



Sto Munroe Falls High School

Instrumental Music Department

presents our :

Pre-Contest Concert

with the:

**Concert Band, Symphonic Band
& Wind Ensemble**

Thursday, March 3, 2005
7:30 P.M. Stow-Munroe Falls H.S.

MUSIC
the heart of education[®]
MENC: The National Association for Music Education

CONCERT BAND

Mrs. Sandra Sandman & Mr. Brian Monroe: Directors

Tenth Regiment March.....Robert Brown Hall
arranged: Andrew Ballent

Robert Brown Hall was a virtuoso cornet player, an outstanding bandmaster, and the composer of many excellent marches. He spent most of his life in Maine, and was conductor of municipal bands in Bangor. His most famous marches were *Independentia*, *The new Colonial*, *Officer of the Day*, *S.I.B.A.* and the *Tenth Regiment*. Hall dedicated this march to the Tenth Regiment Band of Albany, New York. The march was also published in Europe with the title *Death or Glory*

Make A Joyful Noise!!.....James Swearingen

Lancaster, Ohio, like many other cities across the heartland of this country, is a vibrant community of hard working people who hold to the ideals of mutual respect and living life in the manner of what is universally considered to be the "right way." When discussion took place on how this commissioned work would be approached, I was simply told, "Write whatever you desire that will make you happy." For a composer, there can be no greater gift than to be given the musical freedom to simply write "from the heart" It should be noted that in my research, I discovered this historic city possessed a rich heritage of famous citizens, as well as some of the most scenic landmarks ever witnessed. And yet, as time passed, I continued to be drawn to the people of Lancaster for inspiration. Their friendliness, their devotion to children and the constant reminder of the strong sense of everyday values created an endless source of musical ideas. It is for that reason that this composition is intended to be reflective in design. It is a musical portrait of the human spirit at its absolute best and in all its glory. It is a cause for celebration. The many communities such as Lancaster, who have demonstrated wonderful acts of kindness, should be praised for having served as a model for others to follow.

The Dream Catcher.....W. Francis McBeth

A "dream catcher" is an American Indian hoop. In Indian folklore, when dream catchers are suspended over the body of someone sleeping, they catch the bad dreams and let the good ones through. *The Dream Catcher* was commissioned by and is dedicated to the Renbrook School Concert Band, West Hartford, Connecticut. It was premiered in November of 1996.

Celebrate Music in our School's Month!

"On the 1999 SAT, music students continued to outperform their non-arts peers, scoring 61 points higher on the verbal portion and 42 points higher on the math portion of the exam." - Demorest & Morrison, "Does Music Make You Smarter?" Music Educators Journal, Sept. 2000.

"In every successful business....there is one budget line that never gets cut. It's called 'Product Development'- and it's the key to any company's future growth. Music education is critical to the product development of this nation's most important resource: our children.

- John Sykers- President VH1

SYMPHONIC BAND

Mrs. Sam Sandman: Director

Flag of Victory.....**Franz von Blon**
edited by: Harold R. Gore

Franz von Blon was born in Berlin, German in 1861 and died in 1945. Von Blon considered the march form more of a concert composition in miniature than a piece of music to help keep soldiers in step. Along with Carl Teike and Hermann Blankenburg, he is considered one of Germany's most famous march composers.

In All Its Glory.....**James Swearingen**

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

Incantations.....**Robert W. Smith**

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 500 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey) and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

DISTRICT CONTEST PERFORMANCE TIMES:

