

## Concert Band

### Flute

Rachel Swansinger  
Rachel Ryland  
Shannon King  
Erin McCauley  
Sarah Spring  
Ashley Frantz  
Jessica Berkey  
Carey Reynolds  
Kathleen Miller  
Jennifer Butler  
Aurora Meyer  
Sherry Macaulay

### Clarinet

Nicole Wallin  
Christin Fiorentino  
Rachel Friberg  
Ian Ross  
Erin Turner  
Marlene Knapp  
Christina Oberdove  
Mindi Kaib  
Michelle Miller  
Erin Meffley  
Jason Lutz  
Jackie Moose  
Danielle Turner  
Katie Hobbs  
Jennifer King  
Allison Kohut  
Kelly Kara  
Amy Dorton

### Bass Clarinet

Emily Ayers  
Shari Faber  
Mara Young

### Alto Sax

Amber Walden  
Nathan Lockhart  
Kevin Sisak  
L.J. Matteo  
John Whitacre  
Bryan Anonen  
Mike Kinnan  
Matt Bohnert  
Michelle Miller  
Carrie Abercrombie

### Tenor Sax

Jim Lowry  
Scott Bungard  
Brian Volenti  
Lisa Moseley  
Steve Wolff  
Jamie Harper

### Bari Sax

Emily Ayers  
Shari Faber  
Mara Young

### Trumpet

Mike Eleo  
Scott Loresch  
Kim Duncan  
Amy Myers  
Debra Wilson  
Mike Kapko  
Christy Crispin  
Corey Oliver  
Greg Dench  
Abby Chase  
Jacob Christ  
Jason Justen  
Phillip Clark  
Aaron Durieux  
Brian Dickerson  
Jim Logsdon

### French Horn

Deanna Knapp  
Kim Easley

### Trombone

Doran Basso  
Josh Stambaugh  
Liz Obendorf  
Andy Young  
Jason Amstutz  
Trevor Paciotti

### Euphonium

Jonathan Adams

### Tuba

Amanda Wismer

### Percussion

Zach Zents  
Maria Eleo  
Caitlin Hoelzer  
Elizabeth Morris  
Jennifer Frankino  
Stachia Bundy  
Rachel Kimble  
Ben Delaney

## Symphonic Band

### Flute

Denise Luc  
Heather Griffith  
Stacy Cliffe  
Katie Hilovsky  
Jessica Sabin  
Elizabeth Miller  
Emily Drew  
Hilary Blakemore  
Jennifer Shy  
Jennifer Corvinton  
Danielle Wismer  
Heather Schilling  
Leann Paradise

### Clarinet

Lauren Brubaker  
Heather Capple  
Maura Spencer  
Tiffany Sabin  
Theresa Britton  
Ashly Peters  
Crystal Mueller  
Heather Wolff  
Jennifer Spansky  
Nicole Brown  
Mary Nicodemus  
Brooke Semonin  
Kelli McCalman  
Rachel Landin  
Jillian LaManna

### Bass Clarinet

Kerri Crawford  
Melissa Levensger  
Jessica Hanson

### C. Bass Clarinet

Erin Reynolds

### Alto Sax

James Savinelle  
Tom Forbes  
Maria Johansson  
Chris Costello  
Brittany Siroki  
Val Shields

### Tenor Sax

Jaime Jones  
Dana Curcio  
Gary Baddorf  
Matt Bungard  
Tom Hickey

### Bari Sax

Emily Ayers  
Shari Faber  
Mara Young

### Trumpet

Daniel Barbuto  
Tony Dipane  
Emily Rasinski  
Scott Basom  
Ellen Savinell  
Laura Postma  
Toby Simpson  
Matt Wright  
Renee Edwards  
Mike Baltrinic  
Jen Morgan  
Matt Berens

### French Horn

Jim Morales  
Colleen Woodward  
Angie Combs  
Amy Gellner

### Trombone

Adam Mauer  
Kevin Gellner  
Jared Durieux  
Craig Rich  
Curtis Abercrombie  
Mark Calabro

