

Wind Ensemble

Mr. Brian Monroe: Director

Guadalcanal Canal March from "Victory at Sea".....Richard Rodgers

Edited by Erik Leidzen

Richard Rodgers, who was best known as a composer of musicals such as Oklahoma, The Sound of Music, and The King and I also composed music for film and television. This march is taken from the score of Victory at Sea, a 1952 television documentary based on naval battles during World War II. The volcanic island of Guadalcanal, in the south Pacific, was the scene of the first large-scale U.S. invasion of a Japanese-held island. Rodger's score for Victory at Sea was the first instrumental score conceived for television, having won both the U.S. Navy Distinguished Public Service Award and Emmy Award in 1953.

Lincolnshire Posy.....Percy Grainger

II. Horkstow Grange V. Lord Melbourne (War Song)
IV The Brisk Young Sailor VI. Lost Lady Found

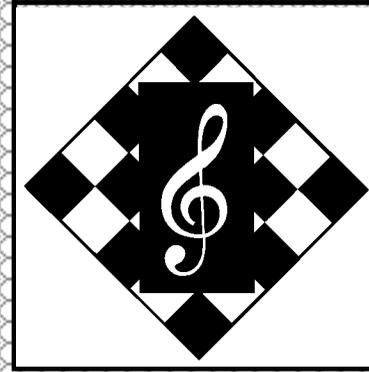
As Grainger himself has written, this piece represents a "bunch of musical wildflowers" based on folk songs collected in Lincolnshire, England during 1905-1906. Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strictly notating performances which included melodies that at times did not fit harmonies and melodies which seemed out of standard time. Grainger experimented with these techniques years before many European composers.

Purple Twilight.....Robert Longfield

January 28, 1986- a date etched in our collective consciousness as clearly as that horrific fireball with its white cascading streamers was etched against a perfect morning sky. When the Space Shuttle Challenger roared into the heavens that day it carried with it the best of us- male, female, black, white, Japanese American, Jewish, Catholic, Protestant- American Heroes who paid the price of progress with the ultimate sacrifice. The Purple Twilight was written as a memorial to the crew of the Shuttle Mission 51-L, the "Challenger Seven" as they came to be known. Rather than mourn their tragic passing, it celebrates the spirit of adventure and romance which led them to reach for the stars.....

For I dipt into the future, far as human eye could see,
Saw the vision of the world, and all the wonder that would be;
Saw the heavens fill with commerce, argosies of magic sails,
Pilots of the purple twilight, dropping down with costly bales;
Heard the heavens fill with shouting, and there rain'd a ghastly dew
From the nation's airy navies grappling in the central blue;
Far along the world-wide whisper of the south-wind rushing warm,
With the standard of the peoples plunging thro' the thunder-storm
Till the ward-drum throb'd no longer, and the battle flags were furl'd
In the Parliament of man, the Federation of the world.....Alfred Lord Tennyson

Seventeen years later we relived the feelings of national loss when on February 1, 2003 the Space Shuttle Columbia was lost during reentry, mere minutes from landing. We would like to dedicate our performance tonight to the memory of the Shuttle Columbia astronauts and their families.



Stow - Munroe Falls High School

Instrumental Music Department

presents our :

Pre-Contest

Concert

with the:

**Concert Band, Symphonic
Band
& Wind Ensemble**

Tuesday, March 11, 2003
7:30 P.M.
Stow-Munroe Falls H.S.

Concert Band

Mr. Greg Newman and Brian Monroe: Directors

Coast Guards.....**Karl L. King**

Edited by James Swearingen

Karl Lawrence King was born in Paintersville, Ohio on February 21, 1891. His family relocated several times in his youth living in Zenia, Cleveland, and Canton. While in Canton, the local band stirred his love and talent for music, so at the age of eleven he bought a cornet with money earned by selling newspapers and began lessons. He soon exchanged that instrument for a euphonium which he played in the Canton Marine Band (made up of boys his own age). At age 19, King joined Robinson's Famous Circus (1910) as a baritone player, a position he held for 4 years. Gaining an excellent reputation as a performer, King was appointed bandmaster of the Sells-Floto and Buffalo Bill Combined Shows in 1914. Again King excelled and was appointed bandmaster of the Barnum & Bailey's Circus- Greatest Show on Earth in 1916.

Karl King's gift for composing was apparent at an early age, having several compositions published while still in his teens. In all, King published over 200 marches which earned him the title, America's March King. In addition to this impressive feat he also composed waltzes, overtures, intermezzos, serenades, dirges, rags, and circus galops, totaling almost another 100 selections. This march was completed in 1942, and as the title indicates was dedicated to the United States Coast Guard.

Insignia.....**Sean O'Loughlin**

The word "insignia," is defined as a badge, emblem, or other distinguishing mark. The music here is intended to give the performing ensemble an emblem of their own with its flowing melodies and tender harmonies.

Ancient Air and Dance.....**Elliot Del Borgo**

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. Del Borgo has published nearly 500 compositions for a variety of media including music for the 1980 Olympics in Lake Placid. This piece is taken from the chant melodies of the middle ages. Following the opening slow section, the selection takes on a dance like quality with driving rhythms and harmonies..

Celebrate Music in our School's Month!

The College Board identifies the arts as one of the six basic academic subject areas students should study in order to succeed in college. — 1983, *The College Board, New York*

Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted. — *As reported in "The Case for Music in the Schools," Phi Delta Kappan, February 1994*

Symphonic Band

Mr. Greg Newman: Director

Marche Lorraine.....**Louis Ganne** arr. Mark Williams

Marche Lorraine, written in 1887, began as a simple piano piece designed to coordinate the movements of the participants in the 18th Federal Festival of Gymnastics the historic capital of Lorraine, France. During WWII Marche Lorraine became the march of the Free French and their Allies.

Mystery on Mena Mountain.....**Julie Giroux-West**

This programmatic piece is based on the legend told in the Ozark Mountains in Arkansas. As an actual fact, two children did disappear in that area in 1940. According to that legend, the children having heard old stories, set out to meet the angels, who were believed to live in the clouds that hang in the sky above Mena Mountain. As the work opens, the sun is rising above the mountain top with the main theme representing the power for the mountain itself. The children begin their climb up the mountain. They continue climbing and begin to tire just as they reach the cloud line. The two wander through the foggy morning air and just as they are about to turn back, the mist clears and before them stand 200 white-robed angels, singing and playing golden instruments. The angels call out, entreating the children to join them. As the children walk on the clouds toward the host, a jeweled crown is placed on each child's head, then they accompany the angels up to heaven. As the piece closes, the clouds rise and slowly float out of sight leaving Mena Mountain as it was before.

An Irish Rhapsody.....**Clare Grundman**

Cleveland Born composer Clare Grundman has fashioned this work which includes six Irish folksongs The Minstrel Boy, I Know Where I'm Going, Shepard's Lamb Reel, Cockles and Mussels, The Rakes of Mallow, Kathleen O'More

OMEA CONTEST, March 15: Wooster HS:

Concert Band: Meet at SMFHS 7:00AM
PERFORM 9:30 AM

Wind Ensemble: Meet at SMFHS 8:15 AM
PERFORM 11:05 AM

Symphonic Band: Meet at SMFHS 11:15 AM
PERFORM 1:30 PM

**** Please Note! Cameras & Video Recorders are ****

***** Not Permitted at OMEA CONTEST *****