

Stow Concert Band

Miss Linda Kellam: Director

Exaltation.....James Swearingen

Exaltation represents composer Jim Swearingen's first attempt at writing for the school concert band. Written in 1977 for his own high school concert band in Grove City, Ohio, it is respectfully dedicated to a music professor at his alma mater, Bowling Green State University. Exaltation employs a contemporary style of writing that is both thematic and highly rhythmical. Although several tonalities are explored, the main key of the composition centers around F minor. Including in the expressive middle section is a lyrical solo for alto saxophone. A return of the main theme bring the work to an exciting finish. Exaltation has appeared on the class "B" OMEA list over 10 times since its creation.

Prelude, Hymn & Fugue.....James Hosay

This piece is a contemporary theme and variations which presents three old musical forms in a modern setting. The Prelude states the primary theme as a simple chant, first scored in octaves, then in a two part counterpoint. The theme is harmonically expanded through the use of complex block chords in the Hymn, and the Fugue further develops and expands the theme in an exciting finale.

Selections from "Aladdin".....Alan Menken

arranged: Paul Jennings

Written by the composer of Beauty and the Beast, Hercules, Little Shop of Horrors, and The Little Mermaid, Aladdin soars you away on a magic carpet ride of nonstop enchantment in one of Disney's most spectacular animated adventures of all time! Outrageously funny, furiously fast paced and packed with dazzling music, Aladdin brings to life the story of The Arabian Nights complete with the characters Aladdin, Jasmine and of course the Genie, portrayed in the film by Robin Williams. Music from this movie has won two academy awards, one for best motion picture score and one for best song in a motion picture. This arrangement includes: Arabian Nights, Friend Like Me, Prince Ali, and the ballad, A Whole New World.

WIND ENSEMBLE PERSONNEL

Flute

Clara Chae 1, 5, 9, 10
Julie Loresch 5
Amy VandenBulke 5
Jenny Jones 5, 9
Annie Engle
Jessica Sabin
Heather Griffith
Lilian Scalf 5

Oboe

David Barnette 6
Lisa Sutter

Bassoon

Beth Boettner
Jamey Carlson

Eb Soprano Clarinet

Mike Zgonc 9

Bb Clarinet

Emily Misch
Sarah Okonieski
Mike Zgonc 9
Kim Radack
Anita Rao
Nathaniel Shall 9, 10
Stephanie Dolson
Adrianne Dolson
Tiffany Sabin
Amy Presti
Maura Spencer

Eb Alto Clarinet

Adrianne Dolson

Bass Clarinet

Vanessa Robinson
Jennifer Blystone

Contra Bass Clarinet

Erin Reynolds

Alto Sax

Aaron Levenson ▲
Dan Stewart ▲
Tony Chae
Tom Forbes

Tenor Sax

Matt Robishaw ▲
Gary Baddorf

Bari Sax

Dale Clark

Trumpet

Jim Remus
Eric O'Donnell ▲, 8
Kenny Piatt ▲
Erin Garner ▲
Eric St. Jean
Dan Barbuto ▲
Andy Dolson ▲
Valerie Okonieski
Tony Dipane

French Horn

Stephanie Spivack
Katie Putka 3
Colleen Woodward
Angie Combs
Amy Gellner

Tenor Trombone

Jonathan Battista ▲ 1,2,4,7,9,10
Brian Lockhart ▲ 2,4
Mike Wyscarver ▲
Adam Mauser

Bass Trombone

Tim Haluga ▲

Euphonium

Dan Paul
Abby Bernhardt

Tuba

Mark Telecky ▲
Bryan Cox

Percussion

Steve Mike
Tim Horak
Ming Jay Shiao
Richard Patterson
Erin Wiggins
Sarah Pike
David Frasure
Kristy Cliffe
Dan Phillips ▲

- ▲ Member of Jazz Band.
1. OBDC All Star Band
 2. KSU Honors Trombone Choir
 3. KSU Honors Horn Choir
 4. KSU Honors Brass Choir
 5. KSU Honors Flute Choir
 6. BGSU All Star Band
 7. OMEA All Star Band
 8. OMEA All Star Jazz Band
 9. KSU Honors Wind Ensemble
 10. OSU Honors Band

