

Concert Band

Flute

Rachel Swansinger
Rachel Ryland
Shannon King
Erin McCauley
Sarah Spring
Ashley Frantz
Jessica Berkey
Carey Reynolds
Kathleen Miller
Jennifer Butler
Aurora Meyer
Sherry Macaulay

Clarinet

Nicole Wallin
Christin Fiorentino
Rachel Friberg
Ian Ross
Erin Turner
Marlene Knapp
Christina Oberdove
Mindi Kaib
Michelle Miller
Erin Meffley
Jason Lutz
Jackie Moose
Danielle Turner
Katie Hobbs
Jennifer King
Allison Kohut
Kelly Kara
Amy Dorton

Bass Clarinet

Emily Ayers
Shari Faber
Mara Young

Alto Sax

Amber Walden
Nathan Lockhart
Kevin Sisak
L.J. Matteo
John Whitacre
Bryan Anonen
Mike Kinnan
Matt Bohnert
Michelle Miller
Carrie Abercrombie

Tenor Sax

Jim Lowry
Scott Bungard
Brian Volenti
Lisa Moseley
Steve Wolff
Jamie Harper

Bari Sax

Emily Ayers
Shari Faber
Mara Young

Trumpet

Mike Eleo
Scott Loresch
Kim Duncan
Amy Myers
Debra Wilson
Mike Kapko
Christy Crispin
Corey Oliver
Greg Dench
Abby Chase
Jacob Christ
Jason Justen
Phillip Clark
Aaron Durieux
Brian Dickerson
Jim Logsdon

French Horn

Deanna Knapp
Kim Easley

Trombone

Doran Basso
Josh Stambaugh
Liz Obendorf
Andy Young
Jason Amstutz
Trevor Paciotti

Euphonium

Jonathan Adams

Tuba

Amanda Wismer

Percussion

Zach Zents
Maria Eleo
Caitlin Hoelzer
Elizabeth Morris
Jennifer Frankino
Stachia Bundy
Rachel Kimble
Ben Delaney

Symphonic Band

Flute

Denise Luc
Heather Griffith
Stacy Cliffe
Katie Hilovsky
Jessica Sabin
Elizabeth Miller
Emily Drew
Hilary Blakemore
Jennifer Shy
Jennifer Corvinton
Danielle Wismer
Heather Schilling
Leann Paradise

Clarinet

Lauren Brubaker
Heather Capple
Maura Spencer
Tiffany Sabin
Theresa Britton
Ashly Peters
Crystal Mueller
Heather Wolff
Jennifer Spansky
Nicole Brown
Mary Nicodemus
Brooke Semonin
Kelli McCalman
Rachel Landin
Jillian LaManna

Bass Clarinet

Kerri Crawford
Melissa Levensger
Jessica Hanson

C. Bass Clarinet

Erin Reynolds

Alto Sax

James Savinelle
Tom Forbes
Maria Johansson
Chris Costello
Brittany Siroki
Val Shields

Tenor Sax

Jaime Jones
Dana Curcio
Gary Baddorf
Matt Bungard
Tom Hickey

Bari Sax

Emily Ayers
Shari Faber
Mara Young

Trumpet

Daniel Barbuto
Tony Dipane
Emily Rasinski
Scott Basom
Ellen Savinell
Laura Postma
Toby Simpson
Matt Wright
Renee Edwards
Mike Baltrinic
Jen Morgan
Matt Berens

French Horn

Jim Morales
Colleen Woodward
Angie Combs
Amy Gellner

Trombone

Adam Mauser
Kevin Gellner
Jared Durieux
Craig Rich
Curtis Abercrombie
Mark Calabro

Euphonium

Seth Wilschütz
Tim Pepin

Tuba

Bryan Cox
Amanda Wismer

Percussion

Mathew Shall
Erikson McCleary
MingJay Shiao
Kevin Scheutzwow
Dan Phillips
Brian Ody
Kristy Cliffe
Chris McMaster

Flute

Clara Chae 1, 3, 4
Julie Loresch
Amy VandenBulke
Sarah Sonderman 1,3
Annie Engle 3
Lilian Scalf 3
Allison Spansky
Jenny Jones 3

Clarinet

Sarah Okonieski
Kim Radaek
Sarah King
Emily Misch
Anita Rao
Mike Zgonc
Adrianne Dolson
Rachel Stewart
Amy Presti
Kelly Crowe
Stephanie Dolson
Nathaniel Shall
Kristin Siroki

Bass Clarinet

Jennifer Blystone
Vanessa Robinson

C. Bass Clarinet

Chris Eppley 1

Alto Sax

Aaron Levenson
Dan Stewart
Tony Chae

Tenor Sax

Matt Robishaw
Scott Dickerhoof

Bari Sax

Emily Ayers
Shari Faber
Mara Young

Trumpet

Jim Remus
Eric O'Donnell
Jeremy Geopfert
Steve Baker
Brian Baddorf
Eric St. Jean
Jon Hill
Valerie Okonieski

French Horn

Stephanie Spivack
Susan Long
Katie Putka
Tracy Burkhardt
Andrew Shall

Trombone

Jonathan Battista 1, 2, 5
Brian Lockhart, 2
Mike Wyscarver
Danielle Edwards
David Baldrige

Euphonium

Dan Paul
Abby Bernhardt

Tuba

Shaun Eland

Percussion

Matt Bowes 1
John Barber
David Frasure
Dan Judkins
Steve Mikes
Tim Horak
Sarah Pike
Erin Wiggins

Oboe

David Barnette 1
Stephanie Pfeiffer

Bassoon

Jeff Horak

End of Year Commitments:

5:30....Concert Band
7:30....Symphonic Band
9:45....Wind Ensemble

** Friday Evening **

Music Makes the Difference!!

