

Concert Band

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|--|--|---|--|--|--|
| Flute Jennifer Buttler Katie Pittinger Jessica King Kristin Stroble Erica Summers Jen Selzer Carrie Reynolds Kim Hannan Jana Justen Megan Hadley Mandy Rajesak Christine Youngblood | Clarinet Marlene Knapp Rachel Friberg Angela Patankar Lauren Morgan Jackie Moore Amy Dorton Allison Stem Patrice Sears Kelly Kara Jamie Eisenberger Allison Kohut Katie Hobbs | Alto Sax Adam Ritterbeck Michael Kinnan Jason Marks Katie Kirkland Matt Bohnert Amber Walden Carrie Abercrombie | Trumpet Mike Kapko Amy Myers Scott Loresch Jonathan Osborne ▲ Kim Duncan Greg Dench Katie Lynch Myra Bulls Jim Logsdon Phillip Clark Jason Justen Alisha West Aaron Durieux Brian Dickerson | Trombone Trevor Paciotti Josh Stambaugh Liz Obendorf Andy Young Rodney Armstrong Jeff Allshouse | Percussion Leslie Drew ✦ Amanda Badgley ✦ Elizabeth Morris James Branchik Rachel Kimble Jennifer Frankino Caitlin Hoelzer Sarah McCallman Matt Schilling |
| Oboe Ashley Hood | Bass Clarinet Michelle Miller Jennifer Duecker | Bari Sax Mere Guziak | French Horn Gina Eleo Lesa Mueller Abby Chase Christine Crispin | Euphonium Steve Taylor Joshua Opperud | Tuba Geo Jensen Adam Oliver |
| Bassoon Michael Daugherty | | | | | |

Symphonic Band

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| Flute Mary Farkas Stacy Cliffe Denise Luc Ashley Frantz Erin McCauley Jennifer Shy Hilary Blakemore Rachel Ryland Sarah Spring Rachel Tarian Shannon King Rachel Swansinger Heather Schilling | Clarinet Maura Spencer Jennifer Spansky Nicole Wallin Crystal Mueller Erin Meffley Jennifer Bullen Kim Dobos Michelle Miller Nicole Brown Cassie Chesnes Erin Turner Ian Ross ▲ Mary Nicodemus | Contra Bass Clarinet Melissa McGee | Trumpet Tony Dipane Scott Basom Pat Baker Jennifer Morgan Emily Rasinski Ed Zgonc Toby Simpson Debra Wilson Corey Oliver Mike Eleo Jenna Smith Melissa Presti | Trombone Adam Mauser Mark Calabro Michael Jenks Craig Rich Kevin Gellner | Percussion Rachel Crowe ✦ Mathew Shall ✦ Michael Forbes ✦ Brian Ody ✦ Maria Eleo ✦ Chris McMaster Kevin Scheutzow ✦ Erikson McCleary Zach Zents ✦ |
| Oboe Melissa Robinson Jason Lutz | Bass Clarinet Melissa Levenger Shari Faber | Bari Sax Mick Crawford ▲ | French Horn Andrew Shall Kim Eppley Sean McClure Ellen Savinell Renee Edwards | Euphonium Tim Pepin Jonathan Adams | Tuba Aaron Luscre Amanda Wismer |
| Bassoon Chris Scafe | | | | | |

Wind Ensemble

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|---|--|--|--|---|---|
| Flute Clara Chae 1,4 ▲ Julie Loresch 4 Amy VandenBulke 4 Jenny Jones 4 Annie Engle Jessica Sabin Heather Griffith Lilian Scalf 4 | Clarinet Emily Misch Sarah Okonieski Mike Zgonc Kim Radack Anita Rao Nathaniel Shall Adrianne Dolson Stephanie Dolson Tiffany Sabin Amy Presti Ashley Peters | Contra Bass Clarinet Erin Reynolds | Trumpet Jim Remus Eric O'Donnell 4,6 Kenny Piatt ▲ Erin Garner ▲ Eric St. Jean Dan Barbuto ▲ Andy Dolson ▲ Valerie Okonieski Steve Baker Jon Hill | Tenor Trombone Jonathan Battista 1,2,3,5 ▲ Brian Lockhart 2,3 ▲ Mike Wycarver ▲ Danielle Edwards ▲ | Percussion Steve Mikes ✦ Tim Horak ✦ Ming Jay Shiao ✦ Richard Patterson ✦ Erin Wiggins ✦ Sarah Pike ✦ David Frasure ✦ Kristy Cliffe Dan Phillips ✦, ✦ |
| Oboe David Barnette Lisa Sutter | Bass Clarinet Vanessa Robinson Jennifer Blystone | Bari Sax Dale Clark | French Horn Stephanie Spivack Katie Putka Colleen Woodward Angie Combs Amy Gellner | Bass Trombone Tim Haluga ▲ | Euphonium Dan Paul Abby Bernhardt |
| Bassoon Beth Boettner Jamie Carlson | | | Tuba Mark Telecky ▲ Bryan Cox | Piano Erin Garner ▲ | |

Please join the Wind Ensemble
on Monday, Jan. 24th
for our Pre-Convention
Concert. 7:30P.M

- ▲ Member of Jazz Band.
- ✦ Member of Percussion Ensemble.
- 1 Selected for the OBDC All Star Band
- 2. Selected for the KSU Honors Trombone Choir
- 3. Selected for the KSU Honors Brass Choir
- 4. Selected for the KSU Honors Flute Choir
- 5. Selected for OMEA All Star Band
- 6. Selected for OMEA All Star Jazz Band

HAPPY HOLIDAYS!!!