2000 BAND AWARDS

Freshman "B.A.N.D." Award:
Erin Garner & Tim Haluga

Louis Armstrong Jazz Award:
Dan Stewart

Patrick Gilmore Award: Clara Chae

Semper Fidelis Award for Band: Aaron Levenson

John Philip Sousa Award for Band:
Jonathan Battista

CONCERT BAND PERSONNEL

Flute Jennifer Butler Katie Pittinger Jessica King Kristin Stroble Erica Summers Jen Selzer Carrie Reynolds Kim Hannan Jana Justen Megan Hadley Mandy Rajcsak Christine Youngblood	Clarinet Marlene Knapp Angela Patankar Rachel Friberg Allison Stem Jackie Moose Lauren Morgan Amy Dorton Kelly Kara Patrice Sears Jamie Eisenberger Allison Kohut Katie Hobbs	Tenor Sax Jim Lowry Scott Bungard Jamie Harper Josh DeMuth	French Horn Gina Eleo Lesa Mueller Abby Chase Christine Crispin	Percussion Leslie Drew Amanda Badgley Elizabeth Morris James Branchik Rachel Kimble Jennifer Frankino Caitlin Hoelzer Sarah McCalman Matt Schilling
	Bass Clarinet Michelle Miller Jennifer Duecker	Bari Sax Mere Guziak	Trombone Trevor Paciotti Josh Stambaugh Liz Obendorf Andy Young Rodney Armstrong Jeff Allshouse	
Oboe Ashley Hood	Alto Sax Jason Marks Adam Ritterbeck Michael Kinnan Katie Kirkland Amber Walden Matt Bohnert Carrie Abercrombie	Trumpet Pat Baker Melissa Presti Amy Myers Jonathan Osborne ▲ Kim Duncan Greg Dench Katie Lynch Myra Bulls Jim Logsdon Phillip Clark Jason Justen Aaron Durieux Brian Dickerson Alisha West	Euphonium Joshua Opperud Steve Taylor	Tuba Geo Jensen Adam Oliver

SYMPHONIC BAND PERSONNEL

Flute Mary Farkas Stacy Cliffe Denise Luc Ashley Frantz Rachel Ryland Erin McCauley Rachel Tarian Hilary Blakemore Jennifer Shy Sarah Spring Shannon King Heather Schilling Rachel Swansinger	Clarinet Ashly Peters Jennifer Spansky Crystal Mueller Michelle Miller Erin Meffley Nicole Wallin Becky Bullen Kim Dobos Cassie Chesnes Nicole Brown Erin Turner Ian Ross ▲ Mary Nicodemus	Alto Sax Maria Johansson Brittany Siroki Nathan Lockhart Brian Ahonen L.J. Matteo Nick Wolff Kevin Sisak	Trumpet Steve Baker Jonathan Hill Emily Rasinski Ed Zgonc Jennifer Morgan Corey Oliver Mike Eleo Toby Simpson Debra Wilson Scott Basom Jenna Smith Mike Kapko Scott Loresch	Tuba Aaron Luscre Amanda Wismer
Oboe Melissa Robinson Jason Lutz	Bass Clarinet Melissa Levenger Shari Faber	Tenor Sax Dana Curcio ▲ Brian Bachtel Tom Hickey Brian Valenti	Percussion Rachel Crowe Mathew Shall Michael Forbes Brian Ody Maria Eleo Chris McMaster Kevin Scheutzow Erikson McCleary Zach Zents	
Bassoon Chris Scafe	Contra Bass Clarinet Melissa McGee	Bari Sax Mick Crawford	Trombone Danielle Edwards Kevin Gellner Mark Calabro Craig Rich Michael Jenks	Euphonium Jonathan Adams Tim Pepin

Stow Symphonic Band

Greg Newman: Director

Prelude and Rondo.....David Holsinger

This composition is Holsinger's first written and eventually first published work for band. Holsinger was a junior in college when the famous composer Vaclav Nelybel was invited to conduct his college band. The week following this encounter with Nelybel was spring break and Holsinger returned to his home in Hardin, Missouri with ideas for a composition of his own. By the end of the week, Prelude and Rondo was written in piano score. Throughout the next several months the piece was scored, and eventually premiered by the Central Methodist Band in December 1966. However, publication eluded this work for a number of years. Most publishers rejected it as "unsophisticated," "too many notes," "tempos unrealistic," and "simple just too hard to play." Finally in 1975, Prelude and Rondo was published.

Perhaps the most interesting aspect of the "unsophisticated" Prelude and Rondo is the prominent use of mixed meter and asymmetrical lines anchored to weak beats in each measure, an intuitive stylistic trait that appears to this day as a signature of Holsinger's music.

St. Martin's Suite.....Jan Van Der Roost

Movement 2: Andante Moderato

This three-movement suite, written in 1991, was commissioned by the Royal St. Martin's Fanfare of Halle, Belgium, to commemorate the band's 110th anniversary. St. Martin's Suite was inspired by the life of St. Martin of Tours who died 397, and was the patron saint of the Royal St. Martin's Fanfare. In the second movement Martin becomes a Christian, leaves the army, and dedicates his life to God.

