

STOW MUNROE FALLS
HIGH SCHOOL

Instrumental Music Department presents:

A WINTER
CONCERT

BRIAN MONROE, SANDRA SANDMAN &
GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S. Auditorium

December 18, 2013

7:00 P.M.





MAROON SYMPHONIC BAND



Sandra Sandman: Director

Accolade.....Brady Massey

Accolade: strong praise, recognition of achievement. This glorious piece was written to honor a special person, Mr. Barbarotto, band director in several Arkansas schools. Like “Mr. Bar”, it just glows with hope and positivity! After a brief introduction by chimes and timpani, trumpets and trombones announce the rambunctious theme, and Accolade is off and running, fast and furious, until the very end!

Mountain Thyme.....Richard L Saucedo

Written as a memorial, this beautifully emotional setting is a reworking of the traditional folk song “The Braes of Baquhidder” (also known as “Wild Mountain Thyme”) by Scottish writer Robert Tannahill. Samuel Hazo uses a varied tapestry of colors, textures and dynamics, taking full advantage of the depth and power of the modern wind band in creating this stunningly effective work.

Symphonic Prelude on Adeste Fidelis.....Claude T. Smith

The latin hymn we know as “O Come All Ye Faithful” was used in France and England as long ago as 1797. It invites all believers to come to Bethlehem to worship the newborn savior. Arranger Claude T. Smith (1932-1987) was born in Missouri. He attended Central Methodist College and graduated from the University of Kansas. He played French Horn in an Army band and taught before becoming a composer. He composed over 120 works for band, chorus, orchestra and small ensembles.



FRESHMAN BAND

Sandra Sandman & Brian Monroe: Directors

Make A Joyful Noise!.....James Swearingen

James Swearingen is currently one of several resident composers at Capital University and also serves as a staff arranger for The Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence. In addition to his teaching responsibilities, Swearingen manages to be very active as a composer, guest conductor, adjudicator and educational clinician throughout the world. The Holiday season bring a variety of actions and emotions. We gather together as families and communities to celebrate and reflect, rush in the hustle and bustle and sit in quiet contemplation and above all come together to make a joyful noise!

Soaring.....David Shaffer

Soaring is a mode of flight in which height is gained slowly by using air that is moving upwards. Written for music educator's Randy Heuvelman's 30 years of service to the Woodland (Illinois) School District, Soaring paints a music portrait of dedication, compassion and intensity, all aspects of this educator's tenure. A slower middle section alternating between choirs of woodwinds and brass paints a serene portrait with lush harmonies and soaring countermelodies. The extensive percussion scoring utilizes timbres that add and complement the completed musical setting. Soaring is truly one of David's best works

The Runaway Sleigh.....Robert W. Smith

Off we go enjoying our traditional holiday sleigh ride. However, this time the horse gets a bit skittish and begins to speed up. What happens next? You'll have to listen carefully. *The Runaway Sleigh* is inspired by Leroy Anderson. It was dedicated to the composer's children in celebration of holiday's past, present and future.

GOLD SYMPHONIC BAND

Mr. Greg A. Newman: Director

Fanfare of Wakakusa Hill.....Itaru Sakai

Wakakusa Hill is located just east downtown Nara, Japan. The hill is named for its covering of young grass ("wakakusa" means "young grass"). At the foot hill are many famous temples and shrines, including the Todal Temple and The Kauga Shrine. The hill is the scene of the annual "Yamayaki" event, held on the 15th of January. On this occasion the entire hill is set ablaze the flames eventually filling the night sky above Nara.

Groove Music.....Brian Balmages

As the title suggests, *Groove Music* is a work that focuses on various combinations of rhythms. The piece is comprised of three main sections and closing material. The first section immediately establishes the rhythmic groove of the piece and slowly layers additional instruments on top of the groove as part of the musical development. The second section of the piece arrives with a much thicker textured groove, yet also with a more playful characteristic in the winds. The third final section is centered around a key change and augmentation of the melodic ideas. Finally, the coda section begins which ultimately brings all of the rhythmic and harmonic ideas together in a wall of color and rhythm.

Adventum.....Arranged by Jared Barnes

This composition was arranged to depict the events and stories surrounding the first Christmas, "Adventum" captures the anticipation, arrival, and celebration of the holidays through the use of sacred and secular carols alike. The piece opens with a quiet setting of "O Come, O Come Emmanuel," which eventually gives way to Angel's proclamation to the shepherds. Soon after, all the bells of the world begin to ring on their own accord, building in celebration with the traditional "Ukrainian Bell Carol" before drawing the piece to an exciting conclusion against a cacophony of ringing bells.



