



# Stow-Munroe Falls High School

Instrumental Music Department

presents our :

## Winter Benefit Concert

with the:

**Freshmen Band, Gold Band & Maroon  
Band & Wind Ensemble**

Wednesday, March 7, 2012

7:00 P.M. Stow-Munroe Falls H.S.



# Freshmen Band

Mrs. Sandra Sandman, Mr. Brian Monroe & Mr. Dominic Gattozzi: Directors

Call to Victory.....Karl L. King  
arranged by James Swearingen

*Conducted by : Mr. Dominic Gattozzi, University of Akron*

In late 1941, C. L. Barnhouse suggested to Karl King that he compose a book of 16 quickstep marches designed for bands of modest experience and ability. Mr. King had already composed well over 100 marches to that point in his very distinguished career. Many such marches were written for the bands of circuses colleges and universities and professional ensembles. At first Mr. King was reluctant to take on such a large task, but the project took on a certain amount of patriotic momentum with the escalation of war in Europe and American's involvement in it. Two days after the United States entered the Second World War in December 1941, Mr. King sent off to this publishers the first ten marches for the book which became known as "*Marching to Victory*." This book eventually included fifteen marches, including "*Call to Victory*". It went on sale in 1942 and was an immediate hit.

Apparitions.....Brian Balmages

Contrary to what the title may imply, this is not a novelty work. Rather it focuses on musicality and lyricism while having a slight contemporary edge. The work paints a picture of lonely apparitions that constantly appear and fade away. To portray this, the work constantly alternates between consonant and dissonant sections while numerous effects serve to bind the entire work together. Ultimately, the work comes to a powerful climax before the apparitions begin to fade for the final time and the music ends in a soft state of unrest.

*"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"*

*Gregory Anrig - President, Educational Testing Service*

Relativo.....Robert W. Smith

Albert Einstein said, "All things are relative." At the time, he was discussing his Theory of Relativity which laid the foundation for modern physics. *Relativo* explores relative relationships in music. From relative key centers to melodic and rhythmic motives and rhythmic motives that are related throughout the piece, *Relativo* is contemporary musical statement that invites the listener and performer to explore musical theory and its wide range of relativity.

# Maroon Symphonic Band

Mrs. Sandra Sandman: Director

## Guardians of the Seas.....David Reed

This Concert March is dedicated to Russell Reed, and all other current and former members of the United States Navy. The composer here demonstrates once again he is a modern master of the march, combining great melodies with gripping countermelodies, flashes of nautical themes, and a well-fleshed-out traditional structure. With its lively military style, it is not only fun to play, but will appeal to audiences of all ages..

## Fuego del Alma.....Carl Strommen

Fuego del Alma was commissioned for and premiered by the Wantagh High School Band on their European tour of Spain in March, 2010. Fuego del Alma embraces both “pasodoble” and “flamenco” styles using traditional Spanish harmonies, authentic rhythms, characteristic contrasting hand claps and Spanish-style percussion.

Did you know.....*Music is designated a core academic subject in the 'No Child Left Behind Act and the Ohio Core Curriculum?*

## TheLight Eternal.....James Swearingen

On February 3, 1943, The S.S. Dorchester, and American troop transport vessel, sank in the icy waters off the coast of Greenland, the victim of a German U-boat. Of the 904 men aboard, 605 were lost. Among those who perished were four Army chaplains, each of a different faith, each called to the same duty.

The testimony of the survivors tells the story best; “ As overcrowded lifeboats capsized, as rafts drifted away empty and men milled around on the deck on the ragged edge of panic, the only fragment of hope came from these four men...and when the lifejackets were gone, they gave away their own.”

As the survivors swam away, they remember the chaplains standing- their arms linked-braced against the slanting deck. They were praying; words of prayer in Latin, Hebrew, and English, addressed to the same God.

*The Light Eternal*, based on the well known hymn *God of Our Fathers*, is a reflective work that musically recounts this magnificent story.

# Gold Symphonic Band

Mr. Greg Newman: Director

## Awakening Hills.....Richard Saucedo

This piece was premiered at the Iowa Bandmasters Convention in Des Moines. The work is named for the Loess Hills in Iowa.

## The Seal Lullaby.....Eric Whitacre

This work was generously commissioned by a consortium of high school, college and community bands. This piece is based on Rudyard Kipling's *The White Seal*. Kipling begins his tale with the opening poem "The Seal Lullaby."

