



Wind Ensemble

Mr. Brian Monroe: Director



O Come Holy Night is a energy filled holiday selection for the modern symphonic band. Composed for the United States Air Force Band of Flight in Dayton, Ohio, the work presents several carols fragments including “Hark the Herald Angels Sing” and “Silent Night”. Combining modern and traditional instruments, Melillo has scored this composition for the synthesizer, and electric guitar in addition to the traditional symphonic band instrumentation. The French horn solo is performed by senior Sean McClure.

Bugler’s Holiday.....Leroy Anderson

Featuring seniors: Erin Garner, Andy Dolson & Patrick Baker

Leroy Anderson was one of America’s most loved composers and arrangers. Anderson studied piano at the New England Conservatory of Music & composition at Harvard. In 1935, he became the composer and arranger for the Boston Pops Orchestra under Arthur Fiedler. As a composer, he specialized in light music for the standard orchestra, work which brought him renown in art- and popular-music circles. Bugler’s Holiday, written in 1955 is an exciting and fun work which has inspired more trumpet players than any other piece of music this century.

Second Suite in F for Military Band.....Gustav Holst

by Colin Matthews

edited

Mvt 3: “Song of the Blacksmith” Mvt. 4: “Fantasia on the Dargason”

Gustav Holst (1874-1934), is one of England's best know composers. His work includes operas, ballets, symphonies, chamber music, songs and the orchestral suite, The Planets. In addition to being a composer Holst was also a professional trombonist and a teacher of organ and composition. Although only in his late 20’s, Holst had gained critical acclaim, and consequently with the outbreak of World War I, was placed in command of all English Army Bands. This suite, composed in 1911 for a 23 piece military band, uses authentic English folk songs and folk dance tunes throughout. Holst decided to use folk song materials as a rest from the strain of creating original compositions. The suite contains four distinctly diverse movements. The “Song of the Blacksmith”, the basis of the third movement, evokes visions of the sparks from red hot metal being beaten with a lively hammer's rhythm on the blacksmith's anvil. The fourth movement, “Fantasia on the Dargason” combines the lilting 16th-century English country dance song “The Dargason” with the Elizabethan love tune “Greensleeves” creating a complex rhythmic pulse of 2 beats per measure against 3. The fourth movement was reworked and used in Holst’s 1913 work the St. Paul's Suite for String Orchestra.

Cantique De Noel.....Chip Davis & Mannheim Steamroller

adapted by Brian L. Monroe

This haunting carol was written by the French composer Adolphe Charles Adam in the mid 1800’s. People all over Paris would come to the large churches at Christmas time to hear the “Cantique de Noel”. This orchestration is based on the Mannheim Steamroller arrangement and includes solos by Andy Dolson (piano), Kenny Piatt (trumpet), Nicholas Darrow (alto sax) and the wind ensemble percussion section.

Stow Munroe-Falls High School



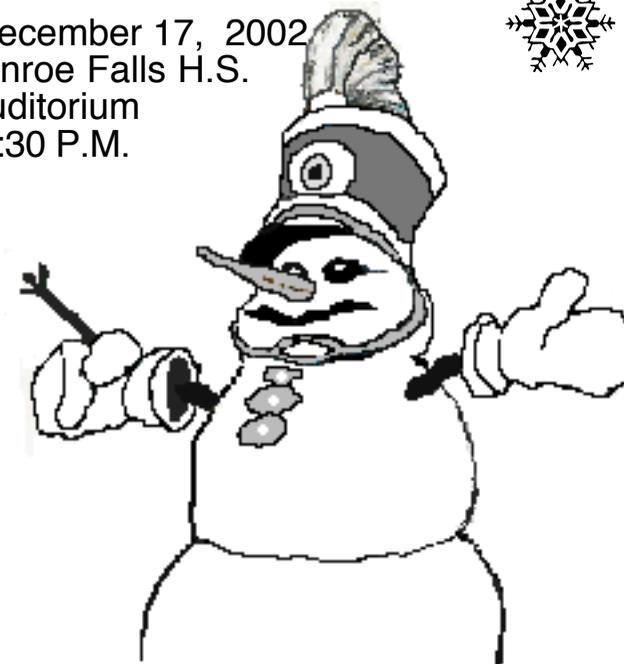
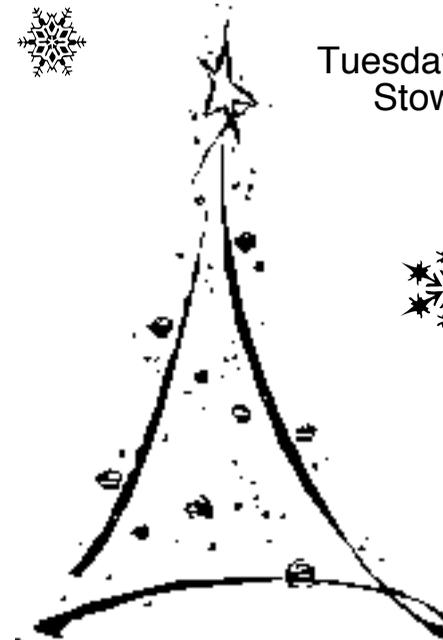
Instrumental Music Department *presents:*



A Winter Concert

Brian Monroe & Greg Newman: directors

Tuesday, December 17, 2002
Stow-Munroe Falls H.S.
Auditorium
7:30 P.M.