WIND ENSEMBLE



Mr. Brian L. Monroe: Director

Holiday Piece.....David Foster

David Foster is a Canadian musician, record producer, composer, singer, songwriter and arranger who has worked with some of the greatest vocalists of all times including: Chuck Berry, Rod Stewart, John Lennon, Barbara Streisand, Diana Ross, Chicago, Earth Wind and Fire, and Whitney Houston. His compositions include music from *St. Elmo's Fire* and the theme *Can you Feel it?* the theme to the 1988 Winter Games. He is also noted for discovering singers Celine Dion, Josh Groban, and Michael Bublé and for producing some of the most successful artists in the world. Written in 1993 for his Christmas Album, *Holiday Piece* is a contemporary arrangement of *Carol of the Bells*. Originally written for orchestra, keyboards, and synthesizers, this arrangement by Jay Dawson is scored for the standard Wind Ensemble.

A Childhood Remembered.....Rossano Galante

Nothing is more enchanting than watching as a child enter a room illuminated by the colorful lights on a Christmas Tree on Christmas morning. The looks of magical wonder, exuberance, and pure joy on their faces are spellbinding. Rossano Galante's *A Childhood Remembered* captures the young and innocence through the eyes of a child that attempts to take us back to the simple times of our own childhood.

Laughing All the Way.....Arranged by Larry McTaggart

Originally written for the United States Air Force Band in Washington DC., *Laughing All the Way* is a whirlwind arrangement by Larry MacTaggart of James Pierpont's *Jingle Bells*.

Larry MacTaggart, originally from the Quad-Cities area, earned music degrees from the University of Arkansas and the University of Nebraska (Percussion Performance). After teaching in the public schools he joined the military where he became Chief Music Arranger for the United States Air Force Band in Washington D.C. He now leads the United States Air Force Band of the Pacific in Hawaii. He is active as a composer, arranger, guest clinician, adjudicator and conductor.



UPCOMING EVENTS

- December 21-22: Lock In @ Life Center Plus: 8:00PM to 5:00 AM
- January 16: Jazz In January Concert: Jazz 1 & 2: 7:00PM
- January 18: Solo and Ensemble @ Crestwood HS (all day)
- March 4: HS Band Benefit Concert 7:00 PM

FRESHMEN BAND

FLUTE

Sara Kasper
Bailey Robbins
Rainey Blanter
Amelia Spork
Skyler Montoney
Kelsey Gates
Kayla Purcell
Allison Nichols

CLARINET

Ruth Amadio
Rachel Rauh
Annie Taylor
Brittany Gorrell
Meah McCallister

BASS CLARINET

Kirsten Eddy

ALTO SAX

Brian Cameron
Andrew Herring

TENOR SAX

Corey Miller

BARITONE SAX

Eric Freidt

FRENCH HORNS

Annaleigh Koch
Pat Dougherty

TRUMPET

Christian Studt
Tom Borthwick
Jared Butcher
Kathryn Will
Austin Hess

TRUMPET (cont)

Leo Reiger
Megan Kaliszewski
Morgan Wheeler
Austin Mosely

TROMBONES

Lee Paloucci
Derek Radcliff
Chloe Holm
Lilly Hauck
Michael Schmidt

EUPHONIUM

Jack MacKay
Carter Pierce
Ryan Kovach

TUBA

Kevin Lero
Katherine Doty
Michael Murray
Scott Hopkins
Tyler Shrout

PERCUSSION

Ryan McNutt
Jacob Perch
Olivia Myers
Connor Kline
Scott Cunningham
Zach Green
Christina Brode

MAROON SYMPHONIC BAND

FLUTE

Freesia Yoon
Sierra Clark
Nicole Lott
Maria Colvis
Kelsey Adams
Kara Burton
Angel Gulyas
Taylor Andrews

OBOE

Hannah Elmore

BASSOON

Shane Riddle

BASS CLARINET

Hannah Thomasson
Kirsten Kostoff

CLARINET

Chelsea Owen
Anna Nyszczy
Amanda Stewart
Mariah Schurko
Lexie Wheeler
Allison Staats
Marissa Valente
Sabrina Cragheadr
Olivia Loughrie
Lydia Masar
Audrey Menke