Music from Apollo 13.....James Horner

arranged: John Moss

Nominated for an Oscar, this soundtrack by the composer of Legends of the Fall, Titanic and Braveheart is well worthy of this high honor. The main titles and theme are dominated by brass, which depicts the American spirit of adventure. Aside from the launching sequence and heroic climax of the astronauts' return, the theme is performed mostly as a lonely trumpet solo. The solo trumpet represents the far-reaching aspirations of NASA, and the solitary plight of a small space capsule in such an enormous desolate void. The horns often echo off into the distance (in fact, it's built directly into the main theme), and denotes the vastness of space.

Senior Woodwind Duet

Rondino.....Paul Koepke

Clara Chae: Flute
Sarah Okonieski: Clarinet

Stow Wind Ensemble

Brian Monroe: Director

Symphonic Overture.....James Barnes

This work was composed for the United States Air Force Band in Washington D.C. to commemorate the 50th anniversary of this world class music ensemble. It was premiered in 1991, with the composer conducting. The composer comments about his work: "I spent a considerable amount of time on this project, but on the last day of January, 1990, I finally realized that I really didn't like the music that I was writing. I threw the score and all the sketches in the trash and started over. The result was this symphonic overture, which I finished in about two weeks after writing some thematic material I was happy with. I hope you will enjoy it. One thing is certain; this version is better than the first!." Symphonic Overture opens with 8 part trumpet writing which develops into a full brass fanfare. Woodwinds are introduced in an up tempo allegro which brings to life a light and flowing melody. Throughout the work, several solo and solis are found, allowing the band to show off their performers in a variety of styles and instrumental colors.

Irish Tune from County Derry....Percy Grainger

This work is based on a tune collected by Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Known to many as "Danny Boy," this beautiful setting of the ancient Irish air was set by Percy Grainger in 1909 and is dedicated to the memory of the great Norwegian composer, Edward Grieg.

* Recognition of Graduating Seniors *

CARRIE	ABERCROBIE	JASON	MARKS
STEVE	BAKER	ADAM	MAUSER
DAVID	BARNETTE	KELLI	McCALMAN
JONATHAN	BATTISTA	CHRIS	McMASTER
ABBY	BERNHARDT	STEVE	MIKES
BETH	BOETTNER	JACQUELINE	MOOSE
NICOLE	BROWN	MARY	NICODEMUS
CLARA	CHAE	SARAH	OKONIESKI
ABBY	CHASE	ASHLEY	PETERS
DALE	CLARK	AMY	PRESTI
STACY	CLIFFE	ANITA	RAO
CHRISTINE	CRISPIN	EMILY	RASINSKI
DANA	CURCIO	JIM	REMUS
ADRIANNE	DOLSON	ERIN	REYNOLDS
DANIELLE	EDWARDS	VANESSA	ROBINSON
MICHAEL	ELEO	ELLEN	SAVINELL
KEVIN	GELLNER	LILI	SCALF
JASON	JUSTEN	HEATHER	SCHILLING
MARLENE	KNAPP	ANDREW	SHALL
AARON	LEVENSON	TOBY	SIMPSON
BRIAN	LOCKHART	DAN	STEWART
JULIE	LORESCH	MARK	TELECKY
JIM	LOWRY		

Duel of Fates.....John Williams

arranged: Paul Lavender

Duel of Fates is performed during a climactic battle between the characters who represent the good and evil. It begins with one of the most foreboding qualities often found in a Star Wars music -- full and dark sounding brass chords that denote a sound of evil and foreshadowing. This leads directly to a quickly moving and continually evolving soundscape of rhythm in which woodwinds, brass and percussion build repeated passages against slower moving chant-like melodies to create great tension.

Godzilla Eats Las Vegas!!!.....Eric Whitacre

Matt Robishaw: Narrator

Setting: The Board Office of 20th Century Fox.

A FEW FINAL THANKS:

- * To you our students who have given your best this year and accomplished so much.
- * To you, the parents , for the time & support you have put in for your kids and this program.
- * The Staff & Administration of SMF Schools for your support, encouragement and dedication to our program.
- * The SMF Band Parents Association for everything you do
 - * Mr. Richard Oliver
- * Finally to our Friends who supported our Band.

End of Year Items:

May 19: Percussion Auditions

May 24: Concert Band
Senior Recognition Ceremony

May 29: Symphonic Band
Memorial Day Service

May 31: Wind Ens./Graduation Band
Class of 2000 Commencement

June 2: Piccolo Auditions

June 7: Marching Band Reading Session
9:00AM to Noon



Memories & Music

a Spring Concert Honoring the Class of 2000

Featuring the:
Concert Band,
Symphonic Band,
& Wind Ensemble,

Mr. Brian Monroe, Mr. Greg Newman
& Miss Linda Kellam: Directors

May 10th, 2000, 7:30
Stow-Munroe Falls H.S. Auditorium