

STOW-MUNROE FALLS

HIGH SCHOOL

Instrumental Music Department presents:

A WINTER CONCERT

BRIAN MONROE, SANDRA SANOMAN
& GREG NEWMAN: DIRECTORS

Stow-Munroe Falls H.S.
Auditorium

December 18, 2014

7:00 PM.





FRESHMAN BAND



Sandra Sandman & Brian Monroe: Directors

Angelic Celebrations.....Randall D. Standridge

Angelic Celebrations is a piece for concert band intended to invoke feelings of joy, beauty and exultation. The piece is highly rhythmic with many dance-like motifs, and it is punctuated and textured by very active percussion. The joyous celebration is interrupted by a powerful chorale before taking of into another dance section. One should envision a host of angels, flying and diving around a divine light shining bright in the sky.

Do You Hear What I Hear.....Noel Regney & Gloria Shayne

Arranged by Adam Anders and Peer Astrom, Arranged for band by Jay Bocook

Although the names of Noel Regney and Gloria Shayne may not be familiar, they composed many popular songs together, including *Rain, Rain, Go Away*, recorded by Bobby Vinton. Their masterpiece, however, is *Do You Hear What I Hear*? Many people mistakenly assume this Christmas classic has been around for years and that it is of European origin. But it was written in 1962 during the Cuban Missile Crisis as a powerful plea for peace by a man who had experienced the horrors of war.

A Festive Christmas.....Kenny Bierschenk

Resplendent sounds of the season burst through in this stunning medley of holiday tunes, including: *O Come, O Come, Emmanuel*; *Pat-A-Pan*; *The First Noel*, *Here We Come A-Wassailing*; *Stille, Stille, Stille*; *Hark The Herald Angels Sing* and snippets of other carols. Clever scoring and a joyful feel bring out the best in each of the familiar carols.



MAROON SYMPHONIC BAND

Sandra Sandman: Director

Steel.....Randall D. Standridge

Steel is the third piece in what I am now calling my "Machine Series." Many of the rhythmic, harmonic, and structural ideas that began in my pieces *Afterburn* and continued through *Adrenaline* engines have reached a new level of maturity in *Steel*. *Steel* is an energetic concert opener that contains heavy percussion writing, interesting use of syncopation, motivic development, and multiple time signature changes. It is inspired by my love of fast music and heavily influence by techno, heavy metal, and symphonic music. In writing this piece, I have also tried to write interesting parts for instruments that normally are slighted in this area, such as bass woodwinds, brass and the bass drum.

Auld Lang Syne.....Traditional Scottish Medley

Arranged: Chip Davis, Band Arrangement by Robert Longfield

The song *Auld Lang Syne* is traditionally sung by most of us on the stroke of midnight each New Years Eve. The words "Auld Lang Syne" literally translates from the old Scottish dialect meaning "Old Long Ago" and is about love and friendship in times past. The "Auld Lang Syne" lyrics and words were first published in 1787 and the song has now become a tradition as we celebration a Happy New Year!!! From the Mannheim steamroller CD *Christmas Extraordinaire*, here is a captivating setting of this traditional Scottish favorite.

Into the Raging River.....Steven Reineke

Into the Raging River is a programmatic tone poem for symphonic band. The piece was inspired by a whitewater rafting trip on the Gauley River in the mountains of southern West Virginia. The opening of the composition begins as dawn breaks over the river with a single ray of light. Throughout the piece Reineke depicts the journey of the river, running the rapids and ending with a heroic plunge over Sweets Falls. composer. He composed over 120 works for band, chorus, orchestra and small ensembles.



Mr. Greg A. Newman: Director

Holst Winter Suite.....Gustav Holst

Arranged: Robert W. Smith

This work was written in loving memory of Alt Sue Hawkins, who introduced Smith to the hymns & sacred works of Holst.

I. On this Day Earth Shall Ring

On This Day Earth Shall Ring is based on the *Piae Cantiones* originally composed in 1582. Holst arranged the carol in its present form in 1924.

II. In The Bleak Midwinter

In the Bleak Midwinter is a carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine *Scribner's Monthly* for a Christmas poem. It was published posthumously in Rossetti's *Poetic Works* in 1904. The poem became a Christmas carol after it appeared in *The English Hymnal* in 1906.

III. Old Brenton Carol

Old Brenton Carol is based upon *Come Ye Lofty*, which was originally harmonized by Gustav Holst in 1910. The original setting was included in his *Christmas Day* for chorus & orchestra.