### Euphonium

Seth Wilschütz  
Tim Pepin

### Tuba

Bryan Cox  
Amanda Wismer

### Percussion

Mathew Shall  
Erikson McCleary  
MingJay Shiao  
Kevin Scheutzwow  
Dan Phillips  
Brian Ody  
Kristy Cliffe  
Chris McMaster

### Flute

Clara Chae 1, 3, 4  
Julie Loresch  
Amy VandenBulke  
Sarah Sonderman 1,3  
Annie Engle 3  
Lilian Scalf 3  
Allison Spansky  
Jenny Jones 3

### Clarinet

Sarah Okonieski  
Kim Radaek  
Sarah King  
Emily Misch  
Anita Rao  
Mike Zgonc  
Adrianne Dolson  
Rachel Stewart  
Amy Presti  
Kelly Crowe  
Stephanie Dolson  
Nathaniel Shall  
Kristin Siroki

### Bass Clarinet

Jennifer Blystone  
Vanessa Robinson

### C. Bass Clarinet

Chris Eppley 1

### Alto Sax

Aaron Levenson  
Dan Stewart  
Tony Chae

### Tenor Sax

Matt Robishaw  
Scott Dickerhoof

### Bari Sax

Emily Ayers  
Shari Faber  
Mara Young

### Trumpet

Jim Remus  
Eric O'Donnell  
Jeremy Geopfert  
Steve Baker  
Brian Baddorf  
Eric St. Jean  
Jon Hill  
Valerie Okonieski

### French Horn

Stephanie Spivack  
Susan Long  
Katie Putka  
Tracy Burkhardt  
Andrew Shall

### Trombone

Jonathan Battista 1, 2, 5  
Brian Lockhart, 2  
Mike Wycarver  
Danielle Edwards  
David Baldrige

### Euphonium

Dan Paul  
Abby Bernhardt

### Tuba

Shaun Eland

### Percussion

Matt Bowes 1  
John Barber  
David Frasure  
Dan Judkins  
Steve Mikes  
Tim Horak  
Sarah Pike  
Erin Wiggins

### Oboe

David Barnette 1  
Stephanie Pfeiffer

### Bassoon

Jeff Horak

### End of Year Commitments:

5:30....Concert Band  
7:30....Symphonic Band  
9:45....Wind Ensemble

\*\* Friday Evening \*\*

**Music Makes the Difference!!**

**Support Music Education**

1. Selected for the OBDC All Star Band
2. Selected for the KSU Honors Trombone Choir
3. Selected for the KSU Honors Flute Choir
4. Selected for the OSU Honors Band
5. Selected for the KSU All Star Wind Ensemble

# Stow -Munroe Falls High School

Instrumental Music

presents a :

## Pre-Contest

## Concert

with the:

## Concert Band, Symphonic Band & Wind Ensemble

Brian Monroe & Greg Newman:  
directors  
Theo Cebulla: student teacher, U of A.

Tuesday, March 16, 1998  
7:30 P.M.  
Stow-Munroe Falls H.S. Auditorium

# Concert Band

Brian Monroe & Greg Newman: Directors

## Valley Forge March.....Karl L. King

Karl Lawrence King began his long career in music at the age of 11 when he bought a cornet with money earned by selling newspapers. King grew up in Canton, OH, where he studied cornet and later euphonium. At the age of 18 he left home and began playing in various community and circus bands, including the Barnum & Bailey Circus Band and the Buffalo Bill Wild West Show. King composed over 300 works including serenades, overtures, rags, intermezzos, waltzes and gallops as well as 188 marches for elementary through professional bands.

## Prairiescape.....Robert Sheldon

Robert Sheldon presents an expansive musical portrait of the Canadian prairie. Evocative themes and rich harmonies are used in three distinct musical sections that represent the pioneers who settled the region, the grandeur and beauty of the land, and the harvest celebration.

