to create a work that can actually function as a march or a main concert piece.

Overture to a New Horizon.....Robert Sheldon

This tuneful and effervescent piece was inspired by the passion and energy of the New Horizons Band movement and the countless adult "beginners" who have discovered the joy of music making. Wayne Broom commissioned *Overture to a New Horizon* to honor his father, George Broom, Conductor of the East Cobb New Horizons Band of Marietta, GA in recognition of 60 years as a teacher/conductor.

Time Shift.....Bill Calhoun

Time Shift was commissioned by the Boynton Middle School Concert Band of Ithaca, New York, under the direction of Michael W. Allen and was performed in the spring of 2012."

Wind Ensemble

Mr. Brian Monroe: Director

Oh Henry!.....Ryan Nowlin

Oh, Henry! was commissioned by the OMEA District 14 Honors Band, Cincinnati, Ohio, for Cincinnati native Henry Fillmore on the 130th anniversary of his birth.

Henry Fillmore (1881 -1956) was a Cincinnati treasure and band music icon. Celebrated as a legend in the world of concert marches, Fillmore's lively personality is inescapable in his works. A consummate entertainer who drew inspiration from his background as a circus musician, Fillmore would frequently alter the performance of his marches, making each rendition new and engaging to audiences and

performers alike. Oh, Henry! is an homage to the singular style and personality of Fillmore's impressive body of work (including his abiding love of the trombone smear). This piece attempts to capture the spirit of the Fillmore Band with nods to some of Fillmore's most well-known and beloved marches. Euphonium player, King made sure that the low brass players shared the best melodies.

Incantations and Dance.....John Barnes Chance

John Barnes Chance (1932-1972) was a American composer, born in Beaumont, Texas. Chance studied composition with Clifton Williams at the University of Texas and is best known for his concert band works. Before he became a full-time composer, Chance played timpani with the Austin Symphony and later was an arranger for the Fourth and Eighth U.S. Army bands. Chance taught at the University of Kentucky from 1966 until his death in 1972.

Consisting of two sections, *Incantation and Dance* is contrasting in both length and nature. Originally titled *Nocturne*, the *Incantation* is a short, mournful legato melody. Beginning on a *misterioso* flute note, instruments are gradually added until the fierce and fortissimo of the accented repeated triplets cast the final incantation. The *Dance* also begins quietly, but percussion instruments quickly enter, one by one, building a rhythmic pattern of complexity and drive. The entrance of the brass and winds creates an increase in the rhythmic tension, as the dance grows wilder and more frenzied. After a short variation of material from the Incantation, the beginning of the *Dance* section is once again represented by the percussion. The piece gathers force as the entire ensemble draws together for a dramatic and exciting conclusion.

Symphonic Prelude, The Cemetery At Colleville-Sur-Mer.....Mark Camphouse

A visit to the Normandy region of France in June 2005, provided the inspiration for this work. This was most fortunate, as my efforts to sketch a fanfare to commemorate the 50th anniversary season of the Northshore Concert Band prior to leaving for Europe were proving to be unsuccessful. I discovered a need for a broader structural canvas, having inherently greater potential for emotional depth and contrast in order to create the kind of work I felt would be worthy of one of America's finest and most influential adult community bands.

The Normandy American Cemetery is situated on a cliff overlooking the Omaha Beach and the English Channel in Colleville-sur-Mer, France. I found it to be an overwhelmingly moving landmark to the American people and our heritage. It is immaculately maintained, and the seemingly endless rows of white crosses and Stars of David are a powerful reminder of the staggeringly high cost of freedom.

Nearly 100% of past winners in the prestigious Siemens Westinghouse Competition in Math, Science, and Technology (for high School students) play one or more musical instruments. This led the Siemens Foundation to host a recital at Carnegie Hall in 2004, featuring some of these young people. After which a panel of experts debated the nature of the apparent science/music link.