Have Yourself A Merry Little Christmas.....Martin & Blane

Arranged: Douglas E. Wagner

Rayla Garske: vocal soloist

Have Yourself a Merry Little Christmas was introduced by Judy Garland in the 1944 MGM musical *Meet Me in St. Louis*. Frank Sinatra later recorded a version with modified lyrics. In 2004, it finished at #76 in AFI's rankings of the top 100 tunes in American cinema.



WIND ENSEMBLE



Mr. Brian L. Monroe: Director

Merrily on High.....**French Traditional Carol**

Arranged by Julie Giroux

Ding Dong Merrily on High first appeared in print as a dance in a book written by Jehan Tabourot in the 1500's. The lyrics are from the English composer George Ratcliffe Woodward which he published in his book *The Cambridge Carol- Book: Fifty-Two Songs for Christmas, Easter, and other seasons* in 1924. Light hearted and joyful, this carol works extremely well with concert band instruments and presents several showcases for instrumental groups.

Mount Everest.....**Rossano Galante**

Born in Buffalo, New York, Mr. Galante received his Bachelor of Arts Degree in trumpet performance from SUNY at Buffalo in 1992. That same year he was one of nineteen people across the country to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for "THE OMEN." In 1999 he moved to California to pursue a career in film composition and orchestration. Since then he has worked with A-list composers such as Marco Beltrami (Oscar nominated for "3:10 to Yuma"), Marcus Trumpp (*The Breed*), Chris Lennertz (*Alvin and the Chipmunks*), James Dooley (*The Little Mermaid: Ariel's Beginning*), Steve Jablonsky (*D-War*), Wolfram de Marco (*Loft*) and many others. Comprised of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on earth.

The First Noel.....**Arranged by Julie Giroux**

A tradition English carol, *The First Noel* was first published in the early 1800's with an original probably dating from the 18th century. The beautiful melody is hard to resist. The latter part, where only the word "Noel" is sung to the melody, is particularly haunting. In this arrangement the flugelhorn represents the emotional response to this carol- dark, haunting and beautiful.

Christmas Toons.....**Arranged by Julie Giroux**

One of the most magical things during this time of year is watching the well known Holiday specials on television. The stop motion animations of Rankin and Bass have been a favorite of kids and adults since 1962. With music by Johnny Marks: *Rudolph the Red Nosed Reinder* and *Frosty the Snowman* have become staples of holiday music. *Albert Hague's* music from *The Grinch Who Stole Christmas* expertly portrayed the whos of whoville and the "Mean One, Mr. Grinch" while the high pitched tones of *The Chipmunks* add another musical color to the holiday season.



FRESHMEN BAND

FLUTE

Jessica Poling
Michaela Brugmann
Marina Crasi
Kate Grimm
Jillian Russell
Sarah Laubach
Haley Boggs
Toni Sikon
Sophia Scarpitti
Alexus Dove

OBOE

Sarah Kline

BASSOON

Amy Jager
David Carrol

CLARINET

Marissa Evanoski
Lauren Karaffa
Anne Marie McCombs

CLARINET

Jenna Deverall
Jillian Wood
Emily Clark
Emily Swab

BASS CLARINET

Aliya Kirkpatrick

CONTRA ALTO CLAR

Dan Hall

ALTO SAX

Moriah Payne
Jared Miller
Maria Petrecca
Ben Johnson-Bowers
Thomas Chhay

TENOR SAX

Connor Jenkins
Brandon Moore

BARITONE SAX

Owen Baker

TRUMPET

Nick Lavy
Kendall Miragliotta
Eryn Church
Evan Koch
Shyamal Shah
Bradley May
Emily Wisniewski
Becca Terrill
Athena Zellner
Zach Pearson
Jurnee Starks
Dawson Black
Aiden Adelman
Skyla Talcott
Sam Lynn

FRENCH HORNS

Katie Dunn
Grace Deegan
Myron Koyle
Colin Murray
Morghana Dyer

TROMBONES

Jimmy Paxton
Brad Stutz
Ethan Praeter
Camden Yacobucci

EUPHONIUM

Cody Kowalczyk
Brady Pierce
Meyana Coats
Mark Dages
Katie Tritten

TUBA

Grace Davis
Sarah Toppin
Christian Wilcox

PERCUSSION

Thomas McLaughlin
Joseph Elmore
Clara Borsilli
Katie Perry
Michael Smithers
Kyle Mast
Marcus Hull
Aaron Bullard

MAROON SYMPHONIC BAND

FLUTE

Bailey Robbins
Maria Colvis
Kelsey Adams
Taylor Andrews
Kayla Cartwright
Amelia Spork
Kayla Purcell
Alli Nichols

