

Memories & Music

a Spring Band Concert

Honoring the Class of 2004 &
Mr. Richard Oliver

with the:

**Concert Band, Symphonic Band
& Wind Ensemble**

Wednesday, May 19th, 2004
7:30 P.M.
Stow-Munroe Falls H.S. Auditorium

Concert Band

Mr. Greg Newman & Mr. Brian Monroe: Director

Flight of Valor.....James Swearingen

Flight of Valor, based on the well-known hymn It is Well with My Soul, is respectfully dedicated to the heroes of United Flight 93 who tragically lost their lives in a Pennsylvania field on September 11, 2001. Reflective, intense, somber and inspiring are but a few of the words that best describe the emotional makeup of this stunning composition.

In preparation for writing this composition, James Swearingen read these powerful words: "These were citizen soldiers. The same type of men and women who defended their homes in the American Revolution and the Civil War. Although they did not wear a uniform, they were soldiers." He also read the statements of Governor Tom Ridge of Pennsylvania: "The hijackers failed in their mission. They did not destroyed our spirit, they rekindled it. They did not destroy our patriotism. By fighting back against the terrorists, the passengers and crew sacrificed themselves for others. What appears to be a charred, smoldering hole in the ground is in reality a monument to heroism."

Music from "Braveheart".....James Horner

Arranged by Jay Bocook

Nominated for an Oscar, this soundtrack by the composer of Titanic and Apollo 13, employs the evocative folk sounds of Scotland to musically portray Mel Gibson's Award winning movie. The segments presented are:

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|----------------------|-------------------------------|----------------|
| 1. Main Title | 3. For the Love of a Princess | 5. Bannockburn |
| 2. Attack on Murrone | 4. Mornay's Dream | |

Electricity.....Daniel Bukvich

1: Power, 2: Black-out, 3: Incandescence

The first movement, entitled "Power," musically portrays the generation of electrical power and its relentless driving force and excitement. The second movement, entitled "Black-out," is performed in darkness with unusual percussion sounds and effective aleatoric wind passages that are literally highlighted by flashing flashlights. The third movement, "Incandescence," starts with brilliant sounds and a flurry of swirling percussion sounds that evolve into a percussion ostinato as the flashlights use continues. The piece builds to a huge ending which includes a complete blackout and then a brilliant return to full lighting.

Thanks for the Memory.....Leo Robin & Rump Rainger

arranged: Johnny Vinson

Dedicated to Mr. Richard Oliver: for service: 1969-2004.

Symphonic Band

Mr. Greg Newman: Director

Variations on a Korean Folk Song.....John Barnes Chance

Variations on a Korean Folk Song was composed in 1965 and won the prestigious American Bandmasters Association Ostwald Award for the best new band composition of the year. Chance has provided the following information concerning the work: "I became acquainted with the folk song known as "Arrirang" while serving in Seoul, Korea, as a member of the 8th Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the tune for this set of variations."

Folk DancesDmitri Shostakovich

arranged: Donald Hunsberger

Composed in Shostakovich's light-hearted style, this single-movement work is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds and the spirit of folk dances can easily be imagined. Folk Dances is taken from the movie The Gadfly.

Dragoon's Farewell.....Brant Karrick

For many decades, the melodies of folk songs have provided a valuable musical resource for a myriad of composers and arrangers. The Australian born composer Percy Grainger, who was an avid folk song collector, spent the summers between 1904-1906 collecting and notating the folk music of England. It was during this time that he notated The Dragoon's Farewell. An active pianist, Grainger would perform it at his concerts. The Dragoon's Farewell is of Jutish origin, the Jutes being a Germanic people who invaded England from the Continent and settled in Kent in the 5th century. Although the work is not intended to be programmatic, it attempts to reflect the somber feelings and reflections of a soldier, or dragoon spending a final day with his family and friends, giving his last good-bye before going off to war.

Pirates of the Caribbean, A Symphonic Suite.....Klaus Badlet

Arranged by John Wasson

One of the biggest blockbuster movie hits of last summer comes to our auditorium tonight, bringing with it all the swashbuckling excitement of the high seas! Crews of scurvy pirates, cannon blasts and cursed treasure join forces in this medley of themes based on the Walt Disney World's Magic Kingdom attraction of the same name. Selections include:

The Medallion Calls; The Black Pearl; To The Pirate Caves; One Last Shot; and He's A Pirate.

Wind Ensemble

Mr. Brian Monroe: Director

Merry-Go-Round.....Philip Sparke

Merry-Go Round was commissioned in 2001 by the City of Lesquin, France for their annual band

competition. The idea was to have a piece that could be used as a 'signature tune' for the competition. It is a mini 'concerto for band' which features each section in turn.

Catch Me If You Can.....John Williams

Arranged by : Jay Bocook

Alto Saxophone soloist: Nicholas Darrow, class of 2004

With this film, John Williams completed his twentieth collaboration with director/producer Steven Spielberg. Catch Me If You Can chronicles the true life adventure of master criminal Frank Abagnale Jr., a man whose skill in disguise and fraud, catapulted him to the FBI's 10 Most Wanted list at a very young age. For this soundtrack, Williams utilizes the sounds of the west coast 'progressive jazz movement' of the 1960's. The first section, "Closing In" introduces the jazz element with a solo alto sax and finger snaps which help set up the sleuthy and suspenseful cat and mouse chase. "Father's Theme," the second notable melody of the score, is more somber and sobering and gives the listener a view of Frank Abagnale's family background. The final section, "Joy Ride" depicts Frank's flight of fancy as he impersonates doctors, lawyers and airline pilots.

