



Stow Munroe Falls High School

Instrumental Music Department

presents our :

PRE-CONTEST CONCERT

with the:

**Freshmen Band, Gold Symphonic Band,
Maroon Symphonic Band & Wind Ensemble**

Tuesday, March 2, 2017

7:00 P.M. Stow-Munroe Falls H.S.



Freshmen Band

Mr. Brian Monroe: Director

Freedom City.....**Karl L. King**

Karl Lawrence King began studying cornet at age eleven and later switched to baritone. Through 1918, he mostly was a performer and sometimes leader of circus bands. At that time, he unsuccessfully applied to be Sousa's assistant. Sousa did, however, recommend King for a bandmaster position in the army. He reported for duty on the very day World War I ended, and he did not serve any time in active duty. After the War ended, he started his own thriving publishing business and directed various bands. For the last fifty years of his life he was always involved with music. *Freedom City* was composed in 1955 and was published in the *Liberty March Folio*.

American Riversongs..... **Pierre La Plante**

American Riversongs is a setting of folk songs reminiscent of a developing American nation when waterways were central to commerce and expansion of cities. The piece is in ternary form, beginning with a bright, spirited version of "Down the River." The middle section is a lyrical, andante setting of "Shenandoah." The tempo brightens as section three juxtaposes "The Glendy Burk" against a theme based on a Creole bamboula tune. A syncopated ragtime rhythm draws the piece to a fiery conclusion. *American Riversongs* was commissioned by and dedicated to the 1988-89 Oberlin High School Band in Ohio.

...Not Afraid to Dream!.....**Brian Balmages**

..Not Afraid to Dream is written in memory of Kevin Langlie, a high school senior who tragically passed away. At the request of his school, it is designed to serve two purposes: to help bring closure to everyone at the school, and to celebrate his life, both the serious and "not-so-serious" moments. The title comes from the eulogy delivered by his band director, Christopher W. Jarvis: "His focus on the positive and the possible left no room in his life for negative attitudes and excuses.... He wasn't afraid to dream and share those dreams. The work opens with the sounds of various chimes, almost mimicking the sound of church bells. This somber beginning is reflective in nature and is a musical "moment of silence." As the melodies and harmonies grow out of this silence, it is almost as though a ray of sunshine beams through the sound of the band to counter the earlier passages. A solo trumpet hints at the opening of Lift High the Cross, one of the hymns that was sung at Kevin's wake. Eventually, the tone of the piece turns to a much lighter note, picking up in both mood and tempo. A lighthearted melody intertwines with changing meters as it begins to reflect Kevin's sense of humor and enthusiasm. The piece then falls into a groove beginning with low brass (Kevin's instrument was tuba) and eventually spreading throughout the entire ensemble, much like his personality tended to do. As the piece drives forward, a full refrain of Lift High the Cross appears, undergoing several changes in harmony as it competes with the main rhythmic motif for the spotlight. Eventually, the undeniable spirit of the opening theme of this section comes back in triumph as the piece builds to one final climax. A brief tuba duet reminds everyone that Kevin is still in the band; then the ensemble joins in for a whirlwind of harmonies that eventually finds its way home.

Nearly 100% of past winners in the prestigious Siemens Westinghouse Competition in Math, Science, and Technology (for high School students) play one or more musical instruments. This led the Siemens Foundation to host a recital at Carnegie Hall in 2004, featuring some of these young people. After which a panel of experts debated the nature of the apparent science/music link.

Maroon Symphonic Band

Mrs. Sandra Sandman: Director

The Billboard March.....**John B. Klohr**

Names / people come and go in show business; some never even come, though a single contribution by one sometimes outweighs multiple successes for others. The name John N. Klohr, like that of a host of composers whose marches swing along anonymously probably means nothing to anybody who works in today's music theatre, or on the club circuit, or in television. Many professionals within the contemporary world of instrumental music cannot identify the music of the introduction and first two strains of Klohr's Billboard March, but, come the trio, everybody's reaction is "...hey, we're on!", for Billboard's trio – "Show-Biz, Inc", is the music that has brought on more entertainment acts than any other piece of music in history.

