

STOW MUNROE FALLS
HIGH SCHOOL

Instrumental Music Department presents:

A WINTER
CONCERT

BRIAN MONROE, SANDRA SANDMAN &
GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S. Auditorium

December 12, 2012

7:00 P.M.





FRESHMAN BAND

Sandra Sandman & Greg Newman: Directors



Jubilant Flourishes.....Travis Weller

Jubilant Flourishes is a brilliant and joyful concert written as an opener for a high school band concert. After a bold introduction, a buoyant melody emerges from the lower voices of the ensemble surrounded by brief fanfares and punctuations that resonate throughout the rest of the piece. The "flourishes" that surround it exist in rapid, running woodwind passages, and short punctuations by the various sections. The material in the transition sets a unique, dark contrasting section that leads to a recapitulation of the secondary theme. The main melody returns briefly at the end before a series of bold fanfares bring the piece to an exciting finish.

With Every Winter's Breath.....Randall D Standridge

In 2010, I was contacted by Derek Smith, band director of the Bayfield High School Band of Bayfield, Colorado. He wished to commission a piece in memory of a band member who had passed away. According to Mr. Smith: "Maddie was a delightful and beautiful young girl, a freshman trumpet player, runner in cross country, and an amazing skier. Everything she touched turned to gold. No doubt she would have been Homecoming queen had she lived to her senior year. She was a friend to all, and a loving sister and daughter. She was the heart and soul of the Bayfield freshman class, and an enthusiastic band geek." According to her mother, Diane Milner:

"She was an old soul that brought a lot of light to all of those around her. Music, as we know, can be a powerful way to represent emotions and personality. In this case, I believe that to personify Maddie with music would include both fun and depth. She had a great sense of humor and quick wit. While she may have been reserved upon meeting her, the more one got to know her, the more one realized that she was spontaneous, active, smart, caring, observant, and extremely funny. She loved alpine skiing, cross-country running, hanging out with her friends, listening to music, and playing in the band. Maddie was a great writer and very artistic as well. She was sentimental and devoted to her family, content to spend time with her parents, two younger sisters, and extended family, being particularly close to her grandfather and uncle. She appreciated traditions in a way that most teenagers don't quite accept at that age".

With Every Winter's Breath was inspired by the idea that, even after death, a person's memory can inspire, comfort, and influence our daily lives. In the piece, I have attempted to create a winter landscape of white snow and towering mountains. With every winter's breath we draw, we keep their memory alive and pass on the good that they left behind. With Every Winter's Breath was completed in 2011 as a commission by the Bayfield High School Band of Bayfield, Colorado and their conductor, Derek Smith. The piece was written for and dedicated to the memory of their lost band-mate, Maddie Milner.

Notes by Randall D Standridge



Fum, Fum, Fum.....Traditional Spanish Carol

Arranged by Chip Davis & Mannheim Steamroller

Adapted for Band by: Robert Longfield

From the Mannheim Steamroller CD *Christmas Extraordinaire*, here is a unique & appealing treatment of this holiday classic. The woodwinds & percussion receive the spotlight, although there are interspersed sections for full band. A terrific change of pace from the usual holiday fare.



MAROON

SYMPHONIC BAND



Sandra Sandman: Director

Fanfare for the Holiday.....James Curnow

Infused with energy, joy and a lively spirit, this concert opener is designed to get the season and concert off to a dazzling start. Based on a familiar English carol ("Joy To The World") from the early 19th century, it uses fragments of the tune as thematic ideas on which to build two contrasting versions of the carol.

In Perfect Silence I Often Gaze at the Stars.....Richard L Saucedo

As I was writing this piece, I found myself becoming very emotional as I realized time and time again that I would never (and could never) understand the pain and hardship the residents of Joplin, Missouri must have felt as tornados devastated their city on that Sunday afternoon in May of 2011. To their director, Rick Castor and to the band members and their parents, as well as to the faculty and administration of Joplin High School, I will be forever indebted to you for asking me to write this piece. "In Perfect Silence..." is meant as a musical tribute to those who lost their lives in this horrific tragedy as well as to those heroes who gave everything they could to help others, including their own lives.

