



*Memories  
& Music*

a Spring Band Concert

Honoring the Class of 2008

*with the:*

**Freshmen Band, Gold & Maroon  
Symphonic Bands & Wind Ensemble**

Wednesday, May 14th, 2008  
7:30 P.M.  
Stow-Munroe Falls H.S. Auditorium

# Freshmen Band

Mrs. Sandra Sandman & Mr. Brian Monroe: Directors

## **Freedom's Sword.....Bruce Frasure**

This work was originally commissioned by Nigel Boddice for the West Lothians Schools Brass Band to play at the European Youth Brass band Championships in 1997. Entitled *Devolution* to celebrate the setting up of the new Scottish Parliament. It appears in this revised version for Concert Band with the title *Freedom's Sword*.

The opening section recalls days gone by when the Scots and English fought may a battle. The themes are derived from the well-known haunting song "Ca' the Yowes" The horn calls and percussion sound of a distant battle and it gradually comes closer. The center section creates a mood of reconciliation with a dreamy Alto Saxophone solo. The last section now looks ahead with optimism and various bright dance theme appear based on traditional Scottish reel tunes. The piece then heads for its conclusion including a full statement of the stimulus theme - "Ca' the Yowes" (meaning call the sheet)

## **Aladdin.....Alan Menken**

Arranged by Paul Jennings

Aladdin is a 1992 animated feature produced by Walt Disney Animation Studios and released by Walt Disney Pictures. This 31st animated feature is based on a version of the story *Aladdin and the Magic Lamp* from *1001 Nights*. We will be performing some of the most memorable music from this classic film including *Arabian Nights*, *Friend Like Me*, *Prince Ali*, and *A Whole New World*.

## **Carnival in Sao Paulo.....James Barnes**

*Carnival in Sao Paulo* is the latest in a series of light encores that James Barnes has written. With a length of about three minutes, Barnes has used pieces such as *Carnival in Sao Paulo* during his Japanese tours, where the bands always play two or three encores.

# Gold Symphonic Band

Mr. Greg Newman: Director

## March of the Belgum Paratroopers.....Pierre Leemans

arranged by James Swearingen

While serving in the Belgian army during World War I, Pierre Leemans (1897-1980) was unable to complete the project. Later, during World War II, a group of Belgian paratroopers, once again, asked him to write a march. Revisiting his original attempts, he was able to quickly write a piece, March of the Belgian Paratroopers, that has long been recognized as one of the great marchers of the wind band repertoire. It is both unique in design and certainly very pleasing to the ear.

## Solas Ane (Gaelic: Yesterday's Joy).....Samuel R. Hazo

"Solas" and "Ane" are two Gaelic words meaning Joy (Solas) and Yesterday / Yesteryear (Ane). It was named for the absolute pleasure Margene Pappas had spending everyday living the music with her students. This is what Margene enjoyed the most. Margene is the epitome of the phrase, "Winners aren't in it for the race. They just love to run." Turning on the band room lights every morning for 37 year was Margene Pappas' passion.

## Symphonic Highlights from Pirates of the Caribbean:.....Hans Zimmer

### At World's End

arranged by Jay Bocook

This selection will include melodies including: "Hoist The Colours," "Up Is Down," "One Day," and "Drink Up Me Hearties."

## END OF THE YEAR COMMITMENTS:

*This is your final exam for the class.*

Symphonic Bands: Perform @ Memorial Day Ceremonies: May 26, 9:00am

Freshmen Band: Performs @ Senior Recognition: May 29, 7-9:30 pm.

Marching Band Reading Session: June 5: afternoon time TBA

Wind Ensemble: Performs @ Graduation: June 9, Practice: 8:00 am.

Commencement Ceremony 8:00 PM.....EJ Thomas

# Maroon Symphonic Band

Mrs. Sandra Sandman: Director

## **Towards A New Horizon.....Steven Reineke**

*Towards a New Horizon* was commissioned by the city of Shoreview, Minnesota to celebrate the 50th anniversary of its founding. It was premiered by the Shoreview Northern Lights Variety Band on April 21, 2007, under the direction of the composer. While this overture is not programmatic, it is meant to portray the pioneering spirit of the brave settlers of the region. It is a vibrant area that is full of natural beauty.