The Light Eternal.....**James Swearingen**

James Swearingen composed the song "Light Eternal" in 1992. This piece reflects the events that took place on an American battleship during WWII. Based on the hymn, "God of Our Fathers", "Light Eternal" conveys strong emotions. It tells the story of the four chaplains who gave their their lives to save other men aboard the USS Dorchester after it was a victim of a German U-boat attack on February 3, 1943. Throughout the song there are themes that represent the events that unfolded during this tragic event including the celebration of lives, the sinking of the ship, and the aftermath of the sinking ship. This song has elements of both tragedy from the sinking ship and compassion from the four chaplains

When the Spirits Soar.....**Brian Balmadges**

When Spirits Soar was commissioned by director Jim Pennington and the Douglas S. Freeman High School Concert Band. The title is significant in that it carries a double meaning. The first meaning refers to the celebration at having reached the fiftieth anniversary of the school It describes the outer sections of the piece, which abound with energy and excitement.

The second meaning refers to a tragic time in history of the school when two seniors were killed in a car accident. The following morning, seniors were told of what had happened. The band was scheduled to perform that night but their director told them that, given the circumstances, they were not required to perform. But everyone decided to perform, and the results were one of the most emotionally powered performances the band has ever had. The tragedy, struggle, and resolve are portrayed in the lyrical section of the piece. A soft and ethereal section uses several effects to convey the presence of these and other spirits in our lives.

Gold Symphonic Band

Mr. Greg Newman: Director

Go Galop.....**Henry Fillmore (Will Huff)**

arr. Nicholas Contorno

Henry Fillmore (1881-1956) was the most flamboyant bandsman of his time, and era that stretched across fifty years. During those years he wrote 225 pieces and 775 arrangements of works by others, more band music than any other composer/bandmaster in history. While best known for march music, circus "screamers" and trombone rags, he also wrote overtures, waltzes, foxtrot, hymns and novelty numbers.

Fillmore wrote his *Go Galop* in 1916 under the name of Will Huff, one of the seven pseudonyms that he used during his composing career. As the story goes, the name Will Huff came from an argument Fillmore had with his father over the young man's direction as a composer. His father wanted him to concentrate on church music. Henry apparently said, "I will huff and puff and write my own music!" Fillmore's first published march (1903) was written under the name Will Huff.

An Irish Rhapsody.....Clare Grundman

Five well-known Irish folk songs underpin this work. The Minstrel Boy (The Moreen) will be familiar to most audiences. It speaks of death, bravery in battle and freedom. I Know Where I'm Going appears to be one of those strange folk songs claimed by both the Irish and the Scots alike! It's about a woman longing for the return of her romance "Johnny." The Sheppard's Lamb Reel is a wonderful dance, full of energy! Another well-loved song is Cockles and Mussels, which is believed to be a lament for Molly the fishmonger who died from one of the cholera outbreaks that regularly swept the city of Dublin during the 1700's. The Rakes of Mallow refers to the activities of "fashionable or wealthy men of dissolute or promiscuous habits." Kathleen O'Moore is a ballad of a man lamenting the death of his sweetheart. It is believed to have been written around 1879 by George Reynolds.

Half Moon on the Hudson.....Michael Sweeney

Nearly 400 years ago (1609) Henry Hudson and his ship, the Half Moon, explored the majestic river that was later to bear his name. Although Hudson's voyage was in search of a northwest passage for the Dutch East India Company, his explorations claimed the region for the Dutch and opened the door for settlers in the Hudson Valley. The composition Half Moon on the Hudson pays tribute to this area of New York and the spirit of exploration and adventure.

Wind Ensemble

Mr. Brian Monroe: Director

Esprit De Corps..... Robert E. Jager

Esprit de Corps is the second Robert Jager work commissioned by the United States Marine Band (the first being *Tableau*). Based on The Marine's Hymn, *Esprit De Corps* is a kind of fantasy march, as well as a tribute to the United States Marine Band and a salute to the Marine Corps in general. Full of energy and drama, the composition has both solemn and light moments. While *Esprit De Corps* is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians.

