



*Memories
& Music*

a Spring Band Concert

Honoring the Class of 2009

with the:

**Freshmen Band, Gold & Maroon
Symphonic Bands & Wind Ensemble**

Wednesday, May 13th, 2009
7:00 P.M.
Stow-Munroe Falls H.S. Auditorium

Freshmen Band

Mrs. Sandra Sandman & Mr. Brian Monroe: Directors

The Hive.....Erik Morales

This piece is a musical depiction of a day in the life of a honeybee hive. The sections of the work are as follows:

Daybreak - It's morning, and as the sun rises the hive becomes active.

Scouting for pollen - The forager bees disperse in search of pollen and nectar.

Directional Tango - A forager returns and dances as others watch. The dance relays the direction and distance of the food source.

Her Majesty, the Queen - Meanwhile the queen is busy making eggs while others attend to her every need.

Hungry Bear - A bear discovers and ransacks the hive for its honey But the bear pays a high price for the sweet treasure, as the beast is stung repeatedly.

Regroup - The drones and workers take inventory and begin repairing and salvaging what's left.

New Cycle Begins - As a new queen emerges, the old queen leaves the hive to begin a new colony.

And Hold in Memory.....Johnnie Vinson

During the autumn of 2005, Marcie Ciecierski, Assistant Band Director at Dothan (AL) High School, telephoned to ask if I would consider writing a band work in memory of Wesley Dunchof, a member of the Dothan High School Band who had passed away in August. Wesley's story was an inspiring one.

Symphony of Sitcoms.....arranged by Paul Jennings

Gold Symphonic Band

Mr. Greg Newman: Director

Highlights from Wicked.....Stephen Schwartz

arranged by Michael Brown

The musical debuted on Broadway on October 30, 2003. *Wicked* has broken box office records around the world, holding weekly-gross-takings records in New York, Los Angeles, Chicago, St. Louis, and London. The show was nominated for ten 2004 Tony Awards, winning those for Best Actress, Scenic Design and Costume Design. It also won six Drama Desk Awards. This arrangement features songs from the musical which include "No One Mourns The Wicked," "I'm Not That Girl," "Defying Gravity," "No Good Deed" and "For Good."

Somewhere from West Side Story.....Leonard Bernstein & Stephen Sondheim

arranged by Jay Bocook

"Somewhere" is a song from the 1957 Broadway musical *West Side Story* and the 1961 film. The music takes a phrase from the slow movement of Beethoven's 'Emperor' Piano Concerto, which forms the start of the melody. The song appears in the second act of the show during the Somewhere Ballet. It is performed by an off-stage soprano and is later reprised by the entire company. At the end of the show, when Tony is shot, Maria sings the first few lines of the song as he dies in her arms.

Young Person's Guide to John Williams:.....John Williams

arranged by Jay Bocook

(Prologue from Hook, Hedwig's Theme, Theme from E.T., Raiders March)

Hook is a 1991 family fantasy film directed by Steven Spielberg. *Hook* acts as a sequel to Peter Pan's adventures, focusing on a grown-up Peter Pan who has forgotten his childhood. Peter Banning is a successful corporate lawyer with a wife and two children. Captain Hook kidnaps his two children, thus Peter Banning must return to Neverland and reclaim his youthful spirit as Peter Pan in order to challenge his old enemy.

Hedwig's Theme is a recurring musical idea composed by John Williams for the Harry Potter film series. Often labeled as the main theme of the film series, it was first featured in *Harry Potter and the Sorcerers Stone* in the track "Prologue."

E.T music conveys the film's benign, child-like sense of innocence, particularly with a spirited theme for the freedom of flight, and a soft string-based theme for the friendship between characters E.T. and Elliott.

Raiders March came to symbolize Indiana Jones and was later used in Williams' scores for the other three films. Williams originally wrote two different candidates for Indy's theme, but Spielberg enjoyed them so much that he insisted that both be used together in what became the "Raiders' March

Maroon Symphonic Band

Mrs. Sandra Sandman: Director

Echoes of Egypt.....Nicholas Baratta

Echoes of Egypt is an original work commissioned by and dedicated to the Medina High School Band of Medina, New York. The ensemble is under the direction of Scott Ballard. The piece is set in five short musical vignettes. It was my hope to capture the essence of the Egyptian Empire, and I have tried to make each movement evocative of its title.

"The Nile" begins with African percussion instruments, as the Nile finds its beginnings in Africa. As the movement progresses, singular voices are added. The additions increase, where the musical theme reflects the majesty of the Nile itself.