Saturday, March 5, Mentor High School

Concert Band: meet @ SMFHHS 2:15, Perform 4:45 PM, Return 7:15 PM

Symphonic Band: meet @ SMFHHS 4:15, Perform 6:25 PM, Return 10:00 PM

Wind Ensemble: meet @ SMFHHS 4:15, Perform 7:30 PM, Return 10:00 PM

WIND ENSEMBLE

Mr. Brian Monroe: Director

Pride of the Fleet.....James L. Hosay

Pride of the Fleet was originally written for the U.S. Atlantic Fleet Navy Band to welcome home the *U.S.S. Wisconsin* to Norfolk, Virginia after being retired from active status. commissioned in 1944, this grand vessel was the largest battleship ever built and contributed greatly to U.S. victory in W.W. II. It went on to serve in the Korean War and was then retired for a lengthy stint until being called back into service during the Gulf War. After being retired for the second time, the *U.S.S. Wisconsin* now docks quietly in Norfolk's downtown harbor and serves as a floating Naval museum. No matter where it was stationed or where it served throughout its long history, the *U.S.S. Wisconsin* has always been the Pride of the Fleet.

Chester, Overture for Band.....William Schuman

William Schuman, one of America's most famous composers, was born in New York City. He studied at the Malkin Conservatory in New York, the Teachers College of Columbia University, and the Mozarteum Academy in Salzburg. Like his teacher, Roy Harris, Schuman uses long, flowing melodies; emotional tension is accomplished through chromaticism and polytonality.

Chester was originally the third movement of an orchestral work, *New England Triptych: Three Pieces after William Billings* (1956), commissioned by Andre Kostelanetz. When Pi Kappa Omicron commissioned Schuman to write a piece for band in 1956, the composer rescored and adapted Chester for the concert band. Billings' original work was composed as a church hymn but was later employed by the Continental Army and it is this duality that Schuman so aptly weaves into a classic work for band. The initial *Religioso* opening section explores the simplicity and majesty of the early American hymn tune, but once its religious roots are revealed, Schuman presents the melody as a marching song, now in memory of its relationship to the early militia. Throughout the composition, Billings' tune goes through a series of transformations, fusing the character and musical genius of both composers into a wonderfully conceived masterwork.

Aerodynamics.....David R. Gillingham

Aerodynamics was commissioned by Donald W. Bruning for the Sinclair Community College Community Bands, conducted by Kenneth Kohlenberg, on the occasion of their Twenty-Fifth Anniversary Season. Since the event coincides with the 100th Anniversary of the invention of flight by the Wright Brothers, I thought it would be appropriate to compose a work which honors that occasion. The result is a work which is entirely celebratory in nature, celebrating man's technological invention and creativity. It is cast in six sections: 1) Invention, 2) Dayton, Ohio, 1903, 3) The Wright Brothers, 4) Construction, 5) Flight and 6) Celebration. Each of these sections intentionally alludes to its programmatic content. In the first section, "Invention," there is a sense of the unknown and anticipation. Particularly noticeable are the wind noises which allude to flight." The motivic material is taken from Scott Joplin's *Weeping Willow Rag*, written in 1903, the year of the first successful flight. Throughout the section the piano hints at the ragtime style and segues into the second section, "Dayton, Ohio 1903," where the second strain of the rag is played out on the piano, followed by the flute and alto saxophone playing the first strain. The third section, "The Wright Brothers," unfolds a new and dramatic theme which captures the spirit and importance that the Wright Brothers brought to America with their invention of flight. The middle of the section is interrupted with the first strain of the *Weeping Willow Rag*, followed by a reprise of the "Wright Brothers Theme." "Construction" makes reference to the building of the airplane that would later prove successful in flight.

The Wrights built the plane in the back of their bicycle shop in Dayton, Ohio. There is pounding on metal and wood and the constant ticking of time throughout the entire section and a smattering of motives from the *Rag*. The ensuing section is a musical depiction of the first successful "flight." The wind noise returns along with ascending and descending chromatic passages in the woodwinds and brass. Underscoring the section are hints of the "Wright Brothers Theme." The section grows in texture and strength and segues into the final section, "Celebration," where the "Wright Brothers Theme" returns in a glorious and celebratory fashion and drives to a resounding conclusion.

Phantom of the Opera.....Andrew Lloyd Webber

transcribed & orchestrated by Johan de Meij