

STOW-MUNROE FALLS

HIGH SCHOOL

Instrumental Music Department presents:

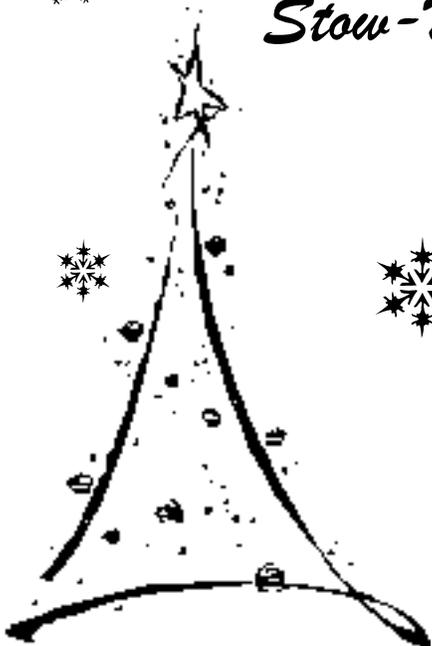
**A WINTER
CONCERT**

MR. BRIAN MONROE, MRS. SANDRA SANOMAN
MR. GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S. Auditorium

December 14, 2004

7:30 pm.





WIND ENSEMBLE BRASS CHOIR



Mr. Greg Newman: Director

Hallelujah Chorus.....George Frederic Handel, arr. by Bill Holcomb



CONCERT BAND



Mr. Brian Monroe & Mrs. Sandra Sandman: Directors

Kronos.....Robert W. Smith

According to Greek mythology, Kronos, the Greek god of time, kept constant vigil over the interactions of all creatures on the earth. In the same spirit, composer Robert W. Smith has written "Kronos" for the band as a teaching piece that focuses on the interaction of various musical elements in time. Some musical ideas move faster while others move more slowly. However, it is the interaction between the lines that ultimately creates the music.

Aventura.....James Swearingen

Parade of the Bumbling Wooden Soldiers.....Leon Jessel
arranged by David Shaffer

Leon Jessel caught the jaunty strut of toys exactly when he wrote his "Parade of the Wooden Soldiers" as a novelty item in 1905. It was published in Germany and apparently heard there by a Russian producer who was readying a new revue for Paris bearing the title *La Chauve-Souris* (*The Bat*), for which he needed an offbeat dance number. He chose Jessel's rakish "Parade." *The Bat* opened on Broadway, finally, in 1922, and Ballard Macdonald, who wrote songs for the George White Scandals of 1924 and Ziegfeld's *Midnight Frolic*, gave the tune lyrics that although seldom heard anymore are included here. The arm-swinging melody and strutting rhythm of the piece make the march a charming one for children and adults at Christmas or any time of the year. Arranger David Shaffer has created a warped version of this timeless song.

Santa Songs.....edited by Ralph Ford

You better watch out, you better not pout, you better not cry, I'm telling you why. Santa Songs is a medley of two of the most memorable tunes about that Jolly Old Man: Santa Claus is Coming to Town and Here Comes Santa Claus.



Jazz Ensemble



Mrs. Sandra Sandman: Director

You'd Be So Nice to Come Home To.....Cole Porter, arr. by Roger Holmes

Winter Wonderland.....Felix Bernard, arr. by Dave Wolpe



SYMPHONIC BAND



Mrs. Sandra Sandman: Director

Kinesis.....Michael Sweeney

Drawing its title from the Greek word for motion, Kinesis” is a vibrant display of contrasting patterns and pulsations between sections of the ensemble as well as between segments of the composition itself. The piece opens with fanfare-like statements in the brass, alternating with woodwind flourishes and punctuations from the percussion. The energetic main theme, performed in “fast motion” is in stark contrast to the subsequent reflective and chorale-like section, seemingly played in “slow motion.” The opening fanfare and main these return in altered forms for the exuberant finale.