"Building the Pyramids" begins with a whip effect and heavy chains being dropped on a wooden box. Adding the brake drum, the opening percussion feature signifies the arduous labor used to construct the pyramids. The whip and chains were chosen to portray the enslavement of the people who built the structures. In measure 58, the woodwinds play in clusters over the brass. This imitates the cries of pain from the slaves. The brass and percussion move ahead, continuing the task of constructing the pyramids. A celebratory timpani solo signifies their completion, while the next heroic fanfare in the pyramids as one of the great wonders of the world.

"Sandstorm"-what is built can be destroyed. This segment begins with the idiomatic technique of blowing air through the instruments, followed by tone clusters to evoke the impending sandstorm.

Despite the destruction of the pyramids, the trumpet fanfare depicts the Egyptians being thankful to their Sun God, Ra, for their blessings. The pensive, meditative ballad that follows reflects their inner thoughts and gratefulness.

The fifth vignette is a tribute to "The Pharaohs," the mighty kings of the Egyptian Empire. It was written with the hopes of capturing the best of the style of the soaring movie scores of John Williams and the early Disney movies.

Minnesota Portraits:.....Samuel Hazo

Movement 1: Hennepin County Dawn (Shrouds of Snow)

Minnesota Portraits is a three movement work commissioned by and for the Edina High School Band of Edina, Minnesota. Each movement is a snapshot of Minnesota in Winter, and in particular, memories & images that Minnesotans have of that time of the year.

Hennepin County Dawn was inspired by my first phone call with my friend Craig Kirchhoff. At the time, Craig had just started as the musical editor for Boosey and Hawkes' new series called Windependence. The band director I had in college, Robert Cameron, had advised me to submit a piece to Craig titled Their Blossoms Down. Having never met Craig before, I didn't know what to expect. I only knew of him through his tremendously impressive musical accomplishments. Additionally, this came at a time when some other publishers had rejected my submissions. Needless to say, I was nervous to even speak with "Dr. Craig Kirchhoff."

After Craig and I began to talk, I felt completely at ease. Furthermore, Craig called me back two days after reviewing the piece I sent him, and he told me to send him everything I had ever written. I couldn't have been more -appreciative for his time, gracious manner and the break he gave me in music publishing. I vividly remember that morning in February and I tried to paint a musical picture of what Craig was seeing out of his window in Hennepin County, Minnesota as we spoke on the phone. I imagined a fresh snowfall, with trees shrouded, and the sun rising slowly above them. I do not know if there is another image that possesses the extremes of fragility and grandeur as much as a fresh snowfall on trees, lit indirectly by a rising sun.....Sam Hazo

SeaGate Overture.....James Swearingen

Completed in December of 1987, SeaGate Overture was premiered in February of 1988 at the annual meeting of the Ohio Music Educators Association.

Wind Ensemble

Mr. Brian Monroe: Director

The Olympic Spirit.....John Williams

arranged by: James Curnow

In 1988 well-know film composer John Williams was commissioned by NBC to write another work for the olympic games. The result was The Olympic Spirit.

Minnesota Portraits:.....Samuel Hazo

Movement 3: Across the Halfpipe

"Minnesota Portraits" was originally a two movement piece titled "Two Winter Songs." Shortly after completing the 2nd movement Rest, I received a note from the commissioner of the piece Bill Webb. He expressed how much he would like to add a contrasting 3rd movement. He went on to say that many of his students snowboard and they asked if there could be a movement about snowboarding.

This sounded like it would be a blast to write, so I based the 3rd movement on the aerial tricks snowboarders do each time they cross the halfpipe. Their performances build as they gain momentum the further down the pipe they go, so I tried to structure the overall build and excitement in Across the Halfpipe the same way.....Sam Hazo

Highlights from Enchanted.....Alan Menken & Stephen Schwartz

A classic Disney fairy tale collides with modern-day New York City in a story about a fairytale princess from the past who is thrust into the present-day by an evil queen. That's the setting for Enchanted. Soon after her arrival, Princess Giselle begins to change her views on life and love after meeting a handsome lawyer. Can a storybook view of romance survive in the real world?

Composer Alan Menken and Lyricist Stephen Schwartz teamed together to create the wonderful music for the 2007 Disney Hit *Enchanted*. As with the scenes, the music is meant to evoke different eras of Disney films. Many of the songs tell Giselle's journey from her storybook world to the frantic world of New York City.

END OF THE YEAR COMMITMENTS:

This is your final exam for the class.

Symphonic Bands: Perform @ Memorial Day Ceremonies: May 25, 9:00 am.

Freshmen Band: Performs @ Senior Recognition: June 2, 7-10:00 pm.

Marching Band Reading Session: June 5: 3:00 to 5:30 pm.

Wind Ensemble: Performs @ Graduation: June 8, Practice: 8:30 am.
Commencement Ceremony 8:00 PM.....EJ Thomas