

Wind Ensemble

Mr. Brian Monroe: Director

Invictus.....Karl L. King

Edited by Brian L. Monroe

Perhaps the most well-known fact about Karl King is that at age 11 he bought his first cornet with money earned selling newspapers. More astonishing however is that by age 17, he published his first composition and one year later left home and to tour with the circus. King composed Invictus in 1921 just after he took the helm of the Fort Dodge Military Band, a position he held for 38 years. It is dedicated to Merle Evans, bandmaster of Ringling Brothers, Barnum & Bailey Circus. This arrangement has been edited to take full advantage of the sounds and sites of the circus.

Of Sailors and Whales.....W. Francis McBeth

Of Sailors and Whales is a five-movement work based on five scenes from Herman Melville's "Moby Dick." It was commissioned by and is dedicated to the California Band Directors Association in February 1990. The work is sub dedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

I. Ishmael

"I go to sea as a simple sailor"

II. Queequeg

"It was quite plain that he must be some abominable savage, but Queequeg was a creature in the transitory state - neither caterpillar nor butterfly."

III. Father Mapple

"This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog - in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy."

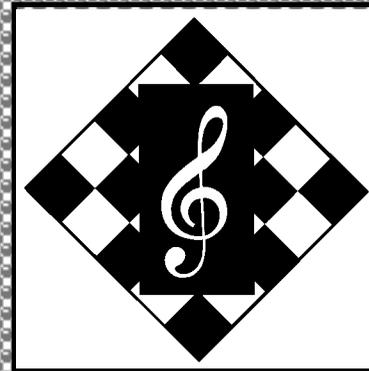
V. The White Whale

"Moby Dick seemed combinedly possessed by all the angels that fell from heaven.
The birds! - the birds! They mark the spot."

Shenandoah.....Frank Tichelli

The origins of the folk song Shenandoah date to the 19th century. It has been attributed variously to a coal miner in Pennsylvania, to a young protege of Stephen Foster, and to a housewife in Lexington, Kentucky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman.

In my setting of Shenandoah I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy -- its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.....Frank Tichelli.



Stow - Munroe Falls High School

Instrumental Music Department

presents our :

Pre - Contest

Concert

with the:

**Concert Band, Symphonic
Band
& Wind Ensemble**

Tuesday, March 14, 2001
7:30 P.M.
Stow-Munroe Falls H.S.

Concert Band

Miss. Linda Kellam: Director

The Big Cage Gallop.....Karl L. King

Edited by Brian L. Monroe

King gave up trouping with circus band in 1918, but he continued to write marches and gallops for the circus for many years. The Big Cage Circus Gallop was written in 1934 and is dedicated to the famous Ringling Brothers lion tamer, Clyde Beatty.

The Place Where the Reeds Were Destroyed.....Quincy Hilliard

The composition, The Place Where the Reeds Were Destroyed is a multi-movement programmatic work based upon the legend of Acapulco. The region which is known today as Acapulco, Mexico was once inhabited by a tribe called the Nahaos. This work is the story of how Acapulco came into existence.

Movement 1: The Warrior

The warrior Acatl, whose name means "reeds", was the Nahao chief's oldest son who fell in love with Quiahuitl (which means rain), the princess of a neighboring tribe. This movement majestically describes the strong and proud warrior.

Quiahuitl's father did not approve of their love of the two young people and forbade their marriage. The young warrior was so disappointed, that one hot day he wept so much that his tears melted his body, dissolving him into a muddy pool of water. From this muddy pool germinated tiny yellowish-green colored reeds. These small reeds were called the sons of Acatl.

Movement 4: The Lonely Cloud:

The God Quetzalcoatl asl punished Quiahuitl converting her into a lonely cloud to travel the sky forever.

Movement 5: Forever United:

One quiet afternoon, she happened upon the sons of Acatl (the reeds). Distraught, she dissolved into water and fell like a waterspout into the muddy pool, destroying the reeds and uniting herself forever with her beloved Acatl.

Festivo.....Vaclav Nelhybel

Nelhybel states, "Festivo is an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene." The resulting percussive concept of wind performance, prevalent in 20th century music, provides a striking impact for the performer and listener.

Symphonic Band

Mr. Greg Newman: Director

Billboard March.....John B. Klohr

Edited by Fredrick Fennell

Ohio composer John Klohr was born in Cincinnati in 1869 and died there in 1956. He made his living as a trombonist in Henry Fillmore's band. Fillmore so respected Klohr that he dedicated one of his famous trombone smears, "Mose Trombone" to this colleague. The Billboard March was published in 1901 and was named for the "general amusement industry" paper of the same name. The famous trio section has been used as encore music for nearly a century. Although Klohr did not appreciate this work, the royalties paid for his home in Cincinnati.

I Am.....Andrew Boysen

"I Am" was commissioned by the Cedar Rapids Prairie High School Band of Cedar Rapids, Iowa in February 1990. It was written in memory of Lynn Jones, a baritone saxophone player in the band who was killed in an auto accident during that winter. The work is basically tonal in nature, but includes extended techniques such as an aleatoric (from the Latin word, "alea," meaning chance) section and singing from members of the ensemble. The aleatoric section is intended to represent the foggy morning of the crash in which Jones died. The words "I Am" are taken from a poem that he wrote just days before his death. The piece is not intended in any way to be an elegy. Instead, it is a celebration, and reaffirmation, of life. The text of the poem appears below:

I Am Life, Music, Competition.

I like exciting things, and doing good for others.
Beauty, Successfulness, and Smartness are important to me.

I like to achieve recognition.

I can succeed if I really put my mind to it.

I am very set in my ways, But I can change when I realize my ignorance.

I like a simple nonchalant lifestyle.

I hate ignorance.

I hate structuredness.

This is me.

I am!

Lynn Jones January 1990

Flashing Winds.....Jan Van Der Roost

This spirited piece was written on commission from "Het muziekverbond van West-Vlaanderen" and is dedicated to the "Arlequino" youth band.

Please remember that Audio and/or Video Recording and Cameras are not permitted at OMEA Contest.

PERFORMANCE TIME: SATURDAY AT WOOSTER HS
CONCERT BAND: 11:05 AM, SYMPHONIC BAND: 2:00 PM,
& WIND ENSEMBLE: 4:00 PM.