Chester from New England Triptych.....William Schuman

William Schuman grew up in New York City; as a child he played violin but preferred baseball. He started composing pop songs while in high school and also formed a jazz ensemble at that time. He subsequently wrote about 40 songs for radio and vaudeville with his neighbor Frank Loesser, who went on to fame as a lyricist and composer of *Guys and Dolls*. Schuman turned to classical music in the 1930s and won the first Pulitzer Prize for music composition in 1942. After a short stint as Director of Publications at Schirmer's music publishing company, he became President of the Juilliard School. He later guided the development of Lincoln Center and served as its president. Schuman was a major power in American music in the mid-20th century, and in 1989 he received the Kennedy Center Honor "for an extraordinary lifetime of contributions to American culture." He enjoyed the highest esteem of his colleagues including Aaron Copland and Leonard Bernstein, who wrote of the "human qualities that flow directly from the man into the works – compassion, fidelity, insight and total honesty."

Chester is based on the third movement of Schuman's *New England Triptych*, considered to be his most famous work. Written in 1956-57, the tune is based on a 1778 anthem by William Billings which was adopted by the Continental Army and sung around campfires during the American Revolution. Its words express the burning desire for freedom which sustained the colonists through the difficult years of the Revolution

Aerodynamics.....David Gillingham

Aerodynamics was commissioned by the members of the Sinclair Community College Community Bands, conducted by Kenneth Kohlenberg, on the occasion of their Twenty-fifth Anniversary Season. Since the event coincides with the 100th Anniversary of the invention of flight by the Wright Brothers, I thought it would be appropriate to compose a work that honors that occasion. The result is a work that is entirely celebratory in nature, celebrating man's technological invention and creativity. It is cast in six sections: 1) *Invention*, 2) *Dayton, Ohio, 1903*, 3) *The Wright Brothers*, 4) *Construction*, 5) *Flight*, and 6) *Celebration*. Each of these sections intentionally alludes to its programmatic content. In the first section, "Invention," there is a sense of the unknown and anticipation. Particularly noticeable are the wind noises that allude to "flight." The motivic material is taken from Scott Joplin's Weeping Willow Rag, written in 1903, the year of the first successful flight. Throughout the section the piano hints at the ragtime style and segues into the second section, "Dayton, 1903," where the second strain of the rag is played out on the piano, followed by the flute and alto saxophone playing the first strain. Hopefully, the listener will be aurally transformed into the year 1903, when ragtime was in vogue. The third section, "The Wright Brothers," unfolds a new and dramatic theme that captures the spirit and importance that the Wright Brothers brought to America with their invention of flight. The middle of this section is interrupted with the first strain of the "Weeping Willow Rag," followed by a reprise of the "Wright Brother's theme." "Construction" makes reference to the building of the airplane that would later prove successful in flight. The Wrights built the plane in the back of their bicycle shop in Dayton, Ohio. There is pounding on metal and wood and the constant ticking of time throughout the entire section and a smattering of motives from the "Weeping Willow Rag." The ensuing section is a musical depiction of the first successful "flight". The wind noise returns along with ascending and descending chromatic passages in the woodwinds and brass. Underscoring the section are hints of the "Wright Brother's theme." The section grows in texture and strength and segues into the final section, "Celebration," where the "Wright Brother's theme" returns in a glorious and celebratory fashion and drives to a resounding conclusion.

UPCOMING EVENTS: *events in BOLD are mandatory*

March 3	BAND HONORS POINTS DUE	
March 8	Pit Orchestra	2:45-4:15 PM
March 9	Jazz Bands: Gold 6-7, J1 6:30-8, Maroon 7-8.	
March 10	PERFORMANCE AT OMEA Large Group Contest:	Cuyahoga Falls HS
	6:35 pm Maroon Symphonic Band	Arrive SMFHS 5 pm
	10:10 pm Wind Ensemble	Arrive SMFHS 8:45 pm
March 15	Pit Orchestra	2:45-4:15 PM
	Lakeview Band Concert	7:00pm
March 16	Jazz Bands: Gold 6-7, J1 6:30-8, Maroon 7-8	
March 21	Pit Orchestra	2:45-4:15 PM
March 22	Jazz Bands: Gold 6-7, Maroon 7-8, Jazz 1: 8:15-9:15	
	(Rehearsal with Guest)	
March 23	Jazz Band Concert:	7:30pm.
April 19-23	ALL SCHOOL MUSICAL	
May 2	KP Band Concert	7:30pm
May 3	Band Banquet: SMFHS	6:00-9:30PM
May 6	Tag Day	9:30AM-Noon
	American Celebration Concert: Wind Ensemble	7:00PM
May 8	Spring Band Concert	7:00PM
May 16	Senior Recognition (Fr. Band)	7:00PM
May 18	Graduation: Wind Ens.	AM Practice & 5:30PM KSU
May 25	Marching Band Reading Session	3:00-5:30PM
May 29	Memorial Day: Symphonic Bands (Gold/Maroon)	9:30AM Stow Cemetery