Joy in All Things.....Brian Balmages

Joy in All Things is one of the most unique commission experiences I have ever had. The piece was commissioned for Neil S. Underwood, Band Director at North Lincoln High School in North Carolina. Surprisingly, everyone managed to keep it a surprise until the actual night of the premiere. Through the years, I have maintained a close relationship with the Charlotte Youth Wind Ensemble where I watched Neil have the honor of conducting the band with one of the concerto competition winners, who happened to be his daughter Molly. Since that time, I have work with several of his students in regional and state bands, and this work is largely a result of those many experiences

First the inspiration for the title came from Neil's often used expression, "Joy with a capital J". The school song for the North Lincoln High School is based on Carmen Ohio the school song of The Ohio State University, originally set to the tun Spanish Hymn. When Neil opened North Lincoln, he used that melody and wrote new words. Since the school song is a source of pride for him and brings a

strong emotional reaction, I used fragments of the songs as the basis for this piece. An on-stage flute solo was written specifically for one of his students, Linda Harvey, who was in the NC All-State Senior Band the year I was a clinician. Linda's mother was responsible for putting this commission project together (and keeping it a surprise with the expert assistance of Neil's wife). To make the piece even more meaningful, I also wrote an off-stage flute solo for Neil's daughter Molly (who returned from college as a surprise to play for the premiere). Molly and Linda are very close, so there is also great symbolism in the two solos being played together as a duet.

The band managed to rehearse this piece behind Neil's back! They rehearsed when he was at staff meetings, state conferences, etc. We even had a long evening rehearsal the day before the concert (and Neil never even knew!). On concert day, the principal called him in for a meeting during his band class (which did NOT please him since it was the day of the concert). I managed to sneak into the school and rehearse the band on-stage. During this time, Neil actually ran into his office and sent me a quick email about a possible commission opportunity - WHILE I was in his auditorium rehearsing the band! Needless to say, we laughed a great deal about this after the fact. The evening was magical. Neil only realized I was there to conduct when they introduced me at the concert, and even then he did not know about a commission until I told him on stage. I am told that at one point, while we were playing he mentioned to his wife how he wished their daughter was there. Within 30 seconds, the off-stage solo began and he recognized his daughter's sound immediately. He completely lost it, and I will forever remember and appreciate being a part of such a wonderful moment.



GOLD
S*YMPHONIC B*AND



Mr. Greg A. Newman: Director

Arsenal.....Jan Van der Roost

Arsenal was composed for the 50th anniversary of the 'Harmonie van het Spoorwegarsenaal (railroad arsenal), based in Mechelen, Belgium. Rather a stately concert march, it has beautiful themes and a broad melody in the trio. It was premiered in the Mechelen Cultural Center on the 11th of May 1996 during the solemn ceremony, opening the anniversary year and conducted by the composer.

A Christmas Celebration.....Arranged by Kenny Bierschenk

Kenny Bierschenk holds a Bachelor's degree in Music Education from the University of Texas at Austin, and a Master of Music degree in Conducting from the University of Cincinnati's College-Conservatory of Music. Since graduating in 1980, Mr. Bierschenk has held positions as a high school band director at several schools in Houston, Texas as well as Dayton and Cincinnati, Ohio. He is currently the director of bands at Taylor High School. *A Christmas Celebration* is a medley of traditional carols. The noble *March of the Kings* serves as a regal start to the festivities which is soon followed by *Greensleeves*; *I Saw Three Ships*; *Lo, How a Rose and Bring a Torch*. There are wonderful displays of woodwind and brass choirs with several carols layered together throughout the work.



A Winter's Night (based on *Silent Night*).....Rick Kirby



W*IND E*NSEMBLE



Mr. Brian L. Monroe: Director

A Christmas Fantasy.....Roland Barrett

Opening with a fanfare this holiday concert selection is a montage of *Joy to the World*, *What Child is This*, *The Twelve Days of Christmas* and *Angels We Have Heard on High*.....and a couple of others! See how many you can hear!

Jupiter: The Bringer of Jollity (from *The Planets*).....Gustav Holst

Transcribed by James Curnow

The Planets, a suite of seven short tone poems begun in 1914 and completed two years later. This work proved immediately and enormously successful, catapulting its composer, hitherto an obscure music teacher, to sudden fame. For the reclusive Holst, that proved the worst possible fate. He abhorred the attention of the press and public, and he actually was relieved when his later music garnered less approval. *The Planets*, however, retained its popularity throughout his lifetime, and it shows no sign of losing favor with the music-loving public. Each of the seven movements that comprise Holst's composition expresses a mood suggested by the astrological sign associated with its particular planet. Each movement is distinct in character and thematic material.