## **Amazing Grace.....John Newton**

**arranged by Frank Tichelli**

The spiritual, "Amazing Grace" was written by John Newton (1725-1807), a slave ship captain who, after years of transporting slaves across the Atlantic Ocean, suddenly saw through divine grace the evilness of his acts. The setting of Amazing Grace reflects the powerful simplicity of the words and melody - to be sincere, to be direct, to be honest - and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. Amazing Grace has grown to become one of the most beloved of all American Spirituals. "Music has the power to take us to a place that words alone cannot." (Frank Tichelli)

## **Video Games Live.....Ralph Ford**

### **I. Halo**

Halo is the story of Master Chief, last survivor of the SPARTAN PROJECT, designed for the purpose of defending the human race from the armies of the covenant.

### **II. Civilization IV**

Civilization is a turn-based game in which the player builds an empire from scratch. All standard full-length games begin in 4000 BC with a settler who builds a single city. From there, the player expands an empire while contending with other nations.

### **III. Kingdom Hearts**

Sora's world is shattered when a violent storm hits his home, and is separated from his two closest friends. The storm scatters the three to unknown worlds. At the same time there is turmoil at the Disney Castle. King Mickey is missing and Court Wizard Donald and Captain Goofy are out to find him. On their travels they meet Sora and set off to join forces to help familiar Disney heroes to save their worlds and their friends.

# Wind Ensemble

Mr. Brian Monroe: Director

## RUSH!.....Samuel R. Hazo

This commission was the brainstorm of Jodi Tuthill at Wenger Corporation. Two years ago, she approached me with the idea of the Wenger Corporation celebrating its 60<sup>th</sup> anniversary by commissioning a piece for wind band. The 2006 anniversary would be noted by the commission and band directors would have an extra piece in their repertoire courtesy of Wenger.

During its composition, *Rush* actually turned into a piece I never thought I would write, "*Ride, Part II*" I used percussion patterns that I heard from the machinery at the Wenger play during my visit to Owatonna, MN. Once those rhythmic patterns were established, I added some themes that were upbeat and celebratory. After the piece was about half done, I thought to myself that *Rush* picks up right where *Ride* left off. When it was totally completed, there was no doubt in my mind as to their similarities. People were going to call it a "follow-up" work whether or not I labeled it as such.

The composition was completed and I still hadn't thought of a title for what was basically "*Ride II*." I mentioned this to David Starnes at Kennesaw Mountain High School. David had seen the score and was beginning preparation with his band for its premier at the Midwest Clinic. Later that same day I thought of the name "Rush" and liked the way it fit. The next morning, David called me and said, "Sam, I have the perfect name for "*Ride II*." Tell me if you like it.....*RUSH*."

## Flute Sonata.....Francis Poulenc

*Erica Archer, Flute Soloist and Arranger*

Francis Poulenc was born in Paris on January 7<sup>th</sup> 1899. He was born to Jenny Royer and Emile Poulenc. Jenny was a craftswoman with an extreme interest in the world of arts, and a free-thinker. Francis father Emile on the other hand was from the Aveyron region of Central France and was a devout Catholic. As a result, Francis Poulenc was brought up between two differing attitudes and many believe this may have been responsible for his compositional style and energy.

The **Flute Sonata** by Francis Poulenc, or **Sonata for Flute and Piano**, was written in 1957. Poulenc composed it for the flautist Jean-Pierre Rampal, and he and Rampal gave the première in June 1957 at the Strasbourg Festival. It is dedicated to the memory of Elizabeth Sprague Coolidge, an American patron of chamber music. It is now one of Poulenc's best known works and is a prominent feature in 20<sup>th</sup> century flute repertoire.

## Young Person's Guide to John Williams.....John Williams

arranged by: Jay Bocook & Brian Monroe

*Prologue from Hook, Hedwig Theme, Theme from E.T., Raiders March*