

STOW MUNROE FALLS HIGH SCHOOL

Instrumental Music Department presents:

A WINTER CONCERT

MR. BRIAN MONROE, MRS. SANDRA SANOMAN &
MR. GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S. Auditorium

December 15, 2010

7:00 pm.





FRESHMAN BAND



Mr. Brian Monroe & Mrs. Sandra Sandman: Directors

Ascend.....Samuel Hazo

I incorporated the use of parallel major and minor keys, as well as themes in the mixolydian mode, to give this composition its sense of adventure. Combining the triumphant qualities of a major key with the instant drama of a minor key can give a piece intensity through its harmonic contrast. Mixed meters and syncopations give the themes a unique edge, while still keeping them simple enough to the ear to be sung. A brief three part fugue introduced as the “C” section returns in the end woven with a trumpet, sax and horn syncopated ostinato. It was my goal for ASCEND to have many musical teaching opportunities for the classroom, while still providing the audience with enough energy and thematic substance to keep their interest.....Sam Hazo.

Benediction.....John Stevens

Benediction was originally a work for tuba/euphonium quartet. It was composed for the Sotto Voce Quartet in 2002 to be the final work on a recording of all the composer's tuba quartets. This internationally acclaimed quartet is made up of entirely of form students of John Stevens, professor of tuba at the University of Wisconsin-Madison. Benediction was intended to be a sonorous "amen" of vocal character on this recording primarily comprised of more lively works. The composer's creation of this version for wind band was encouraged by and is dedication to Scott Teeple, Director of Bands at the University of Wisconsin-Madison

Winter on Emerald Bay.....Alan Lee Silva

Written with a lifting Irish flavor, this spirited, dancelike piece captures both the raucous energy and mystical beauty found in this joyous style of music. Winter On Emerald Bay is animated and jubilant throughout, only briefly interrupted by the softer middle section. Alan Lee Silva is a composer, arranger, and orchestrator whose credits include feature films *Cinderella 3* and *Enough* and television's *7th Heaven*, *Brothers and Sisters* and *Soul Collector*. He has enjoyed working with an eclectic mix of clients, including Disney& Disney Cruise Lines, Sesame Street, Susan Egan, Nuclear Whales Saxophone Orchestra and the rock group KISS.

All is Calm.....Franz Gruber

Setting by Robert W. Smith

No matter what our cultural background the holiday season is the time of the year when we all reflect upon the joys in our lives. During those very quiet and reflective moments, we experience inner peace- peace that allows us to recognize all that is good and beautiful in our world. Featuring several soloists with the band, "All is Calm" celebrates the beauty and joys of the holiday season.



MAROON
SYMPHONIC BAND



Mrs. Sandra Sandman: Director

Asturias "Leyenda" from Suite Espanola, Op. 47.....Issac Albeniz

Arranged by Victor Lopez

Asturias was written by Isaac Manuel Francisco Albeniz (May 29, 1860-May 19, 1909). Albeniz was a Spanish pianist and composer, best known for his piano works that are based on Spanish folk music. Born in Camprodon, Gerona, Spain, Albeniz was a child prodigy who first performed at the age of four. At age seven he passed the entrance examination for piano at the Paris Conservatoire, but he was refused admission because he was believed to be too young. At the age of 12, after going to the Madrid Conservatory, he stowed away in a ship bound for Buenos Aires. He then made his way via Cuba to the United States, giving concerts in New York and San Francisco, and then travelled to Liverpool, London and Leipzig. By age fifteen, he had already given concerts worldwide. In 1883, he met the teacher and composer Felipe Pedrell (1841-1921), who inspired him to write Spanish music such as The Fifth Movement "Suite Espanola," called Asturias (Leyenda), which is probably most famous these days in the classical guitar world. A favorite of Andres Segovia, and virtually every guitarist that followed him, the piece has become so widely identified with the guitar that most are astonished to discover that the work was originally written for the piano. This arrangement was written for and dedicated to the Greater Miami Symphonic Band, Coral Gables, Florida.

O Nata Lux.....Guy Forbes

Arranged by Preston Hazard

The composer, Guy Forbes states, "when setting the O Nata Lux text, I decided to focus on the idea of "light born of light" rather than on what might be termed the "mystery of Immaculate Conception." The opening material of the piece is therefore a depiction of light breaking upon a darkened world in a vibrant, visible way. In the following section, "dignare clemens supplicum," the melodic material is divided between several parts. The idea here is that, although we come together to ask God that our praises and prayers be deemed worthy and accepted, we present these petitions as individuals. The picture, if you will is of a group standing before God, each individually making his/her request, but with each echoing the thoughts and prayers of the other present."