Holst wrote *Jupiter, the Bringer of Jollity* to be "buoyant, hopeful and joyous." It has been suggested that this movement might serve as an overture for an English country festival on a great green meadow, where all men are friends. The horns usher in each of five themes, like the competing guilds in a pageant. The introduction is a easy going, syncopated dance, expressing Holst's love of English folk tradition. In striking contrast, the middle section belongs to Holst's 'other life' as a student at Morley College singing in the chorus. The lyric chorale-like melody, was later set to text years later and is now known as the hymn *I vow to thee my country*. The first verse of the this hymn was played at the Royal Wedding of Charles and Diana, while its second verse was sung at Diana's funeral. The hymn ends on an unresolved chord that is immediately met by the joyous motifs of the first section, drawing to a brilliant finish.

A Most Wonderful Christmas.....Arranged by Robert Sheldon

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on faculty at the Florida State University where he taught conducting and music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. The Wind Ensemble had the honor of working with this talented composer and educator last year at the 2012 Ohio Music Education Association Professional Development Conference in Columbus. In two short hours we got to know him and now see the joy and humor, and craft he puts into his composition and arrangements.

Some of the most popular Christmas selections of all time are included in this delightful arrangement, such as *Winter Wonderland*, *I'll be Home for Christmas*, *Santa Claus is Comin' to Town*, *Have Yourself a Merry Little Christmas* and *It's the Most Wonderful Time of the Year*.



UPCOMING EVENTS:

- December 22-23: Lock In @ Life Center Plus
8:00PM to 5:00 AM
- January 9: Solo and Ensemble Forms & Money Due
Solos: \$16, Ensembles \$21
Checks made payable to Stow Band Parents Association
- January 17: *Jazz In January Concert: Jazz 1 & 2: 7:00PM*
- February 16: *Solo and Ensemble @ Crestwood HS (all day)*
- March 5: *HS Band Benefit Concert 7:00 PM*
- March 8 or 9: Performance @ District Band Contest:

If you are not receiving band info please go to:

<http://stowband.org/infoupdate.html>

HAPPY HOLIDAYS



FRESHMEN BAND

FLUTE

Nick Rinaldi
Hailey Lybrook
Julianna Moyer
Emily Hutchins
Ally Green
Nicole Lott
Maria Colvis
Kelsey Adams
Gabbi Vasquez
Kayla Cartwright
Abby Grigsby

OBOE

Lauren Caldwell

CLARINET

Mica Pflug
Anna Nyszczy
Lexi Wheeler
Laurel Praeter
Leah Iannini
Hannah Laubach
Amanda Stewart
Audrey Menke
Emily Gresser
Denise Luna

BASS CLARINET

Shawn Mohr
Nicole Albright
Kirsten Kostoff
Matt Wallace

ALTO SAX

Adam Bockbrader
Nathaniel Halasz
Sam Croy
Steven Jager
Luke Gidorkis
Jacob McCaffrey
Chelsea Steinhauser
Steve Schmeltzer

TENOR SAX

Cameron Stebbins
Samantha Wilcox
Jacob Barnewall
Dylan Ward

BARITONE SAX

Nathan Bower-Malone

TRUMPET

Brooke Tracy
Ken McElhaney
Jessica Stout
Alex Bryden
Abbey Markley
Katarina Odak
Alex Holcomb

FRENCH HORNS

Derek Mast
Ricky Tritten
Braeden Yacaoucci

TROMBONES

Hannah Zito
Nate Harris
Andrew Sandman
Brian Krum
Erika Delker
Ryan Ditrick

EUPHONIUM

Michael Kinkoph
Steven Weinstein
Cindy Lenington

TUBA

Travis Delker
Ryan Cook
Chris Douds
Andrew Brown
Craig Nowicki

PERCUSSION

Cameron Sinko
Matt McCombs
Chris Paxton
Danny Silvey
James Brownridge
Patrick Dyer
Joey Rebuck
Mary Tressel
Hannah Fenshaw

MAROON SYMPHONIC BAND

FLUTE

Theresa Liebhart
Amanda Cook
Kelly Swensen
Sierra Clark
Theresa Howieson
Claudia Tommasi
Rayla Garske
Emily Christman
Taylor Andrews