FRESHMEN BAND

FLUTE

Michaela Brugmann
Jessica Poling
Marina Crasi
Jillian Russell
Kate Grimm
Sarah Laubach
Haley Boggs
Toni Sikon
Sophia Scarpitti
Alexus Dove

OBOE

Sarah Kline

BASSOON

Amy Jagger
David Carrol

CLARINET

Marissa Evanoski
Jenna Deverall
Anne Marie McCombs

CLARINET

Lauren Karaffa
Jillian Wood
Emily Clark
Emily Swab

BASS CLARINET

Aliya Kirkpatrick

CONTRA ALTO CLAR

Dan Hall

ALTO SAX

Moriah Payne
Jared Miller
Maria Petrecca
Ben Johnson-Bowers
Thomas Chhay

TENOR SAX

Connor Jenkins
Brandon Moore

BARITONE SAX

Owen Baker

TRUMPET

Nick Lavy
Kendall Miragliotta
Eryn Church
Shyamal Shah
Evan Koch
Bradley May
Becca Terrill
Emily Wisniewski
Athena Zellner
Jurnee Starks
Zach Pearson
Dawson Black
Aiden Adelman
Skyla Talcott
Sam Lynn

FRENCH HORNS

Katie Dunn
Grace Deegan
Myron Koyle
Colin Murray
Morghan Dyer

TROMBONES

Jimmy Paxton
Brad Stutz
Ethan Praeter
Camden Yacobucci

EUPHONIUM

Cody Kowalczyk
Brady Pierce
Meyana Coats
Mark Dages
Katie Tritten

TUBA

Grace Davis
Sarah Toppin
Christian Wilcox

PERCUSSION

Thomas McLaughlin
Joseph Elmore
Clara Borsilli
Katie Perry
Michael Smithers
Kyle Mast
Marcus Hull
Aaron Bullard

MAROON SYMPHONIC BAND

FLUTE

Bailey Robbins
Maria Colvis
Kelsey Adams
Kayla Cartwright
Taylor Andrews
Amelia Spork
Kayla Purcell
Alli Nichols

CLARINET

Becky Bernert
Leah Iannini
Lexi Wheeler
Mica Pflug
Amanda Stewart
Lydia Masar
Denise Luna
Emily Gresser

BASS CLARINET

Hannah Thomasson
Matthew Wallace

ALTO SAX

Chelsea Steinhauser
Brian Cameron
Megan Supple
Natalie Menke
Andrew Herring
Mara Deiwert

TENOR SAX

Jacob Barnewall
Jesse Hauck
Dylan Ward

BARITONE SAX

Nathan Bower-Malone
Eric Friedt

TRUMPET

Schuyler Morris
Austin Hess
Blaise Marchetti
Kathryn Will
Shaelynn Hilliard
Julie LeBoeuf
Austin Moseley
Morgan Wheeler

FRENCH HORNS

Annaleigh Koch

TROMBONES

Brian Krum
Chloe Holm
Nathan Harris
Ryan Ditrick

EUPHONIUM

Jeff May
Ryan Kovach
Allison Brewer

TUBA

Kathrine Doty
Mikey Murray
Corey Dyer

PERCUSSION

Nick Kilway
Mary Tressel
James Brownridge
Mia Hamilton
Connor Kline
Scott Cunningham

GOLD SYMPHONIC BAND

FLUTE

Nicole Lott
 Rayla Garske
 Sarah Kasper
 Gabby Vasquez
 Skylar Montoney
 Ally Green
 Rainey Blantern
 Mikayla Capozzi

CLARINET

Nicole Miller
 Hannah Laubach
 Rachel Rauh
 Meah McCallister
 Olivia Loughrie
 Anne Taylor
 Emily Wright
 Sabrina Craghead

BASSOON

Amy Jagger

BASS CLARINET

Kirsten Kostoff
 Kirsten Eddy

ALTO SAX

Maria Doty
 Jacob McCaffrey
 Lizzie Markley
 Luke Gidorkis
 Steve Schmeltzer

TENOR SAX

Corey Miller
 Sam Wilcox

BARITONE SAX

Nick Powell

TRUMPETS

Brooke Tracy
 Abbey Markley
 Erin Fenwick
 Jared Butcher
 Leo Rieger
 Alex Holcomb
 Tim Flower
 Brian Shelley

FRENCH HORN

Ann West
 John Dougherty
 Katie Dunn

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TROMBONES

Lee Paolucci
 Derek Radcliff
 Michael Schmidt
 Lilly Hauck
 Rachel Huber

EUPHONIUM

Steven Weinstein
 Carter Pierce
 Michael Marcinelli

TUBA

Ryan Cook
 Andrew Brown
 Scott Hopkins
 Chris Douds

PERCUSSION

Olivia Myers
 Matt Zanin
 Wes Terrill
 Christina Brode
 Maddie Dunn
 Hannah Fenshaw
 Patrick Dyer