*Oh! Hush thee, my baby, the night is behind us,  
And black are the waters that sparkled so green.  
The moon, o'er the combers, looks downward to find us,  
At rest in the hollows that rustle between.*

*Where billow meets billow, then soft be thy pillow,  
Oh weary wee flipperling, curl at thy ease!  
The storm shall not wake thee, nor shark overtake thee,  
Asleep in the arms of the slow swinging seas!*

*Rudyard Kipling, 1865-1936*

Whitacre wrote the choral arrangement for the Towne Singers and later transcribed the work for concert band. The piece is dedicated Stephen Schwartz, the legendary composer, mentor and friend of Whitacre. Schawartz wrote the scores for *Wicked & Godspell*.

## Flashing Winds.....Jan Van der Roost

This flashing piece was commissioned by "Het muziekverbond van West-Vlaanderen" and is dedicated to the "Arlequino" youth band. Colorfully and effectively instrumentated, this piece speeds towards its finale without any tempo changes. The chord-blocks, which characterized the introduction, unite this virtuoso piece by reappearing in the end.

Jan Van der Roost (born Duffel, 1956) is a Belgian composer. Van der Roost was educated at the Lemmensinstituut in Leuven (1974-1979), and followed further studies at the Royal Conservatory in Ghent and the Royal Flemish Conservatory in Antwerp. Since 1984 Van der Roost is a professor of counterpoint and fugue at the Lemmensinstituut. He currently also is a guest professor at the Shobi Institute of Music, Tokyo and the Nagoya University of Arts.

Jan Van der Roost has composed over 90 works; most are for wind orchestras like brass band, and concert band, but some are for orchestra or choir. He has also dabbled in composing various pieces in the style of late 17th- to early 18th-century dance music.

# Wind Ensemble

Mr. Brian Monroe: Director

Melody Shop..... Karl L. King  
arranged by Andrew Glover

Carnival.....Philip Sparke

*Ryan Gopp: Alto Saxophone Soloist*

Carnival was commissioned for the Swiss saxophonist, Frank Brogli, by his father. A slow, ballad-style, introduction is followed by a lively Vivace, a feature of which is a central passage where the entire saxophone section joins the soloist in an accompanied cadenza.

Today is the Gift.....Samuel Hazo

*"Tomorrow is a mystery. Yesterday is history. Today is the gift." - African proverb*

On December 1, 1955, Mrs. Rosa Parks displayed a level of courage that only the intrinsic certainty of truth can inspire. Solely because of Mrs. Parks' action, the contemptible "Montgomery Segregation Law" was declared unconstitutional by the Supreme Court on November 13, 1956. On December 20, 1956, the city of Montgomery, Alabama was ordered to desegregate buses.

What few people know is that E.D. Nixon, then President of Montgomery's NAACP, was waiting for just the right person (in particular, a woman) to violate the Montgomery Segregation Law. Rosa Parks was that person. Two women had violated the law earlier that same year, but their character was so publicly attacked that Nixon couldn't build a case against that law with either of the women. Rosa Parks, however, was of impeccable character and was, therefore, beyond reproach. Mr. Nixon, who knew both Rosa Parks and her husband Raymond, told them that she was the one around whom the NAACP could build a case to end segregation. While the events of December 1, 1955 made it a dark day for those who believed in equality, to E.D. Nixon and the Civil Rights Movement in America, that day was "the gift."

Now, as we celebrate the golden anniversary of the day that was "the gift," we must always remember the power of one person who is armed with the truth, and we have the duty to carry on Mrs. Parks' example. We must never let ourselves believe that even the smallest social wrong is acceptable or can be ignored. Rosa Parks chose to fight for one seat, on one bus, in Montgomery, Alabama. Perhaps this is best summarized in the eloquent words of Dr. Martin Luther King's letter from a Birmingham jail: "Injustice anywhere is a threat to justice everywhere."

# UPCOMING EVENTS

<i>March 12</i>	<i>Florida Trip Parade Practice Uniform pick up &amp; refitting</i>	<i>6:00-7:30 PM. after practice</i>
<i>April 5</i>	<i>Spring Jazz Concert @ Kimpton</i>	<i>7:00 PM.</i>
<i>April 9</i>	<i>Deadline for Tag Day Excuses</i>	
<i>April 11</i>	<i>Majorette Auditions</i>	<i>3:30 PM</i>
<i>April 14</i>	<i>Stow Band Boosters Reverse Raffle</i>	<i>6:00 PM.</i>
<i>April 20-22</i>	<i>All School Musical: Little Shop of Horrors</i>	<i>7:00 PM</i>
<i>April 28</i>	<i>Tag Day American Celebration Concert</i>	<i>9:30-Noon 7:00 PM.</i>
<i>May 2</i>	<i>Band Banquet: Kent VFW Hall</i>	<i>6:00 - 11:00PM</i>
<i>May 9</i>	<i>Spring Band Concert</i>	<i>7:00 PM</i>
<i>May 22</i>	<i>Senior Recognition: Freshmen Band</i>	<i>6:30-10:00 PM</i>
<i>May 24</i>	<i>Commencement: Wind Ensemble</i>	<i>8:00 PM.</i>
<i>May 28</i>	<i>Memorial Day: Gold &amp; Maroon Bands</i>	<i>9:30 AM</i>
<i>June 1</i>	<i>Marching Band Reading Session</i>	<i>2:30 - 5:30 PM.</i>