Stow-Munroe Falls High School



Instrumental Music Department
presents:

A Winter Concert

Brian Monroe, Greg Newman & Linda Kellam: directors

Wednesday, December 15, 1999
7:30 P.M. Stow-Munroe Falls H.S. Auditorium

Concert Band

Miss Linda Kellam: Director

Symphonic March.....**Carl Maria von Weber**
arranged by John Cacavas

Sayonara: (Auld Lang Syne).....Jan Van der Roost

This traditional melody is known worldwide as the farewell song. As such, Jan Van der Roost has treated this arrangement it as an anthem for the end of the millennium. The piece ends, almost as if the musicians themselves are saying goodbye, to the century.

Nathan Hale Trilogy.....**James Curnow**

Nathan Hale (1755-1776) was an American patriot of the Revolutionary War. He was hanged by the British as an American spy when he was only 21 years old. His conduct and his courage have made him one of America's best remembered heroes. This triptych represents three important places or events in Nathan Hale's life.

- I. **Intrada-** *In July, 1775, he received a lieutenant's commission from the Connecticut assembly, and fought in the siege of Boston.*
- II. **Intermezzo- "Halesite":** *a monument that marks the place of his capture and death. Before he was hanged he made a speech, concluding with the words which have since inspired Americans, "I regret that I have only but one life to give for my country."*
- III. **Finale- "The Rangers"** *a small fighting group, of which he was a member, that were respected for their fighting qualities and their daring leadership in dangerous missions.*



Jazz Ensemble

Mr. Greg Newman: Director

Satin Doll.....Duke Ellington/Nestico

Never No Lament.....Ellington/Berger
(Don't Get Around Much Any More)

Take the "A" Train:.....Ellington/Berger

Symphonic Band

Mr. Greg Newman: Director

Quintagon.....Arthur Frackenpohl

Movement 1: Fanfare

Bugler's Holiday.....Leroy Anderson

featuring trumpeters:

Jim Remus, Eric O'Donnell, & Steve Baker

Leroy Anderson was an American composer, arranger and conductor. He studied piano at the New England Conservatory of Music and composition at Harvard. After graduating, he served on the faculty of Radcliffe College and directed the Harvard University Band, for which he made many transcriptions and arrangements. In 1935, he became the permanent orchestrater for the Boston Pops Orchestra under Arthur Fiedler. As a composer, he specialized in light music for the standard orchestra, work which brought him renown in art- and popular-music circles. Bugler's Holiday, written in 1955 is an exciting and fun work which has inspired more trumpet players than any other piece of music this century.

O Holy NightAdolph Charles Adams

arranged by Calvin Custer

This haunting carol was written by Adolphe Charles Adam (1803-1856), the French composer best known for his ballet "Giselle." At the time, it was frowned upon by church authorities who denounced it for lack of musical taste and "a total absence of the spirit of religion." The French text is by Cappeau de Roquemaure; the English by American clergyman John Sullivan Dwight (1812-1893).

St. Martin's Suite.....Jan Van Der Roost

Movement 1: Andante Pomposo

This three-movement suite, written in 1991, was commissioned by the Royal St. Martin's Fanfare of Halle, Belgium, to commemorate the band's 110th anniversary. St. Martin's Suite was inspired by the life of St. Martin of Tours who died 397, and was the patron saint of the Royal St. Martin's Fanfare. The first movement depicts Martin as a soldier in the Roman army.

Percussion Ensemble

Mr. Brian Monroe: Director

I Saw Three Ships.....Traditional

arranged by Richard Gipson



Wind Ensemble

Mr. Brian Monroe: Director

Two Ancient Setting by Ron Nelson.

Homage to Perotin (from Medieval Suite)

Homage to Perotin is the second movement of Medieval Suite which was written in homage to the three great masters of the Middle Ages: Leonin (middle 12th century), Perotin (c. 1155-1200) and Machaut (c. 1300-1377) Homage to Perotin is neither a transcription of Perotin's works nor attempt at emulating his style. In this case Perotin's Viderunt served as a launching pad, drawing upon some of the characteristics of music from the medieval period, including: repetition of rhythmic patterns, modules of sound, proportions that produce octaves, fourths, and fifths, use of chant like melodies, syncopation, and long pedal points, while utilizing modern instruments.

Sarabande (from Courtly Airs and Dances)

Courtly Airs and Dances is a suite of Renaissances Dance characteristic of five European countries during the 1500's. The Sarabande used here is actually an ancient Spanish folk tune.

Where Never Lark or Eagle Flew.....James Curnow

Composer James Curnow was inspired to write Where Never Lark or Eagle Flew after reading the following poem by pilot John Gillespie Magee, Jr. This was the same poem quoted by President Ronald Regan in memory of the seven Shuttle Challenger Astronauts who lost their lives 73 seconds after launching on the morning of January 28th, 1986.

Highlight

Oh, I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings;

Up, up the long, delirious, burning blue
I've topped the windswept heights with easy grace
Where never lark, or even eagle flew.

Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds--and done a hundred things
You have not dreamed of--wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air.

And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

John Magee died on December 11, 1941 while flying a Spitfire in a dogfight.

Variations on "Deck the Halls".....Robert W. Smith