This arrangement for winds was done for the Creekview High School Wind Symphony in the fall of 2010. The translated text reads:

O nata lux de lumine,
Jesu redemptor saeculi,

dignare clemens supplicummercifully
laudes preces que sumera'

Qui came quondam contegi
dignatus es pro perditis,

Nos membra confer effici,
tui beati corporis.

O born light of light,
Jesus, redeemer of the world,

deem worthy and accept
the praises and prayers of your supplicants.

Thou who once deigned to be clothed in flesh
for the sake of the lost ones,

grant us to be made members
of your holy body.

A Festive Christmas.....Kenny Bierschenk

Resplendent sounds of the season burst through in this stunning medley of holiday tunes, including: *O Come, O Come, Emmanuel; Pat-A-Pan; The First Noel, Here We Come A-Wassailing; Stille, Stille, Stille; Hark The Herald Angels Sing* and snippets of other carols. Clever scoring by Kenny Bierschenk, and a joyful overall feel bring out the best in each of these familiar carols. Enjoy this medley of Holiday Spirit!



GOLD
S^{*}YMPHONIC B^{*}AND



Mr. Greg A. Newman: Director

Toboggan Ride.....Stan Applebaum

Stan Applebaum’s career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists such as Ben E. King, Bobby Binton, Neil Sedaka, the Drifters and the Coasters. Having written and produced music for over 1500 commercials, he has also been awarded foru Clio Awards for his various music spots.

Toboggan Ride takes the listener on a fun-filled ride. Speeding into its first turn, the toboggan theme is stated by the clarinets in unison. The ride continues with various woodwinds allowing the toboggan to glide through a clearing between trees. Then, our toboggan races down a second slope and into the second theme. Constant shifting of timbres helps conjure up images of a happy, carefree winter setting. The second theme places our toboggan atop another hill. Finally, an abrupt rhythmic figure played by all brings our toboggan face-to face with a snow bank and the end of the ride.

Or Yesterdays Lengthen Like Shadows.....Samuel R. Hazo

Our Yesterdays Lengthen Like Shadows is a very unique composition that begins with one note, ends with the same note and this note never stops throughout the entire length of the piece. However, after the first two measures, the listener is not aware of the sustaining note due to various choral melodies. These melodies occur around the sustained note and symbolize the events and experiences of our lives. The one ever-present note symbolizes *you* – just one part in a complex movement of auditory shapes. The listener doesn’t notice the note after its introduction, but if the note were taken out, it’s texture would be immediately missed.

Winterfest.....John Prescott

You are ice skating on a frozen lake in mid-winter, and on three different sides of the lake, winter festivals are taking place in the small communities that surround it. In the first community, children are singing *Jingle Bells* in the streets. You stop and listen for a while, then skate on to the second community, one of Scandinavian ancestry, in which folk music from that region of the world is being performed by an ensemble of traditional instruments from Denmark, Norway and Sweden. Then you skate to a third community in which carolers decorate a larger living pine tree while singing *Deck the Hall*. Finally, you skate to the very center of the lake and experience the effect of hearing the music of all three festivals simultaneously.



W*IND E*NSEMBLE



Mr. Brian L. Monroe: Director

Olympiada.....Samuel Hazo

In its simplest analysis, Olympiada can be translated as a tone poem of a race. The piece begins with a driving ostinato in the woodwind. These melodies, rhythms and textures then take the listener through the pace of such a competition. Adrenaline surges and excitement at the outset make way for the low brass theme representing vigorous effort. Layered on top of the low brass theme is a melodic line that immediately preceded it, only this time sounding much more strained. Then the primal drums take over, conveying a racing pulse surrounding by asymmetric rhythms. The introductory theme is then repeated in a minor key with Greek woodwind passage played over top, representing the timelessness of physical competition. Following the threshold of pain expressed through rising staccato 16th note passages, the tension is released with uplifting chords and textures symbolizing the end of a struggle and a sense of victory. The recapitulated fanfare is then played by the entire ensemble signifying the sense of global unity, brought about for athleticism, which is the fundamental doctrine of the Olympics.