Concert Band

Mr. Brian Monroe & Greg Newman: Directors



Fanfare Procession On An Old English Carol.....Robert W. Smith

Fanfare Procession on an Old English Carol is based on the traditional carol “Adeste Fidelis” and provides a wonderful opening for our concert.

Annabel Lee.....Douglas E. Wagner

Edgar Allen Poe (1819-1849) America’s earliest master of horror in short stories and poetry, led a life that paralleled his gothic themes. Even in his exquisitely beautiful poem, “Annabel Lee” written in the last year of his life, bleak images of emotional pain and loss can be found. The subject of the poem is believe by most to be his own wife, Virginia Clemm, who succumbed to tuberculosis a year earlier. The work for concert band parallels the poem in three main ideas: Life, Death, and Remembrance. Introduced at the beginning by the flute section, the Annabel theme musically depicts the beauty of Poe’s wife. Later the Annabel theme is combined with others forming counterpoint, a musical dialogue between the two lover. With the aid of muffled snare drum, expansive harmonies, and a persistent bass part, the middle section paints the picture of the desolation of a cold, windswept shoreline. The Annabel theme is stated again, five measure from the end, giving final witness to the bonds of love that even death could no separate.

Of Pride and Celebration.....James Swearingen

James Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University in Columbus, Ohio. He has also served as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, Swearingen spent eighteen years teaching instrumental music at Grove City High School. With over 350 published compositions, Mr. Swearingen’s music has been enthusiastically received by band directors, students and audiences worldwide.

Sounds of the Season.....John Moss

Sounds of the Season contains many of our modern Holiday favorites including the 1963 hit “The Most Wonderful Time of the Year” by Eddie Pola & George Wyle, “Somewhere in my Memory” by John Williams from the 1990 movie Home Alone and “Silver Bells” from 1951 Bob Hope movie The Lemon Drop Kid.



Jazz Ensemble 2

Mr. Brian Monroe: Director



Jumpin' at the Woodside (1938).....Count Basie

arranged by Sammy Nestico

Santa Claus is Comin' to Town (1934).....Gillespie & Coats

arranged by Brian Monroe



Symphonic Band

Mr. Greg Newman: Director



Yuletide Celebration.....Douglas Court

This declaration of the Christmas season brings together three carols. The piece begins with the familiar “Good Christian Men Rejoice,” followed by “It Came Upon a Midnight Clear.” The final carol is a less familiar, but very attractive French carol entitled “Master’s in This Hall.”

Winterfest.....Stephen Bulla

This holiday concert work was commissioned for the annual “Carols for Christmas” gala concert at the Westminster Central Hall in London, England. Winterfest includes five traditional carols including: Hark the Herald Angels Sing, Ding Dong Merrily on High, The First Noel, While Shepherds Watched Their Flocks, and Angels from the Realms of Glory.

For Unto You is Born This Day!.....James L. Hosay

Mr. Tom Stephan, Narrator

The story of Christmas has been told and retold countless time through the ages. Now it is told in the universal language of music. James L. Hosay has taken the story of the birth of Christ, according to the Gospel of Luke, and set it to music.

Old Brenton Carol.....Gustav Holst

arranged by Robert W. Smith

Old Brenton Carol is based upon “Come Ye Lofty” which was originally harmonized by Gustav Holst in 1910 and was included in his Christmas Day “A Choral Fantasy on Old Carols” for Chorus and Orchestra. Old Brenton Carol is the third movement of the Holst Winter Suite for Band. The remaining movements include On This Day Earth Shall Ring and In the Bleak Midwinter



Opus One.....Sy Oliver

arranged by Sammy Nestico

Jazz Ensemble 1

Mr. Greg Newman: Director



Overture to the Nutcracker.....Tchaikovsky

arranged by Duke Ellington



Holiday Cameos

Trombone Quartet: *Rudolph the Ned Nosed Reindeer: arr. by B. Monroe*

Percussion Ensemble: *Trepak: Russian Dance: Tchaikovsky, arr. by B. Monroe*

Saxophone Quartet: *Jingle Bells: arr. by Robert W. Smith*