

# STOW-MUNROE FALLS

# HIGH SCHOOL

Instrumental Music Department presents:

# A WINTER CONCERT

MR. BRIAN MONROE, MRS. SANDRA SANOMAN &  
MR. GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S. Auditorium

December 19, 2007

7:30 pm.





# FRESHMAN BAND



Mr. Brian Monroe & Mrs. Sandra Sandman: Directors

**Flourish for Winds**.....Gary Fagan

**Kronos**.....Robert W. Smith

According to Greek mythology, Kronos, the Greek god of time, kept constant vigil over the interactions of all creatures on the earth. In the same spirit, composer Robert W. Smith has written "Kronos" for the band as a teaching piece that focuses on the interaction of various musical elements in time. Some musical ideas move faster while others move more slowly. However, it is the interaction between the lines that ultimately creates the music

**Carol of the Candle**.....Larry McTaggart

This lovely, seasonal original work by the gifted staff arranger/composer for the United State Air Force Band is a musical prayer for unity, peace and acceptance throughout the entire world.....especially a concern during the holiday season in times such as these.

**Snow Day Celebration!**.....Alan Stein

This delightful holiday treat captures the joyous mood of the happiest of childhood memories- a SNOW DAY! *Snow Day Celebration!* opens with just a glimmer of the icy wonderland outside, and quickly moves into a gleeful celebration that captures the freedom and playfulness of this treasured winter event.



# MAROON

# SYMPHONIC BAND



Mrs. Sandra Sandman: Director

**Festive Fanfare for the Holidays**.....James Curnow

Infused with energy, joy and a lively spirit, this concert opener is designed to get the season off to a dazzling start. Based on the familiar English carol "Joy to the World" from the early 19th century. It uses fragments of the tune as thematic ideas on which to build two contrasting versions of the carol.

**Triumph of the Skies**.....Wim Stalman

*Hark! the Herald Angels Sing*, is one of the most sung Christmas carols in the world. The melody, originally written by Felix Mendelssohn has been given a text in various languages,

The title of this work refers to part of the English text: "Join the Triumph of the Skies!". Cheerful sound and rhythms on the one hand, and more dubbed longer lines on the other hand, reflect the annually recurring joyfulness and wonder of people when Christmas is celebrated.

**Spirals of Light.....Sean O’Loughlin**

Spirals of Light was commissioned by the South Central District Bandmasters Association of North Carolina for the 2006 All District Band. The work is a celebratory in nature and uses many colors of the modern wind band. A rousing fanfare motive, a ubiquitous oscillating figure, and an Irish-folk style melody provides plenty of variety for the achieving ensemble.



**GOLD**

**SYMPHONIC BAND**



**Mr. Greg A. Newman: director**

**Big Four March.....Karl L. King**

*arranged by James Swearingen*

**Jesu, Joy of Man’s Desire.....Johann Sebastian Bach**

*arranged: Alfred Reed*

Bach, the great Cantor of Leipzig, composed nearly three hundred cantatas, of which over two hundred have been preserved. They are especially characteristic of Bach’s genius, and they constitute by far the larger portion of his total output. Only one of his cantatas was published during his lifetime, but after his death they were widely dispersed; a large bundle of them being sold by his widow for about forty dollars. They were of little use to his sons, who followed the musical trend of their day, and it remained for Mendelssohn and others to rescue the works of the master composer from oblivion. The cantata of which this chorale is a part is entitled Herz und Mund und That und Leben and was composed for the Feast of the Annunciation.

**Christmas Music for Winds.....John Cacavas**



**WIND ENSEMBLE**



**Mr. Brian L. Monroe director**

**Hark! The Herald Trumpets Sing.....Chip Davis**

**Night Before Christmas.....John Moss**

*Narrated by: Mr. Tom Stephan, retired English & Drama Teacher at SMFHS.*

In 1822 , American poet and educator Clement Clarke Moore wrote “A Visit from Saint Nicholas” for his children. This work is better know by the first line of the poem, “The Night Before Christmas.” This composition includes the complete poem read by Mr. Stephan, and the music of John Moss portraying the images and visions found in Clark’s story.

**An Avalanche in the Bleak Midwinter**.....**Brian L Monroe**

This work was written in 1995 and features the hymn *In the Bleak Midwinter* composed by Gustav Holst in 1906. The lyrics by Christina Rossetti serve to set the scenes of this work.

*“In the bleak midwinter, Frosty wind made moan,  
Earth stood hard as iron, Water like a stone,  
Snow had fallen, snow on snow, Snow on snow,  
In the bleak midwinter, Long long ago.”*

**I. A Setting and a Snowstorm**

In a small mountain village, each year after the first heavy snowfall, one man must climb to the peak of the mountain to pray for an easy winter. The first movement describes the village with its church bells ringing, echoing against the mountains and the peaceful villagers, represented by the hymn *“In the Bleak Midwinter”*. The crotales (sound disks) introduce the snow storm motif which is carried through the entire ensemble. As the storm strengthens more forces of the band are added but as suddenly as it begins, it clears, fading into the second movement.

**II. Climbers Song**

Climbers Song depicts the steadfast pace of the man as he scales the mountain. As he ascends, the energy grows until he reaches the top. The last few steps are energized with the feeling of accomplishment. With this he relaxes and reflects upon his journey and his task still to come. A faint flutter of snowflakes still dance in the air. His reflection is represented by the brief hymn quote and the snowflakes with the crotales melody.

**III. Where the Peaks Scrape the Sky**

The man stands at the peak and looks out over the mountain range and down to his village below. The peaks seem to scrape the sky as the wind blows the clouds overhead. The cold and splendid beauty of this place is witnessed through the shimmering woodwinds and percussion.

**IV. & V. Dispersion! & Avalanche**

The man finishes his prayers and begins to descend when suddenly the ground begins to shift. At first there is little movement, then slowly the shattering effect is felt as an avalanche begins. A sharp attack followed by soft but growing rumble leads us to the avalanche theme which is then followed by the run out and the man’s entrapment. Clashing and smashing percussion sounds reintroduce the hymn, this time dissonantly harmonized representing the destructive forces of nature as the man is wiped from the mountain and buried.

**VI. Aftermath, Reflections, Survival & Epilogue**

Unconsciousness fades as the man realizes his situation. Buried, but alive, he contemplates his situation. His faith calms him with the fact he has accomplished his task and gives him a sense of peace. Undaunted, he attempts to free himself. This is represented by the use of a new melody developed from the original carol. With each reiteration of the theme more textures and colors are added as our hero conquers death. With a final exalted burst of color and energy, the man is free. He has conquered the mountain and can return home. The work ends as it began, with snow falling upon the village, the hint of a choir singing upon the wind, and snow flakes dancing in the air.