Second Suite in F for Military Band.....Gustav Holst
Movement IV: "Fantasia on the Dargason"

Gustav Holst (1874-1934), is one of England's best know composers. His work includes operas, ballets, symphonies, chamber music, songs and the orchestral suite, The Planets. In addition to being a composer, Holst was also a professional trombonist & teacher of organ and composition. Although only in his late 20's, Holst had gained critical acclaim, and consequently with the outbreak of World War I, was placed in command of all English Army Bands. This suite, composed in 1911 for a 23 piece military band, uses authentic English folk songs and folk dance tunes throughout. Holst decided to use folk song materials as a rest from the strain of creating original compositions. The suite contains four distinctly diverse movements. Also known as the "sailboat song," the finale of the suite opens with an

Movement IV: "Fantasia on the Dargason" (continued)

alto saxophone solo based on the folk song "Dargason", a 17th century English dance tune. The fantasia continues through several variations encompassing the full capabilities of the band. The final folk song, *Greensleeves* is cleverly woven through the fantasia through mixed meters with the Dargason being in 6/8 and Greensleeves being in 3/4. Upon the climax of the movement, the two competing themes are placed in competing sections. As the movement dies down, a tuba and piccolo duet forms a call back to the beginning of the suite with the competition of low and high registers. Holst later rearranged and rescored this movement for string orchestra, as the final movement of his St. Paul's Suite (1912), which he wrote for his music students at St. Paul's Girls School

Selections from Home Alone.....John Williams

Arranged by Paul Lavender

Holiday Flight, Glorious Thieves, Somewhere in My Memory, The House & Star of Bethlehem

Home Alone is a 1990 family film written and produced by John Hughes & directed by Chris Columbus. The film features MacCaulay Culkin as Kevin McCallister, an eight-year-old boy, who is mistakenly left behind when his family flies to Paris for their Christmas vacation. While initially relishing time by himself, he is later greeted by two would-be burglars played by Daniel Stern and Joe Pesche. Kevin eventually manages to outwit them with a series of booby traps. *Home Alone* is the highest grossing live-action comedy of all-time in the United States.

Laughing All The Way.....James Pierpont

Arranged by Larry McTaggart

UPCOMING EVENTS:

January 5: Solo and Ensemble Forms & Money Due

January 10: Jazz In January Concert: 7:00PM

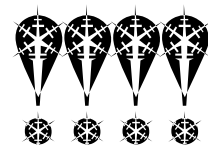
January 24: McDonalds' Night Fundraiser 5-8PM (Darrow/Norton Rd)

February 5: Solo and Ensemble Contest: Crestwood HS

February 14: Wind Ensemble Performance @ University of Akron TBA

March 8: HS Band Benefit Concert 7:00 PM

HAPPY HOLIDAYS



FRESHMEN BAND

FLUTE

Sami Pribula
Sierra Clark
Brianna Miragliotta
Rachel Murrey
Kristen Koyle
Amanda Wisniewski
Sarah Wills
Jennifer Gless
Angel Gulyas
Kara Burton

OBOE

Elizabeth Garner
Natalie Crow

BASSOON

Emerson Cloud
Gretchen Woodling
Mike Urban
Marcus Thompson

CLARINET

Isabel Jones
Palak Patadia
Emma Stout
Marissa Valente
Leslie Ditrick
Chelsea Owen
Ashley Staats
Cierra Peery
Allison Staats
Sara Schmidt

BASS CLARINET

Maggie Marten
Steven Sharp

ALTO SAX

Julie Nolte
Maddie Dyer
Maria Confer
Jessica Hejduk
Allen Fritas

TENOR SAX

Victoria Lero
Madison Baer

BARITONE SAX

Caleb Studt

TRUMPET

Scott Kevern
Alison Caldwell
Zach Fretag
Matt Landis
Alex Herring
Mark Berger

FRENCH HORNS

Matt Stunck
Ryan Kevern

TROMBONES

Ryan Cook
Caleb Klug
Collin Oborn
Peter Rebuck
Daniel Perry
Austin Tracy

EUPHONIUM

Emily Betts
Charlie MacKay
Ed Allshouse

TUBA

Mitchell Felan
Nathan Moore

PERCUSSION

Halle Miller
Mike Petrecca
Jake Butcher
Mike Hamilton
Steven Gates
Cody Vantrease
David Fair
Joel Confer
Andy McMaster
Sara Stefanik

MAROON SYMPHONIC BAND

FLUTE

Liz Stebel
Taylor Deininger
Jessie Bose
Alexis Costill
Amanda Cook
Claudia Tommasi
Anne Marie Gallagher
Theresa Howieson
Katherine Memmen
Kaitlin Lagodich