Support Music Education

1. Selected for the OBDC All Star Band
2. Selected for the KSU Honors Trombone Choir
3. Selected for the KSU Honors Flute Choir
4. Selected for the OSU Honors Band
5. Selected for the KSU All Star Wind Ensemble

Stow -Munroe Falls High School

Instrumental Music

presents a :

Pre-Contest

Concert

with the:

Concert Band, Symphonic Band & Wind Ensemble

Brian Monroe & Greg Newman:
directors
Theo Cebulla: student teacher, U of A.

Tuesday, March 16, 1998
7:30 P.M.
Stow-Munroe Falls H.S. Auditorium

Concert Band

Brian Monroe & Greg Newman: Directors

Valley Forge March.....Karl L. King

Karl Lawrence King began his long career in music at the age of 11 when he bought a cornet with money earned by selling newspapers. King grew up in Canton, OH, where he studied cornet and later euphonium. At the age of 18 he left home and began playing in various community and circus bands, including the Barnum & Bailey Circus Band and the Buffalo Bill Wild West Show. King composed over 300 works including serenades, overtures, rags, intermezzos, waltzes and gallops as well as 188 marches for elementary through professional bands.

Prairiescape.....Robert Sheldon

Robert Sheldon presents an expansive musical portrait of the Canadian prairie. Evocative themes and rich harmonies are used in three distinct musical sections that represent the pioneers who settled the region, the grandeur and beauty of the land, and the harvest celebration.

Encanto.....Robert W. Smith

Symphonic Band

Greg Newman: Director

Emblem of Unity.....J.J. Richards

The most popular of Richard's marches, Emblem of Unity was written while Richards was living in Sterling, Illinois, teaching in the public schools and directing community bands during the late 1930's. This march is Richards at his best. Like the best marches, this march has unique features; the chord changes which precede the snare drum forzado in the introduction, the short lower brass breaks, and the final strain which sounds correct at consistent, fast or slower tempos.

Courtly Airs and Dances.....Ron Nelson

Mvt. 1: Intrada Mvt. 5: Sarabande
Mvt. 3: Saltarello Mvt. 6: Allemande

Courtly Airs and Dances is a suite of Renaissance Dances characteristic of five European Countries during the 1500's. One of the dances, the Allemande, is meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada, followed by Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). Nelson adds, the Sarabande used here is an actual Spanish folk tune.

ArabesqueDavid Shaffer

Wind Ensemble

Brian Monroe: Director

The Virginians.....James L. Hosay

The Virginians is a musical salute to those of our country's founding fathers who called Virginia their home. Blessed with tremendous courage and profound insight, these men greatly influenced the forces that forged our nation and the the principles on which it was formed. Their names and deeds are synonymous with early Euro-American history.

George Washington, the great soldier-statesman, promoted the idea that the new nation of separate states would be stronger if united by a central or federal government.

Thomas Jefferson and George Mason insured individual liberty by their insistence on a Bill of Rights in our Constitution.

James Madison, the fourth President of the United States, was the most influential spokesman for the ratification of our Constitution. A brilliant and well studied political theorist, Madison was the principal architect of our Democratic political system.

All of these great men devoted their lives to serving the country that they helped to create. They are legendary, they are immortal- they are The Virginians!

Incantation and Dance.....John Barnes Chance

Incantation and Dance as the title implies is a two part musical form. In many ways the work parallels the famous Dukas composition entitled The Sorcerer's Apprentice, in which a sorcerer's apprentice starts a spell and can not stop it. This work begins with a dark and mysterious introduction, setting the scene of a sorcerer's ancient laboratory. The apprentice has watched his master utter an incantation over a broomstick, whereupon it sprouted hands and feet and carried out the magician's bidding. One day, after his master leaves, the apprentice utters the charm and orders the broomstick to fetch water for his bath. The casting of the spell is heard in the trombones & French horns. With the end of the incantation, the dance begins and the broomstick goes to work. In a short time the task has been fulfilled. The magic drains slowly away. But the apprentice, not content to stop there silently utters the charm once again and slowly the broom comes to life and again begins to fetch water at an accelerated rate. Horrified, as he tries to stop it he realizes that he has forgotten the chant for removing the spell. The stick continues to haul water; the apprentice falls into panic. He seizes an axe and splits the broom in half, whereupon two sticks are created and proceed to fetch water. Just as the mounting flood threatens to engulf the apprentice, the sorcerer returns, utters a command, and magically the frenzy stops.

Symphony No. 3, "Slavyanskaya".....Boros Kozhevnikov

Movement 1: Allegro, Decisively

Russian composer Boris Tikhonovich Kozhevnikov graduated in 1933 from the Kharkov Music-Dramatic Institute where he studied composing and conducting. Upon graduating he attended the Military School of Music in Moscow. In 1940 he joined the faculty of the Moscow Conservatory where he wrote many pieces for band, orchestra and chorus. Although his works are well known in Russia they are rarely heard in this country.

Kozhevnikov completed this Symphony in 1958. In 1995, following a tour of the former Soviet Union by the United States Marine Band, Col. John R. Bourgeois, the director of the U.S. Marine Band rescored the work for American bands. The symphony contains four movements which utilize folk music from his homeland. Of the two folk songs from which the first movement is based, one is fast and furious while the other is slower and lyric.