

STOW-MUNROE FALLS

HIGH SCHOOL

Instrumental Music Department presents:

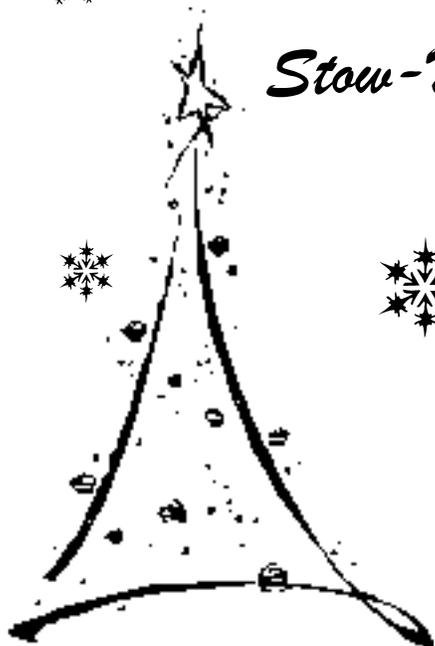
A WINTER CONCERT

MR. BRIAN MONROE, MRS. SANDRA SANDMAN
MR. GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S. Auditorium

December 13, 2005

7:30 pm.





Percussion Ensemble



Holly Jolly Rockin' Christmas.....Johnny Marks , arranged by Brian Monroe



FRESHMAN BAND



Mr. Brian Monroe & Mrs. Sandra Sandman: Directors

Heatherwood Portrait.....James Barnes

Professor James Barnes, a member of both the History and Theory-Composition faculties at the University of Kansas, teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years. His numerous publications for concert band and orchestra are extensively performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC. Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants. He has also been commissioned to compose works for all five of the major military bands in Washington, DC. A recent CD by the United States Air Force Band features his *Third Symphony*. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan and Taiwan.

American Cameos.....Jay Dawson

Jay Dawson's Coplandesque composition American Cameos contains three traditional American melodies: *Hoedown* from "Rodeo;" *Simple Gifts* and fiddle tune, the *Eighth of January*.

Fum, Fum, Fum!.....Traditional/ Chip Davis

arranged by Robert Longfield

From the Mannheim Steamroller CD *Christmas Extraordinaire*, here is a unique and appealing treatment of this ancient holiday classic.



Jazz Ensemble 2



Mr. Brian Monroe: Director

Cool Front.....Doug Beach

Hot Chocolate (from Polar Express).....Alan Silvestri & Glenn Ballard
arr. by Mike Lewis



SYMPHONIC BAND



Mrs. Sandra Sandman: Director

To Dance in the Secret Garden.....Michael W. Smith

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 500 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications. Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. The title of this work, To Dance in the Secret Garden is derived from the state of New Jersey's nickname, the Garden State. The work was commissioned by the North Jersey Area Band Association.

Auld Lang Syne.....Traditional Chip Davis

arranged by Robert Longfield

Auld Lang Syne, is the title of a traditional song of friendship in the English-speaking world. The phrase translates as "old long since", or "days gone by", in Scottish dialect. The famous Scottish poet Robert Burns is given credit for the words of the song, but recent research suggest they were based on an earlier folk song. Today, "Auld Lang Syne" is a traditional heard on New Year's Eve.

Selections from Home Alone.....John Williams

arranged by Paul Lavender

What most people remember about the movie HOME ALONE is the slapstick comedy. Director John Hughes sets the story during the Christmas season to further exploit the drama of being separated from your loved ones. For all the antics involved, HOME ALONE is first and foremost a Christmas movie. This setting gave composer John Williams the chance to write some of his most charming and festive music ever. The arrangement is built upon several of William's cues from the movie. "Holiday Fight" depicts the hustle and bustle of traveling over the holidays. The arrangement continues with the "sluthy" melody "Glorious Thieves." Next is the lovely "Somewhere In My Memory" which earned an oscar nomination, "The House" is a view into the overactive imagination of Kevin, as he tries to conquer the mysteries of an empty house. Finally you hear the wonderful "Star of Bethlehem" a modern Christmas carol.



Jazz Ensemble 1



Mrs. Sandra Sandman: Director

Fly Me to the Moon.....Bart Howard/Nestico

Things Ain't What They Used to Be.....Ellington/Mills



WIND ENSEMBLE



Mr. Brian Monroe: director

Overture to Candide.....Leonard Bernstein
arranged by Walter Beeler

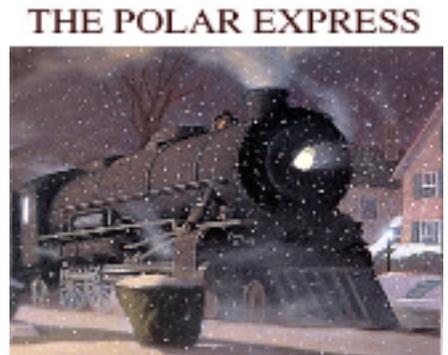
Candide was Leonard Bernstein's third Broadway musical, following *On the Town* and *Wonderful Town*. It opened in New York in 1956, but, unlike its predecessors, was not a commercial success. Adapted by Lillian Hellman from Voltaire's satire on blind optimism, the story concerns Candide, a young man whose tutor, Dr. Pangloss, has convinced him that everything is for the best "in the best of all possible worlds." During journeys to Lisbon, Paris, Buenos Aires, and Venice, Candide learns that real life holds more crime and suffering than he had been lead to believe. While the musical was not a success, Bernstein's music, comprises one of the "best of all possible Broadway scores."

Greensleeves.....Traditional
arranged by Alfred Reed

Next to "Summer is a comin' in" it is highly probable that the melody known today as "Greensleeves" is the oldest secular piece of music of which we have any documentary evidence. The song has been traced back to the early 14th century, making it over 600 years. It was already a "standard" in Shakespeare's time and was used by him on several occasions in plays. The present version of this piece was scored in 1961 in response to a request for a concert band setting similar to Vaughn Williams version for strings, harp and flute.

The Polar Express Symphonic Suite.....Alan Silvestri
arranged by Jerry Brubeck

Alan Silvestri is an accomplished film composer who's credits include some of the best-known movies in recent years. Many of those films - *Cast Away*, *Contact*, *Forrest Gump*, *Back to the Future* - were directed by Robert Zemeckis. In adapting Chris Van Allsburg's beloved, 1986 Caldecott Medal winning children's fable about Christmas, director Robert Zemeckis fused the technologies of live-action motion capture and CGI to an unprecedented degree, producing a visual sensibility that perfectly embodies the world between fantasy and reality that made the book so inviting. Alan Silvestri crafted several selections for this movie including the ballad "Believe" made popular by Josh Grobin. This suite features Believe, The Polar Express, When Christmas Comes to Town, and Sprit of the Season.



UPCOMING PERFORMANCE



Dec. 17-18 Lockin @ Life Center Plus

8:30PM to 5:00AM

Feb. 11 Solo and Ensemble Contest: Crestwood HS

TBA