OBOE

Brittani Hylton

BASSOON

Baylee Walters

CLARINET

Alex Auxter
Sarah Brown
Erica Quay
Zoe Fenshaw
Madi Reiheld
Carly Albanese
Gina Durkos
Cassie Mackaman

BASS CLARINET

Alyson Schrengauer

ALTO SAX

Varun Narayan
Galen Marchetti
Jeremy Holm
Matt Berger
Christian Hedrick
Robbie DiPaola

TENOR SAX

Jacob Earle
Shelby Denton

BARITONE SAX

Stephanie Little
Adriana Alvarez

TRUMPET

Sara Fildes
Hilary Feskanin
Abbey Laber
Justin McCaffrey
Jessie Lee
Marshall Kirkendall
Jocelyn Butler
Katie Kohl
Matthias Breon
Travis Reynolds
Kayla Day
Alex Toth

FRENCH HORNS

Christine Halasz
Sarah Vasquez

TROMBONES

Caitlyn Malorni
Daniel Devos
Willy Donahue
Kapri Watson

EUPHONIUM

Whitney Brewer
Alex Orvosh
Patrick Lackey

TUBA

Shawn O'Malley
Andy Walls
John Douds

PERCUSSION

Mason Gabriel
Brittany Grove
Spencer Daddario
Brian Dipaolo
Aiden Teagle
Brandy Grove
Mark Styles
Doug Herbert

GOLD SYMPHONIC BAND

FLUTE

Theresa Liebhart
Sam Gibson
Kari Kaib
Emily Klingler
Kelly Swensen
Emily Christman
Amanda Incorvati
Mandy Molinaro
Haley Clarke
Tia Santee

OBOE

Becky Douds

BASSOON

Conner Dunn

CLARINET

Jarett Kamm
Lauren Shermer
Kayla Elbon
Hannah Domonkas
Alicia Sloan
McKenna Earley
Jamie Cunningham
Brandon Bury

BASS CLARINET

Destiny Nowicki
Max Krusinski

ALTO SAX

Olivia Rizzo
Carmen Ramos
Matt Walker
Conrad Usner
Joe Wisniewski

TENOR SAX

Stephanie Brown
Xavier Denton

BARITONE SAX

Ben Nassau

TRUMPET

Mark Landis
Ilyanna Keller
Colin Anderson
Shannon Perko
Faris Ahmed
Will Crane
Joe Phillips
Cameron Baker
Liz Nowicki
Emily Rusnak
Melissa Bright
Christopher Eberhardt

FRENCH HORNS

Amber Ripley-Fife
Alex Styles

TROMBONES

Chris Burton
Michael Scheatzle
Creighton Cloud

EUPHONIUM

Victoria Pace
Asheigh Somerfelt
Nicole Blanco
Laura Kruger

TUBA

Ryan Evans
Colin Montgomery
Chris Wright

PERCUSSION

Greg Dyer
Ryan Esterle
Parker Gabriel
Haley Mowls
Jack Butcher
Haley Hopkins
Matthew Toro
Ben Vales

WIND ENSEMBLE

FLUTE

Cassidy Pittman
Sarah Falbo
Laura Urban
Suzanna Moyer
Sarah Powell
Jenny Giang
Jasmine Hinton
Kelly Thompson

OBOE

Abby Klug
Kirsten Holm

BASSOON

Zach Elmore

CLARINET

Carly Stunec
Caitlin Bockbrader
Matt Barnett
Rachel Parker
Andie Hauck
Kayla Thomas

BASS CLARINET

Kevin Prinic
Jen Marten

CONTRA BASS CL.

Nate Elmore

ALTO SAX

Ryan Gopp
Ashley Martinez
Amanda Gopp
Brandon Cook

TENOR SAX

Jacob Marzec
Jason Wolf

BARITONE SAX

Nick Jira

TRUMPET

Caleb Morgan
Mark Kelley
Ryan Briggs
Tamara McClure
Kayla Andersen
Elise Wehry
Katie Betts
Kristen Cannon

FRENCH HORNS

Brett Bejcek
Ryan Green
Michael Walsh
Evan Groom

TROMBONES

Zach Halasz
Brian Thiese
Randy Hoover

BASS TROMBONE

Michael Welden

EUPHONIUM

Bryan Detweiler
Kevin Smearsoll
Eric Davis

TUBA

Justin Pitts
Vince Petrecca
Michael Pribula

PERCUSSION

Neil Lantry
Jeff Swensen
Ryan Hamilton
Josh Sandman
Andy Kremyar
Kelli Mehlberg
Matt Roseman
Caleb Kirkwood
Shannon Hoffman