

Concert Band

Flute Rachel Ryland Rachel Swansinger Erin McCauley Sarah Spring Ashley Frantz Shannon King Kathleen Miller Jessica Berkey Jennifer Butler Carey Reynolds Aurora Meyer Sherry Macaulay	Clarinet Nicole Wallin Christin Fiorentino Erin Meffley Marlene Knapp Rachel Friberg Christina Oberdov Jackie Moose Danielle Turner Jason Lutz Ian Ross ▲ Erin Turner Michelle Miller Jennifer King Kelly Kara Amy Dorton Katie Hobbs Allison Kohut Mindi Kaib	Alto Sax Amber Walden Nathan Lockhart John Whitacre Kevin Sisak L.J. Matteo Bryan Ahonen Mike Kinnan Matt Bohnert Adam Ritterbeck Carrie Abercrombie	Trumpet Mike Eleo Scott Loresch Kim Duncan Amy Myers Debra Wilson Mike Kapko Christy Crispin Corey Oliver Abby Chase Greg Dench Jacob Christ Jason Justen Phillip Clark Aaron Durieux Brian Dickerson Jim Logsdon	Trombone Doran Basso ▲ Josh Stambaugh Liz Obendorf Andy Young Jason Amstutz Trevor Paciotti	Percussion Zach Zents + Maria Eleo + James Branchik Caitlin Hoelzer + Elizabeth Morris + Jennifer Frankino + Stachia Bundy + Rachel Kimble Ben Delaney +
Oboe Ashley Hood	Bass Clarinet Jessica Hanson Shari Faber Mandi Young	Tenor Sax Jim Lowry Scott Bungard Brian Volenti Lisa Moseley Steve Wolff Jamie Harper	French Horn Deanna Knapp Kim Easley	Euphonium Jenny Adams Jonathan Adams	Tuba Amanda Wismer
Bassoon James Carlson	Bari Sax				

Symphonic Band

Flute Denise Luc Heather Griffith Jessica Sabin Kathryn Hilovsky Stacy Cliffe Elizabeth Miller Emily Drew Hilary Blakemore Danielle Wismer Heather Schilling Jennifer Shy Rachel Corvington Leann Paradise	Clarinet Lauren Brubaker Heather Capple Maura Spencer Tiffany Sabin Theresa Britton Jennifer Spansky Nicole Brown Mary Nicodemus Ashly Peters Crystal Mueller Heather Wolff Brooke Semonin Kelli McCalman Rachel Landin Jillian LaManna	C. Bass Clarinet Erin Reynolds	Trumpet Daniel Barbuto ▲ Emily Rasinski Ellen Savinell Tony Chae ▲ Tom Forbes Maria Johansson Chris Costello Brittany Siroki Val Shields	Trombone Kevin Gellner Adam Mauser Craig Rich Jared Durieux Mark Calabro Curtis Abercrombie	Percussion Mathew Shall + Erikson McCleary MingJay Shiao + Kevin Scheutow Dan Phillips ▲, + Brian Ody ▲, + Chris McMaster + Kristy Cliffe
Oboe Melissa Robinson	Bass Clarinet Kerri Crawford Melissa Levenger Emily Ayers	Tenor Sax Jaime Jones Matt Bungard Dana Curcio ▲ Gary Baddorf Tom Hickey	French Horn Jim Morales Colleen Woodward Angie Combs Amy Gellner	Euphonium Seth Wilschutz Tim Pepin	Tuba Bryan Cox
Bassoon Beth Boettner	Bari Sax				

Wind Ensemble

Flute Clara Chae 1, 3, ▲ Julie Loresch Amy VandenBulke Sarah Sonderman 1 Annie Engle 3 Allison Spansky 3 Lilian Scalf 3 Jenny Jones 3	Clarinet Sarah Okonieski Kim Radaek Sarah King Emily Misch Anita Rao Mike Zgonc Adrianne Dolson Rachel Stewart Amy Presti Kelly Crowe Stephanie Dolson Nathaniel Shall Kristin Siroki	C. Bass Clarinet Chris Eppley 1	Trumpet Jeremy Geopfert ▲ Jim Remus ▲ Eric O'Donnell ▲ Steve Baker Brian Baddorf ▲ Eric St. Jean Jon Hill Valerie Okonieski	Trombone Jonathan Battista 1, 2, ▲ Brian Lockhart, 2 ▲ Mike Wyscarver ▲ Danielle Edwards ▲ David Baldrige	Percussion Matt Bowes 1, + John Barber + David Frasure + Dan Judkins + Steve Mikes + Tim Horak + Sarah Pike + Erin Wiggins +
Oboe David Barnette 1 Stephanie Pfeiffer	Bass Clarinet Jennifer Blystone Vanessa Robinson	Tenor Sax Matt Robishaw ▲ Scott Dickerhoof	French Horn Stephanie Spivack Susan Long Katie Putka Tracy Burkhardt Andrew Shall	Euphonium Dan Paul Abby Bernhard	Tuba Shaun Eland
Bassoon Jeff Horak ▲					

▲ Member of Jazz Band.
+ Member of Percussion Ensemble.
1 Selected for the OBDC All Star Band
2. Selected for the KSU Honors Trombone Choir
3. Selected for the KSU Honors Flute Choir

Stow-Munroe Falls High School
Instrumental Music Department
presents:
A Winter Concert
Brian Monroe & Greg Newman: directors
Wednesday, December 16, 1998
7:30 P.M. Stow-Munroe Falls H.S. Auditorium

Concert Band
Brian Monroe & Greg Newman: Directors

Fanfare, Ode & Festival.....Bob Margolis
The Renaissance saw the birth of organized ensembles. Many composers of this period wrote works for brass, many of which are still performed today. This suite of popular dances is based upon music of the Paris composer Pierre Attaignant who wrote a six volume collection entitled Danceries written between 1547 & 1555.