## Encanto.....Robert W. Smith

# Symphonic Band

Greg Newman: Director

## Emblem of Unity.....J.J. Richards

The most popular of Richard's marches, Emblem of Unity was written while Richards was living in Sterling, Illinois, teaching in the public schools and directing community bands during the late 1930's. This march is Richards at his best. Like the best marches, this march has unique features; the chord changes which precede the snare drum forzado in the introduction, the short lower brass breaks, and the final strain which sounds correct at consistent, fast or slower tempos.

## Courtly Airs and Dances.....Ron Nelson

Mvt. 1: Intrada                      Mvt. 5: Sarabande  
Mvt. 3: Saltarello                Mvt. 6: Allemande

Courtly Airs and Dances is a suite of Renaissance Dances characteristic of five European Countries during the 1500's. One of the dances, the Allemande, is meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada, followed by Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). Nelson adds, the Sarabande used here is an actual Spanish folk tune.

## Arabesque .....David Shaffer

# Wind Ensemble

Brian Monroe: Director

## The Virginians.....James L. Hosay

The Virginians is a musical salute to those of our country's founding fathers who called Virginia their home. Blessed with tremendous courage and profound insight, these men greatly influenced the forces that forged our nation and the the principles on which it was formed. Their names and deeds are synonymous with early Euro-American history.

George Washington, the great soldier-statesman, promoted the idea that the new nation of separate states would be stronger if united by a central or federal government.

Thomas Jefferson and George Mason insured individual liberty by their insistence on a Bill of Rights in our Constitution.

James Madison, the fourth President of the United States, was the most influential spokesman for the ratification of our Constitution. A brilliant and well studied political theorist, Madison was the principal architect of our Democratic political system.

All of these great men devoted their lives to serving the country that they helped to create. They are legendary, they are immortal- they are The Virginians!

## Incantation and Dance.....John Barnes Chance

Incantation and Dance as the title implies is a two part musical form. In many ways the work parallels the famous Dukas composition entitled The Sorcerer's Apprentice, in which a sorcerer's apprentice starts a spell and can not stop it. This work begins with a dark and mysterious introduction, setting the scene of a sorcerer's ancient laboratory. The apprentice has watched his master utter an incantation over a broomstick, whereupon it sprouted hands and feet and carried out the magician's bidding. One day, after his master leaves, the apprentice utters the charm and orders the broomstick to fetch water for his bath. The casting of the spell is heard in the trombones & French horns. With the end of the incantation, the dance begins and the broomstick goes to work. In a short time the task has been fulfilled. The magic drains slowly away. But the apprentice, not content to stop there silently utters the charm once again and slowly the broom comes to life and again begins to fetch water at an accelerated rate. Horrified, as he tries to stop it he realizes that he has forgotten the chant for removing the spell. The stick continues to haul water; the apprentice falls into panic. He seizes an axe and splits the broom in half, whereupon two sticks are created and proceed to fetch water. Just as the mounting flood threatens to engulf the apprentice, the sorcerer returns, utters a command, and magically the frenzy stops.

## Symphony No. 3, "Slavyanskaya".....Boros Kozhevnikov

**Movement 1: Allegro, Decisively**

Russian composer Boris Tikhonovich Kozhevnikov graduated in 1933 from the Kharkov Music-Dramatic Institute where he studied composing and conducting. Upon graduating he attended the Military School of Music in Moscow. In 1940 he joined the faculty of the Moscow Conservatory where he wrote many pieces for band, orchestra and chorus. Although his works are well known in Russia they are rarely heard in this country.

Kozhevnikov completed this Symphony in 1958. In 1995, following a tour of the former Soviet Union by the United States Marine Band, Col. John R. Bourgeois, the director of the U.S. Marine Band rescored the work for American bands. The symphony contains four movements which utilize folk music from his homeland. Of the two folk songs from which the first movement is based, one is fast and furious while the other is slower and lyric.