SOLO & ENSEMBLE RESULTS

January 21st: Firestone High School

Superior Ratings: Solos

Michaela Brugmann (Flute)	Christian Studt (Trumpet)	Joshua Barbee (Alto Sax)
Nick Kusic (Tuba)	Julia Moxley (Trumpet)	Vincent Carbone (Snare Drum)
Thomas Biggs (Timpani)	Kendall Miragliotta (Trumpet)	Cody Kowalczyk (Euphonium)
Thomas Biggs (Marimba)	Thomas Biggs (Snare Drum)	Madison Vestfals (Alto Sax)
David Carroll (Bassoon)	Eric Caldwell (Snare Drum)	Stephen Calaway (Tuba)
Ryan McNutt (Snare Drum)	Brian Walsh (French Horn)	Nick Lavy (Trumpet)
Marissa Evanoski (Clarinet)	Marissa Evanoski (Piano)	Johnathon Staudt (Trombone)
Sierra Corbett (Flute)	Suzie Lee (French Horn)	Zach Green (Snare Drum)
Sarah Kline (Oboe)		

Superior Ratings: Ensembles

Sophomore Percussion Ensemble	Freshman Flute Trio	Freshman Low Brass quartet
Obaid Saxophone Trio	Sparrow Flute Trio	Stofka Trumpet Trio
Freshman Trumpet Quartet	Freshman Saxophone Quintet	Wind Ensemble Flute Ens.
Euphonium Trio	Barbee Saxophone Quartet	Freshman Clarinet Quartet

Excellent Ratings: Solos

Jack MacKay (Euphonium)	Jared Miller (Bassoon)	Jimmy Paxton (Trombone)
Eryn Church (Trumpet)	Leila Darwich (Piano)	Lee Paolucci (Trombone)
Scott Kline (Trumpet)		

Excellent Ratings: Ensembles

Wind Ensemble Percussion Ensemble	Freshman Percussion Ensemble	Horn Trio
Woodwind Quintet		

FRESHMEN BAND

FLUTE

Elora Nicholas
Mandy Grimm
Paige Lever
Emily Schmidt

CLARINET

Katie Lowry
Connor Quinn
Audrey Carroll
Aaron Kim
Kaylee Sadler
Madison Bellino
Libby Tritten
Grace Dressman
Elizabeth Domonkas
Marissa Cabuk
Stephanie Bumbarger
Chloe Harriman

BASS CLARINET

Amanda Ostrowski
Ian Sheline

ALTO SAX

Maddie McLaughlin
Madison Vestfals
Ian Binder
Emmanuel Jensen
David Williams
Ian Clayton
Makayla Eddy

TENOR SAX

Grace McCombs
Jocelyn Shatraw

BARITONE SAX

Kira Philpot

BASSOON

Rachel Pitcovich
Dominic Ryan

TRUMPET

Scott Kline
Lexi Gray
Aimee Grimm
Emma Greavu
Elise Baughman
Ethan Bamberger
Kayla Flake
Matthew Reinhart
Kirsten Kohl
Luke Baker
Jillian Pace
Nathan Spurlock

FRENCH HORNS

Suzie Lee
Natalie Rockwell
Nathaniel Roth
Salil Hijazi
Daniel McElhanev
Ethan Berlyak

TROMBONES

Johnathon Staudt
Emily Thomas
Valerie McCauley
Brandon Gorrell
Gavin Lackey
Will Boggs
Marley Harker

EUPHONIUM

Rebecca Zeitman
Niyah Somerville
Dylan Nguyen
Noah Bowers

TUBA

Ellie Rieger
Ricky Russell
Brandon Fitzpatrick
India Johnson Bowers

PERCUSSION

Eric Caldwell
Justin Dyer
Trey Hutchins
Vincent Carbone
Patrick Kline
Logan Radcliff
Jacob Shull

MAROON SYMPHONIC BAND

FLUTE

Rachel Amadio
Sierra Corbett
Jillian Russell
Toni Sikon
Skylar Montoney
Haley Boggs
Jillian Foster

