

STOW MUNROE

FALLS

HIGH SCHOOL

Instrumental Music Department presents:

A WINTER  
CONCERT

MR. BRIAN MONROE, MRS. SANDRA SANDMAN &  
MR. GREG NEWMAN: DIRECTORS

Stow Munroe Falls H.S. Auditorium

December 17, 2008

7:00 pm.





# FRESHMAN BAND

Mr. Brian Monroe & Mrs. Sandra Sandman: Directors

## **Soaring!.....David Shaffer**

Soaring is a mode of flight in which height is gained slowly by using air that is moving upwards.

## **Bells of Christmas.....arranged by John Higgins**

This arrangement includes some of the most famous "bell" tunes of all time including: "Jingle Bells, Carol of the Bells, and Silver Bells".

## **Into the Storm.....Robert W. Smith**

Into the Storm was inspired by the "Storm of the Century", the great blizzard of 1993. The composer spent most of his life in the southern United States, far away from the viscous winter storms of the northeastern part of the country. Spending four days completely snowbound prompted many hours of watching and listening to the spectacle of nature outside the comfort of a warm house and a roaring fire. The work opens with three accented notes in the woodwinds and brasses. As with the initial shaking of a snow globe, the winter storm is unleashed. Every measure has an "eye" which is a period of intense calm and beauty. The fury of the storm returns to the most intense section of the piece.



# Wind Ensemble Trombones

## **Rudolph the Red Nosed Reindeer.....Johnny Marks, arranged by Brian Monroe**

*Victoria Nolte, Matt Liebhart, Zach Halasz, Adam Kenney*



# MAROON SYMPHONIC BAND

Mrs. Sandra Sandman: Director

## **To Dance in the Secret Garden.....Robert W. Smith**

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. His original works for winds and percussion have been

programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. The title of this work, To Dance in the Secret Garden is derived from the state of New Jersey's nickname, the Garden State. The work was commissioned by the North Jersey Area Band Association.

**A Winter's Dawn.....John Fannin**

Winter is my favorite time of year. Skiing, sledding, and walking in fresh snow have their own unique timbre and rhythm. Waking up to a snow-covered yard....snow and ice hanging from trees....sunlight shining through the icicles on a house- these are just a few of the inspirations for *A Winter's Dawn*.

**How the Grinch Stole Christmas.....Albert Hague & Eugene Poddany**  
arranged by Larry Clark

With his tongue-twisting verse and lighthearted music to delight children of every age, the Dr. Seuss classic is rebroadcasted each year. What Christmas holiday would be complete without this timeless tale of the mean-spirited Grinch who feebly attempts to steal the Yuletide celebration of Whoville? The Crotchety Grinch, with "termites in his smile" and "garlic in his soul," tries once again to wipe out Christmas for the cheerful Whovillians, only to discover that the true spirit of the holiday season lies between his covetous grasp. This medley includes "Welcome Christmas" and "Your a Mean One Mr. Grinch."



GOLD  
S\*YMPHONIC B\*AND

**Mr. Greg A. Newman: director**

**Children of the Shrine..... James Swearingen**

Often referred to as the "World's Greatest Philanthropy," the Shrine of North America, an international Masonic Fraternity, has, over the years, financially supported the construction of 22 hospitals specifically designed for the care of children. Medical attention for orthopedic problems, severe burns, and spinal cord injuries is available to and child until they reach their 18<sup>th</sup> birthday.

**An Unending Legacy.....Barry Milner**

*"The legacy we leave will be as a result of what we taught; what is our legacy to our children, country and/or world?"*

A "legacy," according to Webster's Dictionary, is defined as: "something transmitted by or received from a predecessor." Educators and other members of the education community have the awesome responsibility to nurture and guide students on their path to greatness. This, in essence, is a legacy, but the connotation of the word only implies one or two generations. The work "unending" implies something eternal; it begins with one passing on what they learned to

another, then another and another. Education, more than most professions, has the power to shape and change a person's life. It is the "Unending Legacy" that will cultivate the minds today for a brighter tomorrow.

**Holst Winter Suite.....Gustav Holst**  
arranged by Robert W. Smith

**I: On This Day Earth Shall Ring**

*On This Day Earth Shall Ring* is based on the "Piae Cantiones" originally composed in 1582. Gustav Theodore Holst arranged the carol in its present form in 1924.