Senior soloist **Nicholas Darrow** will attend the University of Akron in the fall, majoring in Saxophone Performance and Jazz Studies. In addition to performing the the band program he has also performed with: Kent State Stark Jazz Society and the Akron Big Band Swing Band.

Lonely Beach, Normandy 1944.....James Barnes

Lonely Beach is a tone poem about the isolated & desolate beaches along the northern coast of France which, for a few hours in June of 1944, became the significant turning point in World War II. The shoreline became the landing zone for the largest amphibious assault in military history: D-Day, June 6th, 1944. Although it is impossible to describe the events of that day, it is important to note that the gigantic endeavor (code-named Operation Overlord) included nearly 5,000 ships, 175,000 assault troops and 20,000 paratroopers, along with thousands of aircraft. The landing, originally planned for June 5th, was postponed 24 hours due to miserable weather conditions and rough seas.

Beginning at 6:00 AM on the morning of the 6th, American, British and Canadian forces attacked German-held beaches, which were code-named: Sword, Juno, Gold, Omaha and Utah. British and Canadian troops landed first on Sword, Juno and Gold Beaches. These beaches were lightly defended and the soldiers quickly took control. But American troops who pushed into Omaha and Utah beaches were not so lucky. There the soldiers walked into a wall of German gunfire and paid dearly for it. During the initial landing and attempting to scale a bluff, well covered by German defenders, more than 2000 GI's were killed or wounded. But with all these obstacles, by the end of the day, the Allies were again standing on the soil of France, and Adolf Hitler's Third Reich was ultimately doomed.

Notes about Lonely Beach by the composer, James Barnes:

To me, the most tragic vision of D-Day is the film footage of American troops disembarking from a landing craft onto the intense machine gun fire of Omaha Beach. One soldier runs out and makes it up the beach to the wall. Then two more. The fourth soldier gets perhaps 15 yards from the landing craft before he is hit and falls. He doesn't move- he was probably dead when he hit the ground. It is an unforgettable and excruciatingly painful moment.

Seeing this newsreel always makes me think these same things: Who was that soldier, and where was he from? How old was he? Who were his parents? Was he married; did he have children? He lies on that beach with thousands of men around him, but he dies alone. On battlefields, all men die alone.

The first half of this tone poem attempts to depict what that soldier might have seen on that

cold, misty morning. It begins with the wind and the sound of the waves, then gradually builds as the assault begins. Off-stage trumpets and off-stage percussion are employed in this work to help portray the incredible panic and total chaos of the situation. The music builds into a frenzy and becomes more complex and confusing until, ultimately, the soldier runs up the beach and is struck by the bullet which kills him. The second half of this work is a eulogy for all the soldiers, Allied and German alike, who died on this insignificant length of sand and rocks. The shouting and gunfire are now but echoes in our imagination. Little remains on these beaches to show that anything so significant as the Allied invasion of Northern Europe ever occurred along these shores, but, like Waterloo, Gettysburg, Verdun and Pearl Harbor, this will always remain hallowed ground. Today, almost 60 years later, the ageless constancy of the wind and the waves reminds us of man's comparative insignificance in relation to the world around him, and it reinforces our realization of the waste, the horror and the tragedy of war .

James Barnes, June 15, 1992, Lawrence, Kansas

CONCERT BAND

SYMPHONIC BAND

WIND ENSEMBLE

END OF THE YEAR BA

FLUTE	BASSOON	B. CLARINET	BARI SAX	TROMBONE	PERCUSSION
Emily Smith	Rachel Bright	Denise Charboneau	Alex Libengood	Troy Thompson	Scott Johnson
Emily Fink		Monica Sharma		Amanda Martinez	Samantha Dunn
Emily Sexton	CLARINET		TRUMPET	Miguel Jamison	David Flinta
Danielle Heideman	Kirsten Long	ALTO SAX	Michael Hornsby	Kevin Foster	Angela Kohut
Melanie Auxter	Jimmy Hoffman	Alex Wong	Jonathan Winter		Collin Began
Cindy Ahonen	Tiffany Gorrell	Brian Collins	Dakota Garner		Rachel Adams
Jessica Johnston	Kaitlyn Berger	Josh Armstrong	Victoria Kirgesner	TUBA	David Baker
Katie Skinner	Rachel Hess	Sarah McCrory	Kelli Fetter	Chris Hendricks	
Emily Schueneman	Kim Carson	Danny Kaib	Charlie Bromley	Adam McFarren	
Ryan Kosmach	Shawn Schobinger	Bobby Kennedy	Jeff Lamm		
Staci Kowalsky	Stephanie Madden				
Melissa Hamlin	Alison Rusnak	TENOR SAX	FRENCH HORN		
	Teresa Potter	Rafael Jensen	Nikhil Patankar		
OBOE	Denise Potter	Peter Dolson	Jessica Butler		
Brad Jones	Katie Daugherty		Christina Altomare		
	Lauren Presti				