## SOLO & ENSEMBLE RESULTS

*On February 4, 2012: Crestwood HS*

### Superior Ratings

Joseph O'Malley	Caleb Kirkwood	Caitlin Bockbrader	Julie Nolte
Paul Thiese	Suzanna Moyer	Kristen Cannon	Amanda Gopp
Cassidy Pittman	Mark Kelley	Sarah Falbo	Ryan Aho
Maria Confer	Sarah Powell	Collin Oborn	Neil Lantry
Ryan Cook	Brian Thiese	Michael Pribula	Shawn O'Malley
Kristen Holm	Ryan Gopp	Victoria Lero	Matt Roseman
Michael Petrecca	William Crane	Scott Kevern	Freshman Trp Trio
Wind Ensemble Trp Trio	Gopp Five Sax Quartet	Wind Ensemble Sax Quartet	
Wind Ensemble Percussion Ens.			

### Excellent Ratings

David Fair	Caleb Studt	Samantha Pribula	Joshua Sandman
Shannon Hoffman	Emerson Cloud	Elizabeth Garner	Matthew Stuneck
Brandon Cook	Wind Ens. Clarinet Quartet		

*Students with coursework/experience in music performance scored 52 points higher on the verbal portion of the SAT and 36 points higher on the math portion than students with no coursework or experience in the arts. The College Board, 1998.*

# GOLD SYMPHONIC BAND

## FLUTE

Emily Klingler  
Taylor Deininger  
Alexis Costill  
Kaitlyn Lagodich  
Amanda Wisniewski  
Emily Christman  
Jennifer Gless  
Angel Gulyas

## OBOE

Brittani Hylton

## BASSOON

Mike Urban

## BASS CLARINET

Destiny Nowicki  
Max Krusinski

## CLARINET

Chelsea Owen  
Marissa Valente  
Kayla Elbon  
Jamie Cunningham  
Carly Albanese  
Hannah Domonkas  
Alicia Sloan  
Allison Staats  
Brandon Bury

## ALTO SAX

Olivia Rizzo  
Maria Confer  
Samantha Kirgesner  
Jessica Hejduk  
Conrad Usner  
Robbie DiPaolo  
Christian Hedrick

## TENOR SAX

Shelby Denton  
Sarah Wills

## BARITONE SAX

Stephanie Little

## TRUMPET

Matt Landis  
Zach Fretag  
Travis Reynolds  
Marshall Kirkendall  
Jessie Lee  
Katie Kohl  
Liz Nowicki  
Mark Berger

## FRENCH HORNS

Alex Styles  
Ryan Kevern  
Shannon Perko

## TROMBONES

Peter Rebuck  
Dan Perry  
Dan Devos  
Creighton Cloud

## EUPHONIUM

Eric Davis  
Ashleigh Somerfelt  
Allison Cirner  
Ed Allshouse

## TUBA

Andrew Walls  
Nathan Moore  
Chris Wright  
Jon Phillips

## PERCUSSION

Mason Gabriel  
Parker Gabriel  
David Fair  
Jack Butcher  
Steve Gates  
Haley Hopkins  
Mike Hamilton  
Cody Vantrease  
Kevin Rauh

# WIND ENSEMBLE

## FLUTE

Sarah Falbo •  
Cassidy Pittman  
Suzanna Moyer  
Sarah Powell  
Samantha Pribula  
Jasmine Hinton  
Amanda Cook  
Kristen Koyle

## OBOE

Kirstin Holm ∩  
Elizabeth Garner

## BASSOON

Emerson Cloud  
Connor Dunn

## CLARINET

Caitlin Bockbrader ✱  
Erica Quay  
Emma Stout  
Kayla Thomas  
Matt Barnett  
Izzy Jones  
Andie Hauck  
Leslie Ditrack