CLARINET

Becky Bernert
Leah Iannini
Lexi Wheeler
Mica Pflug
Amanda Stewart
Lydia Masar
Denise Luna
Emily Gresser

BASS CLARINET

Hannah Thomasson
Matthew Wallace

ALTO SAX

Adam Bockbrader
Brian Cameron
Megan Supple
Natalie Menke
Andrew Herring
Mara Deiwert

TENOR SAX

Jacob Barnewall
Jesse Hauck
Dylan Ward

BARITONE SAX

Nathan Bower-Malone
Eric Friedt

TRUMPET

Schuyler Morris
Blaise Marchetti
Austin Hess
Kathryn Will
Shaelynn Hilliard
Julie LeBoeuf
Austin Moseley
Morgan Wheeler

FRENCH HORNS

Annaleigh Koch

TROMBONES

Brian Krum
Chloe Holm
Nathan Harris
Ryan Ditrick
Micah Maxam

EUPHONIUM

Jeff May
Ryan Kovach
Allison Brewer

TUBA

Kathrine Doty
Mikey Murray
Corey Dyer

PERCUSSION

Nick Kilway
Mia Hamilton
James Brownridge
Mary Tressel
Connor Kline
Scott Cunningham
Lucas Willson

GOLD SYMPHONIC BAND

FLUTE

Nicole Lott
Rayla Garske
Sarah Kasper
Gabby Vasquez
Skylar Montoney
Ally Green
Rainey Blantern
Mikayla Capozzi

CLARINET

Nicole Miller
Hannah Laubach
Rachel Rauh
Meah McCallister
Olivia Loughrie
Anne Taylor
Emily Wright
Sabrina Craghead

BASS CLARINET

Kirsten Kostoff
Kirsten Eddy

ALTO SAX

Maria Doty
Jacob McCaffrey
Lizzie Markley
Luke Gidorkis
Steve Schmeltzer

TENOR SAX

Corey Miller
Sam Wilcox

BARITONE SAX

Nick Powell

TRUMPETS

Brooke Tracy
Abbey Markley
Erin Fenwick
Jared Butcher
Leo Rieger
Alex Holcomb
Tim Flower
Brian Shelley

FRENCH HORN

Ann West
John Dougherty
Katie Dunn
Grace Deegan

TROMBONES

Lee Paolucci
Derek Radcliff
Michael Schmidt
Lilly Hauck
Rachel Huber

EUPHONIUM

Steven Weinstein
Carter Pierce
Michael Marcinelli

TUBA

Ryan Cook
Andrew Brown
Scott Hopkins
Chris Douds

PERCUSSION

Zach Green
Wes Terrill
Matt Zanin
Christina Brode
Maddie Dunn
Patrick Dyer
Hannah Fenshaw

WIND ENSEMBLE

FLUTE

Kayla Holzwarth
Ally Stutz
Julianna Moyer
Nick Rinaldi
Hailey Lybrook
Emily Hutchins
Freesia Yoon

OBOE

Lauren Caldwell
Hannah Elmore

BASSOON

Shane Riddle

CLARINET

Emily Toppin
Laurel Praeter
Amanda Kenepp
Ruth Amadio
Sonia Felan
Rachel Pokelsek
Alexis Streharsky

BASS CLARINET

Kelly Vantrease
Abby Schrickel

CONTRA BASS CL.

Shawn Mohr

ALTO SAX

Nathaniel Halasz
Kathryn Borthwick
Sam Croy
Chelsea Steinhauser

TENOR SAX

Aaron Gates
Cameron Stebbins

BARITONE SAX

Grant Homa

TRUMPET

Joseph O'Malley
Zach Bindus
Christian Studt
Adam Murray
Tom Borthwick
Alex Bryden
(Ryan Aho)

FRENCH HORNS

Paul Thiese
Ricky Tritten
Braeden Yacobucci
Kenny McElhaney

TROMBONES

Andrew Sandman ⁽¹⁾
Brent Wilmoth ⁽³⁾
Hannah Zito ⁽⁴⁾

BASS TROMBONE

Parker Henderson ⁽²⁾

EUPHONIUM

Mikey Kinkoph
Jack MacKay

TUBA

Justin Mast
Stephen Calaway
Kevin Lero

PERCUSSION

Danny Silvey
Matt McCombs
Ryan McNutt
Jacob Perch
Cameron Sinko
Chris Paxton
Olivia Myers
Joey Rebuck