



## Wind Ensemble

Mr. Brian Monroe: Director



Dance of the Tumblers.....Nicolai Rimsky-Korsakov

arranged by Terry Vosbein

Rimsky-Korsakov's opera Snegurochka (The Snow Maiden) was inspired by Alexander Ostrovsky's fantastic 1878 play. The story is rooted in folk poetry and is ideal for setting to music. Rimsky-Korsakov spent the summer of 1880 in the depths of the Russian countryside, composing the opera in a state of extraordinary excitement. The composer often said that no composition came so easily or so quickly as this one, which he completed in three months. *The Dance of the Tumblers* takes place during an in Act Three in which acrobats dance for the Tsar. Today, *Dance of the Tumblers* is more popular than the opera from which it came, and is most often performed as a concert piece that stands admirably on its own.

Third Symphony, Opus 89.....James Barnes

### Movement III: "For Natalie"

The *Third Symphony* was commissioned by the United States Air Force Band in Washington D.C. The conductor of the band at the time, told me he wanted a major work for wind band. He said that he didn't care about style, length, difficulty, or anything else. I was given complete freedom to write whatever I wanted. I began to work on it in earnest at a very difficult time in my life, right after our baby daughter, Natalie, died. The symphony is the most emotionally draining work that I have ever composed. The third movement, "for Natalie" is a fantasia, a dream about my life would have been like if Natalie had lived. (*notes by the composer.*) Barnes injects his own personal experience in dealing with this loss throughout this whole movement. From feelings of despair to perhaps what could be seen as renewed hope in life we are taken on a emotional journey

the Polar Express.....Nicholas Zaricki

edited

by Brian Monroe

Featuring Special Guest Narrator: Mr. Tom Stephan

Since its publication in 1985, Chris Van Allsburg's children's book, *The Polar Express* has become a favorite Christmas tradition for more than 2 million readers. Nick Zaricki, an arranger with the United States Air Force Band composed music to accompany the fantastic Van Allsburg's story. Tonight we are pleased to be the first high school band to perform this work.

Late on Christmas Eve, after the town has gone to sleep, the boy boards the mysterious train that waits for him: the Polar Express, bound for the North Pole. When the boy arrives, Santa offers him any gift he desires. The boy modestly asks for one bell from the harness of the reindeer. The gift is granted. On the way home, the bell is lost. On Christmas morning the boy finds the bell under the tree. When he shakes it, it makes the most beautiful sound he's ever heard. The mother of the boy admires the sound, but it is broken — for you see, only true believers can hear the sound of the bell.



# Happy Holidays

## Stow Munroe-Falls

# High School



Instrumental Music Department presents:



# A Winter

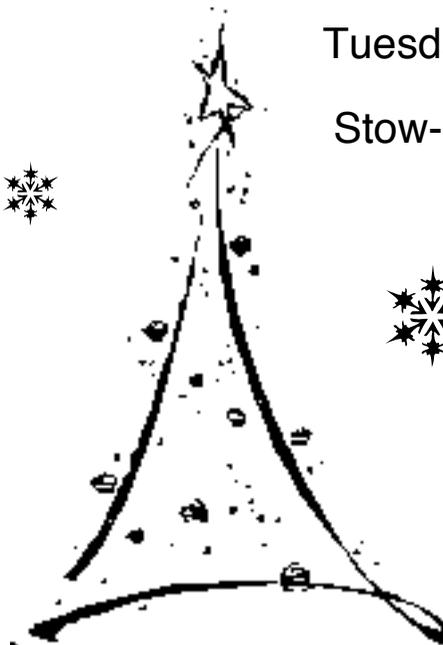
# Concert

Mr. Brian Monroe & Mr. Greg Newman: directors  
Mr. Jason Morris, student teacher



Tuesday, December 16,  
2003

Stow-Munroe Falls H.S.  
Auditorium  
7:30 P.M.





# Concert Band

Mr. Brian Monroe & Greg Newman: Directors



Herndon Exultations.....Robert W. Smith

Ring in the Joy.....James Swearingen

*Ring in the Joy* begins with the traditional holiday favorite, "I heard the Bells on Christmas Day" by the English composer J. Baptiste Calkin (1927-1905). The lyrics were written by American poet Henry Wadsworth Longfellow (1807-1882) on December 25th 1864. Following "I heard the bells" Swearingen has arranged Beethoven's "Ode to Joy" from the fourth movement of his Ninth Symphony.

conducted by Mr. Jason Morris, Student teacher, Mount Union College.

There's No Place Like home for the Holiday.....Stillman & Allen

arranged by Larry Clark

This classic holiday favorite by Al Stillman and Robert Allen is presented here in an exciting arrangement for concert band. Many sections of this piece have been modeled after the standard Perry Como rendition which topped the charts in 8th place in 1954.



## Jazz Ensemble 2

Mr. Brian Monroe: Director



New Toys .....Bill Liston

Have Yourself a Merry Little Christmas.....Martin & Blane arranged by Brian Monroe

# Symphonic Band

Mr. Greg Newman: Director

Three Christmas Miniatures.....Thomas

Movement III: The Bells on Christmas Morning

Bells that waken the new day---ringing forth the message of man's hope in the future---a hymn to keep in mind the meaning of Christmas.

Symphonic Band Continued.....

On the Square March.....Frank Panella

arranged by Loras John Schissel

Many of Frank Panella's marches are still currently available with *On the Square* remaining the most popular. First published in 1916, when the composer was only 19, this march has been a favorite in both England and the United States since World War I. In 1924, the march received it's largest ovation when the US Army Band performed it while marching around the baseball diamond at the first World Series Game.

Lo, How A Rose E'er Blooming.....Michael Praetorius

arranged by Larry Kerchner

*Lo, How a Rose E'er Blooming* (also known in English as The Noble Stem of Jesse) is a traditional German carol. This beautiful carol comes from Germany's Rhineland region and was first printed in 1599. The version which is most familiar was written by Michael Praetorius and included in his 1609 publication *Musiae Sionae*, a collection of more than five hundred hymns and carols. The words are based on the prophecy of Isaiah 11:1- "And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots."

A Scottish Rhapsody.....Clare Grundman

conducted by Mr. Jason Morris, Student teacher, Mount Union College.

Clare Grundman's *Scottish Rhapsody* brings together some of Scotland's internationally known songs, such as "Auld Lang Syne", "Scotland the Brave", and "The Bluebells of Scotland", while others--"An Eriskay Love Lilt" and "The Cockle Gatherer"--so well known and loved in Scotland are not that familiar to foreign ears, and rightly deserve wider recognition. Both of these songs are Hebridean in origin, and are contained in the Kennedy-Fraser collection, *Songs of the Hebrides*.

A *Scottish Rhapsody* typifies the loves and woes, the joys and longings, presented in so many Scottish songs. It is a most appropriate musical portrait of Scotland.

## Jazz Ensemble 1

Mr. Greg Newman: Director



April in Paris



Count Basie

arranged by Sammy Nestico

All of Me.....Marks & Simon

arranged for the Count Basie Band by Sammy Nestico

## Percussion Ensemble

Jingle Bells?.....James Pierpont

arranged by Marty Paich  
orchestrated for percussion by: David Steinquest