## BASS CLARINET

Jen Marten  
Maggie Marten

## CONTRA BASS CL.

Nate Elmore

## ALTO SAX

Ryan Gopp  
Brandon Cook  
Amanda Gopp  
Julie Nolte

## TENOR SAX

Victoria Lero ∩  
Jason Wolf

## BARITONE SAX

Nick Jira

## TRUMPET

Mark Kelley  
Kayla Andersen  
Ilyanna Keller  
Elise Wehry  
Mark Landis  
Kristen Cannon  
Scott Kevern  
Allison Caldwell

## FRENCH HORNS

Brett Bejcek ∩  
Matt Stuneck  
Ryan Green  
Michael Walsh

## TROMBONES

Brian Thiese  
Ryan Cook  
Collin Oborn

## BASS TROMBONE

Michael Welden

## EUPHONIUM

Charlie MacKay  
Bryan Detweiler  
Victoria Pace

## TUBA

Michael Pribula  
Shawn O'Malley  
Ryan Evans

## PERCUSSION

Neil Lantry \* ∩  
Caleb Kirkwood \*  
Mike Petrecca  
Josh Sandman  
Shannon Hoffman  
Ryan Esterle  
Matt Roseman  
Halle Miller

## PIANO

Josh Sandman

\* denotes co-principle players

∩ Ohio Band Directors Hall of Fame All Star Band

• Bowling Green State University All Star Band

✱ OMEA All State Band

# FRESHMEN BAND

## FLUTE

Allison Stutz  
Kayla Holzwarth  
Rayla Garske  
Zach Kenna  
Freesia Yoon  
Mikayla Capozzi  
Taylor Andrews

## OBOE

Hannah Elmore

## BASSOON

Shane Riddle

## CLARINET

Rachel Pokelsek  
Amanda Kenepf  
Emily Toppin  
Sonia Felan  
Alexis Streharsky  
Rebecca Bernert  
Nicole Miller  
Olivia Loughrie  
Emily Wright  
Sabrina Craighead

## BASS CLARINET

Kelly Vantrease  
Hannah Thomasson  
Abby Schrickel

## ALTO SAX

Kate Borthwick  
Maria Doty  
Megan Supple  
Natalie Menke  
Elizabeth Markley  
Mara Deiwert

## TENOR SAX

Grant Homa  
Jesse Hauck  
Aaron Gates

## BARITONE SAX

Nick Powell

## TRUMPET

Zach Bindus  
Ryan Aho  
Adam Murray  
Joseph O'Malley  
Schuyler Morris  
Hannah Murrey  
Blaise Marchetti  
Bryan Shelley

## FRENCH HORNS

Paul Thiese  
Anne West

## TROMBONES

Brent Wilmoth  
Rachel Huber

## EUPHONIUM

Jeff May  
Allison Brewer

## TUBA

Justin Mast  
Corey Dyer

## PERCUSSION

Wes Terrill  
Maddie Dunn  
Andrew Falbo  
Mia Hamilton  
Ryan Pitts

# MAROON SYMPHONIC BAND

## FLUTE

Theresa Liebhart  
Brianna Miragliotta  
Sierra Clark  
Claudia Tommasi  
Kelly Swensen  
Theresa Howieson  
Anne Marie Gallagher  
Kara Burton  
Katherine Memmen  
Tia Santee

## OBOE

Natalie Crow

## BASSOON

Baylee Walters  
Marcus Thompson

## CLARINET

Palak Patadia  
Sarah Brown  
Mariah Schurko  
Ashley Staats  
Cassie Mackaman  
Sara Schmidt  
Gina Durkos  
Cierra Perry

## BASS CLARINET

Alyson Schrengauer  
Kenna Earley

## ALTO SAX

Caleb Studt  
Maddie Dyer  
Matt Walker  
Alicia Waino  
Allen Freitas  
Joe Wisniewski

## TENOR SAX

Xavier Denton  
Jacob Earle  
Steven Sharp

## BARITONE SAX

Adriana Alvarez

## TRUMPET

Sara Fildes  
Will Crane  
Abbey Laber  
Justin McCaffrey  
Joe Phillips  
Faris Ahmed  
Alex Herring  
Melissa Bright  
Kayla Day  
Chris Eberhardt

## FRENCH HORNS

Carmen Ramos  
Christine Halasz

## TROMBONES

Michael Scheatzle  
Lora Stewart  
Willy Donahue  
Austin Tracy  
Linda Li

## EUPHONIUM

Laura Kruger  
Patrick Lackey  
Nicole Blanco

## TUBA

John Douds  
Alex Toth  
Mitchell Felan

## PERCUSSION

Jake Butcher  
Brian DiPaolo  
Brittany Grove  
Joel Confer  
Aidan Teagle  
Spencer Dadarrio  
Mark Styles  
Doug Herbert  
Andy McMaster