The Stormquest.....Steven Mellillo
Chapter 4: Revenge of the Dark Seekers!!!
Chapter 16. The Stormquest!!!

Let It Snow.....Cahn & Styne
arranged by James Swearingen

Jazz Ensemble
Greg Newman: Director
Selections to be announced

Have a Safe and Happy Holiday!

Symphonic Band

Greg Newman: Director

Overture in Bb.....**Cesar Giovannini**

edited by Wayne Robinson

The *Overture in Bb* is a spirited composition written in a contemporary manner and in one tempo throughout. The opening sounds are those of energetic brass fanfares answered by legato woodwind passages. This is followed by a brief developmental section ending in transitional material which leads to the first thematic statement.

Greensleeves.....**traditional**

arranged: Alfred Reed

The melody known as *Greensleeves* is the oldest secular piece of music for which we have documentary evidence. The song has been traced to the early 14th century, thus making it over 600 years old. It was already a standard in Shakespeare's time, and was used by him on several occasions in his plays. It's melody was also taken as the basis of the beloved Christmas carol "What child is This." Surely a song appearing in many forms during the centuries and showing no signs of a loss in popularity as the years and changing tastes go by, deserves to be called a classic. The present version was arranged in 1961 in response to a request for a concert setting of the melody for winds similar to English composer: Ralph Vaughan William's version for string, harp and flute.

Westminster Carol.....**James Hosay**

Percussion Ensemble

Brian Monroe: Director

Carol of the Bell.....**Traditional**

arranged by Richard Gipson & Brian Monroe

Wind Ensemble

Brian Monroe: Director

A "Home Alone" Christmas.....**John Williams**

transcribed by Paul Lavender

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|---------------------------------|----------------------------|
| * Holiday Flight | * The House |
| * Glorious Thieves | * Star of Bethlehem |
| * Somewhere in my Memory | |

Sleigh ride.....**Leroy Anderson**

Leroy Anderson, former composer for the Boston Pops Orchestra wrote *Sleigh Ride* as a view into his childhood in New England, complete with the sounds of the horses driving the sleigh. This work is celebrating it's 50th anniversary this holiday season.

Avalanche in the Bleak Midwinter.....**Brian L. Monroe**

Avalanche was written in 1995 and features the hymn *In the Bleak Midwinter* composed by Gustav Holst in 1906. The lyrics by Christina Rossetti serve to set the scenes of this work.

"In the bleak midwinter, Frosty wind made moan,
Earth stood hard as iron, Water like a stone,
Snow had fallen, snow on snow, Snow on snow,
In the bleak midwinter, Long long ago."

I. A Setting and a Snowstorm

In a small mountain village, each year after the first heavy snowfall, one man must climb to the peak of the mountain to pray for an easy winter. The first movement describes the village with its church bells ringing, echoing against the mountains and the peaceful villagers, represented by the Hymn "In the Bleak Midwinter". The crotales (sound disks) introduce the snow storm motif which is carried through the entire ensemble. As the storm strengthens more forces of the band are added. It then clears, fading into the second movement.

II. Climbers Song

Climbers Song depicts the steadfast pace of the man as he climbs the mountain. As he ascends, the energy grows until he reaches the top. The last few steps are energized with the feeling of accomplishment. With this he relaxes and reflects upon his journey and his task still to come. A faint flutter of snowflakes still dance in the air. His reflection is represented by the brief hymn quote.

III. Where the Peaks Scrape the Sky

He stands at the peak and looks out over the mountain range and down to his village below. The peaks seem to scrape the sky as the wind blows the clouds overhead. The cold and splendid beauty of this place is witnessed through the shimmering woodwinds and percussion

IV. & V. Dispersion! & Avalanche

The man finishes his ceremony and begins to descend when suddenly the ground begins to shake. At first there is no movement, then slowly the shattering effect is felt as an avalanche begins. A sharp attack followed by soft but growing rumble leads us to the avalanche theme followed by the run out and the man's entrapment. Clashing and smashing percussion sounds reintroduce the hymn, this time dissonantly harmonized representing the destructive forces of nature as the man is wiped from the mountain and buried.

VI. Aftermath, Reflections, Survival & Epilogue

Unconsciousness fades as he realizes his situation. Buried, but alive, he contemplates his situation. His faith calms him with the fact he has accomplished his task and gives him a sense of peace. Undaunted, he attempts to free himself. This is represented by the use of a new melody. With each reiteration more textures and colors are added as our hero tries to conquer death. With a final exalted burst of color and energy, the man is free. He has conquered the mountain. The work ends as it began, he snow falling upon the village, the hint of a choir singing upon the wind, and snow flakes dancing in the air.