Alleluia.....Ralph Manuel

arranged by Travis J. Cross

Ralph Manuel’s Alleluia must surely be on of the most popular a cappella choral works composed in the last ten years. Much of its appeal can bebuted to its rich harmonies and vocal scoring, but the profound sentiments of the “alleluia” text cannot be underestimated. This arrangement of the work begins almost tentatively, with the solo alto saxophone plaintively stating the melody, as if the composer is asking God “why?” of offering begrudging praise in the aftermath of a difficult like experience. After brief contrapuntal episodes, perhaps recalling memories of happier times, the main theme returns triumphantly with full scoring, as if the composer has reached a true understanding and acceptance, joyously offering praise to God throughout the trials and tribulations of human like.

How the Grinch Stole Christmas.....Albert Hague & Eugene Poddany

arranged by Larry Clark

With his tongue-twisting verse and lighthearted music to delight children of every age, the Dr. Seuss classic is rebroadcasted each year. What Christmas holiday would be complete without this timeless tale of the mean-spirited Grinch who feebly attempts to steal the Yuletide celebration of Whoville? The Crotchety Grinch, with “termites in his smile” and “garlic in his soul,” tries once again to wipe out Christmas for the cheerful Whovillians, only to discover that the true spirit of the holiday season lies between his covetous grasp. This medley includes “Welcome Christmas” and “Your a Mean One Mr. Grinch.”



Percussion Ensemble



God Rest Ye Merry Gentlemen.....Chip Davis & Mannheim Steamroller

arranged by Brian Monroe



Mr. Brian Monroe: director

Olympiada.....Samuel Hazo

In its simplest analysis, Olympiada can be translated as a tone poem of a race. The piece begins with a driving ostinato in the woodwind. These melodies, rhythms and textures then take the listener through the pace of such a competition. Adrenaline surges and excitement at the outset make way for the low brass theme representing vigorous effort. Layered on top of the low brass theme is a melodic line that immediately preceded it, only this time sounding much more strained. Then the primal drums take over, conveying a racing pulse surrounding by asymmetric rhythms. The introductory theme is then repeated in a minor key with Greek woodwind passage played over top, representing the timelessness of physical competition. Following the threshold of pain expressed through rising staccato 16th note passages, the tension is released with uplifting chords and textures symbolizing the end of a struggle and a sense of victory. The recapitulated fanfare is then played by the entire ensemble signifying the sense of global unity, brought about for athleticism, which is the fundamental doctrine of the Olympics.

Canturbury Chorale.....Jan Van der Roost

This beautiful chorale was written to emulate the sound of the music heard by the composer when he toured Canterbury Cathedral in London, England. The rich, symphonic textures & sounds approximate the sound created by the pipe organ.

Carol of the Bells.....Leontovych / Wilhousky

arranged by Shawn O'Loughlin

The music for the very popular holiday song, "Carol of the Bells," was created by the Ukraine's most popular composer, Mykola Dmytrovich Leontovych. The composition from which "Carol of the Bells" was derived, the choral work *Shchedryk*, was first performed by students at Kiev University in December 1916.

Only 20 years after its composition, the music from *Shchedryk* was converted into a carol halfway around the world. Peter J. Wilhousky (1902-1978), a composer, lyricist, and conductor who worked with Arturo Toscanini on NBC radio, adapted Leontovych's music and added some lyrics. The title chosen by Wilhousky was ideal, for "Carol of the Bells" is not only extremely suitable as a characterization of the melody, but also is completely harmonious with the old Slavic legend on which *Shchedryk* is based.... At midnight on the night Jesus was born, the legend claims, every bell in the world rang out in his honor.

Since the synthesis of "Carol of the Bells" in 1936, the song, also known as "Ukrainian Carol," has increasingly become a part of the celebration of Christmas in the United States.

UPCOMING PERFORMANCES:

- Jan. 22: Solo and Ensemble Contest: Crestwood HS TBA
- Feb. 26: Wind Ensemble Selected to Perform for the American School Band Director's Association Ohio Convention: Green HS,
Late Morning or Afternoon Performance: Official time TBA
- March 3: PreContest Concert 7:30 PM HS Aud.
- March 4-5: Performance at District Band Contest TBA
Please keep both days open as we do not know where or when we will be scheduled. More info coming shortly!

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