WIND ENSEMBLE

FLUTE

Kayla Holzwarth
 Ally Stutz
 Julianna Moyer
 Nick Rinaldi
 Hailey Lybrook
 Emily Hutchins
 Freesia Yoon

OBOE

Lauren Caldwell
 Hannah Elmore

BASSOON

Shane Riddle

CLARINET

Emily Toppin
 Laurel Praeter
 Amanda Kenepp
 Ruth Amadio
 Sonia Felan
 Rachel Pokelsek
 Alexis Streharsky

BASS CLARINET

Kelly Vantrease
 Abby Schrickel

CONTRA BASS CL.

Shawn Mohr

ALTO SAX

Nathaniel Halasz
 Kathryn Borthwick
 Sam Croy
 Adam Bockbrader

TENOR SAX

Aaron Gates
 Cameron Stebbins

BARITONE SAX

Grant Homa

TRUMPET

Joseph O'Malley
 Zach Bindus
 Christian Studt
 Adam Murray
 Tom Borthwick
 Alex Bryden
 Ryan Aho

FRENCH HORNS

Paul Thiese
 Ricky Tritten
 Braeden Yacobucci
 Kenny McElhaney

TROMBONES

Andrew Sandman ⁽¹⁾
 Parker Henderson ⁽²⁾
 Brent Wilmoth ⁽³⁾

BASS TROMBONE

Hannah Zito ⁽⁴⁾

EUPHONIUM

Mikey Kinkoph
 Jack MacKay

TUBA

Justin Mast
 Stephen Calaway
 Kevin Lero

PERCUSSION

Danny Silvey
 Matt McCombs
 Ryan McNutt
 Jacob Perch
 Cameron Sinko
 Chris Paxton
 Joey Rebeck
 Zach Green

UPCOMING EVENTS: *events in **BOLD** are mandatory*

March 13	Band Contest @ Cuyahoga Falls HS		
	Gold Band: Perform 6pm		<i>meet at SMFHS: 4:15 pm</i>
	Wind Ensemble: Perform 9:15pm		<i>meet at SMFHS: 7:30pm</i>
March 17	Jazz Band Practices with Guest Artist		SMFHS
	Gold Jazz: 3:30-5 Jazz 1: 4:30-6		Maroon Jazz: 6:30-8
March 19	Jazz Bands Spring Fling		7:00pm SMFHS
April 10	Deadline for Tag Day Excuses		Band Period
April 17-19	All School Musical: The Music Man		7:00 PM SMFHS
May 2	Tag Day		9:30-Noon
	American Celebration Concert		7:00 PM. SMFHS
May 5	Band Banquet: Kent VFW Hall		6:00 - 11:00PM
May 12	Spring Band Concert		7:00 PM SMFHS
May 25	Memorial Day: Gold & Maroon Bands		9:30 AM SMFHS
May 28	Senior Scholarship Night: Freshmen Band		6:30-10:00 PM SMFHS
June 4	Commencement: Wind Ensemble KSU		8:00 PM. KSU
June 5	Marching Band Reading Session		2:30 - 5:30 PM. SMFHS

SOLO & ENSEMBLE RESULTS

January 24th: Firestone High School

Superior Ratings

Nick Powell	Melissa Evanoski	Ruth Amadio	Christian Studt
Paul Thiese	Steven Calaway	Kathryn Borthwick	Cody Kowalczyk
Andrew Sandman	Brent Wilmoth	Nick Kilway	Kendall Miragliotta
Thomas McLaughlin	Emily Hutchins	Zach Green	Kelsey Adams
Jack MacKay	Hailey Lybrook	Nathaniel Halasz	Marina Crasi
Freshman Sax Trio	Percussion Quintet	WE Percussion Ensemble	Percussion Octet
Davis Low Brass Quartet	Adams Trio	Deverall Woodwind Trio	

Excellent Ratings

Lee Paolucci	Ryan McNutt	Jessica Poling	Laurel Praeter
Adam Bockbrader	Erin Church	James Paxton	Emily Toppin
Evanoski Clarinet Trio	Studt Trumpet Quartet		

Good Ratings

William Tell Brass Trio