CLARINET

Josh Boehm
Makenna Zelenak
Kayla Hayden
Emily Clark
Annie Taylor

BASSOON

Jared Miller

BASS CLARINET

Kirsten Eddy

ALTO SAX

Maria Petrecca
Ashley Adams
Patrick Bunnell
Tom Chhay

TENOR SAX

Josh Blasko

BARITONE SAX

Eric Friedt

TRUMPET

Josh Davids
Dawson Black
Kenzie Schrickel
Tyler Baughman
Brad May
Austin Hess
Grace Rudman
Jarod Butcher
Emily Wisniewski
Jurnee Starks
Gwen Shehorn
Zach Pearson
Chas Hull

FRENCH HORNS

Annaleigh Koch
Morghen Dyer
James Burger

TROMBONES

Jimmy Paxton
Gannon Brown
Michael Schmidt
Lilly Hauck
Taylor Shary

EUPHONIUM

Mark Dages
Carter Pierce
Michael Marcenelli

TUBA

Kathrine Doty
Sarah Toppin
Grace Davis
Alex Glazier
Christian Wilcox

PERCUSSION

Maclane Stebbins
Jacob Teare
Clara Borsilli
Jonny Oliver
Katie Perry
Joseph Kargbo
James Elmore
Aaron Bullard

GOLD SYMPHONIC BAND

FLUTE

Leila Darwich
Jordyn Cole
Jillian Richards
Sarah Laubach
Kate Grimm
Amilia Sperk
Rainey Blantern
Alli Nichols

CLARINET

Marina Morris 2
Jill Wood
Meah McCallister
Lauren Karaffa
Lauren Fair

BASSOON

David Carroll

ALTO SAX

Ben Johnson Bowers
Brian Cameron
Seth Hedrick
Ryan Kovach

TENOR SAX

Brandon Moore
Jay Galas

BARITONE SAX

Thomas Kiglic

TRUMPETS

Julia Stofka
Molly Marquette
Justin Moeller
Jensen Kozar
Katherine Will
Becca Terrill
Leo Rieger
Tim Flower
Elyse Casalinova
Morgan Leister
Athena Zellner
Austin Moseley
Morgan Wheeler
Skyla Talcott

FRENCH HORN

Collin Murray
Patrick Dougherty

TROMBONES

Ethan Praeter
Ben Borthwick
Bradley Stutz
Camden Yacobucci

EUPHONIUM

Katie Tritten
Kamden Kinsman

TUBA

Danny Schneider
Alisha Traczyk
Scott Hopkins
Joe Toth
Connor Foens

PERCUSSION

Cameron Jones
Joe Elmore
Connor Kline
Christina Brode
Jordan Butcher
Michael Smithers
Marcus Hull

WIND ENSEMBLE

FLUTE

Angela Sparrow
Michaela Brugmann 2
Jessica Polling
Marina Crasi
Sara Kasper
Raeanne Montgomery

OBOE

Sarah Kline

BASSOON

Amy Jagger

CLARINET

Marissa Evanoski
Ruth Amadio
Rachel Rauh
Jenna Deverall
Anne Marie McCombs

BASS CLARINET

Aliya Kirkpatrick

CONTRA BASS CL.

Nick Wallace

ALTO SAX

Josh Barbee 2
Moriah Payne
Bissan Obaid
Emily Flower

TENOR SAX

Connor Jenkins 2
Corey Miller 2

BARITONE SAX

Owen Baker

TRUMPET

Christian Studt 1
Nick Lavy 1,2
Julia Moxley, 2
Eryn Church 2
Evan Koch
Shyamal Shah
Tom Borthwick
Kendall Miragliotta
Philip Dudones

FRENCH HORNS

Brian Walsh 1,2
Katie Dunn
Grace Deegan
Sam Zito

TROMBONES

Lee Paolucci
Wyatt Martin 2
Chloe Holm

BASS TROMBONE

Derek Radcliff

EUPHONIUM

Jack MacKay 2
Cody Kowalczyk 1,2
Bradly Pierce

TUBA

Stephen Calaway 1
Nick Kusic 2
Kevin Lero
Mikey Murray

PERCUSSION

Thomas McLaughlin
Thomas Biggs 1
Jacob Perch
Ryan McNutt 1,2
Zach Green
Alex Ely
Olivia Myers

1: OBDC All Star Band
2: KSU All Star Band