**II: Old Brenton Carol**

*Old Brenton Carol* is based upon "Come Ye Lofty," which was originally harmonized by Gustav Holst in 1910. The original Holst setting was included in his *Christmas Day* for chorus and orchestra.



\*\*\*\*Please hold applause between movements\*\*\*\*



**W\*IND      E\*NSEMBLE**

**Mr. Brian L. Monroe director**

**Flight of the Piasa.....Robert Sheldon**

Flight of the Piasa was commissioned by the Alton High School Band, Alton, Illinois, David W. Drillinger, Director. The composition is meant to depict the majesty of the legendary Piasa, an enormous winged creature, and the bravery and triumph of the Illini tribe.

The Piasa Bird (pronounced pie-a-saw) is a local legend in the Alton area. Its discovery dates to 1673 when Father Jacques Marquette, in recording his famous journey down the Mississippi River with Louis Joliet, described the Piasa as a birdlike monster painted high on the bluffs along the Mississippi River, where the city of Alton, Illinois now stands. According to the diary, the Piasa "was as large as a calf with horns like a deer, red eyes, a beard like a tiger's, a face like a man, the body covered with green, red and black scales and a tail so long it passed around the body, over the head and between the legs." The creature was given its name by the Illini tribe, "The Piasa," meaning a bird that devours men.

One of the most commonly-heard stories regarding this legend is that long ago there existed a birdlike creature of such great size, he could easily carry off a full grown deer in his talons. His taste, however, was for human flesh. Hundreds of warriors attempted to destroy the Piasa, but failed. Whole villages were destroyed and fear spread throughout the Illini tribe. Ouatoga, a chief whose fame extended even beyond the Great Lakes, separated himself from his tribe, fasted in solitude for the space of a whole moon, and prayed to the Great Spirit to protect his people from the Piasa.

On the last night of his fast, the Great Spirit appeared to Ouatoga in a dream and directed him to select 20 warriors, arm them each with a bow and poisoned arrow, and conceal them in a designated spot. Another warrior was to stand in an open view, as a victim for the Piasa. When

*Flight of the Piasa.....continued*

the chief awoke in the morning, he told the tribe of his dream. The warriors were quickly selected and placed in ambush.

Ouatoga offered himself as the victim. Placing himself in open view, he soon saw the Piasa perched on the bluff eyeing his prey. Ouatoga began to chant the death song of a warrior. The Piasa took to the air and swooped down upon the chief. The Piasa had just reached his victim when every bow was sprung and every arrow sent sailing into the body of the beast. The Piasa uttered a fearful scream that echoed down the river, and died. Ouatoga was safe, and the tribe saved.

This remarkable painting has been a local landmark. The recently restored painting can be seen on the bluff just north of Alton on the Great River Road.

## **Candlelight Carol.....**John Rutter****

Arranged by Jay Dawson

Candlelight Carol was composed for SATB chorus and small orchestra in 1985 and is a fresh retelling of the Christmas Story.

*"Candlelight, angel light, firelight and starglow*

*Shine on his cradle till breaking of dawn.*

*Gloria, Gloria in excelsis deo! Angels are singing; the Christ Child is born."*

## **Midnight Sleighride.....**Sergei Prokofiev****

arranged by Bill Finegan & Eddie Sauter, adapted by Tom Wallace

In 1952, two well-known big-band arrangers, Bill Finegan and Eddie Sauter, linked up to form the Sauter-Finegan Orchestra. As composer-arrangers they'd individually worked for everyone from Benny Goodman and Glenn Miller to Tommy Dorsey, but little they had done before would prepare audiences for their own orchestra. Created as a dance-band, performances ranged from popular songs, covers of classical or marching band pieces, to experimental jazz and modern woodwind quartets. Finegan & Sauter experimented with instrument colors by including the piccolo, bass clarinet, bassoon and even English horn in their arrangements. Midnight Sleighride is based on Prokofiev's "Troika" from his Lieutenant Kije Suite. First written for film and re-orchestrated as a five movement suite in 1934, the work tells the story of a man named Kije from birth to burial. In the 4th movement, "Troika," we accompany Lt. Kije and his friends on a sleigh ride during the Russian winter. The group stops at a tavern from which comes a robust tune that adds to the excitement before continuing their journey.

HAPPY HOLIDAYS