ALTO SAX

Kate Borthwick
Alicia Waino
Chelsea Steinhauer
Adam Bockbrader
Maria Doty
Allen Freitas
Natalie Menke
Jacob McCaffrey
Steven Schmeltzer

TENOR SAX

Cameron Stebbins
Sam Wilcox
Dylan Ward

BARITONE SAX

Nathan Bower-Malone

TRUMPET

Alex Bryden
Jessica Stout
Erin Fenwick
Katarina Odak
Shaelynn Hilliard
Alex Holcomb
Bryan Shelley
Mark Berger

FRENCH HORNS

Braeden Yacobucci
Anne West

TROMBONES

Lora Stewart
Daniel Perry
Linda Li
Austin Tracy
Brian Krum
Erika Delker
Rachel Huber

EUPHONIUM

Cindy Lennington
Ed Allshouse

TUBA

Corey Dyer
Ryan Cook
Andrew Brown

PERCUSSION

Chris Paxton
Mike Hamilton
James Brownridge
Mia Hamilton
Mary Tressel
Cody Vantrease
Nick Kilway
Lucas Wilson

GOLD SYMPHONIC BAND

FLUTE

Hailey Lybrook
Brianna Miragliotta
Rayla Garske
Amanda Wisniewski
Ally Green
Gabby Vasquez
Kayla Cartwright
Mikayla Capozzi

CLARINET

Alexis Streharsky
Nicole Miller
Hannah Laubach
Leah Iannini
Rebecca Bernert
Ashley Staats
Denise Luna
Emily Wright

CLARINET (cont)

Sara Schmidt
Emily Gresser
Cierra Peery

BASS CLARINET

Nicole Albright
Abby Schrickel
Matthew Wallace

ALTO SAX

Sam Croy
Samantha Kirgesner
Maddie Dyer
Jessica Hejduk
Megan Supple
Luke Gidorkis
Lizzie Markley
Mara Deiwert
Steven Jager

TENOR SAX

Jacob Barnewell
Jesse Hauck

BARITONE SAX

Grant Homa

TRUMPETS

Adam Murray
Ali Caldwell
Abbey Markley
Schuyler Morris
Alex Herring
Blaise Marchetti
Shin Okara

FRENCH HORN

Ricky Tritten
Ken McElhaney

TROMBONES

Hannah Zito
Sarah Wills
Andrew Sandman
Nathan Harris
Ryan Lockard
Ryan Ditrick

EUPHONIUM

Steven Weinstein
Allison Brewer

TUBA

Nate Moore
Chris Douds
Michell Felan

PERCUSSION

Joel Confer
Cameron Sinko
Joey Rebuck
Wes Terrill
Patrick Dyer
Maddie Dunn
Hannah Fenshaw

WIND ENSEMBLE

FLUTE

Kayla Holzwarth
Samantha Pribula
Ally Stutz
Julianna Moyer
Emily Hutchins
Nick Rinaldi
Kristen Koyle

OBOE

Elizabeth Garner *
Lauren Caldwell

BASSOON

Emerson Cloud

CONTRA BASS CL.

Shawn Mohr

CLARINET

Emily Toppin
Leslie Ditrick
Izzy Jones
Emma Stout
Sonia Felan
Rachel Pokelsek
Amanda Kenepf
Palak Patadia
Laurel Praeter

BASS CLARINET

Maggie Marten
Kelly Vantrease

ALTO SAX

Maria Confer *
Caleb Studt
Julie Nolte
Nathaniel Halasz

TENOR SAX

Victoria Lero *
Aaron Gates

BARITONE SAX

Nick Powell

TRUMPET

Scott Kevern
Ryan Aho
Zach Bindus
Joseph O'Malley
Brooke Tracy
Matt Landis
Zach Fretag

FRENCH HORNS

Paul Thiese
Matt Stuneck
Derek Mast
Ryan Kevern

TROMBONES

Collin Oborn
Ryan Cook
Peter Rebuck
Parker Henderson

BASS TROMBONE

Brent Wilmoth

EUPHONIUM

Charlie MacKay *
Mikey Kinkoph

TUBA

Justin Mast
Travis Delker
John Lowry

PERCUSSION

Mike Petrecca
Steven Gates
Halle Miller *
Danny Silvy
Jacob Butcher
David Fair
Matt McCombs

* Denotes OBDC All Star Symphonic Band Member