OBOE

Natalie Crow

BASSOON

Baylee Walters

CLARINET

Chelsea Owen
Mariah Schurko
Nicole Miller
Alicia Sloan
Marissa Valente
Alexis Streharsky
Emily Wright
Sarah Schmidt
Ashley Staats
Ollivia Loughrie
Allison Staats

BASS CLARINET

Kelly Vantrease
Alyson Schrengauer

ALTO SAX

Julie Nolte
Samantha Kirgesner
Maddie Dyer
Alicia Waino
Conrad Usner
Elizabeth Markley
Natalie Menke

TENOR SAX

Steven Sharp
Jessie Hauck

BARITONE SAX

Grant Homa

TRUMPET

Joseph O'Malley
Faris Ahmed
Abby Laber
Erin Fenwick
Alex Herring
Bryan Shelly
Mark Berger

FRENCH HORNS

Christine Halasz
Anne West

TROMBONES

Sarah Wills
Michael Scheatzle
Daniel Perry
Austin Tracy

EUPHONIUM

Jeff May
Nicole Blanco
Ed Allshouse

TUBA

Nate Moore
Mitchell Felan
John Phillips

PERCUSSION

Mark Styles
Joel Confer
Mike Hamilton
Brittany Grove
Wes Terrill
Maddie Dunn
Ryan Pitts

GOLD SYMPHONIC BAND

FLUTE

Kristen Koyle
Taylor Deiningner
Freesia Yoon
Brianna Miragliotta
Amanda Wisniewski
Ann Marie Gallagher
Mikayla Capozzi
Kara Burton
Angel Gulyas
Tia Santee

OBOE

Hannah Elmore

BASSOON

Shane Riddle

BASS CLARINET

Hannah Thomasson
Abby Schrickle

CLARINET

Palak Patadia
Becky Bernert
Sonia Felan
Kayla Elbon
Carly Albanese
Jamie Cunnington
Sabrina Craghead
Gina Durkos
Cassie Mackaman
Cierra Peery

ALTO SAX

Kate Borthwick
Maria Doty
Jessica Hejduk
Megan Supple
Robbie DiPaola
Mara Deiwert
Allen Freitas

TENOR SAX

Xavier Denton
Jacob Earle

BARITONE SAX

Nick Powell

TRUMPETS

Adam Murray
Ryan Aho
Zach Fretag
Matt Landis
Katie Kohl
Skyler Morris
Blaise Marchetti

FRENCH HORNS

Carmen Ramos
Ryan Kevern

TROMBONES

Lora Stewart
Linda Li
Parker Henderson
Willy Donahue
Rachel Huber

EUPHONIUM

Ashleigh Somerfelt
Allison Cirner
Allison Brewer

TUBA

John Douds
Corey Dyer
Alex Toth

PERCUSSION

Jacob Butcher
David Fair
Brian Dipaolo
Mia Hamilton
Parker Gabriel
Spencer Daddario
Cody Vantrease

WIND ENSEMBLE

FLUTE

Sarah Falbo
Sarah Powell
Suzanna Moyer
Samantha Pribula
Kayla Holzwarth
Ally Stutz
Emily Klingler

OBOE

Kirstin Holm *
Elizabeth Garner *

BASSOON

Emerson Cloud

CLARINET

Emily Toppin
Erica Quay
Emma Stout
Leslie Ditrick
Amanda Kenepp
Izzy Jones
Kayla Thomas
Rachel Pokelsek
Matt Barnett

BASS CLARINET

Maggie Marten
Destiny Nowicki

CONTRA BASS CL.

Nate Elmore

ALTO SAX

Amanda Gopp
Maria Confer
Caleb Studt
Olivia Rizzo

TENOR SAX

Victoria Lero *
Aaron Gates

BARITONE SAX

Stephenie Little

TRUMPET

Mark Kelley
Kayla Andersen
Scott Kevern
Kristen Cannon
Ilyanna Keller
Allison Caldwell
Zach Bindus

FRENCH HORNS

Brett Bejcek *
Paul Thiese
Matt Stuneck
Michael Walsh

TROMBONES

Collin Oborn
Ryan Cook
Peter Rebuck

BASS TROMBONE

Brent Wilmoth

EUPHONIUM

Charlie MacKay
Victoria Pace

TUBA

Ryan Evans
Justin Mast
Andy Walls

PERCUSSION

Shannon Hoffman
Mason Gabriel
Matt Roseman
Josh Sandman
Mike Petrecca
Halle Miller
Steven Gates

* OBDC All Star Band Member